



Liana Alexandra

Roumanie, Bucarest

Symphonie No 3 (manuscrit) (Diachronies)

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : Symphonie No 3 (manuscrit)
[Diachronies]

Compositeur : Alexandra, Liana

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Editeur : Alexandra, Liana

Instrumentation : Orchestre Symphonique

Style : Classique moderne

Commentaire : Pour Serban.

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LIANA ALEXANDRA

SINFONIA III-a

"DIACRONII" "Amorii parca lumii"
(1980-1981)

Imp. I + II

DURATA - cca 30'

ORCHESTRA

3 Flauti (Fl₁ muta in Fl. picc., Fl₃ muta in Fl. alto in Sol)

2 Oboi

Corno inglese

2 Clarinetti Sib

Clarinetto basso Sib

2 Fagotti

Contrafagotto

4 Corni in Fa

4 Trombe in Do

4 Tromboni

Tuba

Perc. I [- 2 Timpani
- 1 Piatto grande
- Vibrafono
- Tamburo basco

Perc. II [- 2 Timpani
- 1 Piatto medio
- Campana
- Tamburo basco

Perc. III [- 2 Timpani
- G. cassa
- 1 Piatto piccolo
- Marimbafono
- Tamburo basco

Violini I

Violini II

Viola

Violoncelli

Contrabassi

SINFONIA III-a (DIACRONII)

(1980-1981)

Liana Alexandra

♩ = 60 M.M.

1 2 3 4 5 6 7 8 9 10 11 12 13

Fl. 1
Fl. 2
Ob.
Cl. Bb
Fag.
Cb.
4 Cor.
4 Trp.
4 Trb.
Tb.
Timp.
Timp.
vln I
vln II
vla.
vcl.
cb.

senza sord.
con sord. via-wa
con sord. via-wa

mf f mf
mf f mf
mp mf mp
mf f mf
mf f

mf f
mf f
mf f
mf f
mf f

mf f
mf f
mf f
mf f
mf f

Musical score for woodwinds and strings, measures 14-26. Instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Trombones (Tb). Dynamics include *mf sempre* and *ff sempre*.

Musical score for brass instruments, measures 14-26. Instruments include Cor, Trumpets (Tp), and Trombones (Tb). Dynamics include *mf* and *mp*.

Musical score for timpani (Timp), measures 14-26. Dynamics include *f sempre*.

Musical score for percussion, measures 14-26. Instruments include Snare Drum (vni), Cymbals (vci), Tom-toms (vle), and Bass Drum (cb). Dynamics include *f*.

Handwritten musical score for a symphony, measures 27-39. The score includes parts for Flute, Clarinet, Bassoon, Oboe, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, dynamics (p, mp, mf, f), and performance instructions like "presto possibile ad libitum" and "con sord.".

Measures 27-33: Flute, Clarinet, Bassoon, Oboe, and Trumpet parts. Dynamics include *f sempre*.

Measures 34-39: Clarinet, Bassoon, Oboe, and Trumpet parts. Dynamics include *mp*, *mf*, and *f*. Performance instructions include "presto possibile ad libitum" and "con sord.".

40 41 42 43 44 45 46 47 48 49 50 51 52

This page of a handwritten musical score covers measures 40 to 52. The instrumentation includes:

- Drum Major (d. maj):** A single note in measure 43.
- Drum Major (d. maj):** A single note in measure 43.
- Cor:** Four parts, mostly sustained notes with dynamics *mp* and *mf*.
- Trp:** Two parts, playing rhythmic patterns with dynamics *f* and *mp*.
- Trb-ni:** Two parts, playing rhythmic patterns with dynamics *f* and *mp*.
- Tb:** Two parts, playing sustained notes with dynamics *mp* and *f*.
- vn I:** First Violin, playing a melodic line with dynamics *mp* and *mf*.
- vn II:** Second Violin, playing a melodic line with dynamics *mp* and *mf*.
- vla:** Viola, playing a melodic line with dynamics *mp* and *mf*.
- vcl:** Violoncello, playing a melodic line with dynamics *mp* and *mf*.
- cb:** Contrabasso, playing a melodic line with dynamics *mp* and *mf*.

The score features various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4.

53 54 55 56 *prato possibile* ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ 62 63 64 65

ad libitum
prato possibile
ad libitum
prato possibile
ad libitum
prato possibile
ad libitum

ff

Cor

mp
mp
mp
mp

mp *senza sord.*
mf *senza sord.* ff
mf *con sord.* ff
mf *con sord.* ff
mf *con sord.* ff
mf *con sord.* ff

Trp

senza sord.
senza sord.
senza sord.
senza sord.
con sord.
con sord.
con sord.
con sord.

mf ff mf ff mf ff mf ff

Tb

f sempre

vni

vna II

vla

vle

cb

mf *ff* *mf*

mf *ff* *mf*

Fl. I 66 67 68 69 70 76 77 78

Fl. II

Fl. III

Fl. IV

Ob.

Cl.

Fag.

Cor.

Trp.

Trombi

Tb.

vln I

vln II

vln

vcl

cb

79 80 81 82 83 84 85 86 87 88 89 90 91

Handwritten musical score for Cor, Trp, and Tbn. The score includes dynamic markings such as *mp*, *mf*, *f*, and *mp*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes the instruction *Senza Sord.* (without mutes).

Handwritten musical score for woodwinds, including parts for *vn I*, *vn II*, *vla*, *vcl*, and *cb*. The score includes dynamic markings such as *mp*, *f*, and *mf*. It features complex rhythmic patterns, including triplets and sixteenth notes.

This page of a handwritten musical score, page 8, contains the following parts and markings:

- Flute:** Part 1 (Fl. I) and Part 2 (Fl. II) with dynamic markings *mp* and *mf*.
- Clarinet:** Part 1 (Cl. I) and Part 2 (Cl. II) with dynamic markings *mp* and *mf*.
- Bassoon:** Part 1 (Fg. I) and Part 2 (Fg. II) with dynamic markings *mp* and *mf*.
- Trumpet:** Part 1 (Trp. I) and Part 2 (Trp. II) with dynamic markings *mp* and *mf*, and the instruction *sempre*.
- Trombone:** Part 1 (Tbn. I) and Part 2 (Tbn. II) with dynamic markings *mp* and *mf*, and the instruction *sempre*.
- Horn:** Part 1 (Hr. I) and Part 2 (Hr. II) with dynamic markings *mp* and *mf*, and the instruction *sempre*.
- Violin:** Violin I (Vn. I) and Violin II (Vn. II).
- Viola:** Viola (Vla.).
- Cello:** Cello (Vcl.).

The score includes various musical notations such as notes, rests, and slurs. Measure numbers 102, 103, and 104 are indicated at the top right. The bottom right corner features the page number '8' and the website 'free-scores.com'.

105 106 107 108 109 110 111 112 113 114 115 116 117

Flpicc
Fl
Ob
Cl
Cbass
Tg
Tg
Cor
Tr
Horn
Tb
Vn I
Vn II
Vla
Vcl
Cb

f
mf
pizz
o sempre
c. l. batt. ff sempre
ff sempre

Musical score for brass instruments (Trumpet, Trombone, Horns, Baritone, Tuba) with measures 118 through 130. The notation includes various rhythmic patterns and dynamics.

Musical score for vocal parts (Soprano, Alto, Tenor, Bass) and percussion (Trio, Triangle). Includes lyrics such as "con sord.", "Wa-wa", and "Wa-wa". Dynamics include *mp*, *mf*, and *mp*.

Musical score for strings (Violins, Violas, Cellos, Double Basses) and a double bass part. Dynamics include *mp* and *mf*.

131 132 133 134 135 136 137 138 139 140 141 142 143

Cor

Tp

Tuba

senza sord.
mf 3
senza sord.
mf 3
senza sord.
mf 3
senza sord.
mf 3

VII

VII

Vla

Vla

cb

144 145 146 147 148 149 150 151 152 153 154 155 156

Fl. pic. Fl. ob. C. cl. E. clar. B. clar. Fg.

Cor. Trp. Tromb.

Trp. Tromb.

vcl. cb.

Vn I Vn II Vla Vcl. Cb.

157 158 159 160 161 162 163 164 165 166 167 168 169

Fl. Fl. Pic. Cl. Bb Cl. A Fg. vi I vi II vla vlc cb

Cor. Trp. Tbn.

Cor. Trp. Tbn.

vi I vi II vla

170 171 172 173 174 175 176 177 178 179 180 181 182

Handwritten musical notation for measures 170-173, featuring a treble clef, a key signature of two flats, and dynamic markings *mf* and *f*.

Handwritten musical notation for measures 174-176, featuring a treble clef, a key signature of two flats, and dynamic markings *mp* and *mf*.

Handwritten musical notation for measures 177-179, featuring a treble clef, a key signature of two flats, and dynamic markings *mp* and *mf*.

Handwritten musical notation for measure 180, featuring a treble clef, a key signature of two flats, and dynamic markings *mp* and *mp sempre*.

Handwritten musical notation for measure 181, featuring a treble clef, a key signature of two flats, and dynamic markings *f*, *mf*, *mp*, and *f*.

Handwritten musical notation for measure 182, featuring a treble clef, a key signature of two flats, and dynamic markings *mp sempre* and *ff*.

11

183 184 185 186 187 188 189 190 191 192 193 194 195

cl. ba [f] *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

cl. g [mf] *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

tr [mf] *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

I Timp [mp] *mp* *f* *mf* *mf* *f* *f* *f* *f* *f* *f* *f* *f*

II Timp [f] *f* *mf* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *ff*

III G. cassa [mp] *mp* *mf* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Handwritten musical score for measures 196 to 208. The score is arranged in a system with multiple staves for different instruments. The measures are numbered at the top: 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208.

The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Timp.), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (cb).

The score contains various musical notations, including notes, rests, and dynamics markings such as *f*, *mf*, *mp*, and *con sord.* (con sordina). There are also handwritten annotations and corrections in the right-hand margin, including phrases like "con sord.", "mp", and "con sord." with arrows pointing to specific notes or measures.

The music features complex rhythmic patterns and dynamic shifts, particularly in the string and woodwind sections. The percussion part shows a steady rhythm with occasional accents. The overall texture is dense and detailed, characteristic of a full orchestral score.

9

209 210 211 212 213 214 215 216 217 218 219 220 221

mf *f*

Fl. picc.
Fl.
Ob.
Cl.
Al.
Tuba
Tpt.

1 2 3 4

Cor

1 2 3 4

Trp

1 2 3 4

Tbn

mp *mf* *f* *f sempre*

Vcl I
Vcl II
Vcl III
Vcl IV
Cb

Handwritten musical score for woodwinds and strings. Measures 222-234 are indicated. Dynamics range from *mf* to *f*. Instruments include Piccolo, Flute, Oboe, Clarinet, Bassoon, and Trombone.

Handwritten musical score for brass and percussion. Measures 222-234 are indicated. Dynamics range from *mf* to *ff*. Instruments include Trumpets, Trombones, and Timpani. Includes performance instructions like "senza sord." and "mf sempre".

235 236 237 238 239 240 241 242 243 244 245 246 247

Handwritten musical score for a brass and woodwind ensemble. The score is written on multiple staves, including a grand staff for the brass section (Trumpets, Trombones, and Tuba) and individual staves for woodwinds (Clarinets, Saxophones, and Bassoons). The music is in 3/4 time and features various dynamics such as *ff sempre*, *mf*, *f*, and *mp*. The brass section includes parts for Trumpets (Trp), Trombones (Trombi), and Tuba (Tb). The woodwind section includes parts for Clarinet I (clg I), Clarinet II (clg II), Saxophone I (sax I), Saxophone II (sax II), Bassoon (fag), and Bassoon II (fag II). The score includes various musical notations such as notes, rests, and articulation marks. The woodwind parts feature melodic lines with slurs and accents, while the brass parts provide harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral setting.

248 249 250 251 252 253 254 255 256 257 258 259 260

Orchestra (Cot, 2, 3, 4) and Trumpets (Ttp) parts for measures 248-260. The woodwinds and brass parts are marked *mp sempre*. The strings (Violins I, Violins II, Violas, Cellos) are marked *mp*.

Violins (Vn I, Vn II), Viola (vla), Violoncello (vle), and Double Bass (cb) parts for measures 248-260. The strings are marked *mp* and *mf*.

4

261 262 263 264 265 266 267 268 269 270 271 272 273

Cl. *mp* *p* *mf* *p*
Cl. ba. *mp* *p* *mf* *p*

I *piatto*
II *piatto*
III *piatto*

mp *f* *mp* *mp* *mf*
vtr I
vtr II
vla
mp *f* *mp*
vle
cb *mp* *mf*

274 275 276 277 278 279 280 281 282 283 284 285 286

This page contains a handwritten musical score for measures 274 through 286. The score is organized into several systems:

- Woodwinds:** At the top, there are staves for Clarinet in B-flat (Cl. in Bb) and Bassoon (Fg). They play sustained notes with dynamics ranging from *mp* to *mf*.
- Flutes:** Three staves for Flute I, II, and III are shown, all playing sustained notes with dynamics of *p*, *mp*, and *p*.
- Piano Section:** This section includes staves for Violin I (vn I), Violin II (vn II), Viola (vln), Violoncello (vcl), and Contrabass (cb).
 - vn I, vn II, vln:** These staves contain rhythmic patterns with triplets and dynamics of *mp sempre*.
 - vcl, cb:** These staves feature sustained notes with dynamics of *mp* and *mf*.

The score is written in a clear, legible hand, with various musical notations such as slurs, accents, and dynamic markings.

274 275 276 277 278 279 280 281 282 283 284 285 286

cello
basso

mp ————— mf ————— mp

mp ————— mf

I *piano*
II *piano*
III *piano*

p ————— mp ————— p

p ————— mp

mp sempre
vi I
vi II
vla

mp sempre
4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4

mp sempre
4 4 4 4
4 4 4 4
4 4 4 4
4 4 4 4

vcl
cb

mf ————— mf
mf ————— mf
mf ————— mf
mf ————— mf
mf ————— mf
mf ————— mf
mf ————— mf
mf ————— mf
mf ————— mf
mf ————— mf
mf ————— mf
mf ————— mf

187 288 289 290 291 292 293 294 295 296 297 298 299

Cl. Solo
mp ————— mf mp ————— mf ————— mp

Tr. (S)
mp ————— mf mp ————— mf ————— mp

I Flauto p ————— mp

II Flauto p ————— mp

III Flauto p ————— mp

vn I mp sempre

vn II mp sempre

vla mp sempre

vcl
mp ————— mf ————— mp ————— mf ————— mp ————— mf

cb
mp ————— mf ————— mp ————— mf ————— mp ————— mf

♩ = 60 MM

24

1 2 3 4 5 6 7 8 9 10 12 13

Fl
Hr
Eob
Alc
2Cl
Clba
2Tg
1dfg

4Cor

IIIb
IIc
IIIa

Vn I
Vn II
Vla
Vcl

vle
cb

Handwritten musical score for woodwinds and strings. Measures 15-19 are marked with *f*. Measures 20-28 are marked with *mf*, *mp*, and *mf*. Instruments include Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Oboe (Ob.), Cor Anglais (Co.), Trumpet (Tr.), Trombone (Tb.), and Double Bass (Cb.).

Handwritten musical score for Flute (Flor.). Measures 20-28 are marked with *f* and *p*.

Handwritten musical score for Vibraphone (Vibr.), Campana (Camp.), and Marimba. Measures 20-28 are marked with *mp* and *mf*.

Handwritten musical score for Violins (Vln.) and Violas (Vla.). Measures 20-28 are marked with *mp*, *mf*, and *mp*.

Handwritten musical score for Violoncello (Vlc.) and Double Bass (Cb.). Measures 20-28 are marked with *mp* and *mf*.

29 30 31 32 33 34 35 36 37 38 39 40 41 42

Fl

mp mf mp

ob.

Ci

cl.

cl. bass

Fg

mp mf mp

1 Con sord.

2 Con sord.

mp

Vibr.

mp mf mp

Comp.

mp mf mp

Marm.

mp mf mp

mp mf

Vln I

Vln II

mp mf

vcl.

cb.

p mp mf

44 45 46 47 48 49 50 51 52 53 54 55 56

Fl

Flauto

Ob.

Ci.

d.

cl. bass

Fg

cl. alto

Cor

Tr. 1

Tr. 2

Tr. 3

vln I

vln II

vcl

vcllo

vla

Handwritten musical score for woodwinds and brass. Measures 57, 58, and 59 are marked at the beginning. The score includes parts for Flute (Fl.), Flute in alto (Fl. alto), Oboe (ob.), Bassoon (B.), Clarinet (cl.), Clarinet in bass (cl. bas.), Flute in G (Fg.), Trumpet (Ct.), and Horns (Cor 1, 2). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *mf* and *f*.

Handwritten musical score for percussion instruments. The parts include Vibraphone (vibr.), Conga (comp.), and Maracas (maracas). The music consists of rhythmic patterns using triplets. Dynamic markings include *mp* and *mf*.

Handwritten musical score for strings and double bass. The parts include Violins (Vc.), Violas (Vcl.), Cellos (Cb.), and Double Bass (Cb.). The music features sustained notes and triplets. Dynamic markings include *pp*, *mf*, and *mp*. Performance instructions include *con sord. sul pont*.

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Contrabassoon (Cb.), Clarinet in C (Cl. C), Oboe (Ob.), Bass Clarinet (Bcl.), and Cor Anglais (Cor). The music features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include *f*, *mf*, and *mp*. Measure numbers 74, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are visible. The Cor Anglais part includes the instruction "senza sord." (without mutes).

Handwritten musical score for strings. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The music consists of sustained chords and arpeggiated patterns. Dynamic markings include *mp*, *mf*, and *p*. The instruction "con sord. sul pont." (with mutes on the bridge) is written above the violin and viola parts.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b), Bassoon (Fg.), Clarinet in A (Cl. a), and Cor Anglais (Cor). The music is written in a key with one flat and a 3/4 time signature. The score is marked with dynamics such as *mf* and *f*. The woodwind parts feature complex rhythmic patterns and melodic lines, while the string parts provide a steady accompaniment. The score is divided into two systems, with the first system ending at measure 97 and the second system starting at measure 98.

Handwritten musical score for strings. The score includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is written in a key with one flat and a 3/4 time signature. The score is marked with dynamics such as *mp* and *mf*. The string parts feature a steady accompaniment with some melodic movement. The score is divided into two systems, with the first system ending at measure 97 and the second system starting at measure 98.

100 101 102 103 104 105 106 107 108 109 110 111 112

Fl. *ff*

Fl. alto

Ob.

Cl. in Bb

Cl. in A

Fg.

Alg.

Cor 1

Cor 2

Cor 3

Cor 4

mp *mf* *mp*

Trbn.

II. comp.

III. m. b. b.

mp *mf* *f* *mp*

vi I

vi II

vi a

vi c

cb

113 114 115 116 117 118 119 120 121 122 123 124 125 126

Fl.

Ob.

Cl.

Cl.

Alto Sax.

Tp.

mp

mf

Vib.

Comp.

Maracas

mp

mf

Vla.

Vcl.

Cb.

127 128 129 130 131 132 133 134 135 136 137 138 139 140

Handwritten musical score for measures 127 to 140. The score includes parts for Violin (vi), Viola (vl), Cello (vc), Double Bass (vb), Flute (fl), Clarinet (cl), and Bassoon (bs). The music features melodic lines with dynamic markings of *mf* and *f*. There are also some rests and slurs in the woodwind parts.

Handwritten musical score for percussion instruments: I) snare, II) cymbal, and III) maracas. The score covers measures 127 to 140. It includes dynamic markings of *mf* and *mp*. The snare and maracas parts have rhythmic patterns with triplets, while the cymbal part has a steady pattern.

Handwritten musical score for brass instruments: two trumpets (tr), two trombones (trb), and a tuba (tuba). The score covers measures 127 to 140. It includes dynamic markings of *f* and *mf*. The parts consist of sustained notes with some rhythmic movement.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Piccolo (Pic.), Clarinet in B-flat (Cl. Bb.), Clarinet in D (Cl. D), Bassoon (Fg.), Oboe (Ob.), Bassoon (Fg.), and strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The woodwind parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The string parts are primarily sustained notes with some rhythmic movement. Dynamic markings include *mf*, *f*, and *mf* at the beginning of the string section. The score is written on a grand staff with multiple systems.

Handwritten musical score for strings. It includes parts for Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vcl), and Double Bass (vclb). The parts consist of sustained, arched notes, likely for a long-term harmonic or melodic line. The dynamic marking is consistently *mf sempre* (mezzo-forte, always). The notation is relatively simple, focusing on pitch and sustain.

Handwritten musical score for woodwinds and strings, measures 155-165. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (Violins I & II, Violas, Cellos, and Double Basses). The woodwind parts feature complex rhythmic patterns with triplets and sixteenth notes. The string parts provide harmonic support with sustained notes and rhythmic patterns. The score is marked with *f* and *f sempre*. Measure numbers 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, and 165 are indicated above the staves.

Handwritten musical score for strings and double bass, measures 155-165. The score includes parts for Violin I (vni I), Violin II (vni II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The string parts feature sustained notes and rhythmic patterns. The score is marked with *f* and *f sempre*. Measure numbers 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, and 165 are indicated above the staves.

Handwritten musical score for woodwinds and strings, measures 169-182. The score includes parts for Piccolo (Pic.), Flute (Fl.), Clarinet in B-flat (Cl. b.), Clarinet in C (Cl.), Bassoon (Fag.), Contrabassoon (Cb.), and Cor Anglais (Cor.). The woodwinds play melodic lines with various articulations and dynamics (f, mf). The strings play a rhythmic accompaniment. Measure numbers 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, and 182 are indicated above the staves.

Handwritten musical score for brass and percussion, measures 169-182. The score includes parts for Trumpets (trpt), Trombones (trbn), Percussion (Perc.), and Cymbals (Cb.). The brass instruments play melodic lines with various articulations and dynamics (mp, mf, f). The percussion and cymbals play a rhythmic accompaniment. Measure numbers 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, and 182 are indicated above the staves.

183 184 185 186 187 188 189 190 191 192 193 194 195 196

Handwritten musical score for measures 183-196. The score includes parts for Clarinet in C (Cl.), Clarinet in Bb (Cl. Bb), Bassoon (Fg), and Trombone (Tg). The music features melodic lines with triplets and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Handwritten musical score for measures 183-196, continuing from the previous system. This section includes parts for Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), and Double Bass (cb). The music consists of sustained notes with dynamic markings ranging from *p* (piano) to *f* (forte), and includes various articulation marks.

11

197 198 199 200 201 202 203 204 205 206 207 208 209 210

Cornets (C1) and Trombones (T1) parts for measures 197-200. The parts are marked with a fermata over the final note of each measure.

Woodwind and Brass parts for measures 201-210. Includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and Horns (Co). Dynamic markings include mp, p, and mf.

String and Percussion parts for measures 201-210. Includes parts for Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). Includes a drum part (drum) with 'dul point' markings. Dynamic markings range from mp to f.

211 212 213 214 215 216 217 218 219 220 221 222 223 224

Handwritten musical notation for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The notation includes treble clefs, dynamic markings (*mf*, *mp*), and various rhythmic patterns such as triplets and sixteenth notes.

Handwritten musical notation for woodwinds and brass. It includes staves for Flute I, Flute II, Oboe, Clarinet, Bassoon, and Horns. The notation features dynamic markings (*mf*, *mp*, *p*), articulation marks, and specific performance instructions such as *sul pont* (sul ponticello) for the strings and various breath marks for the woodwinds.

Handwritten musical score for Cor (Cor Anglais) from measures 225 to 238. The score is written in a single system with four staves. It features melodic lines with triplets and slurs. Dynamic markings include mp, mf, and mp. The notation includes eighth and sixteenth notes, rests, and triplet markings.

Handwritten musical score for strings (vln I, vln II, vla, vlc, cb) from measures 225 to 238. The score is written in a single system with five staves. It features sustained notes with dynamic markings (p, mp, mf) and articulation marks (accents, slurs). The notation includes quarter notes and rests. The bottom four staves are marked "sul pont".

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The score spans measures 239 to 252. It includes dynamic markings such as *pp*, *mp*, *p*, and *mp sempre*, along with performance instructions like *con sord.* and *pp*.

Handwritten musical score for woodwinds (Flutes I and II, Oboes, Clarinets, Bassoons, and Contrabassoon). The score spans measures 239 to 252. It includes dynamic markings such as *mp*, *f*, and *mp*, along with performance instructions like *mp* and *f*.

Handwritten musical score for strings (Violin I, Violin II, Viola, Cello, Double Bass) with dynamics and articulation markings. The score is written on five staves. Dynamics include *pp*, *mp*, and *mp sempre*. Articulation includes accents and slurs. The notation shows a melodic line with various dynamics and articulations across the five staves.

Handwritten musical score for woodwinds (Flute I, Flute II, Clarinet, Bassoon, Contrabass) with dynamics and articulation markings. The score is written on five staves. Dynamics include *p*, *mf*, and *f*. Articulation includes accents, slurs, and triplets. The notation shows a melodic line with various dynamics and articulations across the five staves.

267 268 269 270 271 272 273 274 275 276 277 278 279 280

This page contains a handwritten musical score for measures 267 to 280. The score is organized into several systems:

- Flutes (Fl.):** Four staves (1-4) with notes and dynamics like *mp sempre* and *pp sempre*.
- Woodwinds:** Includes parts for *I Flauto*, *II Flauto*, *III Flauto*, *Clarinetto*, *Fagotto*, *Violoncello*, *Violino*, *Viola*, *Violone*, and *Contrabbasso*.
- Strings:** Violins I and II, Viola, Violone, and Contrabbasso.
- Bassoons:** Three staves labeled *I Fagotto*, *II Fagotto*, and *III Fagotto*.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The bottom right corner features the text "free-scores.com".

u

281 282 283 284 285 286 287 288 289 290 291 292 293 294

2Fl

presto possibile

presto possibile

mf *f*

mf *f*

2Cl

presto possibile

presto possibile

mf *f*

mf *f*

mf *f*

Tr. 1

Concord.

p *mf* *p*

Flon

pp *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Viol I

Viol II

Vla

Vcl

Cb

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

V 295 296 297 298 299 300 301 302 303 304 305 306 307 308

2Fl.

Musical notation for the 2nd Flute part, showing two staves with notes and dynamics. The first staff has a dynamic of *f* and the second staff has a dynamic of *f*. The notation includes slurs and accents.

2Cl.

Musical notation for the 2nd Clarinet part, showing two staves with notes and dynamics. The first staff has a dynamic of *mf* and the second staff has a dynamic of *f*. The notation includes slurs and accents.

Tr.

Musical notation for the Trumpet part, showing two staves. The first staff has a dynamic of *p* and the second staff has a dynamic of *p*. The notation includes a *condord.* marking and slurs.

Trbn

Musical notation for the Trombone part, showing four staves. The first staff has a dynamic of *pp* and the second staff has a dynamic of *p*. The notation includes slurs and accents.

rh I

rh II

vla

vcl

cb

Musical notation for the Percussion section, showing five staves. The notation includes various rhythmic patterns, slurs, and dynamics such as *mf*, *mp*, and *p*.

vi

309 310 311 312 313 314 315 316 317 318 319 320 321 322

Handwritten musical notation for strings (violin I, violin II, viola, cello, double bass) with dynamics markings *pp* and *ppp*.

Handwritten musical notation for three Tambora (Tamb. bako) parts, labeled I, II, and III, with dynamics markings *mf*.

Handwritten musical notation for woodwinds (oboe I, oboe II, clarinet, bassoon, saxophone) and brass (trumpet I, trumpet II, trombone I, trombone II, tuba) with dynamics markings *p* and *mf*.

x
323 324 325 326 327 328 329 330 331 332 333 334 335 336

Fl

cl.

Tr.

Horn

Violin I (vln I), Violin II (vln II), Viola (vcl), Violoncello (vcl), and Contrabasso (cb)

337 338 339 340 341 342 343 344

Fl.

mf f

Cl.

mf f

Trcl.

p mf p mf p

Horn I

Horn II

Horn III

Horn IV

pp sempre p mp p pp sempre

Violin I

Violin II

Vla

Vcl

Cb

mp p

354 *respirare ad libitum* 355 356 357 358 359 360 361 362 363 364

Fl. *respirare ad libitum*

mf *ff* mf

respirare ad libitum

Cl. *respirare ad libitum*

mf *ff* mf

1 2 3 4

Tru

mf *ff* mf

tr I

tr II

tr III

tr IV

tr V

tr VI

mf *ff* mf

a'

365 366 367 368 369 370 371 372 373 374 375 376 377 378

1	Con for.		
2	mp Con for.	mf	
3	mp Con for.	mf	
4	mp Con for.	mf	
5	mp	mf	
	senza for.		f
	mp senza for.		f
	mp senza for.		f
	mp senza for.		f
	mp		f

I fatto p mf

II fatto p mf

III fatto p mf

mf

ff

mf

ff

379 380 381 382 383 384 385 386 387 388 389 390 391 392

12
4 Cor 3-4

1
2
3
4

Tri

1
2
3
4

Tbni

1
2
3
4

I piatto
mf sempre

II piatto
mf sempre

III piatto
mf sempre

mf

rh I

rh II

rla

rlc

cb

mf

393 394 395 396 397 398 399 400 401 402 403 404 405 406

Handwritten musical score for Tr. (Trumpets) and Tbn. (Trumpets) sections. The score is written in G major (one sharp) and 4/4 time. It features six staves for Tr. and six staves for Tbn. The music is marked with dynamics such as *mp*, *mf*, and *mp*. The Tr. part includes the instruction "con sord." (con sordina) and the Tbn. part includes "con sord." and "con sord.". The notation includes various rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical notation for three Flute parts, labeled I Flauto, II Flauto, and III Flauto. Each part is written in G major (one sharp) and 4/4 time. The notation includes various rhythmic patterns and dynamics.

Handwritten musical score for Violin (Vn I, Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb) sections. The score is written in G major (one sharp) and 4/4 time. It features eight staves for Vn I, Vn II, Vla, Vcl, and Cb. The music is marked with dynamics such as *mf* and *f*. The notation includes various rhythmic patterns, including triplets and sixteenth notes.

407 408 409 410 411 412 413 414 415 416 417 418 419 420

mp mf

Tr

Tb ni

mp mf

vi I

vi II

va

vc

cb

f mf

Musical score for Flute (Fl.) and Trombone (Trombi) parts. The Flute part is in the upper staff, starting with a *mf* dynamic and ending with *mp*. The Trombone part is in the lower staff, starting with *mf* and ending with *mp*. Both parts feature complex rhythmic patterns with triplets and sixteenth notes.

Musical score for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb) parts. The Violin I and Violin II parts are in the upper staves, starting with *mf* dynamics. The Viola, Violoncello, and Contrabasso parts are in the lower staves, also starting with *mf* dynamics. The score includes complex rhythmic patterns and melodic lines for each instrument.

435 436

437 presto possibile 438 439 440 441 442 443 444 445 446 447 448

3 Fl. *presto possibile* *ff* *ff sempre* *ff sempre* *ff sempre* *ff sempre* *ff sempre* *ff sempre*

2 Cl. lib. *presto possibile* *ff* *ff sempre* *ff sempre* *ff sempre* *ff sempre* *ff sempre* *ff sempre*

3 Trb. *senza sord.* *ff* *f* *mf*

3 Trb. *senza sord.* *ff* *f* *mf*

Tb. *ff* *f* *mf*

Tb. *ff* *f* *mf*

Vln I *ff* *f* *mf*

Vln II *ff* *f* *mf*

Vla *ff* *f* *mf*

Vcl *ff* *f* *mf*

Cb *ff* *f* *mf*

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) with measures 449-462. The score includes dynamic markings such as *mp*, *mf*, and *f*, and features complex rhythmic patterns with many beamed notes.

Handwritten musical score for brass instruments (3 Trumpets, Trombones) with measures 449-462. The score includes dynamic markings such as *mp*, *mf*, and *f*, and features sustained notes with crescendos and decrescendos.

Handwritten musical score for woodwinds (Flutes, Oboes, Clarinets, Bassoons) with measures 449-462. The score includes dynamic markings such as *mf* and features complex rhythmic patterns with beamed notes and slurs.

463 464 465 466 467 468 469 470 471 472 473 474 475 476

3 Fl
2 Cl

Trbn
Tb

mp
con sord.
Tr.
Trbn
mp

rh I
rh II
rln
rlo
cb

477 478 479 480 481 482 483 484 485 486 487 488 489 490

Handwritten musical score for measures 477-490. The score includes parts for Tr. (Trumpet) and Tbn. (Tuba). The Tr. part is written in treble clef with dynamic markings of *mf*, *mp*, *mp*, and *mf*. The Tbn. part is written in bass clef with dynamic markings of *mf*, *mp*, *mp*, and *mf*. The music consists of rhythmic patterns with triplets and slurs.

Handwritten musical score for measures 477-490, featuring string and double bass parts. The parts are: vln I (Violin I), vln II (Violin II), vla (Viola), vcl (Violoncello), and cb (Contrabasso). Each part is written in its respective clef (treble for violins, alto for viola, bass for cello and double bass) and includes dynamic markings of *mf* and *f*. The music features complex rhythmic patterns with slurs and accents.

491 492 493 494 495 496 497 498 499 500 501 502 503 504

mp

505 506 507 508 509 510 511 512 513 514 515 516 517 518

Fr.

Flü.

Flü. I

Flü. II

Cl.

Cl.

cb

e'
519 520 521 523 524 525 526 527 528 529 530 531 532 533

Tr.

Tuba

violin I

violin II

viola

cello

m'

534 535 536 537 538 539 540 541 542 543 544 545 546 547

Fl. *mf* *f*
Fob. *mf* *f*
cl. *mf* *f*

p *mp* *p* *mp* *mf*
vln I *mf* *mf*
vln II *mf* *mf*
vla *mf* *mf*
vcl *mf* *mf*
cb *mf* *mf*

n

548 549 550 551 552 553

2 Fl
2 Oboe
Clarinete
Violini
Violoncelli
Fagotti
Contrabbassi

Cor.

Violini I
Violini II
Viola
Violoncello
Contrabbasso

f sempre

562 563 564 565 566 567 568 569 570 571 572 573 574 575 576

Fl. I
Fl. II
Ob.
Cl.
Sax.
Alto Sax.
Tpt.
Tbn.

Drum
Tr.
Tbn.
Tb.

mf *f*

senza sord.

Vcl. I
Vcl. II
Vla.
Vla.
Cb.

f *f* *f* *ff* *mf*

f *f* *f* *ff* *mf*

f *f* *ff* *f* *ff* *mf*

Handwritten musical score for woodwinds and strings. Measures 577-591. Dynamics include *p* and *f* sempre.

577 578 579 580 581 582 583 584 585 586 587 588 589 590 591

p

f sempre

f sempre

Handwritten musical score for brass instruments. Measures 577-591. Dynamics include *f* and *f* sempre.

Cor.

Tr.

Trom.

Tb.

f

f sempre

f

f sempre

f

f sempre

f

f sempre

f

f sempre

Handwritten musical score for brass instruments. Measures 577-591. Dynamics include *mf* and *f*.

mf

f

f

f

f

f

f

f

f

f

Handwritten musical score for strings and woodwinds, measures 592-607. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cb.). The word "Harppe" is written above the first staff and below the Cb. staff. Measure numbers 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, and 607 are indicated above the staves.

Handwritten musical score for brass instruments, measures 592-607. The score includes parts for Cornet (Cor.), Trumpet (Tr.), Trombone (Tromb.), and Tuba (Tb.). The dynamics *f* and *mf* are marked throughout the score.

Handwritten musical score for woodwind instruments, measures 592-607. The score includes parts for Clarinet (Cl.), Flute (Fl.), Oboe (Vla.), Bassoon (Vcl.), and Bassoon (Cb.). The word "Harppe" is written below the first four staves. Dynamics *f* and *mf* are marked throughout the score.

sⁱ f marc

608 609 610 611 612 613 614 615 616 617 618 619 620 621 622

Fl. *f marc*

Ob. *f marc*

Cl. *f marc*

Bs. *f marc*

Tg. *f marc*

Tr. *f marc*

Cor. *f marc*

Tr. *f marc*

Tbn. *f marc*

Tb. *f marc*

f marc

f marc

f marc

f marc

f marc

(3/4) ≈ 72MM

- 68 -

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation for woodwinds and strings. The top staff is for Clarinet in B-flat (Cl. in Bb), followed by Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Double Bass (Cb.). The notation includes dynamic markings such as *mp*, *mf*, and *f*, and features slurs and accents.

Handwritten musical notation for the string section, labeled "4 Cor" (4 Cornets). It consists of four staves, each with dynamic markings like *mp*, *f*, and *mf*, and includes various articulation marks.

Handwritten musical notation for the percussion section, labeled "Timp" (Timpani). It shows rhythmic patterns with dynamic markings *mp* and *f*.

Handwritten musical notation for the brass and woodwind sections. It includes staves for Trumpets (tr), Trombones (trb), and Clarinets (cl). The notation features a dense texture with many notes, dynamic markings like *mf* and *f*, and various articulation marks.

1

13 14 15 16 17 18 19 20 21 22 23 24

Handwritten musical score for woodwinds and strings. The woodwind section includes Flute (Fl. picc.), Oboe (Ob.), Bassoon (B.), Clarinet (Cl.), and Bassoon (B.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello (Cb.). Dynamics range from *mf* to *f*. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with slurs and dynamic markings.

Handwritten musical score for Percussion (Perc.). It includes parts for Snare Drum (T. Tom), Cymbal (Cym.), and Bass Drum (B. Tom). The notation shows rhythmic patterns with dynamic markings such as *mp sempre* and *mp*.

Handwritten musical score for Trumpets (Tr.) and Trombones (Trombi.). The notation includes dynamic markings like *mf* and *f*, and features some slurs and accents.

Handwritten musical score for Timpani (Timp.). It shows rhythmic patterns with dynamic markings such as *mp* and *f*.

Handwritten musical score for Violins (Vn.), Violas (Vla.), and Cellos (Cb.). The notation is dense, featuring many slurs and dynamic markings like *mp* and *ord.* (ordine).

Handwritten musical score for measures 25-36. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tb.), and Bass Drum (bd). The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance markings like accents and slurs.

Handwritten musical score for measures 34-36. Instruments include Trumpet (Tr.) and Trombone (Tb.). The score includes dynamics like *f*, *mp*, and *mf*, along with performance markings such as accents and slurs.

Handwritten musical score for measures 34-36. Instruments include Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The score features dynamics like *mp*, *mf*, and *f*, and includes performance markings such as accents and slurs.

37 38 39 40 41 42 43 44 45 46 47 48

4/2

49 50 51 52 53 54 55 56 57 58 59 60

Handwritten musical score for measures 49-60. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cello/Double Bass (Cb.).

- Fl.:** Measures 49-50: *mf* (mezzo-forte), notes G4, A4, B4, C5. Measures 51-52: *mf*, notes G4, A4, B4, C5. Measures 53-54: *mf*, notes G4, A4, B4, C5. Measures 55-56: *mf*, notes G4, A4, B4, C5. Measures 57-58: *mf*, notes G4, A4, B4, C5. Measures 59-60: *mf*, notes G4, A4, B4, C5.
- Cl.:** Measures 49-50: *mf*, notes G4, A4, B4, C5. Measures 51-52: *mf*, notes G4, A4, B4, C5. Measures 53-54: *mf*, notes G4, A4, B4, C5. Measures 55-56: *mf*, notes G4, A4, B4, C5. Measures 57-58: *mf*, notes G4, A4, B4, C5. Measures 59-60: *mf*, notes G4, A4, B4, C5.
- Fg.:** Measures 49-50: *mf*, notes G4, A4, B4, C5. Measures 51-52: *mf*, notes G4, A4, B4, C5. Measures 53-54: *mf*, notes G4, A4, B4, C5. Measures 55-56: *mf*, notes G4, A4, B4, C5. Measures 57-58: *mf*, notes G4, A4, B4, C5. Measures 59-60: *mf*, notes G4, A4, B4, C5.
- Cb.:** Measures 49-50: *mf*, notes G4, A4, B4, C5. Measures 51-52: *mf*, notes G4, A4, B4, C5. Measures 53-54: *mf*, notes G4, A4, B4, C5. Measures 55-56: *mf*, notes G4, A4, B4, C5. Measures 57-58: *mf*, notes G4, A4, B4, C5. Measures 59-60: *mf*, notes G4, A4, B4, C5.

Handwritten musical score for measures 49-60, continuing from the previous section. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), and Double Bass (Cb.).

- vln I:** Measures 49-50: *mp* (mezzo-piano), notes G4, A4, B4, C5. Measures 51-52: *mp*, notes G4, A4, B4, C5. Measures 53-54: *mp*, notes G4, A4, B4, C5. Measures 55-56: *mp*, notes G4, A4, B4, C5. Measures 57-58: *mp*, notes G4, A4, B4, C5. Measures 59-60: *f* (forte), notes G4, A4, B4, C5.
- vln II:** Measures 49-50: *mp*, notes G4, A4, B4, C5. Measures 51-52: *mp*, notes G4, A4, B4, C5. Measures 53-54: *mp*, notes G4, A4, B4, C5. Measures 55-56: *mp*, notes G4, A4, B4, C5. Measures 57-58: *mp*, notes G4, A4, B4, C5. Measures 59-60: *f*, notes G4, A4, B4, C5.
- vln:** Measures 49-50: *mp*, notes G4, A4, B4, C5. Measures 51-52: *mp*, notes G4, A4, B4, C5. Measures 53-54: *mp*, notes G4, A4, B4, C5. Measures 55-56: *mp*, notes G4, A4, B4, C5. Measures 57-58: *mp*, notes G4, A4, B4, C5. Measures 59-60: *f*, notes G4, A4, B4, C5.
- vcl:** Measures 49-50: *mp*, notes G4, A4, B4, C5. Measures 51-52: *mp*, notes G4, A4, B4, C5. Measures 53-54: *mp*, notes G4, A4, B4, C5. Measures 55-56: *mp*, notes G4, A4, B4, C5. Measures 57-58: *mp*, notes G4, A4, B4, C5. Measures 59-60: *f*, notes G4, A4, B4, C5.
- Cb.:** Measures 49-50: *mp*, notes G4, A4, B4, C5. Measures 51-52: *mp*, notes G4, A4, B4, C5. Measures 53-54: *mp*, notes G4, A4, B4, C5. Measures 55-56: *mp*, notes G4, A4, B4, C5. Measures 57-58: *mp*, notes G4, A4, B4, C5. Measures 59-60: *f*, notes G4, A4, B4, C5.

Musical score for measures 61-72, featuring Flute I, Flute II, Oboe, Clarinet, Bassoon, Trombone, and Cello/Double Bass. Includes dynamics such as *f sempre* and *mp*.

Musical score for measures 64-69, featuring Trumpet I, Trumpet II, and Trombone I. Includes dynamics such as *mf*, *f*, and *mp*, and the instruction *senza sord.*

Musical score for measures 70-72, featuring Violins I, Violins II, Violas, Cellos, and Double Basses. Includes dynamics such as *mp* and *mf*, and the instruction *sul pont.*

6

73

74

75

26

76

77

-74-

78

27

79

80

81

28

82

83

84

Handwritten musical score for woodwinds and strings. Measures 79-84. Instruments include Flute (Fl. pic.), Oboe (2 Ob.), Clarinet (Cl.), Bassoon (2 Bsn.), Trumpet (2 Tr.), Trombone (Trom.), and Cello/Double Bass (Cb.). Dynamics range from *mp* to *f*. The score shows melodic lines for the woodwinds and a rhythmic accompaniment for the strings.

Handwritten musical score for Trumpet (Tr.) and Trombone (Trom.) parts. Measures 79-84. The score features complex rhythmic patterns with triplets and accents, primarily in the *f* dynamic range.

Handwritten musical score for brass and strings. Measures 79-84. Instruments include Trumpet (Tr.), Trombone (Trom.), Cello/Double Bass (Cb.), and Violin (Vn.). Dynamics range from *mp* to *f*. The score includes a section marked "ord." (order) with specific articulation instructions for the brass instruments.

Handwritten musical score for the first system, measures 85-96. The score includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, and Trombone. Dynamics range from *f* to *mp*. Measure numbers 85, 86, 88, 89, 90, 91, 92, 93, 94, 95, and 96 are indicated. A circled '29' is written above measure 85.

Handwritten musical score for the second system, measures 12-34. It includes staves for Cor (Corns), Tr. (Trumpets), and Trbn. (Trombones). Dynamics are marked as *mp* and *f*. Measure numbers 12, 14, 22, 24, 32, and 34 are indicated.

Handwritten musical score for the third system, measures 35-46. It includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from *f* to *mp*. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated.

Handwritten musical score for strings and woodwinds. Measures 97-108 are marked with measure numbers and dynamics. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet in Bb, Bassoon, and Cello/Double Bass. Dynamics range from *f* to *mf*. A section starting at measure 102 is marked *mf sempre*. A *rit.* marking is present above measure 103.

Handwritten musical score for four horns (4 Cor). The part consists of sustained notes with dynamic markings of *mp* and *mf*.

Handwritten musical score for woodwinds and brass. The score includes parts for Flute I, Flute II, Clarinet in Bb, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics range from *mp* to *mf*. The woodwinds play melodic lines, while the strings play rhythmic patterns.

⑨

109 110 111 112 113 114 115 116 117 118 119 120

Handwritten musical score for three staves (flute, clarinet, saxophone) with dynamic markings *f sempre* and *mf sempre*.

Handwritten musical score for two staves (trumpet, trombone) with dynamic markings *f sempre* and *mf sempre*.

Handwritten musical score for a large ensemble including strings (violin I, violin II, viola, cello, double bass) and woodwinds (flute, clarinet, saxophone). It features dynamic markings *mf* and *f*.

10 121 122 123 124 125 126 127 128 129 130 131 132

Fl. (1) Fl. (2) Ob. Cl. Bass

mp mf f

mp sempre mf

mp sempre mf

mp sempre mf

mp mf f

mf mf f

mf f

133

134

135

136

137

138

139

140

141

142

143

144

-79-

1-2

Col. # - ##

3-4

-

mf

f

Tr.

Tb. ni.

I *f* *fiatto*

II *f* *fiatto*

III *f* *fiatto*

f

ff

f

ff

f

(P)

145

146

147

148

149

150

151

152

153

154

155

156

Handwritten musical score for woodwinds and strings. Instruments include Flute (Fl.), Piccolo (Pic.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fg.), and Double Bass (Cb.). The score features melodic lines with various dynamics such as *ff sempre* and *f*.

Handwritten musical score for brass instruments. Instruments include Trumpet (Tr.), Trombone (Tb. ni), and Trombone (Tb. [9]). The score includes melodic lines with dynamics like *f*, *mf*, and *ff*, along with fingering and breath marks.

Timp [9] *f*

Handwritten musical score for strings and percussion. Instruments include Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cb.), and Timpani (Timp). The score consists of rhythmic patterns with dynamics such as *f*, *mf*, and *ff sempre*.

157 158 159 160 161 162 163 164 165 166 167 168

Fl. p. 1, 2
2 Fl.
2 Tr.
C. i.
2 Cl.
Ch. 1, 2
2 Fg.
Uffg.

12 20 28
Cor.
34
Tr.
34
Tbn.
12 34
Tb.

Imp.

vi.
vi.
vcl.
vcl.
cb.

Handwritten musical score for measures 169-180. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (ob.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fg.), and Cello/Double Bass (Cb.). Measures 169-171 show melodic lines for Fl. 1, Fl. 2, and Cl. Bb. Measures 172-180 show sustained chords for Fl. 2, Cl. Bb, and Cl. A. A dynamic marking of *mp* is present at the end of measure 172.

Handwritten musical score for measures 181-190. The score includes staves for Violin I (vl. I), Violin II (vl. II), Viola (vla.), and Violoncello/Double Bass (vcl.). Measures 181-189 feature melodic lines for vl. I, vl. II, and vcl. with a dynamic marking of *mp*. Measure 190 features sustained chords for vl. I, vl. II, and vcl. with a dynamic marking of *mf*. The word *sul pont* is written above the notes in measures 181-189.

151

62

181 182 183 184 185 186 187 188 189 190 191 192

Fl. picc.

2 Fl.

2 Ob.

Cl.

Cl. bass

1 con cord.

2 con cord.

3 con cord.

4 con cord.

Cot

violin I

violin II

viola

cello

double bass

16

193 194 195 196 197 198 199 200 201 202 203 204

- 84 -

Handwritten musical score for measures 205-210. The score includes parts for Flute (Fl.), Piccolo (Pic.), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. C), Bassoon (Fg.), and Trombone (Tb.). The music features triplet patterns in the woodwinds. Dynamics include *f* and *mp*.

Handwritten musical score for measures 205-210, showing parts for four different Cor (Cor Anglais) instruments. Each part is marked with *fp* and *mp*.

Handwritten musical score for measures 211-216. The score includes parts for Flute (Fl.), Piccolo (Pic.), Clarinet in B-flat (Cl. Bb), Clarinet in C (Cl. C), Bassoon (Fg.), and Trombone (Tb.). The music features triplet patterns and dynamic markings such as *ff* and *f*.

Handwritten musical score for measures 211-216, showing parts for Cor (Cor Anglais), Trumpet (Tr.), Trombone (Tbn.), and Trombone (Tb.). The Cor part includes the instruction "Nouje lord." and "aa Louza lord.".

Handwritten musical score for measures 211-216, showing parts for Violin (vln), Viola (vla), Cello (vlc), and Double Bass (cb.). The score includes dynamic markings such as *mf*, *f*, and *ff*.

(R)

217 *mf* 218 219 220 221 222 223 224 225 226 227 228 *mf*

Fl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Bs. *mf* *f* *mf*

Oboe *mf* *f* *mf*

Str. *mf* *f* *mf*

Cor. *f* *f* *f*

Tr. *f* *f* *f*

Tromb. *f* *f* *f*

Tuba *f* *f* *f*

mf *f* *mf*

Snare *mf* *f* *mf*

Cym. *mf* *f* *mf*

Timpani *mf* *f* *mf*

229 230 231 232 233 234 235 236 237 238 239 240

241 242 243 244 245 246 247 248 249 250 251 252

Flute, Clarinet, Bassoon, Oboe, Trumpet, Trombone, Tuba, Percussion, Violin, Viola, Cello, Double Bass

Detailed description: This block contains the musical notation for measures 241 through 252. It features staves for Flute, Clarinet, Bassoon, Oboe, Trumpet, Trombone, Tuba, Percussion, Violin, Viola, Cello, and Double Bass. The woodwinds and strings play rhythmic patterns with various articulations and dynamics. The percussion part includes snare and tom-tom patterns.

Cor, Tr., Tbn, Tuba, Tmp

Detailed description: This block contains the musical notation for measures 241 through 252 for the brass and percussion sections. It includes staves for Cor (Cornet), Trumpet (Tr.), Trombone (Tbn), Tuba, and Timp (Tympani). The brass instruments play sustained notes and rhythmic patterns, while the timpani provides a steady pulse.

Detailed description: This block contains the musical notation for measures 241 through 252 for the string section. It includes staves for Violin (vln), Viola (vla), Violoncello (vcl), and Double Bass (db). The strings play a rhythmic accompaniment with various articulations and dynamics.

253 254 255 256 257 258 259 260 261 262 263 264

Fl. (1) (2)
Ob.
Cl.
Bsn.
Sax.
Fg.
Cb.

Cor.
Tr.
Tbn.
Tb.
Timp.

Ob.
Cl.
Bar.
Eup.
Tbn.
Cb.

89 90 -90- 91 92

265 266 267 268 269 270 271 272 273 274 275 276

Flute
Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Tuba
Drum

Cor
Tr
Mandolin
Tb

Violin
Violin
Viola
Violoncello
Cello

93
277

278

279

94
280

281

282

91-95
283

284

285

96
286

287

288

Handwritten musical score for four staves (1-4). The notation consists of horizontal lines with dynamic markings: *mp*, *mf*, *f*, and *mp*. Each staff features a series of hairpins indicating crescendos and decrescendos across the measures.

Handwritten musical score for multiple staves. The top section includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). The notation features slurs, triplets, and dynamic markings such as *mf* and *f*. Below these are staves for a double bass line (cb) and a low-frequency line (mf) with dynamic markings *mf*, *f*, and *mf*.

289

290

291

292

293

294

295

296

297

298

299

300

Handwritten musical notation for four staves, likely representing different parts of a string quartet. The notation consists of horizontal lines with dynamic markings: *mp*, *mf*, and *f*. The first staff is labeled '1', the second '2', the third '3', and the fourth '4'. The dynamics are written above the staves, indicating the volume for each part.

Handwritten musical notation for a larger ensemble, including Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The notation features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings *mf*, *f*, and *mf* are placed above and below the staves. The bottom staff (cb) shows a simple rhythmic pattern with dynamic markings.

101
301

302

303

102
304

305

306

93
102
307

308

309

104
310

311

312

Handwritten musical score for four horns (1-4). The notation consists of four staves, each with a treble clef and a key signature of one sharp (F#). The notes are primarily whole notes and half notes, with dynamic markings such as *mp*, *mf*, and *f* written above the notes. The score is organized into measures corresponding to the numbered measures at the top of the page.

Handwritten musical score for woodwinds and strings. It includes staves for violin (vln), viola (vla), violoncello (vlc), and contrabass (cb). The woodwind parts feature complex rhythmic patterns with many triplets and slurs. The string parts are simpler, often consisting of sustained notes or rhythmic patterns. Dynamic markings such as *mf*, *f*, and *ff* are present throughout the score.

313 314 315 316 317 318 319 320 321 322 323 324

Handwritten musical notation for measures 313-324. The notation consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The notes are mostly whole notes with dynamic markings (mp, mf) and hairpins. There are also some accidentals (sharps and naturals) and a few slurs. The notation is written in a cursive, handwritten style.

Printed musical score for measures 313-324. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The Violin and Viola parts feature complex rhythmic patterns with triplets and slurs. The Viola and Violoncello parts have a steady eighth-note accompaniment. The Contrabasso part has a simple bass line. Dynamic markings (f, mf) and hairpins are present throughout the score.

109

110

111

112

325 326 327 328 329 330 331 332 333 334 335 336

Fl. Picc. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Fl. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ob. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cl. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Alto Sax. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ten. Sax. *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bass Sax. *mp* *mf* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cor 1-2 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cor 3-4 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tr. 1-2 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tr. 3-4 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. 1-2 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tbn. 3-4 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tb. *mp* *mf* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *f*

II Flauto *mp* *mf*

III Flauto *mp* *mf*

Viol. I *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Viol. II *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Viola *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Violoncello *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cont. Bass *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*