



Liana Alexandra

Roumanie, Bucarest

THE LAST WALTZ (version Flute et Piano)

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : THE LAST WALTZ (version Flute et Piano)
Compositeur : Alexandra, Liana
Droit d'auteur : Copyright © Liana Alexandra
Editeur : Alexandra, Liana
Instrumentation : Flute et Piano
Style : Romantique

Liana Alexandra sur [free-scores.com](https://www.free-scores.com)



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LAST WALTZ **LIANA ALEXANDRA**
Dolce e Lontano **for Flute and Piano** **(Opus Posthum)**

♩ = 60

mp

p

pp

p

simile

7

13

19 *mf*

Musical score for measures 19-25. The system consists of three staves: Treble, Middle, and Bass. Measure 19 starts with a *mf* dynamic. The Treble staff features a melodic line with slurs and triplets in measures 23-25. The Middle staff provides harmonic accompaniment with chords and moving lines. The Bass staff has a steady eighth-note accompaniment.

26

Musical score for measures 26-32. The system consists of three staves: Treble, Middle, and Bass. Measure 26 begins with triplets in the Treble staff. The Treble staff continues with melodic phrases and slurs. The Middle staff maintains the harmonic accompaniment. The Bass staff continues with the eighth-note accompaniment.

33 *mp* *p* *mp*

Musical score for measures 33-39. The system consists of three staves: Treble, Middle, and Bass. Measure 33 starts with a *mp* dynamic. The Treble staff has a melodic line with slurs and rests. The Middle staff continues with harmonic accompaniment. The Bass staff continues with the eighth-note accompaniment. Dynamics change to *p* in measure 37 and back to *mp* in measure 39.

40 *f*

Musical score for measures 40-46. The system consists of three staves: Treble, Middle, and Bass. Measure 40 starts with a dynamic marking of *f*. The Treble staff features a melodic line with a long slur over measures 40-46, containing notes with various accidentals (flats and naturals). The Middle staff provides harmonic accompaniment with chords and moving lines. The Bass staff has a steady eighth-note accompaniment.

47

Musical score for measures 47-52. The system consists of three staves: Treble, Middle, and Bass. Measure 47 begins with a slur over measures 47-52. The Treble staff includes triplets in measures 51 and 52. The Middle and Bass staves continue with their respective accompaniment parts.

53

Musical score for measures 53-58. The system consists of three staves: Treble, Middle, and Bass. Measure 53 starts with a slur over measures 53-58. The Treble staff features triplets in measures 53 and 54. The Middle and Bass staves continue with their respective accompaniment parts.

59

Musical score for measures 59-65. The system consists of three staves: Treble, Middle, and Bass. The Treble staff features a melodic line with slurs and ties, including a half note with a flat and a quarter note with a flat. The Middle staff contains a complex accompaniment with many beamed eighth notes and some accidentals. The Bass staff provides a steady accompaniment with eighth notes and some rests.

66

Musical score for measures 66-72. The system consists of three staves: Treble, Middle, and Bass. The Treble staff continues the melodic line with slurs and ties, featuring a half note with a flat and a quarter note with a flat. The Middle staff continues the complex accompaniment with beamed eighth notes and accidentals. The Bass staff continues the steady accompaniment with eighth notes and rests.

73

Musical score for measures 73-79. The system consists of three staves: Treble, Middle, and Bass. The Treble staff features a melodic line with slurs and ties, including a half note with a flat and a quarter note with a flat. The Middle staff contains a complex accompaniment with many beamed eighth notes and some accidentals. The Bass staff provides a steady accompaniment with eighth notes and some rests.

79

Musical score for measures 79-85. The score is written for three staves: Treble, Middle, and Bass. Measure 79 begins with a treble clef and a key signature of two flats. A long slur covers measures 79 through 85. The treble staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The middle staff contains a complex accompaniment of eighth and sixteenth notes. The bass staff contains a steady eighth-note accompaniment.

86

Musical score for measures 86-92. The score is written for three staves: Treble, Middle, and Bass. Measure 86 begins with a treble clef and a key signature of two flats. A long slur covers measures 86 through 92. The treble staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The middle staff contains a complex accompaniment of eighth and sixteenth notes. The bass staff contains a steady eighth-note accompaniment.

93

Musical score for measures 93-99. The score is written for three staves: Treble, Middle, and Bass. Measure 93 begins with a treble clef and a key signature of two flats. A long slur covers measures 93 through 99. The treble staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The middle staff contains a complex accompaniment of eighth and sixteenth notes. The bass staff contains a steady eighth-note accompaniment. Dynamic markings are present: *mp* in the treble staff at measure 94, *p* in the middle staff at measure 94, *pp* in the middle staff at measure 95, *mp* in the bass staff at measure 94, and *p* in the bass staff at measure 95.

100

Musical score for measures 100-105. The system consists of three staves: Treble, Middle, and Bass. Measure 100 features a melodic line in the Treble staff with a slur over measures 100-102 and a triplet of eighth notes in measure 105. The Middle staff contains a consistent eighth-note accompaniment with a flat in the second measure of each measure. The Bass staff features a steady eighth-note bass line.

106

Musical score for measures 106-111. The system consists of three staves: Treble, Middle, and Bass. Measure 106 features a melodic line in the Treble staff with a slur over measures 106-108 and a triplet of eighth notes in measure 110. The Middle staff continues with the eighth-note accompaniment. The Bass staff continues with the eighth-note bass line.

112

Musical score for measures 112-117. The system consists of three staves: Treble, Middle, and Bass. Measure 112 features a melodic line in the Treble staff with a slur over measures 112-114. The Middle staff continues with the eighth-note accompaniment. The Bass staff continues with the eighth-note bass line.

119

mf

126

133

mp

140

p poco a poco calando

= 58 = 56 = 54

146

sempre allargando

= 104 = 94 = 88 = 68 = 40

mp

Predeal, 2 - 3 aug. 2008

LAST WALTZ **LIANA ALEXANDRA**
Dolce e Lontano **for Flute and Piano** **(Opus Posthum)**

The image displays a single-staff musical score for the flute part of the piece 'Last Waltz' by Liana Alexandra. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 60. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 7, 13, 19, 26, 33, 40, 47, and 53 indicated at the start of their respective lines. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features several triplet patterns and long, flowing melodic lines with phrasing slurs. The overall mood is 'Dolce e Lontano' (Sweet and Distant).

59

66

73

79

86

93

100

106

112

mp

2

3

3

3

3

3

3

3

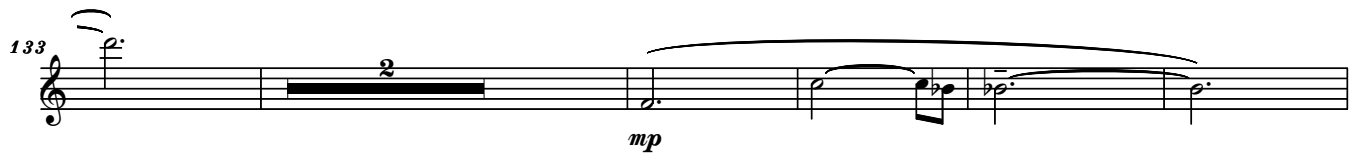
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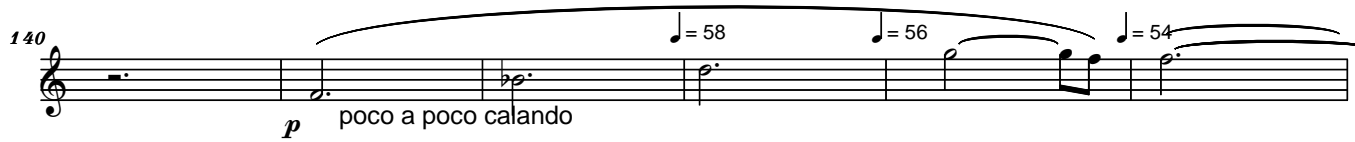
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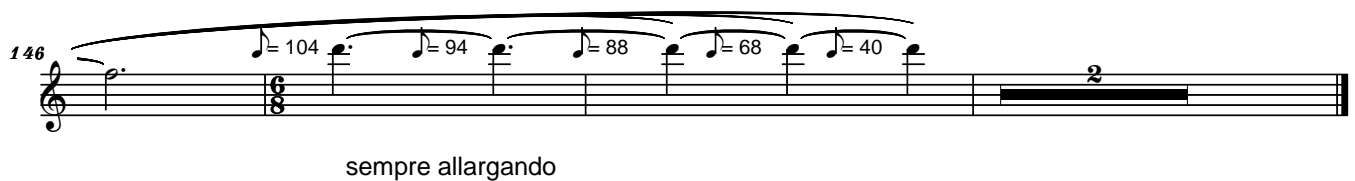
3

119 

126 

133 

140 

146 

151

2 August 2008 - 3 August 2008

Dead

15 min = 1'

20x7 = 140

45x10 = 450

penton - hand here

Handwritten musical score on ten staves. The score includes lyrics and musical notations such as notes, rests, and dynamic markings. The lyrics are:
 1. sib, 2. are, 3. Fa, 4. re, 5. sib, 6. do mi si, 7. do, 8. sib, 9. do, 10. re, 11. fa, 12. re, 13. do, 14. do, 15. do, 16. do, 17. do, 18. do, 19. re, 20. do, 21. re, 22. re, 23. re, 24. re, 25. re, 26. re, 27. re, 28. re, 29. re, 30. re, 31. re, 32. re, 33. re, 34. re, 35. re, 36. re, 37. re, 38. re, 39. re, 40. re, 41. re, 42. re, 43. re, 44. re, 45. re, 46. re, 47. re, 48. re, 49. re, 50. re, 51. re, 52. re, 53. re, 54. re, 55. re, 56. re, 57. re, 58. re, 59. re, 60. re, 61. re, 62. re, 63. re, 64. re, 65. re, 66. re, 67. re, 68. re, 69. re, 70. re, 71. re, 72. re, 73. re, 74. re, 75. re, 76. re, 77. re, 78. re, 79. re, 80. re, 81. re, 82. re, 83. re, 84. re, 85. re, 86. re, 87. re, 88. re, 89. re, 90. re, 91. re, 92. re, 93. re, 94. re, 95. re, 96. re, 97. re, 98. re, 99. re, 100. re.

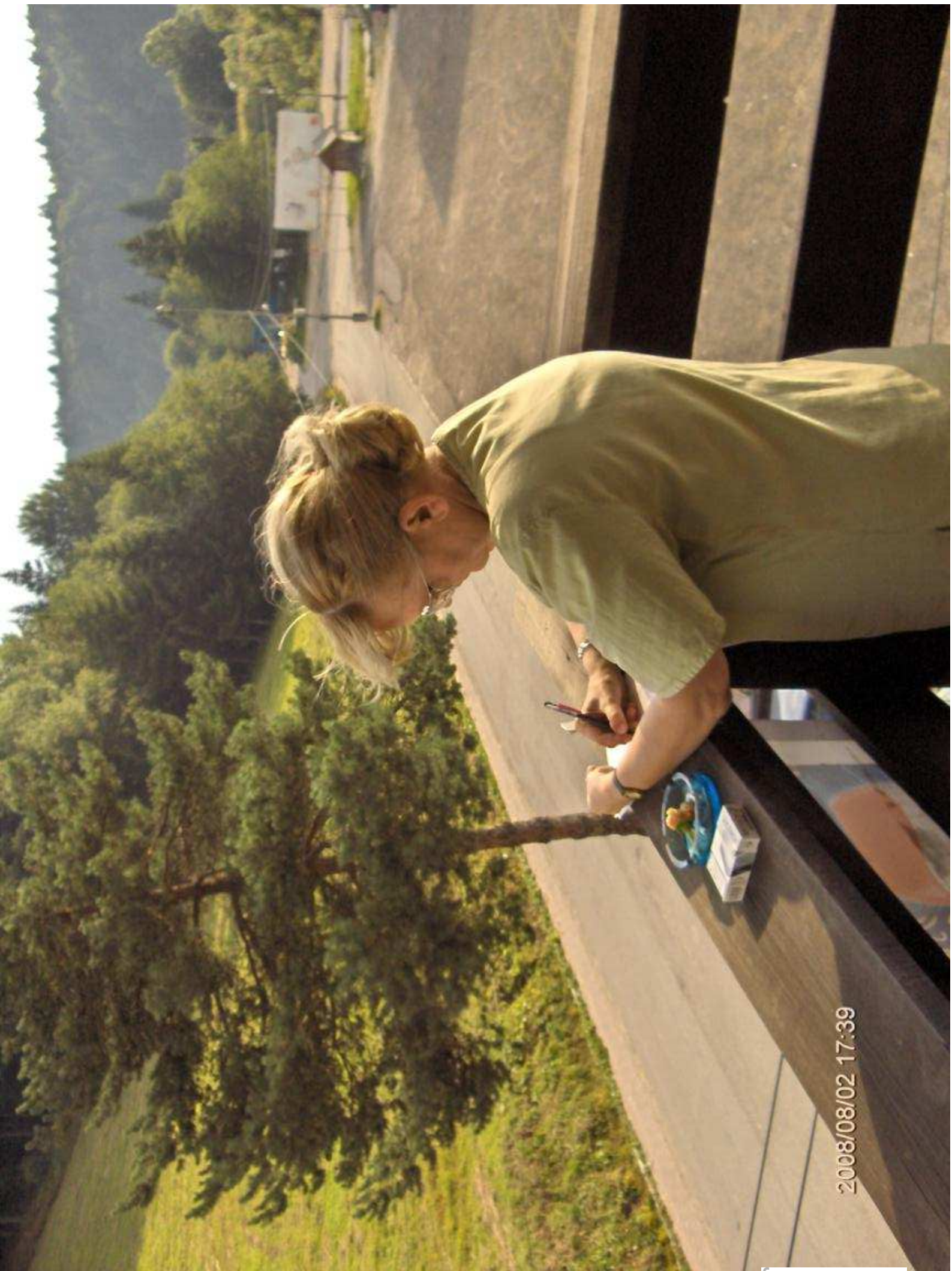
914
36
129

Handwritten musical score consisting of four staves with notes, rests, and lyrics. The notation includes various clefs (treble and bass) and accidentals (sharps, flats, and naturals). The lyrics are written below the notes and include words such as "Do", "Re", "Mi", "Fa", and "Sol". There are also some numbers written below the notes, possibly indicating measure numbers.

55 Do
56 Re b
57 Re b
58 b
59 Sol
60
61
62
63 b
64 b
65 Re b
66 Re b
67 Re b
68 b
69 b
70 Do
71
72 Re b
73
74 Mi
75 b
76 b
77 Do
78
79 Do
80
81 Re b
82 Re b
83 Re b
84 Re b
85 Re b
86 Re b
87
88
89 Do
90 Re b
91 Re b
92 Re b
93 Re b
94 Re b
95 Re b
96 Re b
97 Sol
98 Do
99 Re b
100 Re b
101 Re b
102 Re b
103 Re b
104 Re b
105 Re b
106 Re b
107 Re b
108 Re b
109 Re b
110 Re b
111 Re b
112 Re b
113 Re b
114 Re b
115 Re b
116 Re b
117 Re b
118 Re b
119 Re b
120 Re b
121 Re b
122 Re b
123 Re b
124 Re b
125 Re b
126 Re b
127 Re b
128 Re b
129 Re b
130 Re b

Handwritten musical score on a page with five staves. The notation includes notes, rests, and lyrics. The lyrics are: *fa*, *re*, *do*, *re*, *fa*, *re*, *do*, *re*, *fa*, *re*, *do*, *re*, *fa*, *re*, *do*, *re*, *fa*, *re*, *do*.

The score is written on five staves. The first staff contains measures 105-110. The second staff contains measures 111-116. The third staff contains measures 117-122. The fourth staff contains measures 123-130. The fifth staff contains measures 131-138. There are some corrections and markings throughout, including a large blacked-out section in measure 122 and various accidentals and dynamics.



2008/08/02 17:39



2008/08/02 17:39





2008/08/05 16:02



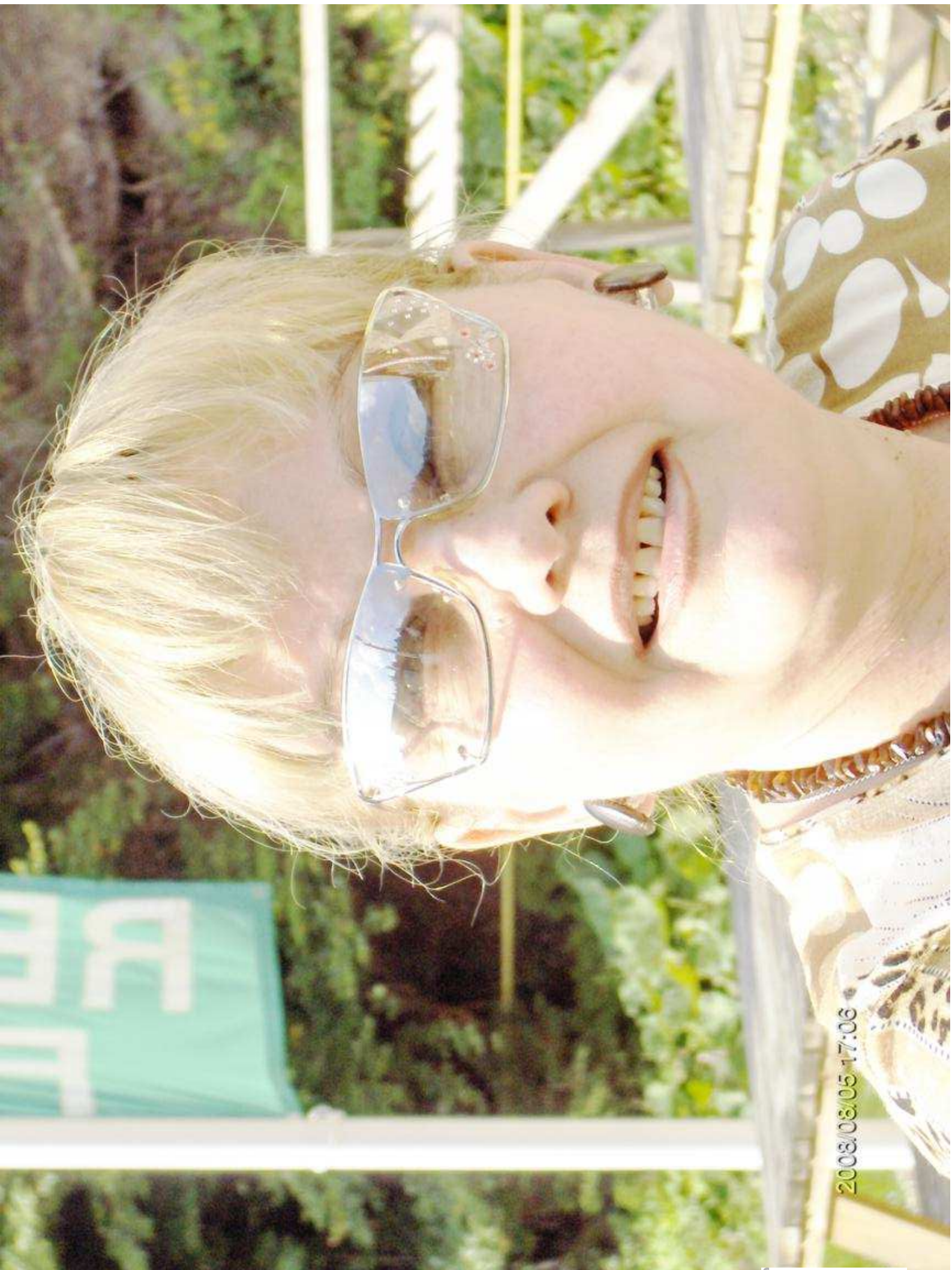
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2008/08/05 17:06



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