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Rhythms

A propos de l'artiste

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A propos de la pièce



Titre : Rhythms

Compositeur : Alexandra, Liana

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Instrumentation : Ensemble de Percussion

Style : Contemporain

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RITMURI RHYTHMS (2004)

LIANA ALEXANDRA

Dedicated to Alexandru Matei

1

$\text{♩} = 120$ voice

vibrafon

mf voice

marimbafon

mf voice

glockenspiel

timpani

mf

1 2

3 4

P.1
Vib.
P.2
Mar.
P.3
Glock.
P.4
Timp.

f
f
f

5 6 7

P.1

Vibf.

mf

P.2

Mar.

mf

P.3

Glock.

mf

P.4

Timp.

mf

8 9

The image shows a musical score for measures 8 and 9. The score is organized into four systems, each with a bass clef staff and a treble clef staff. The instruments are Percussion 1, Vibraphone, Percussion 2, Maracas, Percussion 3, Glockenspiel, and Percussion 4, Timpani. Measures 8 and 9 are indicated by the numbers 8 and 9 above the first two staves. The music is written in a common time signature. The dynamics are marked as *mf* (mezzo-forte) for the Percussion 3, Glockenspiel, and Timpani parts. The Percussion 1, Vibraphone, and Percussion 2 parts are marked with a dash, indicating they are silent in these measures. The Percussion 4 and Timpani parts play a rhythmic pattern of eighth notes.

P.1
Vibf.
P.2
Mar.
mf
P.3
Glock.
mf
P.4
Timp.
mf

10 11 12

P.1

Vibf.

mf *f*

5 6

P.2

Mar.

mf *f*

6 6

P.3

Glock.

mf *f*

P.4

Imp.

mf *f*

Detailed description: This musical score page contains measures 10, 11, and 12. It features four parts: P.1 (Vibraphone), P.2 (Maracas), P.3 (Glockenspiel), and P.4 (Timpani).
- Measure 10: P.1 and P.2 are silent. P.3 plays a rhythmic pattern of eighth notes. P.4 plays a rhythmic pattern of eighth notes.
- Measure 11: P.1 plays a sixteenth-note scale starting on G4, marked *mf*, with a fingering of 5. P.2 plays a sixteenth-note scale starting on G4, marked *mf*, with a fingering of 6. P.3 plays a rhythmic pattern of eighth notes, marked *mf*. P.4 plays a rhythmic pattern of eighth notes, marked *mf*.
- Measure 12: P.1 plays a sixteenth-note scale starting on G4, marked *f*, with a fingering of 6. P.2 plays a sixteenth-note scale starting on G4, marked *f*, with a fingering of 6. P.3 plays a rhythmic pattern of eighth notes, marked *f*. P.4 plays a rhythmic pattern of eighth notes, marked *f*.

13 14 15

P.1
Viol.
f

P.2
Mand.
f

P.3
Glock.
f

P.4
Timp.
f

16

17

The musical score consists of seven staves. The first staff is for P.1, the second for P.2, the third for Glock., the fourth for P.4, and the fifth for Timp. The bottom two staves are for a piano accompaniment. Measures 16 and 17 are shown. P.1 and P.2 play sixteenth-note patterns with sixteenth rests, marked with a forte *f* dynamic and a slur with a '6' above. Glock. plays a rhythmic pattern of eighth notes, also marked with a forte *f* dynamic. P.4 and Timp. play a simple eighth-note pattern, marked with a forte *f* dynamic. The piano accompaniment consists of a steady eighth-note bass line, also marked with a forte *f* dynamic.

P.1

6

6

6

P.2

6

6

6

P.3

Glock.

P.4

Timp.

The musical score is divided into two systems, measures 19 and 20. It features five parts: P.1, P.2, Glock., P.4, and Timp. P.1 and P.2 are in treble clef with a key signature of one flat and contain sixteenth-note runs with slurs and a '6' fingering. P.4 and Timp. are in bass clef and play a steady eighth-note accompaniment. Glock. and the lower strings (represented by a double bar line) play sixteenth-note accompaniment. Dynamics include *mf* (mezzo-forte) for the accompaniment parts.

21 22

P.1

Vib.

P.2

Mar.

P.3

Glock.

P.4

Timp.

f

23 24 25 26

P.1
Vib.
mf
P.2
Mar.
mf
P.3
Glock.
mf
P.4
Timp.
mf

Musical score for strings and percussion, measures 27-33. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and a percussion section (Timp.).

Measures 27-33 are marked with measure numbers 27, 28, 29, 30, 31, 32, and 33. The key signature is one sharp (F#).

The Violin I part (top staff) features a melodic line with eighth and sixteenth notes, often beamed together. The Violin II part (second staff) plays a similar melodic line, often in octaves with the Violin I. The Viola part (third staff) plays a rhythmic accompaniment of eighth notes. The Violoncello part (fourth staff) plays a rhythmic accompaniment of eighth notes, often in octaves with the Viola. The Timp. part (bottom staff) is currently empty.

Musical score for measures 34 through 39. The score is arranged in a system of six staves. The top staff is the bass clef part, with measure numbers 34, 35, 36, 37, 38, and 39 written above it. The second staff is the treble clef part for the Vibraphone (Vib). The third staff is the treble clef part for the Maracas (Mar). The fourth staff is the treble clef part for the Glockenspiel (Glock). The fifth staff is the bass clef part for the Timpani (Timp). The sixth staff is empty. The music consists of eighth and sixteenth notes, with some measures containing rests. The score ends with a double bar line and repeat dots in the final measure.

40

41

The musical score is arranged in a system of seven staves. The first two staves are for P.1 and Vib., both of which are silent (indicated by a horizontal line) in measures 40 and 41. The third staff is for P.2, also silent. The fourth staff is for Mar., also silent. The fifth staff is for P.3, which plays a rhythmic pattern of eighth notes in measure 40 and continues in measure 41, marked with a forte (*f*) dynamic. The sixth staff is for Glock., which plays a rhythmic pattern of eighth notes in measure 40 and continues in measure 41, marked with a forte (*f*) dynamic. The seventh staff is for Timp., which plays a rhythmic pattern of eighth notes in measure 40 and continues in measure 41, marked with a forte (*f*) dynamic. The eighth staff is a grand staff (treble and bass clefs) that plays a rhythmic pattern of eighth notes in measure 40 and continues in measure 41, marked with a forte (*f*) dynamic.

42

43

P.1

Vib.

P.2

Mar.

P.3

Glock.

P.4

Timp.

mf

mf

mf

44

45

The image shows a musical score for percussion instruments, spanning two measures (44 and 45). The score is organized into seven systems, each with a bass clef staff and a treble clef staff. The instruments are: P.1, Vib., P.2, Mar., P.3, Glock., and Tmp. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The Tmp. part is the only one with a dynamic marking of *mp.* (mezzo-piano).

46

47

The musical score is organized into two measures, 46 and 47. Each measure contains seven staves for different percussion instruments: P.1, Vibf., P.2, Mar., P.3, Glock., and Tmp. The notation includes rhythmic patterns such as eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 47 for P.2, Mar., P.3, Glock., and Tmp.

48 49 50 51 52

The image shows a musical score for measures 48 through 52. The score is arranged in a system of seven staves. The first staff is for P.1 (Percussion 1) in bass clef. The second staff is for Vib. (Vibraphone) in treble clef. The third staff is for P.2 (Percussion 2) in bass clef. The fourth staff is for Mar. (Maracas) in treble clef. The fifth staff is for P.3 (Percussion 3) in bass clef. The sixth staff is for Glock. (Glockenspiel) in treble clef. The seventh staff is for P.4 (Percussion 4) in bass clef. The eighth staff is for Timp. (Timpani) in bass clef. The music begins at measure 48 with a bass clef and a key signature of one flat. Measures 49-52 are marked with a dynamic of *mf*. The percussion parts consist of rhythmic patterns, with P.1, P.2, P.3, and P.4 playing quarter notes and P.4 playing eighth notes. The Vib. part plays quarter notes, and the Mar. part plays eighth notes. The Glock. part plays quarter notes. The Timp. part plays eighth notes.

Musical score for a string quartet, measures 53-58. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 53 through 58. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'p' (piano) and 'f' (forte). The Cello/Double Bass part includes a 'Timp.' (Tympani) marking. The score is presented in a standard musical notation format with a grand staff for each instrument.

Musical score for strings and percussion, measures 60-65. The score is arranged in four systems, each with a double bass line and a double treble line. The first system includes a double bass line with measures 60-65 and a double treble line with a *mf* dynamic marking at measure 65. The second system includes a double bass line with a *Ma* marking at measure 60 and a double treble line with a *mf* dynamic marking at measure 65. The third system includes a double bass line with a *Stacc.* marking at measure 60 and a double treble line with a *mf* dynamic marking at measure 65. The fourth system includes a double bass line with a *Timp.* marking at measure 60 and a double treble line with a *mf* dynamic marking at measure 65. The score is written in 4/4 time and features various rhythmic patterns and dynamics.

66 67 68 69 70

P.1

P.2

P.3

P.4

Timp.

The image shows a musical score for five percussion parts: P.1, P.2, P.3, P.4, and Timp. The score is organized into five measures, numbered 66 to 70. P.1 and P.2 have rests in measures 66 and 69. P.3 and P.4 play eighth-note patterns. Timp. is empty.

Measures 66-70 contain musical notation for five percussion parts (P.1, P.2, P.3, P.4, and Timp.).

- P.1:** Rests in measures 66 and 69. Active in measures 67, 68, and 70.
- P.2:** Rests in measures 66 and 69. Active in measures 67, 68, and 70.
- P.3:** Active in all measures (66-70).
- P.4:** Active in all measures (66-70).
- Timp.:** Empty in all measures.

Dynamic markings: *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 71-77. The score is arranged in four systems, each with a bass staff and a treble staff. The first system (measures 71-77) includes a *mf* dynamic marking. The second system (measures 71-77) includes a *mf* dynamic marking. The third system (measures 71-77) includes a *mf* dynamic marking. The fourth system (measures 71-77) includes a *mf* dynamic marking and a Timp. staff. The score is written in 4/4 time and features various rhythmic patterns and dynamics.

78 79 80 81 82

mf

mf

mf

Timp.

Detailed description: This musical score page contains five systems of staves, each with a bass clef on the left and a treble clef on the right. The first system includes a tuba part (labeled 'tuba') and a maracas part (labeled 'Maracas'). The second system includes a clock part (labeled 'clock'). The third system includes a timpani part (labeled 'Timp.'). The fourth system is empty. The fifth system is also empty. The score is divided into five measures, numbered 78 through 82 at the top. Measures 78 and 79 show melodic lines in the bass clef and rhythmic patterns in the treble clef. Measures 80, 81, and 82 feature dense, repetitive rhythmic patterns in the treble clef, with a dynamic marking of *mf* (mezzo-forte) appearing in each of these measures. The tuba and maracas parts have rests in measures 80, 81, and 82. The clock part has rests in measures 80, 81, and 82. The timpani part has rests in measures 80, 81, and 82.

83 84 85

The musical score is arranged in a system with seven staves. The first three staves are grouped by a brace on the left. The instruments and their parts are:

- P.1**: Percussion 1, shown as a whole rest in measures 83 and 84, and a whole rest in measure 85.
- Vbn**: Vibraphone, playing a melodic line in measures 83 and 84, and a rhythmic pattern in measure 85.
- Mar.**: Maracas, playing a rhythmic pattern in measures 83 and 84, and a rhythmic pattern in measure 85.
- P.2**: Percussion 2, shown as a whole rest in measures 83 and 84, and a whole rest in measure 85.
- P.3**: Percussion 3, playing a melodic line in measures 83 and 84, and a rhythmic pattern in measure 85.
- P.4**: Percussion 4, shown as a whole rest in measures 83 and 84, and a whole rest in measure 85.
- Timp.**: Timpani, playing a rhythmic pattern in measures 83 and 84, and a rhythmic pattern in measure 85.

The dynamic marking *mp* (mezzo-piano) is present in measures 85 for the Vbn, Mar., P.3, and Timp. parts.

86

87

The image displays a musical score for a percussion ensemble, spanning measures 86 and 87. The instruments are arranged vertically from top to bottom: P.1 (Percussion 1), Vib. (Vibraphone), P.2 (Percussion 2), Mar. (Maracas), P.3 (Percussion 3), Glock. (Glockenspiel), P.4 (Percussion 4), and Timp. (Timpani). Each instrument has a staff with a bass clef. The Vib. and Glock. parts feature a rhythmic pattern of eighth notes, while the Timp. part has a more complex pattern. The dynamic marking *mf* (mezzo-forte) is indicated below the Vib. and Glock. parts in measure 87. The score is presented in a standard musical notation format with a vertical bar line separating the two measures.

88

89

The musical score is arranged in a system of seven staves. The first two staves are for Percussion 1 (P.1) and Percussion 2 (P.2), both of which are silent in these measures. The third staff is for the Vibraphone (Vibf.), playing a continuous eighth-note pattern in measure 88. The fourth staff is for Maracas (Mar.), also playing a continuous eighth-note pattern in measure 88. The fifth staff is for the Glockenspiel (Glock.), playing a continuous eighth-note pattern in measure 88. The sixth staff is for Percussion 4 (P.4), which is silent. The seventh staff is for the Timpani (Timp.), playing a continuous eighth-note pattern in measure 88. In measure 89, all these instruments continue their respective patterns. The dynamic marking *mf* is present below the Vibraphone, Maracas, and Glockenspiel staves in measure 88.

90

91

P.1

Vib.

P.2

Mar.

P.3

Glock.

P.4

Timp.

f

f

f

f

92 93 94

P.1

Vibf.

mf *f*

5 6

P.2

Mar.

mf *f*

6 6

P.3

Glock.

mf *f*

P.4

Timp.

mf *f*

Detailed description of the musical score: The score is arranged in a grand staff with five systems. Each system contains a bass clef staff (P.1-P.4) and a treble clef staff (Vibf., Mar., Glock., Timp.).
- Measure 92: P.1, P.2, P.3, and P.4 play a continuous eighth-note pattern. Vibf. and Mar. are silent.
- Measure 93: Vibf. plays a five-note phrase starting on G4, marked *mf* with a fingering of 5. Mar. plays a six-note phrase starting on G4, marked *mf* with a fingering of 6. P.1, P.3, and P.4 continue their patterns.
- Measure 94: Vibf. plays a six-note phrase starting on G4, marked *f* with a fingering of 6. Mar. plays a six-note phrase starting on G4, marked *f* with a fingering of 6. P.1, P.3, and P.4 continue their patterns.

95

96

The musical score is divided into two measures, 95 and 96. Measure 95 includes parts for Vibraphone (Vibf.), Percussion 1 (P.1), Percussion 2 (P.2), Percussion 3 (P.3), and Percussion 4 (P.4). Measure 96 continues these parts with more complex rhythmic patterns and dynamics. The Vibraphone part in measure 95 features a triplet of eighth notes with a '5' above it, followed by a quarter rest. In measure 96, it has three groups of eighth notes, each with a '6' above it, and dynamics of *mf*, *f*, and *f*. Percussion 1 (P.1) is silent in measure 95 and has a quarter rest in measure 96. Percussion 2 (P.2) has a triplet of eighth notes with a '6' above it in measure 95, and three groups of eighth notes with '6' above them in measure 96. Percussion 3 (P.3) has a quarter note in measure 95 and a quarter note in measure 96. Percussion 4 (P.4) has a quarter note in measure 95 and a quarter note in measure 96. The Glockenspiel (Glock.) part has a quarter note in measure 95 and a quarter note in measure 96. Dynamics are marked as *mf* and *f*.

P.1

mf *f*

P.2

mf *f*

P.3

Glock.

mf *f*

P.4

Timp.

mf *f*

mf *f*

P.1

Vibr. *f* *mp*

P.2

Mal. *f* *mp*

P.3

Glock.

P.4

Timp. *f* *mp*

P.1

Vibr.

f *mp*

P.2

Mtr.

f *mp*

P.3

Glock.

P.4

Timp.

f *mp*

P.1

Vibr. *f* *mp*

P.2

Mb. *f* *mp*

P.3

Glock.

P.4

Timp. *f* *mp*

P. 1

Vibr. *f* *mp*

P. 2

Mal. *f* *mp*

P. 3

Glock.

P. 4

Timp. *f* *mp*

102

103

The musical score is divided into two measures, 102 and 103. It features five parts: Percussion 1 (P.1), Percussion 2 (P.2), Percussion 3 (P.3), Percussion 4 (P.4), and Glockenspiel (Glock.).

- P.1:** Treble clef, bass key signature. Measure 102 contains three groups of sixteenth notes, each with a slur and a '6' above it. Dynamics are *mf* and *f*. Measure 103 is a rest.
- P.2:** Treble clef, bass key signature. Measure 102 contains three groups of sixteenth notes, each with a slur and a '6' above it. Dynamics are *mf* and *f*. Measure 103 is a rest.
- P.3:** Treble clef, bass key signature. Measure 102 contains a continuous sixteenth-note pattern. Dynamics are *mf* and *f*. Measure 103 contains a continuous sixteenth-note pattern. Dynamic is *mf*.
- P.4:** Bass clef, bass key signature. Measure 102 contains a continuous eighth-note pattern. Dynamics are *mf* and *f*. Measure 103 contains a continuous eighth-note pattern. Dynamic is *mf*.
- Glock.:** Treble clef, bass key signature. Measure 102 contains a continuous sixteenth-note pattern. Dynamics are *mf* and *f*. Measure 103 contains a continuous sixteenth-note pattern. Dynamic is *mf*.

104 105 106 107 108

The image displays a musical score for a percussion ensemble, spanning measures 104 to 108. The score is organized into two systems of measures. The first system covers measures 104 and 105, and the second system covers measures 106 and 107. Measure 108 is shown as a final measure with a whole rest. The instruments included are P.1, Vib., P.2, Mar., P.3, Glock, P.4, and Timp. The notation for P.1, Vib., P.2, Mar., P.3, Glock, and P.4 consists of rhythmic patterns of eighth notes, with a dynamic marking of *f* (forte) at the beginning of each measure. The Timp. part features a more complex rhythmic pattern, including eighth and sixteenth notes, also marked with *f*. The score is presented on a grand staff with multiple staves for each instrument.

109

110

111

Musical score for Percussion 1-4, Vibraphone, and Glockenspiel. The score is divided into three measures: 109, 110, and 111. The instruments are:

- P.1 (Percussion 1)
- Vibf. (Vibraphone)
- P.2 (Percussion 2)
- Mar. (Maracas)
- P.3 (Percussion 3)
- Glock. (Glockenspiel)
- P.4 (Percussion 4)

The bottom staff (P.4) contains a rhythmic pattern of eighth notes. The first measure (109) is marked *mf* (mezzo-forte). The second measure (110) is marked *f* (forte). The third measure (111) is marked *mf* (mezzo-forte). The other staves are empty.

112 113 114 115 116

P.1
Vib.
P.2
Mar.
P.3
Glock.
P.4
mp
mf
mf

117 118 119 120 121 122 123 124

Musical score for measures 117-124. The score is written for bass, piano, and percussion. The bass part features a melodic line with various intervals and rests. The piano part provides harmonic support with chords and arpeggiated figures. The percussion part includes a snare drum (labeled 'Snack') and a timpani (labeled 'Timp.'). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measures 117-118, 119-120, 121-122, and 123-124. The bass part has a melodic line with various intervals and rests. The piano part provides harmonic support with chords and arpeggiated figures. The percussion part includes a snare drum (labeled 'Snack') and a timpani (labeled 'Timp.').

125 126 127 128 129 130 131 132

P.1

Vibf.

P.2

Mar.

Glock.

Timp.

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

3 3 3 3

mp *mf* *mp* *mf*

Detailed description: This is a page of a musical score for percussion instruments. It contains ten staves. The first staff is for Percussion 1 (P.1), the second for Vibraphone (Vibf.), the third for Percussion 2 (P.2), the fourth for Maracas (Mar.), the fifth for Glockenspiel (Glock.), the sixth for Timpani (Timp.), and the seventh for another Percussion instrument. The score covers measures 125 to 132. Measures 125-128 show rhythmic patterns for P.1, Vibf., and P.2. Measures 129-132 feature more complex rhythmic patterns for P.2, Mar., Glock., and the bottom Percussion instrument, with dynamic markings of *mp* and *mf*. The bottom Percussion instrument has triplet markings (3) above its notes.

133 134 135 136 137 138

P.1

Vibf.

mf *f* *mf* *f*

P.2

Mar.

mf *f* *mf* *f*

P.3

Glock.

mf *f* *f* *mf* *f* *f*

P.4

Timp.

mf *f* *mf* *f* *f* *mf* *f*

139 140 141 142

The musical score consists of seven staves. The first staff is for P.1, the second for Vib., the third for P.2, the fourth for Mar., the fifth for P.3, the sixth for Glock., and the seventh for Timp. The score is divided into four measures corresponding to measures 139, 140, 141, and 142. P.1 and Vib. have rests in all measures. P.2 has a whole note in measure 139 and rests in the others. Mar. has eighth notes in measures 139 and 140, and quarter notes in measures 141 and 142. P.3 has eighth notes in measures 139 and 140, and quarter notes in measures 141 and 142. Glock. has eighth notes in measures 139 and 140, and quarter notes in measures 141 and 142. P.4 and Timp. have triplet eighth notes in all measures. Dynamic markings are *mf* for P.2, Mar., P.3, and Timp. in measures 139 and 142, and *f* for Mar., P.3, and Timp. in measures 140 and 141.

143 144 145

The musical score is arranged in a grand staff format with seven systems. Each system consists of a bass clef staff and a treble clef staff. The instruments are: P.1 (Percussion 1), Vibf. (Vibraphone), P.2 (Percussion 2), Mar. (Maracas), P.3 (Percussion 3), Glock. (Glockenspiel), P.4 (Percussion 4), and Timp. (Timpani). The score is divided into three measures: 143, 144, and 145. In measure 143, P.1, Vibf., and P.2 are silent. P.3 plays a quarter note, and Timp. plays a triplet of quarter notes. In measure 144, P.1, Vibf., and P.2 are silent. P.3 plays a quarter note, and Timp. plays a triplet of quarter notes. In measure 145, all instruments play. P.1, Vibf., and P.2 are silent. P.3 plays a sixteenth-note pattern, and Timp. plays a quarter-note pattern. Dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte).

146

147

The musical score consists of two measures, 146 and 147. The instruments and their parts are as follows:

- P.1:** Percussion 1, Bass clef, rests in both measures.
- Vibf.:** Vibraphone, Treble clef, plays a continuous eighth-note pattern in both measures.
- P.2:** Percussion 2, Bass clef, rests in both measures.
- Mar.:** Maracas, Treble clef, plays a continuous eighth-note pattern in both measures.
- P.3:** Percussion 3, Bass clef, rests in both measures.
- Glock.:** Glockenspiel, Treble clef, plays a continuous eighth-note pattern in both measures.
- P.4:** Percussion 4, Bass clef, rests in both measures.
- Timp.:** Timpani, Bass clef, plays a continuous eighth-note pattern in both measures.

Dynamic markings of *mf* (mezzo-forte) are present under the Vibraphone, Maracas, Glockenspiel, and Timpani staves.

148

149

The image shows a musical score for measures 148 and 149. The score is arranged in a system with seven staves. The first staff is for P.1 (Piano 1) in bass clef. The second staff is for Vibf. (Vibraphone) in treble clef. The third staff is for P.2 (Piano 2) in bass clef. The fourth staff is for Mar. (Maracas) in treble clef. The fifth staff is for P.3 (Piano 3) in bass clef. The sixth staff is for Glock. (Glockenspiel) in treble clef. The seventh staff is for Imp. (Tambourine) in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes. In measure 149, there are dynamic markings of *f* (forte) under the Vibf., Mar., Glock., and Imp. staves. The P.1 staff is empty in both measures.

150

151

Musical score for measures 150 and 151. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- P.1** (Percussion 1): Bass clef, rests in both measures.
- Vibf.** (Vibraphone): Treble clef, rests in both measures.
- P.2** (Percussion 2): Bass clef, rests in both measures.
- Mar.** (Maracas): Treble clef, plays a continuous eighth-note pattern in both measures. Dynamic: *mf*.
- P.3** (Percussion 3): Bass clef, rests in both measures.
- Glock.** (Glockenspiel): Treble clef, plays a continuous eighth-note pattern in both measures. Dynamic: *mf*.
- P.4** (Percussion 4): Bass clef, rests in both measures.
- Timp.** (Timpani): Bass clef, plays a continuous eighth-note pattern in both measures. Dynamic: *mf*.
- Drum** (bottom staff): Treble clef, plays a continuous eighth-note pattern in both measures.

152 153 154 155

P.1

Vibf.

P.2

Mar.

P.3

Glock.

P.4

Timp.

mp

mp

mp

mp