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Opera "In The Labyrinth" ? 8

A propos de l'artiste

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A propos de la pièce



Titre : Opera "In The Labyrinth" ? 8
Compositeur : Alexandra, Liana
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Instrumentation : Voix et Orchestre
Style : Opera

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Handwritten musical score for a symphony orchestra, measures 49-52. The score is written on multiple staves for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Piano (piano), Percussion (II 3rd tom, II xyl), Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vln), and Double Bass (cb). The score includes dynamic markings such as *mp* and *mp sempre*, and articulation marks like accents and slurs. Measure numbers 49, 50, 51, and 52 are indicated at the top of the staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.

This is a handwritten musical score for a symphony orchestra, spanning measures 54 to 56. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Flute (Fl), Oboe (ob), Clarinet (cl), Horns (Hr), Cor Anglais (Cor), Trumpets (Trp), Trombones (Trb), Piano (piano), String Quartet (I Stron, II Stron), Violins I (vln I), Violins II (vln II), Violas (vla), Cellos (vcl), and Double Basses (cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score is divided into four measures, with measure numbers 54, 55, and 56 indicated at the top of the first three staves. The handwriting is clear and legible, showing a detailed arrangement of the orchestra's parts.

Handwritten musical score for a brass and woodwind ensemble, measures 57-60. The score is written on ten staves, with the following instruments indicated on the left:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Trumpet (Tpt)
- Trombone (Tbn)
- Piccolo (Piccolo)
- Drum (Drum)
- Snare Drum (Snare)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)

The score is divided into four measures, numbered 57, 58, 59, and 60. The key signature changes from one sharp (F#) in measure 57 to two sharps (F# and C#) in measure 60. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for a symphony orchestra, measures 61-64. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Trp (Trumpet)
- Tbn (Tuba)
- Piano
- I [3/4] tom (Tom-tom I)
- II [xy] (Tom-tom II)
- vlr I (Violin I)
- vlr II (Violin II)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabasso)

The score is divided into four measures, labeled 61, 62, 63, and 64. The notation includes various rhythmic values, accidentals (sharps), and dynamic markings. The piano part features a complex texture with multiple voices. The woodwind and brass sections provide harmonic support and melodic lines. The percussion parts are marked with 'tom' and 'xy'.

Handwritten musical score for a symphony orchestra, measures 65-68. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor (Cor), Trumpet (Trp), Trombone (Tbn), Piano (piano), I & II Snare (I [3] tam, II xyl), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (cb). The key signature is D major (one sharp). The score shows melodic lines for woodwinds and strings, and rhythmic patterns for brass and percussion. Dynamics include *mf*, *f*, *mp*, and *mp*. Measure numbers 65, 66, 67, and 68 are indicated at the top of the staves.

This is a handwritten musical score for a large ensemble, consisting of 18 staves. The instruments listed on the left are: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Ttp), Trombone (Ttb), Piano (piano), Percussion (Perc), Snare Drum (II), Bass Drum (I), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vlc), and Double Bass (cb). The score is divided into four measures. The first measure is marked with a rehearsal mark '69'. The second measure is marked with '70', the third with '71', and the fourth with '72'. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The piano part is written in two staves, and the percussion part includes snare and bass drum notation. The woodwind and brass parts feature complex rhythmic patterns and accidentals.

This is a handwritten musical score for a large ensemble, consisting of 18 staves. The score is organized into three systems of six staves each. The instruments are labeled on the left side of each staff:

- System 1 (Brass):** Trumpet (Tpt), Trombone (Tbn), Clarinet (Cl), Saxophone (Sax), Cor (Cor), and Tuba (Tuba).
- System 2 (Piano):** Piano (Piano).
- System 3 (Woodwinds):** Flute (Fl), Oboe (Ob), Bassoon (Bsn), and Contrabass (Cb).

The score is written in a common time signature (C) and features a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings. Above the first staff, there are tempo markings: *73*, *75*, and *76*. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Handwritten musical score for a symphony orchestra, page 328. The score is divided into four measures, numbered 77, 78, 79, and 80. The instruments and their parts are as follows:

- Flutes (Fl):** Rests in all measures.
- Oboes (ob):** Rests in all measures.
- Clarinets (cl):** Rests in all measures.
- Trumpets (Tpt):** Play quarter notes in all measures. Measure 77: F_2 (mf), F_3 (mf), F_4 (mf). Measure 78: F_2 (mf), F_3 (mf), F_4 (mf). Measure 79: F_2 (mf), F_3 (mf), F_4 (mf). Measure 80: F_2 (mf), F_3 (mf), F_4 (mf).
- Timpani (Tm):** Play quarter notes in all measures. Measure 77: F_2 (mf), F_3 (mf), F_4 (mf). Measure 78: F_2 (mf), F_3 (mf), F_4 (mf). Measure 79: F_2 (mf), F_3 (mf), F_4 (mf). Measure 80: F_2 (mf), F_3 (mf), F_4 (mf).
- Piano (piano):** Play chords in all measures. Measure 77: F_2 (mf), F_3 (mf), F_4 (mf). Measure 78: F_2 (mf), F_3 (mf), F_4 (mf). Measure 79: F_2 (mf), F_3 (mf), F_4 (mf). Measure 80: F_2 (mf), F_3 (mf), F_4 (mf).
- String Section:**
 - Violins I (vln I):** Play chords in all measures. Measure 77: F_2 (mf), F_3 (mf), F_4 (mf). Measure 78: F_2 (mf), F_3 (mf), F_4 (mf). Measure 79: F_2 (mf), F_3 (mf), F_4 (mf). Measure 80: F_2 (mf), F_3 (mf), F_4 (mf).
 - Violins II (vln II):** Play chords in all measures. Measure 77: F_2 (mf), F_3 (mf), F_4 (mf). Measure 78: F_2 (mf), F_3 (mf), F_4 (mf). Measure 79: F_2 (mf), F_3 (mf), F_4 (mf). Measure 80: F_2 (mf), F_3 (mf), F_4 (mf).
 - Violas (vln):** Play chords in all measures. Measure 77: F_2 (mf), F_3 (mf), F_4 (mf). Measure 78: F_2 (mf), F_3 (mf), F_4 (mf). Measure 79: F_2 (mf), F_3 (mf), F_4 (mf). Measure 80: F_2 (mf), F_3 (mf), F_4 (mf).
 - Cellos (vc):** Play quarter notes in all measures. Measure 77: F_2 (mf), F_3 (mf), F_4 (mf). Measure 78: F_2 (mf), F_3 (mf), F_4 (mf). Measure 79: F_2 (mf), F_3 (mf), F_4 (mf). Measure 80: F_2 (mf), F_3 (mf), F_4 (mf).
 - Double Basses (cb):** Play quarter notes in all measures. Measure 77: F_2 (mf), F_3 (mf), F_4 (mf). Measure 78: F_2 (mf), F_3 (mf), F_4 (mf). Measure 79: F_2 (mf), F_3 (mf), F_4 (mf). Measure 80: F_2 (mf), F_3 (mf), F_4 (mf).

81 82 83 84

Fl
Ob
Cl
Fg
Cor
Tpt
Tb
Piano
I [3] + tam
II xyl
vln I
vln II
vla
vlc
cb

85 86 87 88

Fl *mf sempre*

Ob *mf sempre*

Cl *mf sempre*

Fg *mf sempre*

Cor *mf sempre*

Trp *mf sempre*

Tbn *mf sempre*

Piano *mf sempre*

89 90 91 92

Fl

Ob

Cl

Fg

Cor

Trp

Tbn *mp*

Piano

Handwritten musical score for a symphony orchestra, measures 93-96. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left side of the staves:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trp (Trumpets)
- Tb (Trombones)
- Piano
- Violon (Violins)
- Viola
- Vcl (Violoncello)
- Cb (Contrabbasso)

The score is divided into four measures, numbered 93, 94, 95, and 96 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking *mp sempre* is written in the first measure of several parts. The notation is handwritten and appears to be a working draft.

Handwritten musical score for measures 97, 98, 99, and 100. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Tp), Trombone (Tb), Piano (piano), Horns (I, II, III, IV), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vlc), and Double Bass (cb). The piano part features a melodic line with dynamics *mp* and *mf*. The string parts (vln I, vln II, vla, vlc, cb) are marked *sul pont.* and *tr.* with dynamics *mp* and *mf*. The woodwind parts (Fl, ob, cl, Fg, Cor, Tp, Tb) have rests in measures 98, 99, and 100.

Handwritten musical score for a symphony orchestra, measures 101-104. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are as follows:

- Flute (Fl):** Measures 101-104.
- Oboe (Ob):** Measures 101-104.
- Clarinet (Cl):** Measures 101-104.
- Flute II (Fg):** Measures 101-104.
- Cor Anglais (Cor):** Measures 101-104.
- Trumpet (Tp):** Measures 101-104.
- Trombone (Tb):** Measures 101-104.
- Piano (piano):** Measures 101-104.
- Timpani (I [3] tom):** Measures 101-104.
- Drum (II [x] y):** Measures 101-104.
- Violin I (vl I):** Measures 101-104.
- Violin II (vl II):** Measures 101-104.
- Viola (vla):** Measures 101-104.
- Violoncello (vc):** Measures 101-104.
- Double Bass (cb):** Measures 101-104.

The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 101, 102, 103, and 104 at the top of each staff.

Handwritten musical score for a symphony orchestra, measures 105-108. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Piano, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. It features dynamic markings such as p, mp, mf, and f, and performance instructions like 'sul pont' and 'tr'.

Measures 105, 106, 107, 108 are indicated at the top of the score.

Instrument parts and dynamics shown:

- Flute (Fl): $\text{F}^{\#}$ notes, dynamic p .
- Oboe (Ob): $\text{F}^{\#}$ notes, dynamic p .
- Clarinet (Cl): $\text{F}^{\#}$ notes, dynamic p .
- Bassoon (Fg): $\text{F}^{\#}$ notes, dynamic p .
- Cor Anglais (Cor): $\text{F}^{\#}$ notes, dynamic p .
- Trumpet (Tpp): $\text{F}^{\#}$ notes, dynamic p .
- Trombone (Ttb): $\text{F}^{\#}$ notes, dynamic p .
- Piano (piano): $\text{F}^{\#}$ notes, dynamic mp .
- Percussion (Perc): $\text{F}^{\#}$ notes, dynamic mp .
- Violin I (vln I): $\text{F}^{\#}$ notes, dynamic mp .
- Violin II (vln II): $\text{F}^{\#}$ notes, dynamic mp .
- Viola (vla): $\text{F}^{\#}$ notes, dynamic mp .
- Violoncello (vcl): $\text{F}^{\#}$ notes, dynamic mp .
- Contrabass (Cb): $\text{F}^{\#}$ notes, dynamic mp .

Handwritten musical score for measures 109-112. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Trumpet (Tpt), Trombone (Tb), Piano, and Percussion (Perc). The Flute part has a dynamic marking of *mp*. The Clarinet part has a dynamic marking of *mp*. The Piano part has a dynamic marking of *mp*. The Percussion part has a dynamic marking of *mp*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 109, 110, 111, and 112.

Handwritten musical score for measures 113-116. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Trumpet (Tpt), Trombone (Tb), Piano, and Percussion (Perc). The Trombone part has a dynamic marking of *mp*. The Piano part has a dynamic marking of *mp*. The Percussion part has a dynamic marking of *mp*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 113, 114, 115, and 116.

piano

117 118 119 120

Violin I
Violin II
Viola
Violoncello
Contrabasso

piano

121 122 123 124

Violin I
Violin II
Viola
Violoncello
Contrabasso

Handwritten musical score for measures 125-128. The score includes staves for Flute (Flg), Clarinet (Clar), Trumpet (Trp), Trombone (Tbn), Piano (piano), Violin (vlc), and Cello (cb). Measure numbers 125, 126, 127, and 128 are indicated above the staves. The piano part includes markings such as *mf* and *mp*. The violin and cello parts include markings such as *pizz* and *mf*.

Handwritten musical score for measures 129-132. The score includes staves for Flute (Flg), Clarinet (Clar), Trumpet (Trp), Trombone (Tbn), Piano (piano), Violin (vlc), and Cello (cb). Measure numbers 129, 130, 131, and 132 are indicated above the staves. The piano part includes markings such as *mf* and *mp*. The violin and cello parts include markings such as *pizz* and *mf*.

133 134 135 136

Fl
Cor
Trp
Tbn
piano
TEXT
vcl
cb

137 138 139 140

TEXT
vln I
vln II
vla
vcl
cb

141 142 143 144

TEXT
vln I
vln II
vla
vcl
cb

Handwritten musical score for measures 145-148. The score includes staves for piano, I timpani, II xylophone, and woodwinds (oboe I, oboe II, clarinet, flute, and bassoon). The piano part features chords and melodic lines with dynamics like *mp*. The woodwinds play sustained notes with dynamics ranging from *ord.* to *mp*. Measure numbers 145, 146, 147, and 148 are indicated above the piano staff.

Handwritten musical score for measures 149-152. The score includes staves for piano, I timpani, II xylophone, and woodwinds (oboe I, oboe II, clarinet, flute, and bassoon). The piano part features chords and melodic lines with dynamics like *p*. The woodwinds play sustained notes with dynamics ranging from *p* to *mp*. Measure numbers 149, 150, 151, and 152 are indicated above the piano staff.

153 154 155 156

Fg
Tb

TEXT

vl I
vl II
vla
vlc
cb

157 158 159 160

Fg
Tb

TEXT

vl I
vl II
vla
vlc
cb

161 162 163 164

Fg
Tb

TEXT

vl I
vl II
vla
vlc
cb

165 166 167 168

Fg
Tob

TEXT

vlr I
vlr II
vla
vlc
cb

169 170 171 172

Fg
Tob

TEXT

vlr I
vlr II
vla
vlc
Cb

173 174 175 176

Fg
Tob.

II Pfta

TEXT

vlr I
vlr II
vla
vlc
Cb

ord tr
ord tr
ord tr
arco mp
arco mp
mp

mf
mf
mf
mf
mf
mf

189 190 191 192

Fl

III xyl

piano

TEXT

vla

vcl

cb

193 194 195 196

Fl

III xyl

piano

TEXT

vla

vcl

cb

197 198 199 200

Fl

III xyl

piano

TEXT

vla

vcl

cb

201 202 203 204

I [timp
vln I
vln II
vla
vlc
cb

205 206 207 208

I [timp
vln I
vln II
vla
vlc
cb

209 210 211 212

I [timp
vln I
vln II
vla
vlc
cb

Hr. 12

1 2 3 4

cl

Trp

Trb

II xyl

HARA

ci-HE SO FI O-MO -RIT PE SU - ZA -NA?

vla

vcl

cb

5 6 7 8

cl

Trp

Trb

xyl

HARA

VREUN PRE-TEH - DEAT GE-LOS

vla

vcl

cb

Handwritten musical score for measures 10-12. The score includes staves for Cl, Fg, Tp, Tbn, III xyl, HARA (voice), Vla, Vln, and Cb. Measure 10 shows the vocal line starting with "SI RE-FU-ZAT". Measure 11 features complex chordal textures in the woodwinds. Measure 12 continues the vocal line with "DECI VE - HIM". Dynamics include mp, mf, and p.

Handwritten musical score for measures 13-16. The score includes staves for Cl, Fg, Top, Tbn, III xyl, HARA (voice), Vla, Vln, and Cb. Measure 13 shows the vocal line starting with "NOI A - ici". Measure 14 features complex chordal textures in the woodwinds. Measure 15 continues the vocal line with "SA NE VE-SE - LIM SI SA". Measure 16 concludes the vocal phrase. Dynamics include mp, mf, and p.

Handwritten musical score for measures 18-20. The score includes staves for Flute (Fl), Clarinet (Cl), Trombone (Tb), Trumpet (Trp), Percussion (Perc), and Harp (HARA). The vocal line (Voc) contains the lyrics: "NE CULT - U - RA - LI - ZAM". The percussion part includes Xyl (Xylophone) and HARA. The string section (vln, vlc, cb) is also present. Measure 18 shows the beginning of the vocal phrase. Measures 19 and 20 show the continuation of the vocal phrase with various dynamics and articulations.

Handwritten musical score for measures 21-24. The score includes staves for Oboe (Ob), Clarinet (Cl), Trombone (Tb), Trumpet (Trp), Percussion (Perc), and Harp (HARA). The vocal line (Voc) contains the lyrics: "POA - TE NY MA". The percussion part includes Xyl (Xylophone) and HARA. The string section (vln, vlc, cb) is also present. Measure 21 shows the beginning of the vocal phrase. Measures 22, 23, and 24 show the continuation of the vocal phrase with various dynamics and articulations.

Handwritten musical score for measures 25-28. The system includes vocal lines for Soprano (F9) and Tenor (T9), a vocal line for HARA, and instrumental lines for Violin (vla), Viola (vlc), and Cello (Cb). The lyrics are: CREZI DAR EU CHIAR H-AM BU-CU - RAT.

Handwritten musical score for measures 29-32. The system includes vocal lines for Soprano (F9) and Tenor (T9), a vocal line for HARA, and instrumental lines for Violin (vla), Viola (vlc), and Cello (Cb). The lyrics are: LI - TE MI-AM SPUS AI A - CUM PRI -

Handwritten musical score for measures 33-36. The system includes vocal lines for Soprano (F9) and Tenor (T9), a vocal line for HARA, and instrumental lines for Violin (vla), Viola (vlc), and Cello (Cb). The lyrics are: LE - JUL SA VEZI CUM TRA - IAU STRA - MO - siii

Handwritten musical score for measures 37-40. The score includes staves for Oboe (ob), Clarinet (cl), Flute (Fg), Trumpet (Tsp), Trombone (Ttb), Horns (II, III, IV), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure 37 is marked with a forte dynamic (f). Measure 38 has a handwritten 'HARA' in a box. Measure 39 has a handwritten 'HOS - TRI' below the horn staff. Measure 40 has a handwritten '40' above the oboe staff. The music features complex chordal textures in the woodwinds and brass, with sustained notes in the strings.

Handwritten musical score for measures 42-44. The score includes staves for Oboe (ob), Clarinet (cl), Flute (Fg), Trumpet (Tsp), Horns (II, III, IV), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure 42 is marked with a forte dynamic (f). Measure 43 has a handwritten '43' above the oboe staff. Measure 44 has a handwritten '44' above the oboe staff. The music continues with complex woodwind and brass textures, and sustained string accompaniment.

Handwritten musical score for measures 45-56. The score includes parts for Flute (Flg), Cor, Trombone (Tb), HARA (voice), Viola (vla), Violoncello (vcl), and Contrabass (cb). The music is in a key with one flat (B-flat) and a 4/4 time signature. Dynamics include *mf*, *mp*, *f*, and *p*. The lyrics are in Portuguese.

Measures 45-48:
45: Flg, Cor, Tb, HARA, vla, vcl, cb
46: *mf* (Flg, Cor, vcl, cb), *mp* (Tb), *p* (HARA, vla)
47: *mf* (Flg, Cor, vcl, cb), *mp* (Tb), *p* (HARA, vla)
48: *mf* (Flg, Cor, vcl, cb), *mp* (Tb), *p* (HARA, vla)

Measures 49-52:
49: *mf* (Flg, Cor, vcl, cb), *mp* (Tb), *p* (HARA, vla)
50: *mf* (Flg, Cor, vcl, cb), *mp* (Tb), *p* (HARA, vla)
51: *mf* (Flg, Cor, vcl, cb), *mp* (Tb), *p* (HARA, vla)
52: *mf* (Flg, Cor, vcl, cb), *mp* (Tb), *p* (HARA, vla)

Measures 53-56:
53: *mf* (Flg, Cor, vcl, cb), *mp* (Tb), *p* (HARA, vla)
54: *mf* (Flg, Cor, vcl, cb), *mp* (Tb), *p* (HARA, vla)
55: *mf* (Flg, Cor, vcl, cb), *mp* (Tb), *p* (HARA, vla)
56: *mf* (Flg, Cor, vcl, cb), *mp* (Tb), *p* (HARA, vla)

Lyrics:
46: NU-S
47: CHIAR TI
48: NOS - TRI
49: DAR
50: AU VE - NIT
51: IN OCH -
53: TACT CU AI NOS - TRI
56: SI SE CHIA - MA

57 58 59 60

Fl
Cor
HARA
vle
vle
Cb

CA
TOT A - FLAM
CE - VA

61 62 63 64

Fl
Cl
HARA
vle
vle
Cb

DES - PRE CI - NEAM FOST O - DI - NI - DA - RA

65 66 67 68

ob

cl

trp

trb

B-tom

I tamb. pnce

II xyl

HARA

vlm I

vlm II

vla

vcl

cb

69 70 71

B-tom

I tamb. pnce

HARA

STAM NOI LIN GA ULI OM IN VA TAT

vlm I

vlm II

vla

vcl

cb

72 73 74 75

I tom
I tamb.
pice

HARA

FIINA - CĂ NI - CIO - DA - TĂ HU E TIM - PUL PIER - DUT

vl I
vl II
vla
vlc
cb

76 77 78 79 80 81 82

II tom

HARA

DAM CU HA - SUL EN PLIN MIS - TER

vl I
vl II
vla
vlc
cb

84 85 86

ob
cl
Frp
II xyl

HARA

si PE DEASUPRA, SUBSERVATUL MAI E AMENINATO

ob I
ob II
vln
vln
vcl
cb

p sempre

87 88 89 90

ob
cl
Frp
II xyl

HARA

si CU EXTINGTIA. ET BINE, O SA-I

ob I
ob II
vln
vln
vcl
cb

Handwritten musical score for woodwinds (oboe, clarinet, trumpet, saxophone) and strings (violin I, violin II, viola, cello, double bass) for measures 97-99. The woodwinds play a melodic line with various dynamics (mf, f) and articulation. The strings provide harmonic support with sustained notes.

HARA
ARAT EI IXTINCITE IANAVIAZULUI UN BILETELELE.

Handwritten musical score for woodwinds and strings for measures 97-99. The woodwinds continue their melodic line. The strings play sustained notes, with some dynamics like 'p' and 'pp' indicated.

Handwritten musical score for woodwinds and strings for measures 95-98. The woodwinds play a melodic line with various dynamics (mf, f) and articulation. The strings provide harmonic support with sustained notes.

Handwritten musical score for measures 99-101. The score includes staves for Flute I, Flute II, Horn I, Horn II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line is labeled "HARA" and contains the lyrics: "AH DREI PE TI-NE HUI TEA IM-PRE-SIO".

Handwritten musical score for measures 102-104. The score includes staves for Flute I, Flute II, Horn I, Horn II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line is labeled "HARA" and contains the lyrics: "HAT NI-MIC DIN CE-AL VA-ZUT A-LE".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three measures, with measure numbers 105, 106, and 107 indicated at the top.

Instrumentation and Dynamics:

- Flutes (Fl):** *f*
- Oboes (ob):** *f*
- Clarinets (cl):** *f*
- Bassoons (Fg):** *f*
- Trumpets (tr):** *f*
- Timpani (Timp):** *f*
- Flute Bassoon (Flamb. / Fg basso):** *mf*
- Vocal Soloist (HARA):** *f*
- Violins (vl):** *mf*
- Violas (vla):** *mf*
- Celli (vc):** *mf*
- Double Basses (cb):** *mf*

Vocal Lines:

- ANDREI:** CA — RE AN —
- HARA:** AN — DREI FAH — TO — MA

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal lines are written in a simplified notation style.

108 109 110

Flaut. picc. *f*

Flaut. basso *f*

ANDREI

DREI ? CA - RE FAH - TO - MA ?

vl. I

vl. II

vl. *mp* *f*

vc. *mp* *f*

cb. *mp* *f*

111 112 113 114

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

piano *f*

HARA

FANTOMA SUZANCI ! AM VĂZUT-O PE TEREASTRĂ, MI-A FĂCUT SEMN.

vl. I

vl. II

vl.

vc.

cb.

115 116 117 118

Fl
Ob
Cl
Fg
piano
HARA
HARA
vln I
vln II
vla
vlc
Cb

NU PLEC NI-CA-IERI

UITE-O/ IAR A APARUT. INI FADE

119 120 121 122

Fl
Ob
Cl
Fg
piano
HARA
HARA
vln I
vln II
vla
vlc
Cb

SEMNI SA MA DUC DUPA EA.

2/4 360-

123 124 125 126

Fg
Cor
Tpp

HARA

Ci-NE SO FI O-MO-RÉT RE SU-ZA-HA

vl
vc
cb

127 128 129 130

HARA

VREJIN PRE-TEN-DENT GE-LOS si RE-TU-ZAT

vl
vc
cb

131 132 133 134

Fg
Tpp

III xyl

vl
vc
cb

Handwritten musical score for woodwinds and strings, measures 135-146. The score is arranged in three systems, each with seven staves. The instruments listed on the left are: ob (oboe), cl (clarinet), Fg (flute), Trp (trumpet), II [xyl] (xylophone), vla (viola), vlc (violin), and cb (cello). The notation includes various notes, rests, and dynamic markings such as *mf*, *mp*, *pp*, and *ppp*. Measure numbers 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, and 146 are indicated above the staves. The score shows a progression of chords and melodic lines across the instruments.

№. 13

4/4 (♩ = 66 bpm)

ANDREI

ANDREI

UNDĂ SOȚI DUS MĂRĂ? ZICEA

Handwritten musical score for the first system, featuring a vocal line and an instrumental ensemble. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Trombone (Tg), II (Tuba/Euphonium), Celesta, Violin I (vlr I), Violin II (vlr II), and Viola (vla). The score is written in 4/4 time with a tempo of 66 bpm. The key signature has one sharp (F#). The vocal line is in the upper staff, with lyrics written below it. The instrumental parts include woodwinds, strings, and celesta. Dynamics such as *p*, *mp*, *mf*, and *vp* are indicated throughout. The system concludes with a double bar line.

3 CA L CHEAMĂ FANTOMA SUZANEI PARCĂ... EȘI TĂCEA SEMĂ CU BEGETUL...

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Trombone (Tg), II (Tuba/Euphonium), Celesta, Violin I (vlr I), Violin II (vlr II), and Viola (vla). The score is written in 4/4 time. The key signature has one sharp (F#). The vocal line is in the upper staff, with lyrics written below it. The instrumental parts include woodwinds, strings, and celesta. Dynamics such as *f*, *mf*, and *mp* are indicated throughout. The system concludes with a double bar line.

5 6 7 8

TACETRO SA HA ZHAREPT ?

Fl

Cl

Fg

III vib

Celsta

ob1

ob2

ob3

ula

rc

9 10 11

REBUIE NEAPARAT SA ZIUA DE MARA... MARE V AMENINTA VREO

Fl

Cl

Fg

III vib

Celsta

ob1

ob2

ob3

ula

rc

cb

264-

PRIME DOI ? AMI VENI IMPRENUM AICI. IMPRENUM TREBUIE SA

13

Fl
Cl
Fg
II vib
celbata
vln I
vln II
vla
vcl

PLECAM. DOAR N-O SA LAU DE MINA STATUIA ASTA SI N-O SA

15

Fl
Cl
Fg
II vib
celbata
vln I
vln II
vla
vcl

16 MĂ URU CU LA PE VAPOR. 17 CE OMBRIE / STATUIA ISI MAI

FL
Cl
Fg
II [vbr]
celasta
vln I
vln II
vla
vlc

18 SI DATE JUC DE MINE! 19 MĂ INVITA LA XANS... SE ROTESTE..

FL
Cl
Cot
Trio
Tub
II [pito
vln I
vln II
vla
vlc
cb

HA SE POATE! AM HAWUCHATI...

Handwritten musical score for measures 20-22. The score includes staves for Flute (Fl), Clarinet (Cl), Cor, Trumpet (Tpt), Trombone (Tbn), Horns (I, II), Viola (vla), Violin (vl), and Cello (cb). The music features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f*, *mf*, and *uf*. The key signature has one sharp (F#).

Handwritten musical score for measures 23-24. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Horns (I, II), Viola (vla), Violin (vl), and Cello (cb). The music continues with complex rhythmic patterns. Dynamic markings include *mp*, *mf*, *uf*, and *mf*. The key signature has one sharp (F#). There are some handwritten annotations and corrections in the lower right corner.

Handwritten musical score for measures 25-28. The score includes parts for Flute (Fl), Arpa (Arpa), STATUINA (MEZZO), Violini I (vln I), Violini II (vln II), Viola (vla), Violoncello (vcl), and Contrabbasso (cb). Measure 25 is marked with a dynamic of *mp*. Measure 26 is marked with a dynamic of *p*. Measure 27 is marked with a dynamic of *mp* and includes a handwritten correction ³⁶⁷⁻ above the staff. Measure 28 is marked with a dynamic of *mp*. The Statuina part features a melodic line with notes A, A, A, and A, with some notes marked with a flat (b). The string parts include various textures, with the Violini II part marked *mp* and the Viola part marked *mp*.

Handwritten musical score for measures 29-32. The score includes parts for Flute (Fl), Arpa (Arpa), STATUINA, Violini I (vln I), Violini II (vln II), Viola (vla), Violoncello (vcl), and Contrabbasso (cb). Measure 29 is marked with a dynamic of *p*. Measure 30 is marked with a dynamic of *p*. Measure 31 is marked with a dynamic of *f. bf* and includes a handwritten correction ³⁶⁷⁻ above the staff. Measure 32 is marked with a dynamic of *f. bf*. The Statuina part features a melodic line with notes A, A, A, and A, with some notes marked with a flat (b). The string parts include various textures, with the Violini II part marked *mp* and the Viola part marked *mp*.

Handwritten musical score for measures 33-36. The score includes parts for Flute (Fl), Arpa, STATUA, Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). Measure numbers 33, 34, 35, and 36 are indicated above the Flute staff. The Flute part features a melodic line with slurs and a dynamic marking of *p*. The Arpa part provides harmonic accompaniment with chords and arpeggios. The STATUA part consists of a single melodic line with a dynamic marking of *mp*. The string parts (vln I, vln II, vla, vcl, cb) provide a rhythmic and harmonic foundation with various articulations and dynamics.

Handwritten musical score for measures 37-40. The score includes parts for Flute (Fl), Arpa, STATUA, Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). Measure numbers 37, 38, 39, and 40 are indicated above the Flute staff. The Flute part continues the melodic line with slurs and a dynamic marking of *p*. The Arpa part continues with harmonic accompaniment. The STATUA part features a melodic line with a dynamic marking of *p*. The string parts continue to provide a rhythmic and harmonic foundation with various articulations and dynamics.

Handwritten musical score for measures 42-44. The score includes staves for Flute (Fl), Clarinet in A (Ara), Saxophone in A (SATVIA), Violin I (vl. I), Violin II (vl. II), Viola (vla), Cello (vc), and Double Bass (cb). Measure numbers 42, 43, and 44 are indicated above the Flute staff. The SATVIA part features a melodic line with notes A, A, and A, and rests.

Handwritten musical score for measures 45-48. The score includes staves for Flute (Fl), Clarinet in A (Ara), Saxophone in A (SATVIA), Violin I (vl. I), Violin II (vl. II), Viola (vla), Cello (vc), and Double Bass (cb). Measure numbers 45, 46, 47, and 48 are indicated above the Flute staff. The SATVIA part features a melodic line with notes A, A, A, and A, and rests.

Handwritten musical score for measures 50, 51, and 52. The score includes staves for Flute (Fl), Alto Saxophone (Alto sax), Clarinet in Bb (Clarin. Bb), Bassoon (Fagot), Trumpet (Tromp.), Trombone (Tromb.), Violin I (Vln I), Violin II (Vln II), Viola (Vcl), and Cello (Cb). The Flute part has notes with slurs and dynamics like 'p'. The Clarinet and Bassoon parts have notes with slurs and dynamics like 'p'. The strings (Violins, Viola, Cello) have notes with slurs and dynamics like 'p'. The Cello part has 'arco.' and 'lento' markings.

53 (Lento)

54

Handwritten musical score for measures 53 and 54. The score includes staves for Flute (Fl), Clarinet in Bb (Clarin. Bb), Bassoon (Fagot), Celesta, Trumpet (Tromp.), Trombone (Tromb.), Violin I (Vln I), Violin II (Vln II), Viola (Vcl), and Cello (Cb). The Flute part has notes with slurs and dynamics like 'mp'. The Clarinet and Bassoon parts have notes with slurs and dynamics like 'mp'. The Celesta part has notes with slurs and dynamics like 'mp'. The strings (Violins, Viola, Cello) have notes with slurs and dynamics like 'p' and 'mp'. The Cello part has 'arco.' and 'pizz.' markings.

ANDREI DE ACUM M-AM LĂMURIT. SÎNT ÎNTR-UN LĂMURIT. NUMAI ÎNTR-O ÎNȚIPLARE MAI POT SĂ SCAP DE AICI... A CUI O FI STATUIA ?