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Roumanie, Bucarest

RONDO pour Orchestre à Vent (manuscrit de la première version)

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : RONDO pour Orchestre à Vent (manuscrit de la première version)
Compositeur : Alexandra, Liana
Droit d'auteur : Copyright © Liana Alexandra
Editeur : Alexandra, Liana
Instrumentation : Orchestre à vent
Style : Classique moderne

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RONDO

LIANA ALEXANDRA

$\frac{7}{8}$ (3+2+2) Allegro

flute
piano I
piano II
vln I
vln II
vla
vlc
cb

$\frac{7}{8}$ (3+2+3) BONGOS

bongos
piano I
piano II
vln I
vln II
vla
vlc
cb

7 8 9 10

bongos

piano I

piano II

vcl

cb

c.p. batt.

mf

c.p. batt.

mf

11 (♩=♩) 12 13

piatto

vlh I

vlh II

vla

vcl arco mp ord.

cb arco mp ord.

mp

gliss

mp gliss

mp gliss

mp gliss

mf

mf

mf

14 $\frac{7}{8}$ (3+2+2) (D=D)
 piano
 piano I
 piano II
 vln I
 vln II
 vle
 vlc
 cb

15 -3-
 16

17 18 19
 piano I
 piano II
 vln I
 vln II
 vle
 vlc
 cb

pizz.
 f sempre
 f sempre

Handwritten musical score for measures 20-22. The score includes parts for piccolo, piano I, piano II, violin I, violin II, viola, violoncello, and double bass. Measure 20 shows the beginning of the section with a key signature of one sharp (F#) and a 4/4 time signature. Measure 21 features a 3/4 time signature change and a triplet of notes. Measure 22 continues the piece. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *gliss.* (glissando) for the string parts.

Handwritten musical score for measures 23-25. The score includes parts for piccolo, piano I, piano II, violin I, violin II, viola, violoncello, and double bass. Measures 23-25 feature complex rhythmic patterns and dynamics like *f* (forte) and *sf* (sforzando). The key signature remains one sharp (F#). The time signature is 4/4.

Musical score for measures 26-28. The score is for a piano and string ensemble. The piano part consists of two staves, piano I and piano II. The string part consists of five staves: violin I, violin II, viola, violoncello, and contrabasso. Measure 26 starts with a piano I dynamic of *f* and piano II of *f*. Measure 27 has piano I and II dynamics of *f*. Measure 28 has piano I and II dynamics of *ff*. The string parts enter in measure 28 with various dynamics including *mf* and *f*.

Musical score for measures 29-31. The score continues from the previous page. Measure 29 has piano I and II dynamics of *mf*. Measure 30 has piano I and II dynamics of *ff*. Measure 31 has piano I and II dynamics of *ff*. The string parts enter in measure 31 with various dynamics including *f* and *sempre*. The tempo marking *f sempre* is present for the string parts.

Handwritten musical score for measures 32-34. The score includes parts for piano I, piano II, violin I, violin II, viola, and cello. Measure 32 starts with piano I and II playing chords with accents. Measure 33 features piano I and II with a *mf* dynamic and a long horizontal line indicating a sustained note. Measure 34 continues with piano I and II, and the string instruments playing rhythmic patterns with accents and dynamics like *f* and *mf*.

Handwritten musical score for measures 35-37. Measure 35 is marked with a 3+2+3 triplet and includes a Horn part with a 3/8 time signature and piano I/II parts with *f sempre* dynamics. Measure 36 continues the piano I and II parts. Measure 37 features a Horn part with a 6/8 time signature and piano I/II parts with *f* dynamics.

38 39 (3+2+2) 40

t-tom
tamb.
pice

piano I

piano II

41 3 (♩ = ♩) 42 43

tamb.
pice.

piano I

piano II

vlh I

vlh II

vc

vc

cb

Handwritten musical score for measures 44, 45, and 46. The score includes parts for Tambourin, Piano I, Piano II, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is B-flat major (two flats). Measure 44 starts with a 4/4 time signature. Measure 45 includes a dynamic marking of *mp* *riturale*. Measure 46 includes dynamic markings of *mf* and *f*. The score is written in a mix of treble and bass clefs. The percussion part (Tambourin) features a rhythmic pattern of eighth notes. The piano parts feature chords and moving lines. The string parts feature rhythmic patterns and melodic lines. The woodwind parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) feature rhythmic patterns and melodic lines.

Handwritten musical score for measures 47-49. The score is arranged in a system with seven staves. The instruments are labeled on the left: piano I, piano II, rlu I, rlu II, rlc, rlc, and cb. Measure numbers 47, 48, and 49 are written above the first three staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *mp*. The key signature is B-flat major, and the time signature is 4/4. The score is written in a clear, legible hand.

Handwritten musical score for measures 50-52. The score is arranged in a system with seven staves. The instruments are labeled on the left: piano I, piano II, rlu I, rlu II, rlc, rlc, and cb. Measure numbers 50, 51, and 52 are written above the first three staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *mp*. The key signature is B-flat major, and the time signature is 4/4. The score is written in a clear, legible hand.

Handwritten musical score for measures 53, 54, and 55. The score is arranged in a system with seven staves. The instruments are labeled on the left: piano I, piano II, vln I, vln II, vlc, vlc, and cb. The music is written in treble clef with a key signature of one flat (B-flat). Measure 53 begins with a dynamic of *ff*. Measure 54 includes dynamics of *mf* and *f*. Measure 55 includes dynamics of *f* and *mf*. The piano parts feature complex rhythmic patterns with many beamed notes. The string parts (vln I, vln II, vlc, vlc, cb) play a steady eighth-note accompaniment. The double bass (cb) part includes the instruction *mf sempre*.

Handwritten musical score for measures 56, 57, and 58. The score continues with the same seven staves and instruments as the previous system. Measure 56 starts with a dynamic of *f*. Measure 57 includes dynamics of *ff* and *mf*. Measure 58 includes dynamics of *mf* and *f*. The piano parts continue with their complex rhythmic patterns. The string parts maintain their accompaniment. The double bass (cb) part includes the instruction *f*.

59 $\frac{5}{8}$ ($\text{D}=\text{D}$) *mpo sempre*
60 $\frac{3}{4}$ ($\text{D}=\text{D}$)
61 $\frac{5}{8}$ ($\text{D}=\text{D}$)
62 $\frac{3}{4}$ ($\text{D}=\text{D}$)

piatto
vln I
vln II
vle
vlc
cb

63 $\frac{5}{8}$
64 $\frac{3}{4}$
65 $\frac{5}{8}$
66 $\frac{3}{4}$

piatto
vln I
vln II
vle
vlc
cb

67 $\frac{5}{8}$
68 $\frac{3}{4}$
69 $\frac{5}{8}$
70 $\frac{3}{4}$

piatto
vln I
vln II
vle
vlc
cb

71 $\frac{5}{8}$ 72 $\frac{2}{4}$ 73 $\frac{5}{8}$ 74 $\frac{3}{4}$

piatto

rh I
rh II
vle
vle
ob

75 $\frac{5}{8}$ 76 $\frac{3}{4}$ 77 $\frac{5}{8}$ 78 $\frac{2}{4}$

piatto

79 $\frac{5}{8}$ 80 $\frac{2}{4}$ 81 $\frac{5}{8}$ 82 $\frac{2}{4}$

piatto

mf sempre
mf sempre
mf sempre
mf sempre
mf sempre

83 $\frac{2}{4}$ 84 $\frac{2}{4}$ 85 $\frac{3}{4}$ -13- 86

Flauto
 Piano I
 Piano II
 Vln I
 Vln II
 Vcl
 Vcl
 Cb

87 88 89 $\frac{5}{8}$ 90 $\frac{3}{4}$

Flauto
 Piano I
 Piano II
 Vln I
 Vln II
 Vcl
 Vcl
 Cb

91 $\frac{5}{8}$ 92 $\frac{2}{4}$ 93 $\frac{5}{8}$ 94 $\frac{2}{4}$

pratto

vl I

vl II

vle

vle

cb

95 $\frac{5}{8}$ 96 $\frac{3}{4}$ 97 $\frac{5}{8}$ 98 $\frac{2}{4}$

pratto

vl I

vl II

vle

vle

cb

99 $\frac{5}{8}$ 100 $\frac{2}{4}$ 101 $\frac{5}{8}$ 102 $\frac{3}{4}$

pratto

vl I

vl II

vle

vle

cb

103 5/8 104 2/4 105 5/8 106 2/4

pratto
vln I
vln II
vle
vcl
cb

f
mf
mf sempre
mf sempre
mf sempre
mf sempre

107 5/8 108 2/4 109 5/8 110 2/4 111 5/8 112 2/4

pratto
vln I
vln II
vle
vcl
cb

mf
mf
mf
f
f
f

113 8/8 114 2/4 115 5/8 116 2/4

trm
pno II

f sempre
f sempre
ff sempre

117 5/8 118 2/4 119 5/8 120 2/4 121

trm
pno II

ff sempre
ff sempre
G.P.
~4¹²

122 (♩ ≈ 7/2.HH)

123 124 125

Horn

piano II

8

mf *f* *f* *ff*

126 127

Horn

piano I

piano II

vcl

ob

128 129

Horn

piano I

piano II

vcl

ob

130 -17-131

Horn
piano I
piano II
vcl
cb

132 133

Horn
piano I
piano II
vcl
cb

134 135

Horn
piano I
piano II
vcl
cb

136 -18- 137



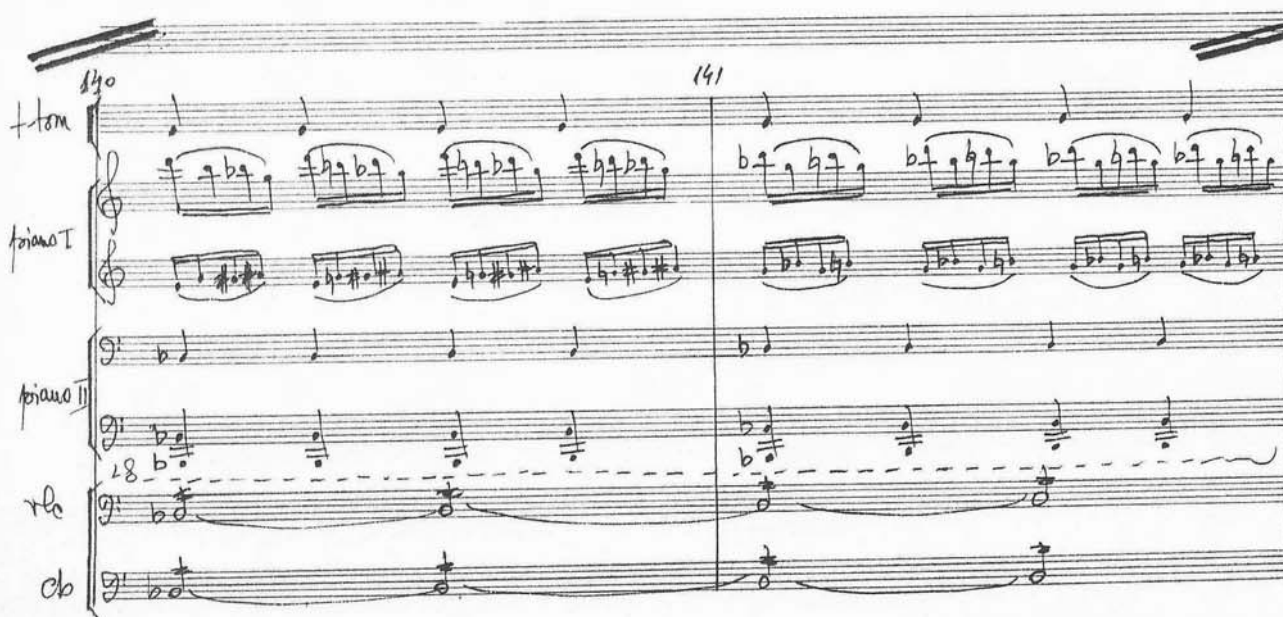
Horn
piano I
piano II
vcl
cb

138 139



Horn
piano I
piano II
vcl
cb

140 141



Horn
piano I
piano II
vcl
cb

142 143

Horn

piano I

piano II

vlc

cb

144 145

Horn

piano I

piano II

vlc

cb

146 147

Horn

piano I

piano II

vlc

cb

148 149

1. tom

dr

cb

150 151

1. tom

drum I

drum II

vlr I

vlr II

vl

vlc

cb

Handwritten musical score for measures 152-155. The score includes parts for Horn, piano I, piano II, Trumpet I, Trumpet II, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 152 is in 5/8 time with a key signature of one flat. Measure 153 is in 3/4 time with a key signature of one flat. Measure 154 is in 5/8 time with a key signature of one flat. Measure 155 is in 3/4 time with a key signature of one flat. Dynamics include *f*, *mf*, and *mp*.

Handwritten musical score for measures 156-159. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 156 is in 5/8 time with a key signature of one flat. Measure 157 is in 3/4 time with a key signature of one flat. Measure 158 is in 5/8 time with a key signature of one flat. Measure 159 is in 3/4 time with a key signature of one flat. Dynamics include *f*, *mf*, and *mp*.

Handwritten musical score for measures 160-163. The score is arranged in five staves: vln I, vln II, vle, vlc, and cb. Measure numbers 160, 161, 162, and 163 are written above the staves. Time signatures are 8/8, 3/4, 8/8, and 2/4 respectively. Dynamics include *mf*, *f*, and *mp*. The notation includes various note values, rests, and slurs.

Handwritten musical score for measures 164-167. The score is arranged in five staves: vln I, vln II, vle, vlc, and cb. Measure numbers 164, 165, 166, and 167 are written above the staves. Time signatures are 5/8, 2/4, 5/8, and 3/4 respectively. Dynamics include *mf sempre*, *f*, and *mp*. The notation includes various note values, rests, and slurs.

Handwritten musical score for measures 168-171. The score is arranged in five staves: vln I, vln II, vle, vlc, and cb. Measure numbers 168, 169, 170, and 171 are written above the staves. Time signatures are 5/8, 2/4, 5/8, and 2/4 respectively. Dynamics include *mf* and *f*. The notation includes various note values, rests, and slurs.

Handwritten musical score for measures 172-175. The score is arranged in five staves: vln I, vln II, vle, vlc, and cb. Measure 172 starts with a 5/8 time signature. Measure 173 changes to 3/4. Measure 174 returns to 5/8. Measure 175 changes to 2/4. Dynamics include *f*, *mf*, and *f*. There are handwritten annotations above the staves: a '5' above measure 172, a '3' above measure 173, a '5' above measure 174, and a '2' above measure 175. A flat symbol is present in measure 175.

Handwritten musical score for measures 176-179. The score is arranged in five staves: vln I, vln II, vle, vlc, and cb. Measure 176 starts with a 5/8 time signature. Measure 177 changes to 2/4. Measure 178 returns to 5/8. Measure 179 changes to 2/4. Dynamics include *f*, *mf sempre*, and *f*. There are handwritten annotations above the staves: a '5' above measure 176, a '2' above measure 177, a '5' above measure 178, and a '2' above measure 179.

Handwritten musical score for measures 180-183. The score is arranged in five staves: vln I, vln II, vle, vlc, and cb. Measure 180 starts with a 5/8 time signature. Measure 181 changes to 2/4. Measure 182 returns to 5/8. Measure 183 changes to 2/4. Dynamics include *f*, *mf*, and *mp*. There are handwritten annotations above the staves: a '5' above measure 180, a '2' above measure 181, a '5' above measure 182, and a '2' above measure 183.

-24-

184 185 186 187 188 189

2 5 2 5 2

t-tom

piano I

piano II

3 (♩=1)

190 191 192

piano I

piano II

vlr I

vlr II

vle

vle

cb

193 194 195

trumpet I
trumpet II
piano I
piano II
violin I
violin II
viola
cello
double bass

196 197 198

trumpet I
trumpet II
piano I
piano II
violin I
violin II
viola
cello
double bass

199 200 201

piano I

piano II

vlr I

vlr II

vle

vlo

cb

f *mf* *f* *mf* *mf sempre*

202 203 204

piano I

piano II

vlr I

vlr II

vle

vlo

cb

f *mf* *f sempre* *f sempre* *f sempre* *f sempre* *f sempre* *f sempre* *f sempre* *f sempre* *f sempre* *f sempre*

7 (3+2+2)

Handwritten musical score for measures 205, 206, and 207. The score includes parts for piano I, piano II, violin I, violin II, viola, cello, and double bass. Dynamics include *f*, *mp*, and *mf*. The key signature has one sharp (F#).

Handwritten musical score for measures 208, 209, and 210. The score includes parts for piano I, piano II, violin I, violin II, viola, cello, and double bass. Measure 208 is marked with a large '8' and includes the instruction *f sempre*. Measure 209 is marked with a large '9'. Measure 210 is marked with a large '10' and includes the instruction *[Pia]to*. Dynamics include *f*, *mp*, and *mf*.

Handwritten musical score for measures 211-213. The score includes parts for piccolo, piano I, piano II, violin I, violin II, viola, cello, and double bass. Measure 211 is marked with a *gliss.* and a wavy line. Measure 212 is marked with a *gliss.* and a wavy line. Measure 213 features a 7/8 time signature with a $(3+2+2)(P_2)$ annotation. The key signature is one sharp (F#). Dynamics include *mf* and *f*. The score is written in a system with multiple staves.

Handwritten musical score for measures 214-216. The score includes parts for piano I, piano II, violin I, violin II, viola, cello, and double bass. Measure 214 is marked with a *f* dynamic. Measure 215 is marked with a *f* dynamic. Measure 216 is marked with a *f* dynamic. The key signature is one sharp (F#). Dynamics include *f* and *mf*. The score is written in a system with multiple staves.

217 (3+2+3) 218 219

Bongos

piano II

vlc

cb

220 221 222

Bongos

vlc

cb

223 224 225

piano I

piano II

vlr I

vlr II

vlc

vlc

cb

226 227 (3+2+3) 228

Bongo

piano I

piano II

vln I

vln II

vla

vlc

cb

c.p. batt.

c.p. batt. *mf*

mf *f* *f* *mf*

229 (3+3+2) 230 231 232

Bongo

vlc

cb

G.P.

$\approx 4''$

8 Presto (3+3+2)

Handwritten musical score for measures 233-236. The score includes staves for piano I, piano II, violin I, violin II, viola, cello, and double bass. The piano parts feature melodic lines with slurs and dynamic markings such as *mf sempre* and *mp sempre*. The string parts provide harmonic support with rhythmic patterns and dynamic markings like *p sempre* and *f sempre*. Measure numbers 233, 234, 235, and 236 are clearly marked above the piano staves.

Handwritten musical score for measures 237-240. This section continues the musical material from the previous system. It includes staves for piano I, piano II, violin I, violin II, viola, cello, and double bass. The piano parts continue with melodic development, marked with *mp sempre*. The string parts maintain their rhythmic and harmonic roles, with dynamic markings such as *p sempre* and *f sempre*. Measure numbers 237, 238, 239, and 240 are indicated above the piano staves.

241 2 (♩ = ♯) 242 243 244

trumpet I
trumpet II
violin I
violin II
viola
cello
double bass

245 8 (3+3+2) (♩ = ♯) 246 247 248

trumpet I
trumpet II
violin I
violin II
viola
cello
double bass

249-8 250 251 252

piano I *mf sempre*

piano II *mf sempre*

vlr I *pp sempre*

vlr II *pp sempre*

vle *pp sempre*

vlc *pp sempre*

cb *pp sempre*

253-8 254 255 256

piano I

piano II

vlr I

vlr II

vle

vlc

cb

257 $\frac{2}{4}$ (P.=1) 258 259 260 $\frac{8}{6}$ $\frac{8}{6}$ (P.=1)

primo I
primo II
vln I
vln II
vle
vcl
Cb

mp *mp* *mp* *mp sempre*
mp *mp* *mp* *mp sempre*
pp *pp* *pp* *pp*
pp *pp* *pp* *pp*
mp *ff* *mp* *pp*
mp *ff* *mp* *pp*
mp *ff* *mp* *pp*

261 $\frac{8}{6}$ 262 263 $\frac{2}{4}$ (P.=1) 264

primo I
primo II
vln I
vln II
vle
vcl
Cb

pp *pp* *pp* *pp*
pp sempre *pp sempre* *pp sempre* *pp sempre*
pp *pp* *pp* *pp*
pp sempre *pp sempre* *pp sempre* *pp sempre*
pp *pp* *pp* *pp*
pp sempre *pp sempre* *pp sempre* *pp sempre*
mp *mp* *mp* *mp*
mp *ff* *mp* *mp*

Handwritten musical score for measures 265-268. The score includes staves for piano I, piano II, violin I, violin II, viola, cello, and double bass. The key signature is B-flat major. Measure 265 is marked with a dynamic of *mf sempre* and a tempo marking of $\frac{8}{16}$ with a handwritten note "(3+3+2)". Measures 266 and 267 are marked with a dynamic of *mp*. Measure 268 is marked with a dynamic of *ppp*. The piano I part features a melodic line with slurs and ties, while the piano II part plays a rhythmic accompaniment of eighth notes.

Handwritten musical score for measures 269-272. The score includes staves for piano I, piano II, violin I, violin II, viola, cello, and double bass. The key signature is B-flat major. Measure 269 is marked with a dynamic of *mp*. Measure 270 is marked with a dynamic of *ff sempre* and a tempo marking of $\frac{2}{4}$ with a handwritten note "(♩.=1)". Measure 271 is marked with a dynamic of *f sempre*. Measure 272 is marked with a dynamic of *ppp* and a tempo marking of $\frac{8}{16}$ with a handwritten note "(3+3+2)". The piano I part features a melodic line with slurs and ties, while the piano II part plays a rhythmic accompaniment of eighth notes.

273 274 275 276

piano I

piano II

vl n I

vl n II

vl e

vl c

cb

mp

pp

ppp

ppp

ppp

277 278 279 280

6
16

piano I

piano II

vl n I

vl n II

vl e

vl c

cb

mp

pp

pp sempre

mp sempre

pp sempre

281 282 283 284

clarino I

clarino II

vlr I

vlr II

vle

vlc

cb

pp sempre

pp sempre

pp sempre

285 286 287 288

clarino I

clarino II

vlr I

vlr II

vle

vlc

cb

molto legato

mp sempre

pp sempre

pp sempre

pp sempre

G. P.

2^o

Musical score for measures 289 to 294. The score is for five parts: Horns I (Horn I), Horns II (Horn II), Bass I (Bass I), Bass II (Bass II), and Violoncello (vle).
- Horn I: Measures 289-293 feature a melodic line with slurs and ties. Measure 294 contains the instruction $G.P.$ with a double bar line and a fermata over a $\sim 2''$ marking.
- Horn II: Measures 289-293 feature a melodic line with slurs and ties.
- Bass I: Measures 289-293 feature a melodic line with slurs and ties. Dynamic markings include mp and pp .
- Bass II: Measures 289-293 feature a melodic line with slurs and ties. Dynamic markings include mp and pp .
- vle: Measures 289-293 feature a melodic line with slurs and ties. Dynamic markings include pp .

Musical score for measures 295 to 299. The score is for four parts: Trombone (Tono), Violoncello (vle), Viola (vle), and Clarinet (Cl).
- Tono: Measures 295-299 feature a melodic line with slurs and ties. Dynamic markings include mp and mf .
- vle (Cello): Measures 295-299 feature a melodic line with slurs and ties. Dynamic markings include mp and mf .
- vle (Viola): Measures 295-299 feature a melodic line with slurs and ties. Dynamic markings include mp and mf .
- Cl: Measures 295-299 feature a melodic line with slurs and ties. Dynamic markings include mp and mf .
- Above measure 295, there is a tempo marking $2 (P. = J)$.

Musical score for measures 300 to 304. The score is for four parts: Horns (Horns), Violoncello (vle), Viola (vle), and Clarinet (Cl).
- Horns: Measures 300-304 feature a melodic line with slurs and ties. Dynamic markings include f and ff .
- vle (Cello): Measures 300-304 feature a melodic line with slurs and ties. Dynamic markings include f and ff .
- vle (Viola): Measures 300-304 feature a melodic line with slurs and ties. Dynamic markings include f and ff .
- Cl: Measures 300-304 feature a melodic line with slurs and ties. Dynamic markings include f and ff .