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Opera "In The Labyrinth" ? 5

A propos de l'artiste

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A propos de la pièce



Titre : Opera "In The Labyrinth" ? 5
Compositeur : Alexandra, Liana
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Editeur : Alexandra, Liana
Instrumentation : Voix et Orchestre
Style : Opera

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116 CETAȚII, E ÎNCONJURATA DE CLĂDIRI PE CARE AM ÎNCERCAT SĂ LE RECONȘTĂM.

117

118

119 DE AICI SE POATE VEDEA ÎNTREAGA ÎNSULĂ, CETAȚEA N-AVEA AICI

120

121

122 123 124 125

UN ZIU DE IAFANARE. DINSPRE UN LAC PUK SI SIMPLU INABORDABILU,

Handwritten musical score for measures 122-125. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Cor (Cor), Trumpet (Trp), Trombone (Tb), Euphonium (Eup), Violin (Vc), and Cello (Cb). The woodwinds and Euphonium play melodic lines with various dynamics such as *mf sempre* and *mp*. The strings play a sustained harmonic accompaniment with dynamics ranging from *mf* to *f*.

126 127 128 129

DOAR UN ALPINIST SAR PUTEA INCHIMATA SA ESCALADEZE PANZA ACEEA. APOI,

Handwritten musical score for measures 126-129. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Cor (Cor), Trumpet (Trp), Trombone (Tb), Euphonium (Eup), Violin (Vc), and Cello (Cb). The woodwinds and Euphonium play melodic lines with dynamics such as *mp* and *mf*. The strings play a sustained harmonic accompaniment with dynamics ranging from *f* to *mf*.

138 139 140 141

UNDE PANTA E MAI DULCE, NE SE POATE SORI DECIT PRIN PORTUL CARE ERA PĂRIT

Musical score for measures 138-141. The score includes parts for Flute (Fl), Piano (piano), Oboe I (ob I), Oboe II (ob II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The piano part features sustained chords with dynamic markings of *mf* and *f*. The woodwinds and strings play sustained notes with various dynamics including *mp*, *mf*, and *f*.

142 143 144 145

ZI SI NOAPTE. PRACTIC, CITATEA ERA INEXTRICABILĂ SI NICI CĂ A FOST

Musical score for measures 142-145. The score includes parts for Flute (Fl), Piano (piano), Oboe I (ob I), Oboe II (ob II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The piano part features sustained chords with dynamic markings of *mf* and *f*. The woodwinds and strings play sustained notes with various dynamics including *mf* and *f*.

146 147 148 149
CUCERITA VREODATA. DOAR UN SEISM A REUSIT SA INTERENSA,

ob
cl
Fg
Cor
Tpt
Ttb
piano
vle
cb

mf sempre
mf sempre
mf sempre
mf sempre
mf sempre
mf sempre
mf sempre
mf sempre
mf sempre
mf sempre

150 151 152 153
VINEREAU! : A.R. STOLERVIC
CUM UNAT; LEGATURA CU GRASIM? AVEFI O BARBA. ARUPI FUSA

ob
cl
Fg
Cor
Tpt
Ttb
piano
vle
cb

f sempre
f sempre

154 155 156 157

BARCA ARE MOTORUL DETECT, ASPECT UN MECANIC I-0 REPARA.

ob
cl
Fg
Cor
Trp
Tb
piano
vcl
cb

158 159 160 161

VINERANU
DUNNEAVOASTRA CHIAR NU INTRAZI IN SUPLA?
STOLERCIUC
BA DA. DAR NUMAI

ob
cl
Fg
Cor
Trp
Tb
piano
vcl
cb

162 163 164 165

RAREORI SI NIMAI DACI E NEPAKATA REVOIE. BOLBOCEA

CE INSEAMA PASUKETA!

Handwritten musical score for measures 162-165. Instruments: Flute (Fl), Violin (vln), Viola (vln), Cello (cb). Dynamics: f, mf, mp, up.

166 167 168 169

VERTI ESTI TOTUL PENTRU EA. STOLERCIUC

N-AM VERZIT NIMIC. AM MERIT EXACT CUM

Handwritten musical score for measures 166-169. Instruments: Flute (Fl), Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vle), Cello (cb). Dynamics: p, p sempre, p sempre ad.

170 171 172 173

HAZAR 1 HAZAR

SENTEA GATA DE PLECARE, CUMA SA TIN MAINA AICI? STOLERCIUC

LA ZECE

Handwritten musical score for measures 170-173. Instruments: Flute (Fl), Clarinet (cl), Violin (vln), Viola (vln), Violoncello (vle), Cello (cb). Dynamics: f, mp, mf, up.

82 83 84 85 **HARA**

MUCRU. SI-APOI CE SA NE-NTINDI? AVEM DE TOATE ANI. AVETI SI... TOTUS

86 87 88 89 **Intercive**

SA ADIUTEM CA SE INTINDIA CINA: TALEFON ESTE? AN. SI AICI VAZIE DE

190 191 192 193

RADIO-EMISIE, DAR MI FARA GRIJA. NO DA PAZI NI NIMIC. **VINEREAU** CU ATIT MAI BINE

Violin I
Violin II
Viola
Violoncelo
Contrabas

194 195 196 197

SA NE IZOLAM DE LAME, CU ATIT MAI BINE. **HARA** TIPSIRATI IN CASA D

I timp
II pto
Violin I
Violin II
Viola
Violoncelo
Contrabas

198 199 200 201

IMEDIAT DE OBIECTE PRECIOASE. NU VA E TARA DE NOI? **STOLERCIU** IN PRINUL

I timp
II pto
Violin I
Violin II
Viola
Violoncelo
Contrabas

202 203 204 205

RIIND NU LE TIN AICI. DECEI. PUTINA VREME. DAR ASA, SA MI BINEA

Flutur
Fluto
Violini
Violoncelle
Vla
Vle
Cb

206 207 208 209

PUTINA OCHII CU ELE. LE TRIMIT DURA ADECA LA MARILE HUREU. ACOLA SAU

ob
cl
Fg
Cor
Trp
Tb
piano
Violini
Violoncelle
Vla
Vle
Cb

210 211 212 213

SI MAI IN SIGURANTA, SI MAI BINE PASTRATE SI VOR FACENTA NUI NUMAI

ob
cl
Fg
Cor
Tpt
Ttb
piano
vcl
cb

214 215 216 217

CEI UNII BĂTRÂN IUBĂGOSTII DE TORTE VECHE. ADRIANA O SA FI SI MAI

ob
cl
Fg
Cor
Tpt
Ttb
piano
vcl I
vcl II
vcl III
vcl
cb

218 219 220 221

FRUBENIA ATONCI QUB O SA NI PPCI CA ESTI ZODRAGASTIT DOME

ob
cl
celsta
vln I
vln II
vla
vcl
cb

mf
mf
mf
sul. tasto
p
sul. tasto
p
sul. tasto
p

222 223 224 225

DE NINE.

ob
cl
celsta
I [timp
II [pto
vln I
vln II
vla
vcl
cb

f p
f up
f p
f p
f up
f p

Attacca

Allegro

Fl
ob
cl
Fg
Cor
Trp
Tbn
piano
I
II
I
II
vln I
vln II
vla
vcl
cb

Handwritten musical score for a symphony orchestra, measures 214-216. The score is written on multiple staves for various instruments. The woodwind section includes Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), and Trombone (Tb). The brass section includes Horns (Horn), Trumpets (I and II), Trombones (I and II), and a Double Bass (db). The string section includes Violins (vln I and II), Violas (vln), Cellos (vlc), and Double Basses (db). The piano part is labeled 'piano'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 5 and 6 are indicated above the woodwind staves. The notation is in a standard staff format with clefs and key signatures.

16 17 18

Tip

I [F-tm]

II [cow-bello Lmar.]

AMREI

NTA

vln I

vln II

vla

vlc

cb

19 20 21

Fl

ob

cl

Fg

Cor

Top

Tb

I Tamb. pice

II Tamb. bl.

percuss

Handwritten musical score for measures 23 and 24. The score includes parts for Flute (Fl), Oboe (ob.), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tbn), Horns (Horn), Harp (Harp), Percussion (Perc), Piano (Piano), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb).

Measure 23: Flute, Oboe, and Clarinet have melodic lines. Flute starts with a flat (b). Horns and Harp have accompaniment. Percussion has a rhythmic pattern. Piano has chords. Violins and Viola have accompaniment. Double Bass has a rhythmic pattern.

Measure 24: Flute, Oboe, and Clarinet have melodic lines. Flute starts with a flat (b). Horns and Harp have accompaniment. Percussion has a rhythmic pattern. Piano has chords. Violins and Viola have accompaniment. Double Bass has a rhythmic pattern.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in a system with multiple staves.

Handwritten musical score for measures 25-28. The score includes parts for Trumpet (Tup), Horn I (I Horn), Horn II (II Horn), Cornet (Cory), Trombone (Tuba), and Maracas (mar). The vocal line is for ANDREI, with lyrics: "SI IN-CA BI NE SE TOT O CU-HASC". The piano accompaniment includes Violin I (vl I), Violin II (vl II), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure numbers 25, 27, and 28 are indicated above the staff.

Handwritten musical score for measures 29-31. The score includes parts for Trumpet (Tup), Horn I (I Horn), Horn II (II Horn), Cornet (Cory), Trombone (Tuba), and Maracas (mar). The vocal line is for ANDREI and HARA, with lyrics: "SITI, ET E CAN BOLNAV! O SMT CA SI CAND AR FA-CE". The piano accompaniment includes Piano (piano), Violin I (vl I), Violin II (vl II), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure numbers 29, 30, and 31 are indicated above the staff.

35 33 34

Trip

I [+ tom

II [cow-bells mar

ANDREI

PAR TE DIN FA - MI - LI - A MEA

vl I

vl II

vla

vlc

cb

35 36 37

top

I [+ tom

II [cow-bells mar

ANDREI

CA SI' CAND AM FI TRĂ - IT ZI - LE SI ANI A -

vl I

vl II

vla

vlc

cb

38 39 40 41

Top *mf*

I Horn *mp*

II Horn *pp*

Conc. bells

mar

ANDREI

IA - TURI

2/4

vl I *mp*

vl II *mp*

vla *mp*

vcl *mp*

cb *mp*

42 43 44 45 46

Cor

Tro

I Tamb. piece *mp dolce*

fraso *mf*

ANDREI

VA ROG SA HA scu - ZATI

vl I

vl II

vla

vcl

cb *acc*

(♩. = ♩)

Trp

E♭ Horn

Corn
bello
mar.
Goug

ANDREI

MARIA

Handwritten musical score for measures 47-49. The score includes staves for Trp, E♭ Horn, Cornbello mar. Goug, ANDREI, and MARIA. The key signature is one sharp (F#). The music features melodic lines for the instruments and vocal lines for Andrei and Maria. The lyrics are: "E CUM BOLNAV SARACU! NU CUM - VA VA NU - MIJ!"

Handwritten musical score for measures 50-52. The score includes staves for Trp, E♭ Horn, Cornbello mar., ANDREI, MARIA, Flauto, Violini I, Violini II, Viola, Violoncello, and Contrabbasso. The key signature is one sharp (F#). The music features melodic lines for the instruments and vocal lines for Andrei and Maria. The lyrics are: "A-DE-LA - I - DE HHH!"

Trp

E♭ Horn

Corn
bello
mar.

ANDREI

MARIA

Flauto

Violini I

Violini II

Viola

Violoncello

Contrabbasso

Handwritten musical score for measures 50-52. The score includes staves for Trp, E♭ Horn, Cornbello mar., ANDREI, MARIA, Flauto, Violini I, Violini II, Viola, Violoncello, and Contrabbasso. The key signature is one sharp (F#). The music features melodic lines for the instruments and vocal lines for Andrei and Maria. The lyrics are: "A-DE-LA - I - DE HHH!"

Handwritten musical score for the first system, measures 53-55. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tb), French Horn (French horn), and Piano (piano). The music is in 3/4 time with a key signature of one sharp (F#). Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). The French horn part is marked *ff sempre forte.*

Handwritten musical score for the second system, measures 56-58. The score includes staves for Trumpet (Tpt), Horn (Horn), Cor Anglais (Cor), Bassoon (Fg), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The music is in 3/4 time with a key signature of one sharp (F#). Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). The Horn part is marked *con forte.* The vocal line (soprano) has the following lyrics: *SI HA-RI PO-ZAT NI-CIO-DA-TA VRE-U-NI PI-C-TOR*

59 60 61

Cor

Tbo

Flaut. piccolo

clarinet

oboe

violin I

violin II

viola

cello

double bass

trumpet

cornet

drum

timpani

conductor

ANDREI

HUI!

mp

acc

pizz

62 standard 63 64

Trp

I [+tom]

II [conv-bello]

III [mar]

ANDREI

NI CI HA - CAR

MAI DE MULT

SA ZI - CEM

mp

mp

mp

2/4

2/4 (♩ = 1)

66 67 68 69 70

Faubs
poco

Andrei

A — CUM VREO TREI ZECI DE AHI

vl I
vl II
vla
vlc
cb

71 72 73 74

ADRIANA

INCEP SA CRED CA DOMNUL HARALAMBIE ARE DREPTATE ATUNCI CUMA

Fl
Cl
Celesta

vl I
vl II
vla

dol. f.to

75 76 77 78

SPUNE CA MI VA SIMTII DREA BINE, N AM POZAT NICI DARA

ord.
mp
mp
mp
mp

79 80 81 82

~~MI VA SIMTII~~ N AM SA POZAT UREDI DARA, DAR CE SA INTIMPLAT?

mf
mf
mf
mf
mf

83 84 85 86

VA ADUC AMINTE DE CINEVA?

mp
mp
mp
mp
mp

87 88 89 90

Fl
Cl
Clarinete
Vcln I
Vcln II
Vcln III

91 92 93

Trp
Euphonium
Corno
Tuba
Tromba
Vcln I
Vcln II
Vcln III
Cb

DE A-DE-CA-Z

94 95 96 97

Trp

I [Tom]

II [cow-bells mar]

ANDREI

DE

A-DE-LA-I

vln I

vln II

vla

vlc

cb

98 99 100

Fl

cl

Trp

I [Tom]

II [cow-bells mar]

ANDREI

DE

vln I

vln II

vla

vlc

cb

101 102 103

Fl

cl

Top

I [F] tom

II [C]ow bello

mar

ANDREI

EA E ih - bi - TA MEA

vlr I

vlr II

vla

vlc

cb

104 105 106

Fl

cl

Top

I [F] tom

II [C]ow bello

mar

ANDREI

EA E ih -

vlr I

vlr II

vla

vlc

cb

107

Fl

Cl

Trp

I Horn

II Horn

corn. bells

Contra

ANDREI

Bi TA MEA

whi

whii

vla

vcl

cb

110

111

112

Fl

Cl

Trp

I Horn

II Horn

corn. bells

Contra

ANDREI

A DE LA

whi

whii

vla

vcl

cb

mp

Handwritten musical score for measures 113-115. The score includes staves for Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Piano (P), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The Flute and Clarinet parts feature melodic lines with slurs and dynamic markings like *mp* and *pp*. The Piano part has a simple accompaniment. The strings play sustained chords. The Double Bass part has a rhythmic pattern. The name 'ANDREI' is written in a box on the left side of the score.

Handwritten musical score for measures 116-120. The score includes staves for Trumpet (Tpt), Trombone (Tbn), Piano (P), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The time signature changes to 2/4. The Piano part has a simple accompaniment. The strings play sustained chords. The Double Bass part has a rhythmic pattern. The name 'ANDREI' is written in a box on the left side of the score. Below the Double Bass staff, the words 'V-AM', 'SU', 'PA', and 'RAT' are written under measures 117, 118, 119, and 120 respectively.

121 122 123 124

I timp
vcl
cb

125 126 127 128

I TOLERCIUC
SINTEM CU TOI?

HARA
SINTEM CU TOI.

VIHEREMU
BA ALI, LIASESTE SUZANA,

II timp
II xyl
pianu
vcl
cb

129 130 131 132

HARA
SUZANA? CIHAR, N A FOST CU NOI.

VIHEREMU
DOMNIZOR, CINE SE DICE

I timp
II xyl
pianu
vcl
cb

133 134 135 136

SA VAGA CE-I CU PATA? [BOLBOCEA] FIIND CEZ MAI VIHAR, INIELEG

Fl
Ob
I [timp]
II [xyl]
piano
vlc
cb

137 138 139 140

CA EU TREBUIE SA MA SACRIFIC. [VINERE AUL] HUI DACA TE JAI LA LA?

Fl
Ob
I [timp]
II [xyl]
piano
vlc
cb

141 **HARA** 142 143 144

O, IN ACESTI CAZ, EU SENT CAI MAI POTRIVIT.

Fl
ob
I [trp]
II [trp]
I [sxl]
II [sxl]
pian
vl
cb

145 **VINERANU** 146 147 148

NU, TINERE, NU TI DAU VOIE. EU MA DUC NUDA TATA. INCEPEZI

Fl
ob
I [trp]
II [trp]
I [sxl]
II [sxl]
pian
vl
cb

149 150 151 152

HARA HARA NO. O SA VENIM ENATA.

Fl mp mp mp mp

Ob mp mp mp mp

Cl mp mp mp mp

Trp mp mp mp mp

Tuba mp mp mp mp

Drum mp mp mp mp

Cymbals mp mp mp mp

153 154 155 156

ANAREI VA MUL - TU - MIM DE TOT PEN - TRU

BALACER VA MUL - TU - MIM DE TOT PEN - TRU

HARA VA MUL - TU - MIM DE TOT PEN - TRU

Vln I mp mp mp mp

Vln II mp mp mp mp

Vcl mp mp mp mp

Vcb mp mp mp mp

157 158 159 160

ANDREI
CA A TI AC - CEP - TAT CA GRU - PUL

BOLBOCEA
CA A TI AC - CEP - TAT CA GRU - PUL

HARA
CA A TI AC - CEP - TAT CA GRU - PUL

vl I
vl II
vla
vlc
cb

161 162 163 164

ANDREI
NOS - TRU SA VA TUL - BU - RE LI - NIS - TEA

BOLBOCEA
NOS - TRU SA VA TUL - BU - RE LI - NIS - TEA

HARA
NOS - TRU SA VA TUL - BU - RE LI - NIS - TEA

vl I
vl II
vla
vlc
cb

165 166 167 168

ANDREI
CER - CE - TA - RI - LOR PE CA - RE

BOLBOCEA
CER - CE - TA - RI - LOR PE CA - RE

HARA
CER - CE - TA - RI - LOR PE CA - RE

vl I
vl II
vla
vlc
cb

169 170 171 172

ANDREI
LE EN - TRE - PRIN - DE TI EN FO - LO - SUL

BOLBOCEA
LE EN - TRE - PRIN - DE TI EN FO - LO - SUL

HARA
LE EN - TRE - PRIN - DE TI EN FO - LO - SUL

vl I
vl II
vla
vcl
cb

173 174 175 176

ANDREI
STIIN - JEI SI AL CA - ME - HI - LOR

BOLBOCEA
STIIN - JEI SI AL CA - ME - HI - LOR

HARA
STIIN - JEI SI AL CA - ME - HI - LOR

vl I
vl II
vla
vcl
cb

177 178 179 180

ANDREI

BOLBOCEA

HARA

vl I
vl II
vla
vcl
cb

187 **ADRIANA** EN SPERANZA JOSZSO DI CEI DOZ. **VINERIANU** 188 SUZANA ...

Handwritten musical score for measures 187 and 188. The vocal line (top) features lyrics: "ADRIANA EN SPERANZA JOSZSO DI CEI DOZ. VINERIANU 188 SUZANA ...". The instrumental part includes staves for Flute (fl), Clarinet (cl), Trumpet (trp), Trombone (trb), and Bassoon (bs). Dynamics include mp, mf, and f.

185 SUZANA ... **BOLBOCEA** 186 EI CEI CU SUZANA? **VINERIANU** 187 SUZANA ...

Handwritten musical score for measures 185, 186, and 187. The vocal line (top) features lyrics: "SUZANA ... BOLBOCEA 186 EI CEI CU SUZANA? VINERIANU 187 SUZANA ...". The instrumental part includes staves for Oboe (ob), Clarinet (cl), Trumpet (trp), Flute (fl), Trombone (trb), and Bassoon (bs). Dynamics include mp, mf, and f.

187 **BOLBOCEA** 190 SA'ZI DOH'LE ODITA, 191 EI CEI SUZANA? **VINERIANU** 192 SUZANA

Handwritten musical score for measures 187, 190, 191, and 192. The vocal line (top) features lyrics: "BOLBOCEA 190 SA'ZI DOH'LE ODITA, 191 EI CEI SUZANA? VINERIANU 192 SUZANA". The instrumental part includes staves for Oboe (ob), Clarinet (cl), Trumpet (trp), Flute (fl), Trombone (trb), and Bassoon (bs). Dynamics include mp, mf, and f.

193 194 195

... A FOST OMA RFA ...

ob

cl

Trp

I [Harp]

II [xyl]

vl

vb

Attaca

4/4 (♩ = 72MM)

1 2 3 4

Fl *ff sempre*

Ob *ff sempre*

Cl *ff sempre*

Fg *ff sempre*

Cor *ff sempre*

Trp *sotto voce. ff sempre*

Tsb *ff sempre*

I [Horn] *ff sempre*

II [Horn] *ff sempre*

Viol I *ff sempre*

Viol II *ff sempre*

Vla *ff sempre*

Vcl *ff sempre*

Cb *ff sempre*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument abbreviations on the left side. The notation includes notes, rests, and dynamic markings.

Instrument abbreviations on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott / Bassoon)
- Cor (Corni)
- Trp (Trumpet)
- Tob (Tromba)
- I^{tr} (Tromba I)
- II^{tr} (Tromba II)
- ra (Violini)
- vc (Violini)
- cb (Violini)

The score features various musical notations, including notes with stems, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations, such as the number '6' above a group of notes in the Flute part.

Handwritten musical score for a symphony orchestra, page 242. The score includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Percussion (II), Timpani (II), Violin I and II, Viola, Violoncello, and Contrabass. The music is written in a key with one flat and a 2/4 time signature. It features various musical notations such as slurs, ties, and dynamic markings like 'p'.

Fl
ob
cl
Fg
Cor
Tpt
Ttb
Timp
Drum
vln I
vln II
vla
vlc
cb

Handwritten musical score for measures 14, 15, and 16. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Bassoon), Cor (Cor Anglais), Trp (Trumpet), Tbn (Trombone), Timp (Timpani), Dbl Bass (Double Bass), Violin I, Violin II, Vla (Viola), Vcl (Violoncello), and Cb (Double Bass). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 14, 15, and 16 are indicated at the top of the staves. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

A handwritten musical score for a symphony orchestra, consisting of 18 staves. The score is divided into three measures. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, key signature of one flat. Measures 18 and 19 are marked above the staff.
- Oboe (ob):** Treble clef, key signature of one flat.
- Clarinet (cl):** Treble clef, key signature of one flat.
- Fagott (Fg):** Bass clef, key signature of one flat.
- Cor:** Treble clef, key signature of one flat.
- Trumpet (Tup):** Treble clef, key signature of one flat.
- Trombone (Tbn):** Bass clef, key signature of one flat.
- I [Timp]:** Bass clef, key signature of one flat.
- II [Basso]:** Bass clef, key signature of one flat.
- Violini I (vln I):** Treble clef, key signature of one flat.
- Violini II (vln II):** Treble clef, key signature of one flat.
- Viola (vln):** Treble clef, key signature of one flat.
- Violoncello (vcl):** Bass clef, key signature of one flat.
- Contrabbasso (cb):** Bass clef, key signature of one flat.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or F minor). The time signature is not explicitly shown but appears to be common time (C).

-246-

Handwritten musical score for a symphony orchestra, measures 246-248. The score is written on multiple staves for various instruments.

Flutes (Fl. ab): Two staves. The first staff has a *21* marking above the first measure and a *22* marking above the second measure. The notes are: F4, F4, F4, F4, Bb4, F4, Bb4, F4, F4.

Clarinets (Cl): One staff. Notes: F4, F4, F4, Bb4, F4, F4, F4, F4.

Trumpets (Ttp): One staff. Notes: F4, F4, F4, Bb4, F4, F4, F4, F4.

Trombones (Ttb): One staff. Notes: F4, F4, F4, F4, F4, F4, F4, F4.

Timpani (Timp): One staff. Notes: F4, F4, F4, F4, F4, F4, F4, F4.

Drum (Drum): One staff. Notes: F4, F4, F4, F4, F4, F4, F4, F4.

Violins (vln I, vln II): Two staves. The first staff has a *21* marking above the first measure and a *22* marking above the second measure. The notes are: F4, F4, F4, Bb4, F4, Bb4, F4, F4.

Viola (vln): One staff. Notes: F4, F4, F4, F4, F4, F4, F4, F4.

Violoncello (vln): One staff. Notes: F4, F4, F4, F4, F4, F4, F4, F4.

Double Bass (cb): One staff. Notes: F4, F4, F4, F4, F4, F4, F4, F4.

Fl. Fl.
Ob. Ob.
Cl. Cl.
Fg. Fg.
Cor. Cor.
Tpt. Tpt.
Tb. Tb.
Timp Timp
Pta Pta
vln I vln I
vln II vln II
vla vla
vlc vlc
cb cb

Handwritten musical score for a symphony orchestra, measures 26-28. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tob), Timpani (II Timp), Percussion (II Ptt), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The notation features various notes, rests, and dynamic markings such as *pp* and *pp_{tt}*. Measure numbers 26, 27, and 28 are clearly marked at the beginning of their respective staves.