



# Liana Alexandra

Roumanie, Bucarest

## Opera "In The Labyrinth" ? 11

### A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm](https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm)

### A propos de la pièce



**Titre :** Opera "In The Labyrinth" ? 11  
**Compositeur :** Alexandra, Liana  
**Droit d'auteur :** Copyright © Liana Alexandra  
**Editeur :** Alexandra, Liana  
**Instrumentation :** Voix et Orchestre  
**Style :** Opera

Liana Alexandra sur [free-scores.com](https://www.free-scores.com)



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Handwritten musical score for the first system, measures 10-11. The score includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso). The lyrics are: "TES-TE LA O-RI-ZONT PE MA-REA DE". The key signature has one sharp (F#). Dynamics include *mf* and *f*. The system is marked with a double bar line at the end.

Handwritten musical score for the second system, measures 12-13. The score includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso). The lyrics are: "PUR-PH-RA si FLA-MURI DE". The key signature has one sharp (F#). Dynamics include *mp*, *p*, and *mf*. The system is marked with a double bar line at the end.

13 *mp* *f* *mp*

S SEA - MÄH İİ İM - PO Do - BESC CA - TAR - GUL

M SEA - MÄH İİ İM - PO Do - BESC CA - TAR - GUL

B<sub>1</sub> SEA - MÄH İİ İM - PO Do - BESC CA - TAR - GUL

B<sub>2</sub> SEA - MÄH İİ İM - PO Do - BESC CA - TAR - GUL

vln I *mp* *f*

vln II *mp* *f*

vla *mp* *f*

vlc *mp* *f*

cb *mp* *f*

15 *p* 16 *mp* *f*

S CEL MULT A<sub>3</sub> - TEP - TAT SE

M CEL MULT A<sub>3</sub> - TEP - TAT SE

B<sub>1</sub> CEL MULT A<sub>3</sub> - TEP - TAT SE

B<sub>2</sub> CEL MULT A<sub>3</sub> - TEP - TAT SE

vln I *p* *mp* *f*

vln II *p* *mp* *f*

vla *p* *mp* *f*

vlc *p* *mp* *f*

cb *p* *mp* *f*

18 *p*

S A - FLA POA - TE A CO - LO DAR

M A - FLA POA - TE A CO - LO DAR

B1 A - FLA POA - TE A CO - LO DAR

B2 A - FLA POA - TE A CO - LO DAR

trpt I *p*

trpt II *p*

vl *p*

vc *p*

cb *p*

20 *mp* *mf* *mp* *mf* *mp*

S VA - LURI U - RIA - SE SE STIR - NESC IN A - PRO - PI - E - REA JAR - MU - LUI SI O - M -

M VA - LURI U - RIA - SE SE STIR - NESC IN A - PRO - PI - E - REA JAR - MU - LUI SI O - M -

B1 VA - LURI U - RIA - SE SE STIR - NESC IN A - PRO - PI - E - REA JAR - MU - LUI SI O - M -

B2 VA - LURI U - RIA - SE SE STIR - NESC IN A - PRO - PI - E - REA JAR - MU - LUI SI O - M -

trpt I *mp* *mf* *mp* *mf* *mp*

trpt II *mp* *mf* *mp* *mf* *mp*

vl *mp* *mf* *mp* *mf* *mp*

vc *mp* *mf* *mp* *mf* *mp*

cb *mp* *mf* *mp* *mf* *mp*



27

S  
M  
B1  
B2

CUM SE IH - DE - PAR - TEA - ZAH - CET

mp  
mp  
mp  
mp

28 29 mp

S  
M  
B1  
B2

MIH - DRA SI PU - TER - NI - CA

mf  
mf  
mf  
mf

Handwritten musical score for measures 30-31. The score includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass). The lyrics are: "PE A-PE-LE LI-NIS - TI-TE DIN LARG SI CÂND DE-VI-NE CÎT UN PUNCT". The tempo is marked "LARG".

Handwritten musical score for measures 32-33. The score includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass). The lyrics are: "O SAL-VA DE TUN RA - SU-HA". The tempo is marked "mp sempre".

Handwritten musical score for measures 35. The score includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso). The lyrics are: TRA - SA IN CINS - TEA NOAS - TRA.

Handwritten musical score for measures 36. The score includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso). The lyrics are: PE PUN - TEA PAR - CA IN FLA - CARI.



39

Soprano (S), Alto (M.), Tenor 1 (B1), Tenor 2 (B2) vocal parts with lyrics: IN FI-E-CA-RE DI-MI - HEA-IA

Violin I (vl I), Violin II (vl II), Viola (vla), Violoncello (vcl), Contrabasso (cb) instrumental parts.

Flute (Fl), Clarinet (Cl), Cello (Cello), Bassoon (Asopt), Trumpet (T), Trombone (Tb), Viola (vla), Violoncello (vcl) instrumental parts.

ANDREI

PARCĂ AȘ VI DIN HOLL ÎN LABIRINTUL ACELA ÎNGROZITOR. DACĂ

FP

Cl

Celsta

Arpa

III vibi

vla

vcl

ANDREI

HALUCINAȚII? ANDREI MĂRIN, DACĂ ÎMI LA VIAȚĂ NU TE DU PE ÎNSULA CORECȚOR...

FP

Cl

Celsta

Arpa

III vibi

vla

vcl

Fl  
Cl  
II Hautb.  
basso  
Vln I  
Vln II

Musical score for measures 47-49. The woodwind section includes Flute (Fl), Clarinet (Cl), and Bassoon (II Hautb. basso). The string section includes Violin I (Vln I) and Violin II (Vln II). The notation shows various notes, rests, and dynamic markings such as *mf* and *f*.

II pto  
vcl  
cb

Musical score for measures 50-52. The vocal line (II pto) includes lyrics: RE-GRE-TAM DAR HU E NICI O IN-SU-LA A ZO-RE-LE-LOR. The basso continuo (cb) line is also present. Dynamic markings include *mp* and *mf*. Measure numbers 50, 51, and 52 are indicated above the staff.

Ob  
Cl  
Cor  
Trp  
Trb  
II pto

Musical score for measures 53-56. The brass section includes Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), Trumpet (Trp), and Trombone (Trb). The woodwind section includes II pto. The tempo is marked as  $\text{♩} = 120 \text{ MM}$ . The time signature is  $\frac{3}{4}$ . Dynamic markings include *mf* and *f*. Measure numbers 53, 54, 55, and 56 are indicated above the staff.

57 *mp*  $\frac{3}{4}$  *120 MM*

58 59 60

Soprano  
Mezzo  
Baritone  
Bass

Sih — Gur PA — SA — GE — RUL CLAH — DES — TIN

Violin I  
Violin II  
Viola  
Vcllo  
Cb

*mp sempre*

61 62 63 64

S  
M  
B1  
B2

DOAR — ME IH FUN — DUL CA — LEI FA — RA

Violin I  
Violin II  
Viola  
Vcllo  
Cb

65 66 67 68

S SA A - 4 - DA ZBU - CIU - MUL DE A -

M SA A - 4 - DA ZBU - CIU - MUL DE A -

B1 SA A - 4 - DA ZBU - CIU - MUL DE A -

B2 SA A - 4 - DA ZBU - CIU - MUL DE A -

obI

obII

vla

vcl

cb

69 70 71 72

S FA - RA SE TRE - ZES - TE DIN CEND EN

M FA - RA SE TRE - ZES - TE DIN CEND EN

B1 FA - RA SE TRE - ZES - TE DIN CEND EN

B2 FA - RA SE TRE - ZES - TE DIN CEND EN

obI

obII

vla

vcl

cb

Handwritten musical score for measures 73-76. The score includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabass). The lyrics are: "CANT SE-N - TIN - DE CU POF - TA EN EN - TU -". The dynamic marking is *mf sempre*. Measure numbers 73, 74, 75, and 76 are indicated above the vocal staves.

Handwritten musical score for measures 77-80. The score includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabass). The lyrics are: "NE - RIC SI A - MIN - TIN - DU - SI". The dynamic marking is *mf sempre*. Measure numbers 77, 78, 79, and 80 are indicated above the vocal staves.







95 96

Celsta

Apa

ADRIANO

vlr I

vlr II

vla

vcl

cb

97 98

Celsta

Apa

ADRIANO

vlr I

vlr II

vla

vcl

cb

99 100

Celista

Arpa

ABELLA

vl I

vl II

vla

vlc

cb

101 102

Celista

Arpa

ABELLA

ANDRE

vl I

vl II

vla

vlc

cb

A - PA - RA - TA DE GEA - MURI

103 104

Arpa

Andrei

TU MÂN-GEI FLORI A-SE-ZA-TE-N SIR

vl I

vl II

vla

vlc

cb

105 106

Colita

Arpa

A B E C A D E F

vl I

vl II

vla

vlc

cb

107 108

Celsta

Apa

ADELAIDE

vl I

vl II

vla

vcl

cb

109 110

Celsta

Apa

ADELAIDE

vl I

vl II

vla

vcl

cb

-130-

Handwritten musical score for measures 111-112. The score includes parts for Celesta, Arpa, HAE-LANDE, and a woodwind section (oboi, oboe II, ucl, ucl, cb). The music features complex rhythmic patterns with many triplets and slurs. The key signature has two sharps (F# and C#).

Handwritten musical score for measures 113-115. The score includes parts for HAE-LANDE and ANAREI. The vocal line (ANAREI) has lyrics: "TU MIH-GZI FLORI A-SE-ZA-TEH SIR". The music includes dynamics like *pp* and *p*, and a tempo marking of  $\text{♩} = 60 \text{ 111}$ . The woodwind section continues with slurs and dynamics.

Handwritten musical score for measures 116-119. The score includes staves for ADE-LAIDE, vln I, vln II, vla, vcl, and cb. Measure numbers 116, 117, 118, and 119 are written above the ADE-LAIDE staff. The ADE-LAIDE part features a melodic line with slurs and accents. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Poco ... A ... Poco ... RALL

Handwritten musical score for measures 120-123. The score includes staves for ADE-LAIDE, vln I, vln II, vla, vcl, and cb. Measure numbers 120, 121, 122, and 123 are written above the ADE-LAIDE staff. The ADE-LAIDE part features a melodic line with slurs and accents. The string parts provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *ppp* is present in the later measures.

ATTACCA

Handwritten musical score for measures 124-127. The score is for a woodwind ensemble with parts for Flute (Fl), Piccolo (Ptt), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb). The time signature is 3/4. Measure 124 includes a dynamic marking of *p* and a handwritten note "pp sempre". Measure 125 has a dynamic marking of *mp*. Measures 126 and 127 have a dynamic marking of *mp*. The Flute part features a melodic line with a slur over measures 126 and 127. The Piccolo part has a sustained note. The string parts provide harmonic support with various rhythmic patterns.

Handwritten musical score for measures 128-131. The instrumentation remains the same. Measure 128 has a dynamic marking of *p*. Measure 129 has a dynamic marking of *p*. Measure 130 has a dynamic marking of *mp*. Measure 131 has a dynamic marking of *mp*. The Flute part continues its melodic line with a slur over measures 130 and 131. The Piccolo part has a sustained note. The string parts continue their harmonic support.

Handwritten musical score for measures 132-135. The instrumentation remains the same. Measure 132 has a dynamic marking of *p*. Measure 133 has a dynamic marking of *p*. Measure 134 has a dynamic marking of *p*. Measure 135 has a dynamic marking of *p*. The Flute part features a melodic line with a slur over measures 134 and 135. The Piccolo part has a sustained note. The string parts continue their harmonic support.

Handwritten musical score for measures 136-139. The score includes parts for Flute (Fl), I Trombone (I Ptho), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure numbers 136, 137, 138, and 139 are indicated above the staff. The Flute part features melodic lines with slurs and accents, while the Trombone part has sustained notes. The string parts provide harmonic support with rhythmic patterns.

Handwritten musical score for measures 140-143. The score includes parts for Flute (Fl), I Trombone (I Ptho), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure numbers 140, 141, 142, and 143 are indicated above the staff. The Flute part continues with melodic development, and the Trombone part maintains its sustained notes. The string parts continue with their rhythmic accompaniment.

Handwritten musical score for measures 144-147. The score includes parts for Flute (Fl), I Trombone (I Ptho), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure numbers 144, 145, 146, and 147 are indicated above the staff. The Flute part shows more complex melodic figures, and the Trombone part has some changes in note values. The string parts continue with their rhythmic accompaniment.



Handwritten musical score for strings and woodwinds. The score is divided into four measures, labeled 148, 149, 150, and 151. The instruments listed on the left are Flute (Fl), Oboe I (ob. I), Oboe II (ob. II), Viola (vla), Violin I (vl. I), Violin II (vl. II), and Double Bass (cb). The notation includes various notes, rests, and dynamic markings such as *p* and *arco*. The key signature has one sharp (F#).

Handwritten musical score for percussion and woodwinds. The instruments listed on the left are Tambourine (Tamb.), Snare Drum (pica), Flute (Fl.), Oboe I (ob. I), Oboe II (ob. II), Viola (vla), Violin I (vl. I), Violin II (vl. II), and Double Bass (cb). The notation is heavily scribbled out with horizontal lines, indicating a section that has been crossed out or is otherwise obscured. The measure number 152 is visible at the top right of this section.

ATTACCA  
POSTUMI  
→