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Quasi Cadenza pour Clarinette en Si bémol

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : Quasi Cadenza pour Clarinette en Si bémol
Compositeur : Alexandra, Liana
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Editeur : Alexandra, Liana
Instrumentation : Clarinette solo
Style : Classique moderne

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Moderato,
molto cantabile e rubato

QUASI CADENZA
(from Parallel Musics)
for Clarinet in B-flat

LIANA ALEXANDRA
2001

The musical score is written for Clarinet in B-flat and consists of 19 measures. It begins with a tempo marking of Moderato, molto cantabile e rubato, and a metronome marking of quarter note = 80. The key signature has one flat (B-flat major or D minor). The score features a variety of dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). It includes several triplet patterns and complex rhythmic figures. The notation is presented in a single staff with a treble clef.

21 Musical staff 21: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *p*, *f*.

24 Musical staff 24: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *mf*, *mp*, *mf*, *f*, *ff*, *mf*.

26 Musical staff 26: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *f*, *mf*, *mf*, *mf*. Includes triplets.

28 Musical staff 28: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *ff* *sempre*, *ff*, *mp*.

31 Musical staff 31: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *mp*, *f*. Includes trills.

34 Musical staff 34: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *f*, *mf*.

36 Musical staff 36: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *mf*.

38 Musical staff 38: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *mp*. Includes tempo markings: *accelerando*, $\text{♩} = 120$, $\text{♩} = 80$, *Tempo I (Moderato)*.

41 Musical staff 41: Treble clef, quarter notes, eighth notes, and sixteenth notes. Dynamics: *f*, *f*, *mp*.