



# Liana Alexandra

Roumanie, Bucarest

## Opera "In The Labyrinth" ? 10

### A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

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### A propos de la pièce



**Titre :** Opera "In The Labyrinth" ? 10  
**Compositeur :** Alexandra, Liana  
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**Editeur :** Alexandra, Liana  
**Instrumentation :** Voix et Orchestre  
**Style :** Opera

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ANDREI

F CRASUL MA. Muzica TE DIN BEZNA...

poco rall...

Fl  
Ob  
Cl  
Cor  
Tp  
Tb

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), Trumpet (Tp), and Trombone (Tb). The notation shows various notes, rests, and dynamic markings such as *f* and *p*. There are also some handwritten annotations and a double bar line with a slash through it.

Viol  
Vln I  
Vln II  
Vcl  
Cb

Musical score for string instruments. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Violoncello (Cb), and Contrabass (Cb). The notation shows various notes and rests.

Soprano  
Mezzo  
Baritone  
Bass

Moderato ♩ = 72 MM

Handwritten musical score for orchestra and voices, measures 1-3. The score is in 4/4 time with a tempo of Moderato (♩ = 72 MM). The instruments and parts are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Trumpet (Tr)
- Cor Anglais (Cor)
- Trombone (Tb)
- Baritone (Bar)
- Double Bass (Bass)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Cb)
- Soprano
- Mezzo
- Bass

Measure 1 starts with a first ending bracket. The woodwinds and strings play sustained notes, while the brass and lower strings play rhythmic patterns. The vocal parts have lyrics 'A' and 'A'. Dynamics include *mf sempre*, *f*, *mp*, and *mf*. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, page 423. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horns (Cor), Trumpets (Tpt), Trombones (Tbn), Percussion (Apx), Piano (I pto), Strings (S), Basses (B1, B2), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (vcl/b). The score features dynamic markings such as *f*, *mf*, *mp*, and accents. The music is written in a common time signature and includes various musical notations like slurs, ties, and articulation marks. The page is numbered -423- at the top center.

This is a handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Frp), Trombone (Tfb), Arpa (harp), I and II Bassoons (I/Basso, II/Basso), Soprano (S), Mezzo-soprano (M), Bass 1 (B1), Bass 2 (B2), Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vln), and Contrabass (Cb). The score is divided into measures, with measure numbers 8 and 9 indicated. The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *sfz* (sforzando) and *sf* (sforzando). The notation includes notes, rests, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a clear, legible hand.

Fl  
ob  
cl  
Fg  
Cor  
Tpt  
Tbn  
Apxa  
II fltto  
S  
M  
B1  
B2  
vln I  
vln II  
vla  
vlc  
cb

11 12

faenge

faenge

mp mf f up

A

This is a handwritten musical score for a symphony orchestra and vocal ensemble. The score is written on 22 staves, organized as follows from top to bottom:

- Flutes (Fl):** Two staves, both in treble clef.
- Oboes (ob):** Two staves, both in treble clef.
- Clarinets (Cl):** Two staves, both in treble clef.
- Trumpets (Trompe):** One staff, in bass clef.
- Cor Anglais (Cor):** One staff, in treble clef.
- Trumpets (Trompe):** Two staves, both in treble clef.
- Trombones (Tbn):** Two staves, both in bass clef.
- Arpa (Harp):** One staff, in bass clef.
- Tutti (Tutti):** One staff, in bass clef.
- Vocal Ensemble:** Five staves labeled S (Soprano), M (Mezzo), B1 (Baritone 1), B2 (Baritone 2), and T (Tenor), all in treble clef.
- Violins (vln I, vln II):** Two staves, both in treble clef.
- Violas (vln):** Two staves, both in treble clef.
- Celli (vln):** Two staves, both in bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *mp*, *f*). There are also handwritten annotations like "fouffe" and "A" (likely for accents) throughout the piece.

This page of a handwritten musical score, numbered 427, contains 18 measures of music. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Flute (Fl):** Treble clef, key signature of one flat (B-flat). Dynamics include *mf*.
- Oboe (ob):** Treble clef, key signature of one flat. Dynamics include *mf*.
- Clarinet (Cl):** Treble clef, key signature of one flat. Dynamics include *f* and *mp*.
- Bassoon (Fg):** Bass clef, key signature of one flat. Dynamics include *f* and *mp*.
- Cor Anglais (Cor):** Treble clef, key signature of one flat. Dynamics include *mf*.
- Trumpet (Tpt):** Treble clef, key signature of one flat. Dynamics include *mf*.
- Trombone (Ttb):** Bass clef, key signature of one flat. Dynamics include *mf*.
- Apex (Apx):** Treble clef, key signature of one flat. Dynamics include *f*.
- II Pts (II Pts):** Bass clef, key signature of one flat. Dynamics include *mp*.
- Soprano (S):** Treble clef, key signature of one flat. Dynamics include *f*.
- Mezzo (M):** Treble clef, key signature of one flat. Dynamics include *f*.
- Bass 1 (B1):** Bass clef, key signature of one flat. Dynamics include *f*.
- Bass 2 (B2):** Bass clef, key signature of one flat. Dynamics include *f*.
- Violin I (vln I):** Treble clef, key signature of one flat. Dynamics include *f* and *mp*.
- Violin II (vln II):** Treble clef, key signature of one flat. Dynamics include *f* and *mp*.
- Viola (vln):** Treble clef, key signature of one flat. Dynamics include *f* and *mp*.
- Violoncello (vln):** Bass clef, key signature of one flat. Dynamics include *f* and *mp*.
- Double Bass (Cb):** Bass clef, key signature of one flat. Dynamics include *f* and *mp*.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is consistently one flat throughout the page.



Handwritten musical score for orchestra and choir, measures 19-21. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Bassoon (Aspa), II Viola (II vlna), Soprano (S), Alto (M), Bass 1 (B1), Bass 2 (B2), Violin I (vln I), Violin II (vln II), Viola (vlna), Violoncello (vcl), and Contrabass (cb). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 19 starts with a *f* dynamic. Measures 20 and 21 feature various dynamics including *mf*, *mp*, *mpo*, *f*, and *mf*. The string parts (S, M, B1, B2) play a steady accompaniment of quarter notes. The woodwinds and brass parts have more complex rhythmic patterns, including eighth and sixteenth notes. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, measures 22-24. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Arpa (Arpa), I [ob]to (I [ob]to), Soprano (S), Alto (A), Bass 1 (B1), Bass 2 (B2), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabasso (cb). The score features various dynamics such as mp, mf, and up, and includes performance markings like 'f' and 'p'.

This is a handwritten musical score for a symphony orchestra and vocal soloists. The score is organized into systems, with each instrument or voice part on its own staff. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Ttp), Trombone (Ttb), Alto Saxophone (Apx), Bassoon II (Fg II), Soprano (S), Mezzo-soprano (M), Bass 1 (B1), Bass 2 (B2), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (Cb). The score is divided into three measures, with measure numbers 25, 26, and 27 indicated at the top. The first measure (25) features a dynamic of *f* (forte) for the woodwinds. The second measure (26) features a dynamic of *p* (piano) for the woodwinds. The third measure (27) features a dynamic of *mp* (mezzo-piano) for the woodwinds. The vocal soloists (S, M, B1, B2) have lyrics 'A' written below their notes. The string section (vln I, vln II, vla, vcl, Cb) has a dynamic of *mf* (mezzo-forte) throughout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Poco RALL...

Handwritten musical score for a symphony orchestra, measures 28-30. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Top), Trombone (Tob), Horns (Amp), Cello (Cello), Double Bass (Basso), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is divided into three measures: 28, 29, and 30. Measure 28 starts with a key signature of one sharp (F#) and a common time signature. Measure 29 has a key signature of two sharps (F#, C#). Measure 30 has a key signature of one flat (Bb). Dynamics include mp, p, pp, and f. Performance markings include 'Poco RALL...', 'mp sempre', and 'ATTACCA'.

Arpa

4/4

Andrei

FE-RI-

Violin I

Violin II

Vla

Vcl

Cb

Arpa

3

4

Andrei

ci - REA 3 LI-MI-HEA-ZA DE - PAR TE

Violin I

Violin II

Vla

Vcl

Cb

6

Apa

ANDREI

si LIM - PE - ZES - TE

7

Apa

ANDREI

VĂ-I-LE CE - RU LUI GRA-DINI DE



13

Andrei

mp *mf* *mp* (stb, mb)

Jl RE-ZIND Îmi FAC SEM - HE SA POR -

vi I  
vi II  
vla  
vlb  
cb

16

Andrei

mp *mf* *mp*

NESC CIT MAI CU-RIND CA - TRE A -

vi I  
vi II  
vla  
vlb  
cb



17 18

*Andr.*

**ANDREI**

CE - LE ZĂRI DE A - ZUR

*Violin I*  
*Violin II*  
*Vla*  
*Vcl*  
*Cb*

19 20

*Andr.*

**ANDREI**

UN - DE NU SA PO - ME - NI'T O LA - CRU - MA PE

*Violin I*  
*Violin II*  
*Vla*  
*Vcl*  
*Cb*

Arpa

Arpa part for measure 22. The staff shows a melodic line with triplets and dynamic markings: mp, mp, mp, mp.

ANDREI

Vocal part for measure 22. The lyrics are "REUH O - BRAZ" and "TE - RI -".

vl I

Violin I part for measure 22. The staff shows a melodic line with dynamic markings: p, mp, p.

vl II

Violin II part for measure 22. The staff shows a melodic line with dynamic markings: p, mp, p.

vla

Viola part for measure 22. The staff shows a melodic line with dynamic markings: p, mp, p.

vcl

Violoncello part for measure 22. The staff shows a melodic line with dynamic markings: p, mp, p.

cb

Contrabass part for measure 22. The staff shows a melodic line with dynamic markings: p, mp, p.

Arpa

Arpa part for measure 23. The staff shows a melodic line with triplets and dynamic markings: mp, mp, mp, mp.

ANDREI

Vocal part for measure 23. The lyrics are "ci - REA", "LI - MI - HEA - ZA DE - PAR", and "TE".

vl I

Violin I part for measure 23. The staff shows a melodic line with dynamic markings: p, mp, p.

vl II

Violin II part for measure 23. The staff shows a melodic line with dynamic markings: p, mp, p.

vla

Viola part for measure 23. The staff shows a melodic line with dynamic markings: p, mp, p.

vcl

Violoncello part for measure 23. The staff shows a melodic line with dynamic markings: p, mp, p.

cb

Contrabass part for measure 23. The staff shows a melodic line with dynamic markings: p, mp, mp.

25 26

Appa

Andrei

vi I

vi II

vla

vcl

cb

si LIM - PE - ZES - TE

27 28

Appa

Andrei

vi I

vi II

vla

vcl

cb

VA - I - LE CE - RU LI

29 30

Arpa

Andrei

TE - RI - CI - REA LU - MI - NEA - ZA DE -

Violini I, Violini II, Viola, Violoncello, Contrabbasso

31 32

Arpa

Andrei

PAR TE SI LIM - PE -

Violini I, Violini II, Viola, Violoncello, Contrabbasso

- 140 -

34

Arpa

ANDREI

vb I

vb II

vla

vcl

cb

35

36

Arpa

ANDREI

vb I

vb II

vla

vcl

cb

441-

A handwritten musical score for a symphony orchestra, consisting of 15 staves. The score is divided into three measures, numbered 1, 2, and 3. The instruments and their parts are as follows:

- Flute (Fl):** Part 1, playing a melodic line with dynamics *mf* and *f*.
- Oboe (ob):** Part 1, playing a melodic line with dynamics *mf* and *f*.
- Clarinet (cl):** Part 1, playing a melodic line with dynamics *mf* and *f*.
- Trumpet (Tr):** Part 1, playing a melodic line with dynamics *f*.
- Cor:** Part 1, playing a melodic line with dynamics *f*.
- Trumpet (Tr):** Part 2, playing a melodic line with dynamics *f*.
- Trombone (Tb):** Part 1, playing a melodic line with dynamics *f*.
- Piano:** Playing a complex accompaniment with dynamics *mf* and *f*.
- Tom:** Part 1, playing a melodic line with dynamics *f*.
- Tom:** Part 2, playing a melodic line with dynamics *f*.
- Tom:** Part 3, playing a melodic line with dynamics *f*.
- Violin I (vl I):** Playing a melodic line with dynamics *mf* and *f*.
- Violin II (vl II):** Playing a melodic line with dynamics *mf* and *f*.
- Viola (vla):** Playing a melodic line with dynamics *mf* and *f*.
- Violoncello (vcl):** Playing a melodic line with dynamics *mf* and *f*.
- Double Bass (cb):** Playing a melodic line with dynamics *mf* and *f*.

This is a handwritten musical score for a symphony orchestra, consisting of 15 staves. The score is divided into three measures. The instruments and their parts are as follows:

- Flute (Fl):** Part 1 (5) and Part 2 (6). Dynamics: *mf*, *mp*.
- Oboe (Ob):** Part 1 (5) and Part 2 (6). Dynamics: *mf*, *mp*.
- Clarinet (Cl):** Part 1 (5) and Part 2 (6). Dynamics: *mf*, *mp*.
- Bassoon (Fg):** Part 1 (5) and Part 2 (6). Dynamics: *mf*, *mp*.
- Cor Anglais (Cor):** Part 1 (5) and Part 2 (6). Dynamics: *mf*, *mp*.
- Trumpet (Trp):** Part 1 (5) and Part 2 (6). Dynamics: *mf*, *mp*.
- Trombone (Trb):** Part 1 (5) and Part 2 (6). Dynamics: *f*, *mp*.
- Piano (piano):** Part 1 (5) and Part 2 (6). Dynamics: *f*, *mp*.
- Timpani (Timp):** Part 1 (5) and Part 2 (6). Dynamics: *f*, *mp*.
- String Ensemble (Str):** Part 1 (5) and Part 2 (6). Dynamics: *mf*, *mp*.
- Violin I (vln I):** Part 1 (5) and Part 2 (6). Dynamics: *mf*, *mp*.
- Violin II (vln II):** Part 1 (5) and Part 2 (6). Dynamics: *mf*, *mp*.
- Viola (vln):** Part 1 (5) and Part 2 (6). Dynamics: *mf*, *mp*.
- Violoncello (vcl):** Part 1 (5) and Part 2 (6). Dynamics: *mf*, *mp*.
- Double Bass (cb):** Part 1 (5) and Part 2 (6). Dynamics: *mf*, *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features complex chordal textures. The overall style is that of a professional manuscript.

Handwritten musical score for a symphony orchestra, page 443. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Ttp), Trombone (Ttb), Percussion (percuss), Horns (I, II, III), Cymbals (cym), Snare Drum (bd), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb). The music is in 4/4 time and features various dynamics such as *mp*, *mf*, and *f*. The score is divided into measures 8 and 9. The percussion part includes a *mp sempre* marking. The strings (vln I, vln II, vla, vlc, cb) are marked *mp sempre* and *mf* in the later measures.



Handwritten musical score for measures 10, 11, and 12. The score includes staves for piano, I Tamb. pisco, vla I, vla II, vla, vla, and cb. The piano part features a melodic line with a key signature of one sharp (F#) and a common time signature. The percussion and string parts provide accompaniment. Dynamic markings include *mp*.

Handwritten musical score for measures 13, 14, and 15. The score includes staves for Fl, piano, I Timp, I tamb. pisco, HARA, vla I, vla II, vla, vcl, and cb. The vocal line (HARA) has lyrics: "ANI — DREI IAR VI — SEZI CU O — CHII DES — CHISI". The piano part continues the melodic theme. Dynamic markings include *mp*.

Handwritten musical score for the first system, measures 16-18. The score includes parts for Flute (Fl), Piano, Percussion (I), and Voice (HARA). The lyrics are: CA ÎN NE-UI-TA-TUL SĂ - GĂR.

Measures 16, 17, and 18 are marked at the top. The key signature changes from one sharp (F#) to one flat (Bb) between measures 17 and 18. Dynamics include *mp* and *mf*. The percussion part is marked *mp* and *mf*. The voice part is marked *mp*.

Handwritten musical score for the second system, measures 19-21. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Cor, Trumpet (Top), Trombone (Tb), Piano, and Percussion (II). The lyrics are: CA ÎN NE-UI-TA-TUL SĂ - GĂR.

Measures 19, 20, and 21 are marked at the top. The key signature changes from one flat (Bb) to one sharp (F#) between measures 20 and 21. Dynamics include *f* and *mf*. The percussion part is marked *f*.

Handwritten musical score for measures 23-27. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Percussion (Percuss), Snare Drum (Timp), Tambourine (Tamb), Triangle (Tri), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 23, 24, 25, 26, and 27 are indicated above the staves. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *mfz*.

Handwritten musical score for measures 25-27, featuring vocal parts and string accompaniment. The vocal parts include Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The string parts include Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 25, 26, and 27 are indicated above the staves. The score includes lyrics in Romanian: "HAARA CE FER DE ZIA -RIST ESTI DA-CA NU TE MEH-JII". Dynamic markings such as *p* and *mf* are present.

Handwritten musical score for measures 28-30. The score includes staves for Flute (Fg), Clarinet (Cso), Piano (piano), Horns (Horn), Trombone (Tomb), Trumpet (Trom), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vc), and Double Bass (cb). The vocal line (HARA) includes the lyrics: "CU FREA-MA -TUL REA-LI-".

Handwritten musical score for measures 31-33. The score includes staves for Flute (Fg), Clarinet (Cso), Piano (piano), Horns (Horn), Trombone (Tomb), Trumpet (Trom), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vc), and Double Bass (cb). The vocal line (HARA) includes the lyrics: "IA -TII CUM SPIR-ITU".

Handwritten musical score for measures 34-36. The score includes staves for Flute (Flg), Clarinet (Cl), Piano (piano), I Horn (I Horn), HARA (with lyrics RE-DAC-TO-RUL and NOS-TRU SET), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure numbers 34, 35, and 36 are indicated at the top of the staves.

Handwritten musical score for measures 37-39. The score includes staves for Flute (Flg), Piano (piano), II Horn (II Horn), Corno (Corno), Tromba (tromba), HARA (with lyrics ME - REL LA DA-TO - RI - E), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measure numbers 37, 38, and 39 are indicated at the top of the staves. Dynamic markings such as *mp* and *f* are present.

40 41 42

Fej

piano

I Tom

II con- bells  
tam- ple  
blac

HMRA

cu o - chii cît o tip - si - e

vl I

vl II

vl

vc

cb

43 44 45

Fl

ob

cl

Cor

Txp

piano

con- bells  
tam- ple  
bl.

vl

vc

cb

450-

Handwritten musical score for measures 47-48. The score includes staves for Flute (Fg), Piano (piano), Horn (Horn), Tambourine (Tamb. perc), Conga (Cong. bello), Temple (Temple block), Harp (HARA), Violin (vln), Viola (vcl), and Cello (cb). The vocal line (HARA) contains the lyrics: ME - REU LA DA - TO - RI - E. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings provide harmonic support.

Handwritten musical score for measures 49-51. The score includes staves for Flute (Fg), Piano (piano), Horn (Horn), Tambourine (Tamb. perc), Conga (Cong. bello), Temple (Temple block), Harp (HARA), Violin (vln), Viola (vcl), and Cello (cb). The vocal line (HARA) contains the lyrics: CU O - CHII CET O TIP - SI - E. The piano part continues with a similar rhythmic pattern. The woodwinds and strings provide harmonic support.





Handwritten musical score for measures 59 and 60. The score includes parts for Flute (Fl), Piano (piano), Horn I (Horn I), Horn II (Horn II), Trombone I (Trombone I), Trombone II (Trombone II), Trumpet (HARA), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The vocal line (HARA) has lyrics: MA — RE VI SPENT. The score features various musical notations including notes, rests, and dynamic markings such as *mp* and *mf*.

Handwritten musical score for measures 62 and 63. The score includes parts for Flute (Fl), Piano (piano), Horn I (Horn I), Horn II (Horn II), Trombone I (Trombone I), Trombone II (Trombone II), Trumpet (HARA), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The vocal line (HARA) has lyrics: VI-SA-TOR CU PLE-TE NE-GRE. The score features various musical notations including notes, rests, and dynamic markings such as *mp* and *mf*.

Handwritten musical score for measures 64-66. The score includes parts for Flute I, Horn I, Trombone I, Voice (HARA), Violin I, Violin II, Viola, Violoncello, and Contrabass. The lyrics are: TA-RE MI-E TEA-MA CĂ HAR VREA NICI O FA.

Handwritten musical score for measures 67-69. The score includes parts for Flute I, Horn I, Trombone I, Voice (HARA), Violin I, Violin II, Viola, Violoncello, and Contrabass. The lyrics are: TA S-O FURI.

70 72 73

Fl  
Ob  
Cl  
Fg  
Cor  
Tpt  
Ttb  
Piano  
I Horn  
Cory  
Bells  
Tamp  
Cobles  
vln  
vln  
cb

74 75 76

Piano  
I Horn  
II Horn  
HARA  
vln I  
vln II  
vln  
vln  
cb

PPUI ZIA - RIS - TUL LUZ

74

*trous*

*II pto*

*PIARA*

*PE-TE*

*mp*

*mf*

*mp*

80

*trous*

*II imp*

*mp*

*mp*

81

82

85

*piano*

*I [Harp]*

*vlr I*

*vlr II*

*vla*

*vlc*

*cb*

86

*piano*

*I [Harp]*

*vlr I*

*vlr II*

*vla*

*vlc*

*cb*

89 90 91

Fl  
ob  
cl  
Fg  
Cor  
Tp  
Tb  
piano  
I Trp  
I Trb  
vl. I  
vl. II  
vb  
vc  
cb

Handwritten musical score for a symphony orchestra, measures 92-94. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Timpani, Snare Drum). The music features complex rhythmic patterns and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks. The score is organized into three measures, with measure numbers 92, 93, and 94 clearly marked at the top of each measure.

95 96 97

piano

II Imp

vl I

vl II

vla

vle

cb

99 100

Fl

ob

cl

Fg

Cor

Trp

Tbn

piano

II Imp

II Tpt

vl I

vl II

vla

vle

cb



Handwritten musical score for measures 102-103. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tb), Piano (piano), and Percussion (I [Timp], II [xyl]). The piano part features a *f sempre* marking. The percussion parts include *frumpe* and *tr* markings. The woodwinds and strings (vl I, vl II, vln, vlc, cb) have various notes and rests. Measure numbers 102 and 103 are clearly marked above the staves.

Handwritten musical score for measures 104-106. The score includes parts for Piano (piano), Percussion (I [Timp], II [xyl]), Violin I (vl I), Violin II (vl II), Viola (vla), Violoncello (vln), and Contrabass (cb). The piano part features a *f* marking. The percussion parts include *mp* and *mp* markings. The woodwinds and strings (vl I, vl II, vln, vlc, cb) have various notes and rests. Measure numbers 104, 105, and 106 are clearly marked above the staves.

Handwritten musical score for orchestra and piano, measures 107-109. The score is written on multiple staves. The instruments listed on the left are: Flute (Fl), Clarinet in B-flat (Cl Bb), Clarinet in C (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tb), Piano (piano), Timpani I (I timp), Timpani II (II timp), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (vcl). The score shows measures 107, 108, and 109. Measure 109 includes dynamic markings such as *f*, *mp*, and *mf*, and various accidentals (sharps, flats, naturals) on the notes. The piano part features a rhythmic accompaniment with eighth notes and rests. The woodwind and string parts have melodic lines with various articulations and dynamics.

Handwritten musical score for a symphony orchestra, page 462. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Piano, Timpani, Xylophone, Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in a major key with a 3/4 time signature. The score is divided into three measures by double bar lines. The first measure is marked with a first ending bracket (1), the second with a second ending bracket (2), and the third with a repeat sign (||). The piano part features a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play various melodic and harmonic lines.

Handwritten musical score for orchestra and piano, measures 113-118. The score is written on ten staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Piano (piano), Harp (Harp), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb). The score is divided into three measures: 113, 114, and 115. Measure 113 starts with a key signature of one sharp (F#) and a common time signature (C). Measure 114 starts with a key signature of two sharps (F#, C#) and a common time signature (C). Measure 115 starts with a key signature of two flats (Bb, Eb) and a common time signature (C). The piano part features a prominent melodic line in the right hand, often marked with *mp* (mezzo-piano) or *mf* (mezzo-forte). The strings play a rhythmic accompaniment, with the cellos and double basses often marked with *mf* or *mp*. The woodwinds and brass parts provide harmonic support, with various dynamics and articulations indicated throughout the score.

A handwritten musical score for orchestra and piano. The score is written on multiple staves. The instruments listed on the left are: Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Piano (piano), Timpani I (I [Timp]), Timpani II (II [xyl]), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mp*, and *mf*. There are also tempo markings *120* and *121* above the first two staves. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests.

Handwritten musical score for measures 122-124. The score includes staves for piano, timpani (I), and brass instruments (trumpets I & II, trombones I & II, and euphonium/contrabass). Measure 122 starts with a piano *mp* dynamic. Measure 123 features a key signature change to B-flat major. Measure 124 continues with a piano *mp* dynamic. The piano part consists of chords with a tremolo effect. The timpani part has a rhythmic pattern of eighth notes. The brass parts play sustained notes with a tremolo effect.

Handwritten musical score for measures 125-127. The score includes staves for piano, timpani (I), and brass instruments (trumpets I & II, trombones I & II, and euphonium/contrabass). Measure 125 starts with a piano *mp* dynamic. Measure 126 features a piano *p* dynamic. Measure 127 features a key signature change to B-flat major and a piano *mp* dynamic. The piano part consists of chords with a tremolo effect. The timpani part has a rhythmic pattern of eighth notes. The brass parts play sustained notes with a tremolo effect.

128 129 130

HARA

Andrei! Moartea

prauo

I [mp]

vl I

vl II

vla

vle

cb

131 132 133

HARA

Andrei e o farsă, tata trăiește și e bine mersi. Viheredaua A

prauo

I [mp]

vl I

vl II

vla

vle

cb

134 135 136

HARA

PIUS LA CALF TOTUL. FIINDCA TE AI LUAT LA HARA CA EL A ZIS CA VREA SA FI

piano

mf

Imp

mf

vln I

vln II

vla

vcl

cb

mf

137 138 139

HARA

EA O LECTIE. SI PE MINE M-AU PACALIT.

piano

mp

Imp

mp

vln I

vln II

vla

vcl

cb

mp



140 141 142

HARA

DOAR AZI NOBTE AM APLAT ADEVARULI

trpms

I [ timp

ob. I

ob. II

vla

vle

cb

143 144 145

HARA

trpms

I [ timp

ob. I

ob. II

vla

vle

cb

ATTACA

1 *mp* 2

Soprano  
Mezzo  
Baritone  
Bass

IN FI - E - CA - RE DI - MI - HEA - TA SE ZA -

ob I *mp*  
ob II *mp*  
cla *mp*  
fcl *mp*  
cb *mp*

3 *mf*

S  
M  
B1  
B2

RESC CUM SE A - PRO - PI - E

ob I *p*  
ob II *p*  
cla *p*  
fcl *p*  
cb *p*

5

S  
M  
B1  
B2

*p* *mp*

IN - ZE - LE U - HEI CO - RA - Bii AR -

IN - ZE - LE U - HEI CO - RA - Bii AR -

IN - ZE - LE U - HEI CO - RA - Bii AR -

IN - ZE - LE U - HEI CO - RA - Bii AR -

ob1  
ob2  
cla  
vcl  
cb

*p* *mp*

7

S  
M  
B1  
B2

*p* *mp*

ZEND SUB SOA - RE PLU -

ZEND SUB SOA - RE PLU -

ZEND SUB SOA - RE PLU -

ZEND SUB SOA - RE PLU -

ob1  
ob2  
cla  
vcl  
cb

*mp* *p* *mp sempre*