



# Liana Alexandra

Roumanie, Bucarest

## QUATUOR A CORDES NO. 1

### A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** GEMA - Code IPI artiste : I-000402252-8

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm](https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm)

### A propos de la pièce



**Titre :** QUATUOR A CORDES NO. 1

**Compositeur :** Alexandra, Liana

**Droit d'auteur :** Copyright © Liana Alexandra

**Editeur :** Alexandra, Liana

**Instrumentation :** Quatuor à cordes

**Style :** Classique moderne

Liana Alexandra sur [free-scores.com](https://www.free-scores.com)



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Quartet de corde  
I

Liane Saptefale.

♩ = 60

I

1 sul tasto  
 2

mf  
 mf  
 mf

p dolce

3 4 5

pp mf pp

poco a poco vibrato ... poco a poco non vibrato

pp

6 7 8

p mf p

poco a poco vibrato ... poco a poco non vibrato

p sempre

Handwritten musical score for measures 9, 10, and 11. The score is written on four staves. Measure 9 shows a melodic line in the first staff and accompaniment in the others. Measure 10 features a dynamic change to *p* and includes a *tr* (trill) marking. Measure 11 includes a *vibrato* marking and a *p* dynamic. The notation includes various note values, rests, and slurs.

Handwritten musical score for measures 12, 13, and 14. Measure 12 starts with a *f* dynamic. Measure 13 includes a *tr* marking and a *mf* dynamic. Measure 14 continues the melodic and accompaniment lines. The notation includes various note values, rests, and slurs.

Handwritten musical score for measures 15, 16, and 17. Measure 15 begins with a *p* dynamic. Measure 16 includes a *f* dynamic and a *tr* marking. Measure 17 features a *mf* dynamic and a *tr* marking. The notation includes various note values, rests, and slurs.

3 *p sempre legato*

*p sempre legato*

6 *sul tasto* *p poco... a poco... cres...* *f*

7 *sul tasto* *p poco... a poco... cres...* *f*

8 *sul tasto* *p poco... a poco... cres...* *f*

*p poco... a poco... cres... f*

9 *p* *f* *mf* *mf* *mf* *mf*

10 *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf*

12 13 14

*poco* *a* *poco* *decrease* *ppp*  
*poco* *a* *poco* *decrease* *ppp*  
*poco* *a* *poco* *decrease* *ppp*  
*poco* *a* *poco* *decrease* *ppp*

III

15 1 2

*sul tasto* *imp dolce* *mf* *p* *sul tasto* *mf* *p*  
*mf* *p* *sul tasto* *mf* *p* *sul tasto* *mf* *p*

3

*mf* *p* *vibrato* *sul tasto* *mf* *p* *sul tasto* *mf* *p* *sul tasto* *mf* *p* *sul tasto* *mf* *p* *c.f. batt* *accord* *mf* *p* *c.f. batt*

6 *ad.*

7 *rit. pato*

8 *ad.*

*p* *mp* *mf* *f*

9

10

11

*mf* *mp* *f*

12

13

14

*mf* *mp* *f*

Handwritten musical score for measures 1-5. The score is written on three systems of five staves each. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mp'. Performance instructions include 'sul pont', 'pizz', and 'sul tasto'. A circled measure number '14' is visible at the top. The music is in a key with one sharp (F#) and a 3/4 time signature.

Handwritten musical score for measures 3-5. The score is written on three systems of five staves each. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mp'. Performance instructions include 'sul pont', 'pizz', and 'sul tasto'. The music continues from the previous system.

Handwritten musical score for measures 6-8. The score is written on three systems of five staves each. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mp'. Performance instructions include 'sul pont', 'pizz', and 'sul tasto'. The music continues from the previous system.



Handwritten musical score for measures 9-11. The score is written on three staves (treble, alto, and bass clefs). It includes dynamic markings such as *poco*, *a*, *mp*, and *cresc.*. There are also performance instructions like *3:2* and *7:4*. The notation features various note values, rests, and accidentals.

Handwritten musical score for measures 12-14. The score is written on three staves. It includes dynamic markings such as *poco*, *a*, and *cresc.*. A specific instruction *vibr. molto* is present. The notation includes notes, rests, and accidentals, with some rhythmic markings like *3:2* and *5:4*.

Handwritten musical score for measures 15-17. The score is written on three staves. It includes dynamic markings such as *mp*, *poco*, *a*, and *cresc.*. A circled 'V' is written above the first measure. The notation includes notes, rests, and accidentals, with some rhythmic markings like *3:2* and *5:4*.

Handwritten musical score for the first system, measures 3-4. The score is written on four staves. Above the first staff, the dynamics *f*, *poco*, *a poco*, and *cres* are written. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some handwritten annotations like "2:2" and "3:2" near the first staff.

Handwritten musical score for the second system, measures 5-8. The score is written on four staves. Above the first staff, the measure numbers 7, 8, and 9 are written. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations like "b7" and "f." near the first staff.

Handwritten musical score for the third system, measures 9-11. The score is written on four staves. Above the first staff, the measure numbers 9, 10, and 11 are written. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations like "c. batt" and "al. part" near the first staff.

12

13 *sul pont* *a. batts* *mf*

*poco* *a poco* *cres*

15

*a. batt* *sul pont* *mf*

*poco* *a poco* *cres*

3

*a. batt* *arco sul pont* *f*

*poco* *a poco* *cres*

6 7 8

*foco... a poco... decce...*

9 10 11

*foco... a poco... decce...*

12 13 14

*foco... a poco... decce...*

Handwritten musical score for measures 1 and 2. The score is written on four staves (treble, alto, tenor, and bass clefs). Measure 1 contains a circled '24' above the staff. Measure 2 contains a circled '2'. The bottom staff includes dynamic markings: *mp* and *poco* followed by a dotted line, then *a* followed by a dotted line, and finally *poco* followed by a dotted line.

Handwritten musical score for measures 3 and 4. Measure 3 contains a circled '3' above the staff. Measure 4 contains a circled '4'. The bottom staff includes dynamic markings: *cresc* followed by a dotted line, then *f*, followed by a dotted line, then *poco* followed by a dotted line, then *a poco* followed by a dotted line, and finally *poco* followed by a dotted line.

Handwritten musical score for measures 6 and 7. Measure 6 contains a circled '6' above the staff. Measure 7 contains a circled '7'. The bottom staff includes dynamic markings: *cresc* followed by a dotted line, then *f*, followed by a dotted line, then *poco* followed by a dotted line, then *a poco* followed by a dotted line, and finally *cresc* followed by a dotted line.

9 10 11

*f* *al tasto* *sul tasto* *poco... a poco...*

12 13 14

*decise* *mf* *al tasto* *poco... a poco...*

15 16 17

*decise* *mf* *poco a poco decise* *ppp*