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PORTRAIT D'UNE FEMME, Cantata No VII (manuscrit)

A propos de l'artiste

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A propos de la pièce



Titre : PORTRAIT D'UNE FEMME, Cantata No VII (manuscrit)

Compositeur : Alexandra, Liana

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Editeur : Alexandra, Liana

Instrumentation : Voix Soprano (ou Mezzo-Soprano) et Quintette à Vent

Style : Classique moderne

Commentaire : pour Soprano (ou Mezzo-Soprano) et Quintette à Vent (Flûte, Hautbois, Clarinette en Sib, Cor en Fa et Basson) sur le poème de SMARANDA COSMIN

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LIANA ALEXANDRA

PORTAIT D'UNE FEMME

(1989)

pour Soprano (ou Mezzo-Soprano) et Quintette à Vent
(Flûte, Hautbois, Clarinette en Sib, Cor en Fa et Basson)
sur le poème de

SMARANDA COSMIN

PORTAIT OF A WOMAN

(1989)

for Soprano (or Mezzo-Soprano and Wind Quintet
(Flute, Oboe, Clarinet in B-flat, French Horn in F and Bassoon))
on the Poem of

SMARANDA COSMIN

PORTRAIT D'UNE FEMME

① Quelle volupté, madame, de te jeter en pleurant
Sur la chasteté du papier: un amour de plus vous trahit,
Ce n'est rien, rien du tout, comment autrement
Aurais-tu écrit le plus royal et féroce des poèmes,
Et comment autrement pourrais-tu résister,
Femme rebelle,
En l'absence de cette éclatante utopie et cette gloire?

② Je suis la belle qui attend
Je ~~suis~~ suis le matin des mots fatigués
Sur mes épaules d'Iseut repose l'acier d'une épée.

③ Tu chanteras: sera plein de louanges
Ton chant splendide et troublant!
Pour la frêle déesse de ton âge,
Pour celle qui te cherche à présent!

④ Peut être mes blessures ne se voient plus,
Peut être je vais croire un matin
Que cette toile me protège. Et que l'araignée sera mon

copin.

À répéter ③

Musical score for measures 5 and 6, featuring five staves: Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg). Measure 5 includes a Flute part starting with a dynamic of *mf* and a Bassoon part with a dynamic of *f*. Measure 6 features a Flute part with a dynamic of *f* and a Bassoon part with a dynamic of *f*. The Cor part has a dynamic of *mf* in measure 5 and *f* in measure 6. The Oboe part has a dynamic of *mf* in measure 5 and *f* in measure 6. The Clarinet part has a dynamic of *mf* in measure 5 and *f* in measure 6. The Flute part has a dynamic of *f* in measure 6. The Bassoon part has a dynamic of *f* in measure 6. The score is marked with a double bar line between measures 5 and 6.

Musical score for measures 7 and 8, featuring five staves: Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg). Measure 7 includes a Flute part with a dynamic of *f* and a Bassoon part with a dynamic of *mf*. Measure 8 features a Flute part with a dynamic of *f* and a Bassoon part with a dynamic of *f*. The Cor part has a dynamic of *mf* in measure 7 and *f* in measure 8. The Oboe part has a dynamic of *f* in measure 7 and *f* in measure 8. The Clarinet part has a dynamic of *f* in measure 7 and *f* in measure 8. The Flute part has a dynamic of *f* in measure 8. The Bassoon part has a dynamic of *f* in measure 8. The score is marked with a double bar line between measures 7 and 8. The text *mf sempre* is written below the Bassoon staff.

Musical score for measures 9 and 10. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Trombone (Tg).
- Flute (Fl): Rested in both measures.
- Oboe (ob): Rested in both measures.
- Clarinet (cl): Measure 9 contains three sixteenth-note sextuplets, each marked with a '6' above the staff. The first sextuplet is marked *p* and the second and third are marked *mp*. Measure 10 contains a whole note chord.
- Cor: Measure 9 contains a whole note chord marked *p sempre*. Measure 10 contains a whole note chord.
- Trombone (Tg): Measure 9 contains a whole note chord marked *mp sempre*. Measure 10 contains a whole note chord.
- A double bar line is present at the end of the system.

Musical score for measures 11 and 12. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Trombone (Tg).
- Flute (Fl): Rested in both measures.
- Oboe (ob): Measure 11 is rested. Measure 12 contains a triplet of eighth notes marked *mp sempre*.
- Clarinet (cl): Measure 11 contains two triplet eighth notes, each marked with a '3' above the staff, marked *mp sempre*. Measure 12 contains two triplet eighth notes, each marked with a '3' above the staff.
- Cor: Rested in both measures.
- Trombone (Tg): Measure 11 contains a whole note chord marked *mp sempre*. Measure 12 is rested.
- A double bar line is present at the end of the system.

13 *mf* *mp* *mf*

VOCE CE VO-LUP-TA-TE DOAM-NĂ SĂ TE AZ-VIRLI PLĂH-

Fl *mp* *mp sempre*

Ob *mp* *mp sempre*

Cl *mp* *f* *mp* *mp* *f* *mp*

Cor

Fg

15 *mp* 16

VOCE GÎND A - SU - PRA PA - GI - NIJ AL - BE

Fl *mp sempre*

Ob *mp*

Cl *mp* *f* *mp* *mp* *f* *mp*

Cor

Fg

17 18

Fl

Ob

Cl

Cor

Fg

mp sempre

mp sempre

mp *f* *mp*

mp sempre

19 20

Fl

Ob

Cl

Cor

Fg

mp *mf* *mp*

mp *f* *mp*

21 *f* *f* 22 *f*

VOCE *f* *f*

IN-CO IL-BI-RE TRĂ-DEA-ŢA DAR NU-I NI-MIC NU-I NI-MIC

FL

ob

cl

Cor

Fg

23 *f* *f* 24

VOCE *f* *f*

CUM AL-MIN-TERI AI FI PU-TUT

FL

ob

cl

Cor

Fg

25

VOCE

SCRI - E CEL MAI RE - GAL SI FE - RO - CE PO -

Fl

mp

mf

mp

ob

cl

Cor

mp

Fg

mp

3

26

27

VOCE

EM PO - EM

Fl

mp

mf

mp

ob

cl

ff

Cor

mp

mf

mf

Fg

mp

3

28

29

30 *mf*

VOCE

CUM AL-MIN-TERI AI PU-

FL

ob

mf sempre

cl

mf sempre

Cor

Fg

31

32

VOCE

TEA SU-PRA-VIE-TU-I FE-ME-IE RE-BE-LĂ

FL

ob

mf sempre

cl

mf sempre

Cor

Fg

- 9 -

33

VOCE

DA - CĂ NU S-AR Î - VI A -

34

ÎÎ - TA U - TO - PI - E

Fl

mp

Ob

mp

Cl

mp

Cor

mp

Fag

36 mp

35

VOCE

f SLA - VĂ

Fl

f

mp sempre

Ob

f

p sempre

Cl

f

p sempre

Cor

f

ff

Fag

f

p sempre

37 38

Fl *p sempre*

ob *p sempre*

cl *p sempre*

Cor #

Fg *mp sempre*

39 40

Fl *p sempre*

ob *p sempre*

cl *p sempre*

Cor #

Fg *mp*

41 42

Fl *mf* *f*

ob *mf* *f* *mf*

cl *mf* *f* *mf*

Cor *f* *mf* *f* *mf*

Fg *mf* *f* *mf*

43 44

Fl *f* *mf*

ob *f* *mf*

cl *f* *mf*

Cor *f* *mf*

Fg *f* *mf*

Musical score for Flute (Fl), Oboe (ob), Clarinet (cl), Cor Anglais (Cor), and Bassoon (Fg). The score is divided into two measures. The Flute part features a melodic line with dynamics *mf*, *mp*, and *pp*. The Oboe, Clarinet, and Bassoon parts are mostly silent, with some notes in the Cor Anglais part. Dynamics *mf* and *mp* are indicated for the Cor Anglais and Bassoon. The word "ATTACCA" is written at the end of the second measure.

ATTACCA

II

Allegro (♩ ≈ 100 MM)

Musical score for Flute (Fl), Oboe (ob), Clarinet (cl), Cor Anglais (Cor), and Bassoon (Fg). The score is divided into three measures. The Flute part is silent. The Oboe part has a melodic line with dynamics *mp*, *mf*, and *mp*. The Clarinet and Bassoon parts have rhythmic accompaniment with dynamics *mp* and *mf*. The Cor Anglais part is silent.

Handwritten musical score for measures 4, 5, and 6. The score is written for five instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg). The time signature is 4/4. Measure 4 shows the Oboe and Cor playing a melodic line starting on a half note, with dynamics *mp*. Measure 5 shows the Clarinet and Cor continuing the melodic line, with dynamics *mp* and *mf*. Measure 6 shows the Flute, Clarinet, and Cor playing a melodic line starting on a half note, with dynamics *f* and *mf*. The Flute part in measure 6 has a dynamic *f* and a fermata over the first note. The Clarinet part in measure 6 has a dynamic *f* and a fermata over the first note. The Cor part in measure 6 has a dynamic *mf* and a fermata over the first note.

Handwritten musical score for measures 7, 8, and 9. The score is written for five instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg). The time signature is 4/4. Measure 7 shows the Flute playing a melodic line starting on a half note, with dynamics *f*. Measure 8 shows the Oboe and Clarinet playing a melodic line starting on a half note, with dynamics *mf* and *f*. Measure 9 shows the Oboe, Clarinet, and Bassoon playing a melodic line starting on a half note, with dynamics *mf* and *mp*. The Flute part in measure 9 has a dynamic *mp* and a fermata over the first note. The Oboe part in measure 9 has a dynamic *mf* and a fermata over the first note. The Clarinet part in measure 9 has a dynamic *mp* and a fermata over the first note. The Bassoon part in measure 9 has a dynamic *mp* and a fermata over the first note.

10 11 12

Fl
ob
cl
Cor
Fg

mf
mp
f
mp

Detailed description: This system contains measures 10, 11, and 12. The Flute (Fl) part is silent. The Oboe (ob) part has a melodic line starting in measure 11 with a *mp* dynamic. The Clarinet (cl) part has a melodic line starting in measure 10 with a *mf* dynamic. The Cor Anglais (Cor) part has a melodic line starting in measure 10 with a *f* dynamic. The Bassoon (Fg) part has a rhythmic accompaniment starting in measure 11 with a *mp* dynamic.

13 14 15

Fl
ob
cl
Cor
Fg

mf
f
mp
mp

Detailed description: This system contains measures 13, 14, and 15. The Flute (Fl) part has a long note in measure 14 with a *mf* dynamic. The Oboe (ob) part has a melodic line starting in measure 13 with a *f* dynamic. The Clarinet (cl) part has a long note in measure 14 with a *mf* dynamic. The Cor Anglais (Cor) part has a melodic line starting in measure 14 with a *mp* dynamic. The Bassoon (Fg) part has a rhythmic accompaniment starting in measure 14 with a *mp* dynamic.

16 17 18

VOCE

SINT FRII-MOA-SA

Fl

mp mf

ob

cl

mp mf mp

Cor

mp mp

Fg

19 20 21

VOCE

CA-RE AS-TEAP

Fl

ob

mp

cl

mp f

Cor

mp mp

Fg

mp mp

3

22 23 24

VOCE

TA

Fl

f

ob

p. mf

cl

d. mf

Cor

f

Fg

25 26 27

VOCE

Fl

f mf

ob

p. mf f

cl

d. mf

Cor

f mf

Fg

f mf

28 29 30

VOCE SINTI DI-MI-NEA-TA IN-CER-CA-NA

Fl

Ob

Cl *mf*

Cor *mf*

Fg

31 32 33

VOCE TA

Fl

Ob

Cl *mf*

Cor *mf*

Fg *mf*

34 *f* 35 36

VOCE *f*
A CU - VIN - TE — Lor

Fl

ob *f*

Cl *f*

Cor *f*

Fg *f*

37 38 39

VOCE *f*
DE LI - MERI ÎMI DUC O — YE — LUL DIA

Fl *f*

ob *f*

Cl

Cor *f*

Fg *f*

40 41 42

VOCE
FL
ob
cl
Cor
Fg

SPA - DA I - SOL - DEI SPA

f

43 44 45

VOCE
FL
ob
cl
Cor
Fg

DA SPA - DA I - SOL - DEI

f
mp
f
mp
mp
f

46 47 48

VOCE SPA DA

FL *f* *mf*

ob *f* *mf*

cl *f* *mf*

Cor *mf*

Tg *f*

49 50 51

VOCE SPA

FL *f*

ob *f*

cl *f*

Cor

Tg *f*

52 53 54 mp

VOCE

DA

SINT FRU - MOA - SA

Fl

f

ob

f

cl

f

mp

Cor

f

Fg

55 56 57 mp

VOCE

CA - RE AS - TEA

A

Fl

ob

cl

mp

Cor

mp

Fg

mp

58 59 60

VOCE

FL

ob

cl

COR

Fg

- AP

TA

p sempre

p sempre

61 62 63

FL

ob

cl

COR

Fg

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

64 65 66

Handwritten musical score for measures 64-66. The score is written for five instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Cor Anglais (Cor), and Bassoon (Fg). The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking is *ff sempre*. Measure 64 shows the Flute and Clarinet playing a melodic line, while the Oboe, Cor, and Bassoon are silent. In measure 65, the Oboe and Clarinet enter with a new melodic line, and the Cor and Bassoon continue their rhythmic accompaniment. Measure 66 shows the Oboe and Clarinet playing a final melodic phrase, with the Cor and Bassoon continuing their accompaniment.

67 68 69

Handwritten musical score for measures 67-69. The score is written for five instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Cor Anglais (Cor), and Bassoon (Fg). The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking is *ff sempre*. Measure 67 shows the Oboe, Clarinet, Cor, and Bassoon playing a melodic line, while the Flute is silent. In measure 68, the Oboe and Clarinet continue their melodic line, and the Cor and Bassoon continue their accompaniment. Measure 69 shows the Oboe and Clarinet playing a final melodic phrase, with the Cor and Bassoon continuing their accompaniment.

Musical score for measures 70-72. The score is written for five instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Horn (Cor), and Trombone (Tg). The key signature has one sharp (F#) and the time signature is 4/4. Measure 70 shows the Flute, Oboe, and Clarinet playing sustained notes, while the Horn and Trombone play rhythmic patterns. Measures 71 and 72 continue the sustained notes for the woodwinds and the rhythmic patterns for the brass. The dynamic marking *mf sempre* is present for all instruments.

Musical score for measures 73-75. The score is written for five instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Horn (Cor), and Trombone (Tg). The key signature has one sharp (F#) and the time signature is 4/4. Measure 73 shows the Flute, Oboe, and Clarinet playing sustained notes, while the Horn and Trombone play rhythmic patterns. Measures 74 and 75 continue the sustained notes for the woodwinds and the rhythmic patterns for the brass. The dynamic marking *mp sempre* is present for all instruments.

Musical score for measures 76-78. The score is written for five staves: Flute (Fl), Oboe (ob), Clarinet (cl), Horn (Cor), and Bassoon (Fg). Measures 76, 77, and 78 are indicated above the staves. The Flute, Oboe, and Clarinet parts are marked *mp sempre*. The Horn and Bassoon parts have a *p* dynamic marking. The Flute part features a melodic line with a slur over measures 76-78. The Oboe part has a similar melodic line. The Clarinet part has a simple melodic line. The Horn and Bassoon parts have a rhythmic accompaniment. A double bar line is present at the end of measure 78.

Musical score for measures 79-81. The score is written for five staves: Flute (Fl), Oboe (ob), Clarinet (cl), Horn (Cor), and Bassoon (Fg). Measures 79, 80, and 81 are indicated above the staves. The Flute, Oboe, and Clarinet parts are marked *mp sempre*. The Horn and Bassoon parts have a *p* dynamic marking. The Flute part features a melodic line with a slur over measures 79-81. The Oboe part has a similar melodic line. The Clarinet part has a simple melodic line. The Horn and Bassoon parts have a rhythmic accompaniment. A double bar line is present at the end of measure 81. The word "ATTACCA" is written at the bottom right of the score.

1 (♩ = 66 MM)

26- III

mf 3 2 3

VOCE

YEI CÎN - TA VEI CÎN - TA VA FI

Fl

mp sempre

ob

cl

mp semp

Cor

mp sempre

Fg

mp sempre

3 4

VOCE

ILI - NA DE ROST SĂL - BA - TI - CA SPLEH -

Fl

ob

cl

mp sempre

Cor

mp sempre

Fg

mp sempre

5 -24- 6 mf
-3-

VOCE
DI - DA LA - U - DĂ VEI CÎH -

Fl
mp sempre

Ob

Cl
mp sempre

Cor
mp sempre

Fg
mp sempre

VOCE 8

TA VEI CÎH - TA PEH - TRU TÎ - NĂ - RUL CA -

Fl

Ob
mf

Cl
mf sempre

Cor
mf sempre

Fg
mf sempre

9

VoCE RE AI FOST PEN-TRU TI-NA-RUL VEI FI

Fl

Ob

Cl

Cor

Fg

mf sempre *mp* *mp* *mp*

11

VoCE PLI-NA DE ROSI PEN-TRU ZE-UL CA-RE TE

Fl

Ob

Cl

Cor

Fg

p sempre *p sempre* *p sempre* *p sempre*

12

f $\frac{11}{4}$

13

VOCE
CA-LI-TÀ VEI CĪN-TA VEI CĪN-TA A —

Fl

ob
mp \leftarrow *mf*

cl
mp *mf sempre*

Cor
mp *mf sempre*

Fg
mp *mf sempre*

15

VOCE
A A — A A — A —

16

Fl

ob
mf sempre

cl
mf sempre

Cor
mf sempre

Fg
mf sempre

17 -30- 18

VOCE
A A YEI FI ELI-NĂ DE ROST A

Fl
mp mp

Ob
mp mp

Cl
mf mp mp sempre

Cor
mf mp mp sempre

Fg
mf mp mp sempre

19 20

VOCE
A A A A

Fl
mp sempre

Ob

Cl
mp sempre

Cor
mp sempre

Fg
mp sempre

25 26

Fl
ob
cl
Cor
Fg

mf *f* *mf* *f* *f* *mf*

27 28

Fl
ob
cl
Cor
Fg

mf *f* *f* *f* *f* *f*

Musical score for measures 29 and 30. The score is written for five instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bs), and Trombone (Tg). The Flute part is mostly silent. The Oboe part features a melodic line starting in measure 29 with a forte (f) dynamic, which then softens to mezzo-piano (mp) in measure 30. The Clarinet and Bassoon parts are silent. The Trombone part has a melodic line starting in measure 29 with a forte (f) dynamic, which then softens to mezzo-piano (mp) in measure 30. There are slurs and hairpins indicating dynamic changes in the Oboe and Trombone parts.

Musical score for measures 31 and 32. The score is written for five instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Bs), and Trombone (Tg). The Flute and Oboe parts are silent. The Clarinet part has a melodic line starting in measure 31 with a piano (p) dynamic, which then softens to mezzo-piano (mp) in measure 32. The Bassoon part is silent. The Trombone part has a melodic line starting in measure 31 with a piano (p) dynamic, which then softens to mezzo-piano (mp) in measure 32. There are slurs and hairpins indicating dynamic changes in the Clarinet and Trombone parts.

IV

Allegro (♩. ≈ 100MM)

1

Flute (Fl) and Oboe (ob) parts play a melodic line starting on G4. The Flute part is marked *mp* and the Oboe part is marked *mp*. Both parts have a crescendo hairpin leading to measure 2, where they are marked *f*. The Clarinet (cl) and Bassoon (Cor) parts play a rhythmic accompaniment. The Bassoon part is marked *mp* and the Clarinet part is marked *f*. The Flute and Oboe parts have a fermata over the first measure.

3

Flute (Fl) and Oboe (ob) parts play a melodic line starting on G4. The Flute part is marked *f* and the Oboe part is marked *f*. Both parts have a crescendo hairpin leading to measure 4, where they are marked *mf*. The Clarinet (cl) and Bassoon (Cor) parts play a rhythmic accompaniment. The Bassoon part is marked *f* and the Clarinet part is marked *mf*. The Flute and Oboe parts have a fermata over the first measure.

5 6

Fl *mf* *mp*

Ob *f* *mp* *mf*

Cl *mf* *mp* *mf*

Co *mf* *mf*

Fg *mf* *mp* *mf* 4

7 8

Fl *mf* *mp*

Ob *mf* *mp*

Cl *mf* *mp*

Co *mf* *mp*

Fg *mf* *mp* 4

Musical score for measures 9 and 10. The score is written for five instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg). Measure 9 shows the Flute, Oboe, and Clarinet playing a melodic line with a dynamic marking of *mp*. The Bassoon plays a lower melodic line, also marked *mp*. The Cor part is silent. Measure 10 shows a dynamic shift to *f* for all instruments. The Flute and Oboe play a melodic line starting with a flat (B \flat), while the Clarinet and Cor play a melodic line starting with a sharp (F \sharp). The Bassoon continues its melodic line.

Musical score for measures 11 and 12. The score is written for five instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg). Measure 11 shows the Flute, Oboe, and Bassoon playing a melodic line with a dynamic marking of *f*. The Clarinet and Cor play a melodic line, also marked *f*. Measure 12 shows the Flute, Oboe, and Bassoon playing a melodic line with a dynamic marking of *f*. The Clarinet and Cor play a melodic line, also marked *f*.

13 *mf*

VOCE *mf*
BOA - TE CA RA - NA NU SE MAI VE

Fl *mf*

ob *mf*

cl *mf*

Cor

Fg *mf*

16

VOCE *mp*
DE

Fl *mp*

ob *mp*

cl *mp*

Cor *mp*

Fg *mp*

17 *f*

VOCE *f*
POA - TE CÂND - YA O SA

18 *f*
ȘTIU A

Fl *mf*

ob

cl *mf*

Cor

Fg

19 *mf*

VOCE *mf*
CRE - DE

20 *mf*

Fl *mf*

ob *mf*

cl *mf*

Cor

Fg *mf*

21

VOCE *f* CĂ

22

PÎN-ZA RE - ZIS - TĂ ȘI

Fl *f*

ob *mf* *f*

cl *f*

Cor

Fg *mf* *f*

23

VOCE NU E TÎR - ZIU

24

Fl *f*

ob

cl

Cor

Fg

Musical score for measures 25 and 26. The score is written for five staves: Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg). Measure 25 shows the Flute playing a whole note, while the Oboe, Clarinet, Cor, and Bassoon are silent. Measure 26 features a dynamic marking of *ff* (fortissimo) for all instruments. The Flute part in measure 26 includes accidentals: a flat for the first note, a sharp for the second, a flat for the third, a sharp for the fourth, a flat for the fifth, and a sharp for the sixth.

Musical score for measures 27 and 28. The score is written for five staves: Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg). Measure 27 shows the Flute playing a whole note with a dynamic marking of *ff*. The Oboe and Clarinet also play whole notes with a dynamic marking of *ff*. The Cor and Bassoon are silent. Measure 28 features a dynamic marking of *ff* for the Clarinet, which plays a sixteenth-note figure. The Flute and Oboe play whole notes with a dynamic marking of *ff*.

Musical score for measures 29 and 30. The score is written for five instruments: Flute (Fl), Oboe (ob), Clarinet (cl), Horn (Cr), and Bassoon (Fg). Measure 29 shows the Flute and Oboe playing a melodic line with a flat, while the Clarinet plays a rhythmic accompaniment. Measure 30 features a dynamic shift to *ff* for the Oboe and Clarinet, and *f* for the Horn. The Bassoon part is mostly silent in this section.

Musical score for measures 31 and 32. The score continues for the same five instruments. Measure 31 shows the Oboe and Clarinet playing a melodic line with a flat, while the Horn plays a rhythmic accompaniment. Measure 32 features a dynamic shift to *mf* for the Oboe and Clarinet, and *mf* for the Bassoon. The Flute part is mostly silent in this section.

-42-

33

34 *f*

VOCE

POA - TE CA RA - NA

Fl

mf

ob

mf

cl

mf

Cor

mf

Fg

35

36 *mf*

VOCE

NU SE MAI VE DE

Fl

ob

cl

Cor

Fg

37

VOCE

IMI DUC O - TE - LUL DIH.

Fl

ob

cl

Cor

Fg

39

40

VOCE

SPA - DA I - SOL - DEI

Fl

ob

cl

Cor

Fg

41 42

VOCE

SOL

DEI

Fl

mf

mf

ob

mf

cl

mf

Cor

Fg

43 44

VOCE

Fl

f

ob

f

cl

f

Cor

Fg

Musical score for measures 45 and 46. The score is written for five staves: Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg).
Measure 45: Flute (Fl) plays a melodic line starting with a flat (b) and a dynamic marking of *f*. Oboe (ob) plays a single note with a dynamic marking of *f*. Clarinet (cl) plays a rest. Cor and Bassoon (Fg) play rests.
Measure 46: Flute (Fl) plays a rest. Oboe (ob) plays a single note. Clarinet (cl) plays a melodic line starting with a flat (b) and a dynamic marking of *f*. Cor and Bassoon (Fg) play rests.

Musical score for measures 47 and 48. The score is written for five staves: Flute (Fl), Oboe (ob), Clarinet (cl), Cor, and Bassoon (Fg).
Measure 47: Flute (Fl) plays a melodic line starting with a flat (b) and a dynamic marking of *f*. Oboe (ob), Clarinet (cl), and Cor play rests. Bassoon (Fg) plays a melodic line with a dynamic marking of *f*.
Measure 48: Flute (Fl) plays a melodic line starting with a flat (b) and a dynamic marking of *f*. Oboe (ob), Clarinet (cl), and Cor play rests. Bassoon (Fg) plays a melodic line with a dynamic marking of *f*.

49 50

Fl
ob
cl
Cor
Tg

mp *f* *mp*
mp *f* *mp*
mp *f* *mp*
mp *f* *mp*

51 52

Fl
ob
cl
Cor
Tg

ff
mp
b. mp
f *mp*
f *mp*

53 54

Fl *mp sempre*

ob *mf mp mp sempre*

cl *mf mp mp sempre*

S *mf mp mp*

Fg *mf mp mp*

55 56

Fl *mp mf mp*

ob *mp mf mp*

cl *mp mf mp*

S *mp mf mp*

Fg *mp mf mp*

Moderato (♩ ≈ 72MM)

V

1

Fl *mp sempre*

ob

cl *mp sempre*

Cor

Fg

Voce

3 3 3 4

VEI CEN-TA VEI CEN-TA A - A -

Fl

ob

cl *mp*

Cor

Fg

5

6 3

VOCE

A 3 A

PEH - TRU TI - NA - RUL CA - RE AI

Fl

mf

ob

cl

mf

Cor

Tr

7

8

VOCE

FOST

Fl

ob

mf

cl

mf

Cor

Tr

9 *mf*

VOCE VEI CÎN - TA VEI CÎN - TA A³ A

Fl

Ob *mf sempre*

Cl

Cor

Fg *mf sempre*

10

11 12

VOCE A A PEN - TRU TÎ - NĂ - RUL CA - RE TE

Fl

Ob

Cl

Cor

Fg

13

VoCE

CA-U - TA

Fl

mp sempre

ob

cl

mp sempre

Gr

p sempre

Tp

15

VoCE

Fl

ob

cl

Gr

Tp

17

18 *f*

VOCE

VEI FI

Fl

ob

mf

cl

Cor

Fg

mf

f

19

20

VOCE

PLI - NA DE ROST VEI CÂN - TA

Fl

ob

mf

cl

Cor

mf

Fg

mf

f

21 22

VOCE

VEI CİN-TA

A — A —

mp

mp

mp

mp

23 24

VOCE

mp

mf

mp

mf

25 26

VOCE

VEI ———— CIN-TA

Fl

mp

ob

mf

Cl

mf

Cor

mf

Fg

mf

27 28

VOCE

A — A — A —

Fl

mp

ob

mp

Cl

mp

Cor

mp

Fg

mp

29

30

VOCE

FL

ob

Cl

Cor

Fg

31

32

VOCE

FL

ob

Cl

Cor

Fg

