



# Liana Alexandra

Roumanie, Bucarest

## LA REINE DE LA NEIGE, opéra féerie pour enfants d'après Hans Christian Andersen (Manuscrit / Manuscript)

### A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** GEMA - Code IPI artiste : I-000402252-8

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm](https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm)

### A propos de la pièce



**Titre :** LA REINE DE LA NEIGE, opéra féerie pour enfants d'après Hans Christian Andersen [Manuscrit / Manuscript]

**Compositeur :** Alexandra, Liana

**Droit d'auteur :** Copyright © Liana Alexandra

**Editeur :** Alexandra, Liana

**Instrumentation :** Choeur et Orchestre

**Style :** Classique moderne

**Commentaire :** PREMIER PRIX DE COMPOSITION "GAUDEAMUS", PAYS-BAS, 1980.

Liana Alexandra sur [free-scores.com](https://www.free-scores.com)



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LIANA ALEXANDRA

99 CRĂINAȘA ZĂREZII 99

(FEERIE DUPĂ HANS CRISTIAN ANDERSEN)

\_ 1979 \_

# ORCHESTRA

3 FLAUTTI + 3 PIATTI

3 TROMBE (Do) + 3 TRIANGOLI

3 TROMBONI + 3 TAMB. BASCO

ORGANO ELECTRONICO + CELESTA + GLOCKENSPIEL

PERCUSSIONE

- VIBRAFONO
- SILOFONO
- TIMPANI
- GONG
- CAMP. DI BAMBU

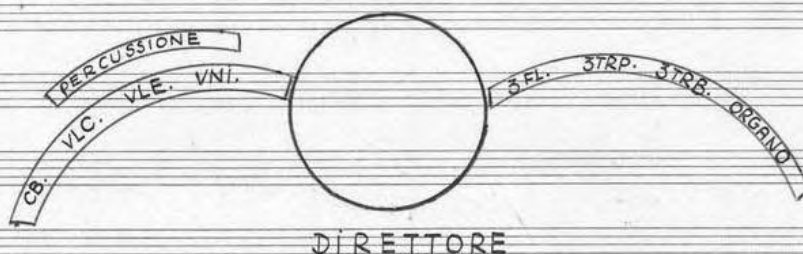
SOPRANO (GRETCHEN)

ALTO - CONTRATENOR - (KARL)

CORO DI BAMBINI

ARCHI

- 4 VIOLINI
- 2 VIOLE
- 2 VIOLONCELLI
- 1 CONTRABASSO



# Nr. 1

A (♩ ≈ 90MM)

3 Trp. 1 2 3

Vni 1 2 3 4

Vle 1 2

3 Trp. 1 2 3

Vni 1 2 3 4

Vle 1 2

26 27 28 29 30 31

37<sup>tr.</sup>

*mf sempre*

32 33 34 35 36 37 38 39

Vni

1 2 3 4

Vle

1 2

*f sempre*

46 47 48 49 50 51 52 53

1

*mp sempre*

2

*mp sempre*

3

*mp sempre*

40 41 42 43 44 45

*f sempre*

Vni

1 2 3 4

Vle

1 2

*mp*

Vlc.

1

*mp*

2

54 55 56 57 58 59 60 61 62 63 64 65 66 67

Silofono *mp*

1 *Vln* *mp* *mf sempre*

1 *Vc.* *mf*

2 *Vc.* *mf*

68 69 70 71 72 73 74 75 76 77 78 79 80 81

Sil. *mf*

1 *2 Vln* *mf sempre* *mf sempre* *mf sempre*

1 *Vc.* *mf sempre*

2 *Vc.* *mf sempre*

82 83 84 85 86 87 88

Sil. *mp*

1 *2 Vln*

1 *Vc.* *mf*

2 *Vc.* *mf*

1 *Cb.* *mf*

(♩ ≈ 90MM)

3/4 *mf*

4 *mf*

89 90 91 92 93 94 95 96 97 98 99 100 101 102

Sil. *mf*

1 *2 Vln* *mf sempre*

103 104 105 106 107 108 109 110 111 112 113 114

Vni 1 2

Vni 3 4

Vle 1 2

Vlc 1 2

115 *f sempre* 116 117 118 119 120 121 122 123 124

Vni 1 2 3 4

Vle 1 2

*f sempre*

125 *f* 126 127 128 129 130 131 132 133 134 135 *ff*

Vni 1 2 3 4

Vle 1 2

136 137 138 139 140 141 142 143 144 145 146 147

3 Tamb  
basso 2

1  
2  
3  
4

Vni

mf sempre

1  
2

Vle

mf sempre

1  
2

Vlc.

mf sempre

Ob.

mf sempre

148 149 150 151 152 153 154 155 156 157 158 159 160

3 Tamb  
basso 2

mf

1  
2  
3  
4

Vni

mf

1  
2

Vle

mf

1  
2

Vlc.

mf

Ob.

mf



165 166 167 168 169 170 171 172

Silofono *mp* *mf*

161 162 163 164

Vlc. 1 *mp* *mf* *mp*

Vlc. 2 *mp* *mf* *mp*

1 2

Vlc. 1 *mf* *f* *mf* *p*

Vlc. 2 *mf* *f* *mf* *p*

Ob. *p*

173 174 175 176 177 178 179 180

Sil. *mp* *mf* *mp*

181 182 183 184

Vlc. 1 *mp* *mf* *p*

Vlc. 2 *mp* *mf* *p*

Ob. *mp* *mf* *p*

185 186 187 188 189 190 191 192 193

Sil. *mp sempre* *mp* *pp*

1 2

Vlc. 1 *mp sempre* *mp* *pp*

Vlc. 2 *mp sempre* *mp* *pp*

Ob. *mp sempre* *mp* *pp*

194 195 196 197 198 199 200 201 202

Silofono

Vlc 1 *f sempre*

Vlc 2 *f sempre*

Ob.

Vlc. 1 *f* *ff* *f* *mf*

Vlc. 2 *f* *ff* *f* *mf*

Ob. *f* *ff* *f* *mf*

203 204 205 206 207 208 209 210 211 212 213

PHI 1 *tr.* *mp sempre*

PHI 2 *tr.* *mp sempre*

PHI 3 *tr.* *mp sempre*

1 *mp sempre*

2 *mp sempre*

3 *mp sempre*

4 *mp sempre*

1 *mp sempre*

2 *mp sempre*

214 215 216 217 218 219 220 221 222 223 224

1 *p* *mp* *p*

PHi 2 *p* *mp* *p*

3 *p* *mp* *p*

*mf* *ff* *mf*

1

2

3

4

Vni

1

2

Vle

1

2

Vlc.

1

2

Cb.

*mf* *ff* *mf*

225 226 227 228 229 230 231 232 233 234 235

1 *p* *mp* *p*

PHi 2 *p* *mp* *p*

3 *p* *mp* *p*

1 *mp sempre*

2 *mp sempre*

3 *mp sempre*

Vlc.

1 *ff*

2 *ff*

Cb. *ff*

236 237 238 239 240 241 242 243 244 245 246

*mp sempre*

Vni

*mp sempre*

*mp sempre*

*mp sempre*

Vle

*mp sempre*

*mp sempre*

Vlc.

*mp sempre*

*mp sempre*

*mf* *f*

247 248 249 250 251 252 253 254 255 256 257

Vni

*mf* *f*

*f* *ff*

258 259 260 261 262 263 264 265 266 267 268 269

Vni

*f* *ff*

Vle

1 2 3

Vlc. 1 3  
2 4

Cb.

*ff* sempre

4 5 6

Vle

*mp* *sul pont.*

Vlc.

Cb.

*mf* *mp*

*p* *mf* *p*

270 271 272 273 274 275 276 277 278 279 280 281

3 Fl. 1 2 3

Vle 1 2

*p* *mf* *p*

*sul pont.*

*mf* *p* *mf*

282 283 284 285 286 287 288 289 290 291 292 293

1  
37.2  
3

*mf* *p* *mf*

Celesta

*mf*

1  
2  
Vln  
3  
4

*mp sempre*  
*mp sempre*  
*mp sempre*  
*mp sempre*

*mp* *mf* *mp*

294 295 296 297 298 299 300 301 302 303 304 305 2-3"

Celesta

*mp* *mf* *mp*

1  
2  
Vln  
3  
4

*mp* *mf* *mp*

*rall... molto*

♩ = 72 MM

Nr 2

*mp* *mf* *mp*

1 2 3

6 *simile* 5 *simile* 4 *simile*

CORO *mp* *mf* *mp*

4 Vni *mp* *mf* *mp*

2 Vle *pizz.* *mf* *mp*

2 Vlc *mp* *mf* *mp*

1 Cb *mp* *mf* *mp*



4 5 6 7

1 2 3

*mf sempre*

CORO *mf sempre*

Vni

Vle

Vlc

Cb

*mf sempre*

8 *mp* *mf*

5 *simile* 9 10 11

Fl. 1  
Fl. 2  
Piccolo

*mp* *mf*

Coro

Vni  
Vle  
Vlc  
Cb

*mp* *mf*

12 13 14 15

5 6

Fl. 1  
Fl. 2  
Piccolo

*mp* *mf*

Coro

Vni  
Vle  
Vlc  
Cb

*mf*



16 17 *f sempre* 18 19

Coro *f sempre*

Vni *div. arco*  
Vle *arco*  
Vlc  
Cb

20 21 22 *mf* 23

Coro *mf*

Vni *mf*  
Vle *mf*  
Vlc  
Cb

24 *mf* 25 26 27 *mp*

Coro *mf* *mp*

Vni *mf* *mp*  
 Vle *p* *#p* *p* *#p*  
 Vcl *p* *#p* *p* *#p*  
 Ob. *p* *#p* *p* *#p*

28 29 30 31  
 Celesta *mf*  
 Glock *mf* *mf* *mf* *mf*  
 Coro

*gettato*  
 1 *p*  
 2 *d*  
 3 *p*  
 4 *d*  
 Vni  
 1 *d*  
 2 *d*  
 Vle  
 Vcl *mp sempre*  
 Ob.

32

33

34

35

Flauto

Musical notation for Flauto (Flute) across measures 32-35. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present at the beginning of measure 32.

Clarinete

Musical notation for Clarinet across measures 32-35. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and rests. A dynamic marking of *mp* is present at the beginning of measure 32.

Violini

Musical notation for Violini (Violins) across measures 32-35. The notation consists of four staves (1, 2, 3, 4) with treble clefs and a key signature of one sharp (F#). The music features a rhythmic accompaniment with eighth and sixteenth notes, and rests. A dynamic marking of *mp sempre* is present at the beginning of measure 32.

Violenze

Musical notation for Violenze (Violas) across measures 32-35. The notation consists of two staves (1, 2) with alto clefs and a key signature of one sharp (F#). The music features a rhythmic accompaniment with eighth and sixteenth notes, and rests. A dynamic marking of *mp sempre* is present at the beginning of measure 32.

Flauto

Musical notation for Flauto (Flute) across measures 36-39. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present at the beginning of measure 36.

Clarinete

Musical notation for Clarinet across measures 36-39. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, and rests. Dynamic markings of *mf*, *mp*, and *mf* are present throughout the passage.

Violini

Musical notation for Violini (Violins) across measures 36-39. The notation consists of four staves (1, 2, 3, 4) with treble clefs and a key signature of one sharp (F#). The music features a rhythmic accompaniment with eighth and sixteenth notes, and rests. A dynamic marking of *mp sempre* is present at the beginning of measure 36.

Violenze

Musical notation for Violenze (Violas) across measures 36-39. The notation consists of two staves (1, 2) with alto clefs and a key signature of one sharp (F#). The music features a rhythmic accompaniment with eighth and sixteenth notes, and rests. A dynamic marking of *mp sempre* is present at the beginning of measure 36.

40 41 42 43

Celesta *f sempre*

Glock *mp* *mf* *mf* *mp* *mf*

Vni 1 2 3 4

Vle 1 2

44 45 46 47

Celesta *mf sempre*

Glock *mp* *mf*

Coro *mf*

Vni 1-2 *p*

Vni 3-4 *p*

Vle *p*

Vle arco

Cb. arco *mf*

48 49 50 51

Celesta

Glock

Coro

1-2 Vni

3-4 Vni

Vle

Vlc

Ob

*mf sempre*

52 53 54 55

Coro

1-2 Vni

3-4 Vni

Vle

Vlc

Ob

*mf sempre*

56 57 58 59

1  
3 Tr 2  
3

con sord.  
p mp

con sord.  
p mp

con sord.  
p mp

Coro

Vni  
3-4

Vla

Vla

Cb.

*mf sempre*

60 61 62 63

1  
Tr. 2  
3

p p p

accel-----

mf mf mf

Vla

Cb.

64 65 66 67

1  
3 Tr. 2  
3

p mp mp

*mf sempre*

*mf sempre*

*mf sempre*

Vla

Cb.

68 69 70 71

1 *pp* *p* *mp* *p*

Trp. 2 *pp* *p* *mp* *p*

3 *pp* *p* *mp* *p*

Vlc

Cb

72 73 74 75

1 *mf sempre* *p* *mf* *p*

Trp. 2 *mf sempre* *p* *mf* *p*

3 *mf sempre* *p* *mf* *p*

Organo  
ped. *mf sempre*

76 77 78 79

1 *mf* *mp*

Trp. 2 *mf* *mp*

3 *mf* *mp*

Org.  
ped.

80 81 82 83

1 *mp* *p* *pp*

3Trp 2 *mp* *p* *pp*

3 *mp* *p* *pp*

Celesta *mf sempre*

*gettato*

1 *mp sempre*

2 *gettato* *mp sempre*

3 *gettato* *mp sempre*

4 *mp* *gettato*

1 *mp sempre* *gettato*

2 *mp sempre* *gettato*

Vni

Vle

84 85 86 87

Celesta *mf sempre*

1 *p*

3Trp 2 *p*

3 *p*

1 *mp sempre*

2 *mp sempre*

3 *mp sempre*

4 *mp sempre*

1 *mp sempre*

2 *mp sempre*

Vni

Vle



88 89 90 91

Cel.

*mf*

1 2 3

Fr. 1

Fr. 2

Fr. 3

1 2 3 4

Vni

*mp sempre*

1 2

Vle

*mp sempre*

92 93 94 95

Cel.

*mf sempre*

1 2 3

Trp. 1

Trp. 2

Trp. 3

1 2 3 4

Vni

*mp sempre*

1 2

Vle

*mp sempre*

96 97 98 99

Cel. *mf sempre*

Vlc. 1 *mp sempre*

Vlc. 2 *mp sempre*

Cb. *mp sempre*



100 101 102 103

Cel. *mf sempre*

Vlc. 1 *mp sempre*

Vlc. 2 *mp sempre*

Cb. *mp sempre*



104 105 106 107

Vlc. 1

Vlc. 2

Cb. *p mp p mp p mp p mf*

108 *con sord.* 109 110 111

1 *p con sord.* *mp* *p* *mp* *mf* *mp*

Tr. *p con sord.* *mp* *p* *mp* *mf* *mp*

3 *p con sord.* *mp* *p* *mp* *mf* *mp*

Org. ped.

112 113 114 115

1 *p* *mp* *p* *mp* *mf* *mf*

Tr. *p* *mp* *p* *mp* *mf* *mf*

3 *p* *mp* *p* *mp* *mf* *mf*

Org. ped. *mf sempre*

116 117 118 119

1 *mf* *mp* *mp* *ppp*

Tr. *mf* *mp* *mp* *ppp*

3 *mf* *mp* *mp* *ppp*

Org. ped. *mf sempre*

120 121 122 123

*mf* *mp* *mp* *ppp* *rall.-----*

1 *mf* *mp* *mp* *ppp*

2 *mf* *mp* *mp* *ppp*

3 *mf* *mp* *mp* *ppp*

Org. ped.

Nr 3

*Presto possibile*

ORGANO  
*solo*

*mf sempre*

The musical score consists of seven systems of two staves each. The upper staff of each system is primarily composed of dense, vertical chordal textures, often marked with numbers like 6, 4, 3, or 8, indicating specific fingering or articulation techniques. The lower staff of each system contains a more fluid melodic line with eighth and sixteenth notes, often featuring accidentals like flats and sharps. The overall texture is highly rhythmic and complex, characteristic of a 'Presto possibile' piece. The dynamic marking 'mf sempre' is maintained throughout the piece.

System 1: Treble and bass staves. Treble clef has a key signature of two sharps (F# and C#). The system contains two measures of music. The first measure has a 4-finger fingering above the treble staff. The second measure has a 6-finger fingering above the treble staff.

System 2: Treble and bass staves. Treble clef has a key signature of three sharps (F#, C#, G#). The system contains two measures of music. The first measure has a 3-finger fingering above the treble staff. The second measure has a 6-finger fingering above the treble staff.

System 3: Treble and bass staves. Treble clef has a key signature of one flat (Bb). The system contains two measures of music. The first measure has a 4-finger fingering above the treble staff. The second measure has an 8-finger fingering above the treble staff.

System 4: Treble and bass staves. Treble clef has a key signature of one flat (Bb). The system contains two measures of music. The first measure has an 8-finger fingering above the treble staff. The second measure has a 6-finger fingering above the treble staff.

System 5: Treble and bass staves. Treble clef has a key signature of one flat (Bb). The system contains two measures of music. The first measure has an 8-finger fingering above the treble staff. The second measure has a 6-finger fingering above the treble staff.

System 6: Treble and bass staves. Treble clef has a key signature of one flat (Bb). The system contains two measures of music. The first measure has a 4-finger fingering above the treble staff. The second measure has an 8-finger fingering above the treble staff.

System 7: Treble and bass staves. Treble clef has a key signature of one flat (Bb). The system contains two measures of music. The first measure has a 6-finger fingering above the treble staff. The second measure has a 4-finger fingering above the treble staff. The dynamic marking *f sempre* is written below the first measure.

System 8: Treble and bass staves. Treble clef has a key signature of one flat (Bb). The system contains two measures of music. The first measure has a 6-finger fingering above the treble staff. The second measure has a 6-finger fingering above the treble staff. The dynamic marking *mf* is written below the second measure.

System 9: Treble and bass staves. Treble clef has a key signature of one flat (Bb). The system contains two measures of music. The first measure has an 8-finger fingering above the treble staff. The second measure has a 10-finger fingering above the treble staff. The dynamic marking *mp sempre* is written below the first measure. The tempo marking *ral molto* is written below the second measure.

- Coml de copii se aduna in jurul lui Karl si canta -  
- Brecheu sta linistat, mandecato

4<sup>ta</sup> mp sempre

1 2 3 4 5 6 7 8 9 10 11 12

3<sup>ta</sup> 4<sup>ta</sup> 5<sup>ta</sup>

13 14 15 16 17 18 19 20 21 22 23 24

20

This page of a musical score contains two systems of staves. The upper system includes a woodwind section with four staves and a string section with five staves. The woodwind section consists of a Clarinet in B-flat (Cl. Bb), a Bassoon (Fag.), a Cor Anglais (Coro), and a Trombone (Tbn.). The string section includes Violins I and II (Vni), Violas (Vle), Violas (Vlc), and a Cello/Double Bass (Cb.).

The woodwind parts are marked with dynamics such as *mp* and *mf*. The string section features a *mf* dynamic marking and includes a *Timp.* (Tympani) part. The score includes measures 25 through 37, with measure numbers 29, 30, 31, 32, and 33 explicitly labeled above the woodwind staves. A *mp* dynamic marking is also present at the end of the string section.

38 39 40 41 42 43 44 45 46 47 48 49 50 51

*mf* *mp*

CORO

*mf* *mp*

1-2 Vni *mf* *p*

3-4 Vni *mf* *p*

Vla *mf* *p*

Vcl *mf* *p*

Cb. *mf* *p*

44 52 53 54 55 56 57 58 59 60 61 62 63

*mf sempre*

*mf sempre*

CORO

44 34 54

Org. *mf sempre*

*mf sempre*



5<sup>va</sup>  
73 74 75 76 77  
Timp *mf*

4<sup>va</sup> 5<sup>va</sup>  
64 65 66 67 68 69 70 71 72  
Coro

*p sempre*

Org. *mf sempre*

3<sup>va</sup> 3<sup>va</sup> 4<sup>va</sup>  
78 79 80 81 82 83 84 85 86 87  
Org. *mf sempre*  
ped.

4<sup>va</sup> 6<sup>va</sup> 4<sup>va</sup>  
88 89 90 91 92 93 94 95 96 97 98 99 100 101  
Timp *mf* *ff* *mf*  
Org. *mf*  
ped.

*mp sempre*

3<sup>rd</sup> 102 103 104 3<sup>rd</sup> 105 106 107 4<sup>th</sup> 108 109 110 111 3<sup>rd</sup> 112 113

*mp sempre*

3<sup>rd</sup> 114 115 116 2<sup>nd</sup> 117 118 119 3<sup>rd</sup> 120 121 122 4<sup>th</sup> 123 124 125

2<sup>nd</sup> 126 127 3<sup>rd</sup> 128 129 130 131 2<sup>nd</sup> 132 133 3<sup>rd</sup> 134 135 136 2<sup>nd</sup> 137 138

3<sup>ra</sup>

139 140 141

Coro

6<sup>ta</sup> 4<sup>ta</sup>

142 143 144 145 146 147 148 149 150

Org. ped.

*mf sempre*

3<sup>ra</sup> 12<sup>ta</sup>

151 152 153 154 155 156 157 158 159 160 161 162

Timp.

*mf*

Org.

*mf sempre*

2<sup>da</sup>

Timp.

*ff* G.P.

Org.

*ff* G.P.

4♩ = 60 MM

-4-

70



mf

This system contains the first staff of music, featuring a treble and bass clef. The music consists of eighth-note patterns in both hands. A dynamic marking of *mf* is present at the beginning.



This system contains the second staff of music, continuing the eighth-note patterns from the first system.



This system contains the third staff of music, with various accidentals appearing in the treble clef.



This system contains the fourth staff of music, showing further development of the eighth-note patterns.



This system contains the fifth staff of music, continuing the piece's rhythmic and melodic structure.



This system contains the sixth staff of music, with more complex accidentals in the treble clef.



This system contains the seventh and final staff of music on the page.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music features a complex melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has one sharp (F#).

Second system of musical notation, continuing the piece. The treble clef part shows more intricate rhythmic patterns and chromatic movement.

Third system of musical notation, featuring a dense texture in the treble clef with many beamed notes.

Fourth system of musical notation, starting with the dynamic marking *f sempre* in the bass clef. The treble clef part continues with a steady eighth-note pattern.

Fifth system of musical notation, showing a continuation of the eighth-note pattern in the treble clef.

Sixth system of musical notation, starting with the dynamic marking *ff sempre* in the bass clef. The treble clef part features a more complex, chromatic melodic line.

Seventh system of musical notation, concluding the page with a final cadence in the treble clef.

Croșana și ia pe keul; și duce în polatul ei, în răzchek

Nr 4. 6

4 ♩ = 58-60

3 Trb. 2

3

Org.

1

3 Trb. 2

3

*presto possibile*

*mp* *mf*

1

3 Trb. 2

3

*p* *mp* *p* *mp* *mp* *mp*

1

3 Trb. 2

3

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

1

3 Trb. 2

3

*mf sempre* *mf sempre*

3Fl. 1, 2, 3

*sempre f*

*tr* (b $\flat$ )

3Trb. 1, 2, 3

*mf sempre*

*mp*

*mf*

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*ff sempre*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*ff sempre*

*f* *mf* *mf* *f*

*f* *mf* *mf* *f*

*f* *mf* *mf* *f*

Fl. 1, 2, 3  
*ff sempre*  
*ff sempre*

Trills for Flute 1, 2, and 3. Dynamics: *ff sempre*.

Tr. 1, 2, 3  
*f*, *mf*, *mf*  
*mf*, *f*, *mf*  
*mf*, *f*, *mf*

Trills for Trumpet 1, 2, and 3. Dynamics: *f*, *mf*, *f*, *mf*.

Tr. 1, 2, 3  
*ff sempre*

Trills for Trombone 1, 2, and 3. Dynamics: *ff sempre*.

Tuba 1, 2, 3  
*mf*, *mp*, *mp*  
*mp*, *mf*, *mp*  
*mp*, *mf*, *mp*

Trills for Tuba 1, 2, and 3. Dynamics: *mf*, *mp*, *mf*, *mp*.

Fl. 1, 2, 3  
*ff sempre*  
*ff sempre*  
*ff sempre*

Trills for Flute 1, 2, and 3. Dynamics: *ff sempre*.

Tuba 1, 2, 3  
*mf*, *mf*, *mf*

Trills for Tuba 1, 2, and 3. Dynamics: *mf*.



Musical score for 3 Flutes (3Fl.) and 3 Trumpets (3Trb.). The Flute parts feature melodic lines with dynamics *mp* and *mf*. The Trumpet parts consist of sustained notes with dynamics *mp* and *p*.

Musical score for Flutes and Trumpets. The Flute parts continue with melodic lines and dynamics *mp*, *mf*, and *p*. The Trumpet parts are sustained notes with dynamics *mp* and *p*.

(♩ = 60)

SOPRANO  $\frac{3}{4}$  *p dolce*

Vocal line for Soprano in 3/4 time, starting with a half note followed by quarter notes.

Org. *mp* (la fiecare atac se va schimba registratia)

3Trb. 1 *pp*  
2 *pp*  
3 *pp*

Organ part with instruction "(la fiecare atac se va schimba registratia)" and dynamic *mp*. Trumpet parts (1, 2, 3) are sustained notes with dynamic *pp*.

Sopr. *p* *mp*  
Org.



Sopr. *mf* *p*  
Org.



Sopr. *p* *mp*  
Org.



Sopr. *mp sempre*  
Org.



Sopr. *p*  
Org.

2 Fl. *mp*

Sopr. *mp sempre*

Org. *mf* *mp*

2 Fl. *mf*

Sopr.

Org. *mf*

2 Fl.

Sopr.

Org.

Sopr. *p* *p* *mp*

Org.

Sopr. *mp* *mp* *mf* *p*

Org.

Sopr. *p dolce*

Org.

Sopr.

Org.

1

3 Fl. 2

3

Org.

1

3 Trb. 2

3

1

3 Fl. 2

3

1

2

3 Trb.

Nr 5 Adagio (♩ = 58-60MM)

Org. 4/4 1 2 3

mf sempre

Detailed description: Organ part for measures 1-3. The score is in 4/4 time. Measure 1 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 2 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 3 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic is marked 'mf sempre'.

1 2 3

senza sord.

3 Trp. 2

mf sempre

Detailed description: Trumpet 2 part for measures 1-3. The score is in 4/4 time. Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. The dynamic is marked 'mf sempre' and the instruction 'senza sord.' is present.

1 2 3

3 Trb. 2

mf sempre

Detailed description: Trumpet 2 part for measures 1-3. The score is in 4/4 time. Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Measure 3 contains a triplet of eighth notes. The dynamic is marked 'mf sempre'.



Org. 4/4 4 5 6

mf sempre

Detailed description: Organ part for measures 4-6. The score is in 4/4 time. Measure 4 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 5 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 6 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic is marked 'mf sempre'.

1 2 3

Trp. 2

mf sempre

Detailed description: Trumpet 2 part for measures 4-6. The score is in 4/4 time. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. The dynamic is marked 'mf sempre'.

1 2 3

Trb. 2

mf sempre

Detailed description: Trumpet 2 part for measures 4-6. The score is in 4/4 time. Measure 4 contains a triplet of eighth notes. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. The dynamic is marked 'mf sempre'.

Org. *mf sempre*

ped.

7 8 9

Detailed description: Organ part for measures 7-9. Measure 7 features a complex chordal texture with triplets in the right hand and a steady bass line in the left hand. Measure 8 has a more melodic right hand with triplets and a similar bass line. Measure 9 continues with melodic lines and triplets in both hands.

Trp. 2 *mf sempre*

3

Detailed description: Trumpet 2 part for measures 7-9. Measures 7 and 8 are mostly rests. In measure 9, the instrument plays a melodic line with triplets.

Trb. 2 *mf sempre*

1 3

Detailed description: Trumpet 2 part for measures 7-9. Measures 7 and 8 are mostly rests. In measure 9, the instrument plays a melodic line with triplets.

Org. *f sempre*

ped.

10 11 12

Detailed description: Organ part for measures 10-12. Measure 10 has a complex chordal texture with triplets. Measure 11 features a melodic right hand with triplets and a bass line. Measure 12 continues with melodic lines and triplets in both hands.

Trp. 2 *f sempre*

1 3

Detailed description: Trumpet 2 part for measures 10-12. Measures 10 and 11 are mostly rests. In measure 12, the instrument plays a melodic line with triplets.

Trb. 2 *f sempre*

1 3

Detailed description: Trumpet 2 part for measures 10-12. Measures 10 and 11 are mostly rests. In measure 12, the instrument plays a melodic line with triplets.

13 14 15

Org.

ped.

*mp sempre*

1

Trp. 2

3

*mp sempre*

1

Trp. 2

3

*mp sempre*

16 17 18

Org.

ped.

1

Trp. 2

3

1

Trp. 2

3

19 20 21

Orp.  
6

ped.

*f sempre*

1 2

1  
3 Trp 2

2

*f sempre*

1 2 3

1  
Ttb. 2

2

3

*f sempre*

22 23 24

Orp.  
6

ped.

*f sempre*

1 2 3

1  
3 Trp 2

2

1 2 3

1  
Ttb. 2

2

3



Org. 25 26 27

ped.

1 Trp<sup>2</sup> 3

1 Trb 2 3

Org. 28 29 30 31 32 33

ped.

*ff sempre*

1 Trp<sup>2</sup> 3

*ff sempre*

1 Trb 2 3

*ff sempre*

34 (♩ = 60) 35 36 37

1 *mp*

Fl. 2 *mp*

3 *mp*

Sopr. *mp sempre dolce*

Org. *pp*

38 39 40 41

1 *p* *mp* *p sempre*

Fl. 2 *p* *mp* *p sempre*

3 *p* *mp* *p sempre*

Comp. di bambù *pp sempre*

Sopr. *p* *#p*

42 43 44 45

1 *vibrato* *mp*

Fl. 2 *vibrato* *mp*

3 *vibrato* *mp*

Comp. *pp sempre*

Celesta *mp sempre*

Sopr.

46 47 48 49

1 Fl. 2 3 Comp Cel. Sopr.

50 51 52 53

1 Fl. 2 3 Comp Cel. Sopr.

54 55 56 57

1 Fl. 2 3 Comp Cel. Sopr.

58 59 60 61

1 *mp sempre*

H.2 *mp sempre*

3 *mp sempre*

Camp.

Cel. *rall... molto...*

Sopr.

1 4♩ = 46 2 3

Nr. 6

CORO

4 5 6

CORO

1 2 3 4 1 2

Vni *mp sempre*

Vle *mp sempre*

*sul tasto* *vibrato*



Musical score for measures 13, 14, and 15. The score includes three staves for Flutes 1, 2, and 3. Measure 13 shows melodic lines for Flute 1 and 2, and a bass line for Flute 3. Measures 14 and 15 continue these lines with some rests.

Musical score for the CORO section, measures 15-16. It consists of four staves with melodic lines. Dynamics include *mf* and *a* (accents).

Musical score for measures 15-16 for Trombones 1, 2, and 3. The notation includes *con sord.* (con sordina) and *gliss. ad libitum* (glissando ad libitum). Dynamics range from *mp* to *mf*.

Musical score for measures 16-18 for Trombones 1, 2, and 3. The notation shows sustained notes with *mp* dynamics.

Musical score for measures 16-18 for the CORO section, staves 1-4. It features melodic lines with various dynamics and accents.

Musical score for measures 16-18 for Violins 1 and 2, and Oboe. The notation includes *vibrato* markings and *simile ad libitum* (simile ad libitum) markings. Dynamics include *mp* and *mf*.



25 26 27

Vni 1 2 3 4

Vle 1 2

Vlc 1 2

Ob

28 29 30

Fl. 1 2 3

Coro

Vni 1 2 3 4



31 32 33

Glock *mf sempre*

Vibr *mf sempre*

Camp *mf sempre*

Vni 1 *mp dolce*

Vni 2 *mp sempre*

34 35 36

Glock *mf* *mp*

Vibr *mf* *mp*

Camp *mp* *mf* *mp*

37 38 39

Glock *mf sempre*

Vibr *mf sempre*

Camp *mp sempre*

Vlc 1 *mp* *mf* *mp*

Vlc 2 *mp* *mf* *mp*

Cb. *mp* *mf* *mb*

*sul pont.*

40 *mp*

41

42

Glock

Vibr.

Camp

Vlc 1 *mf sempre*

Vlc 2 *mf sempre*

Cb *mf sempre*

43 *mp* *mf* *mp*

44

45

Glock

Vibr.

Camp

Vln 1 *mp* *simile, presto possibile*

Vln 2 *mp* *simile, presto possibile*

46 *mp* *simile, presto possibile*

47 *sim. presto pass.* *mp* *sim. presto pass.*

48 *sim. presto pass.* *mp* *sim. presto pass.*

Vln 1

Vln 2

Vln 3

Vln 4

Vle 1

Vle 2

40 50 51

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

*mf* *simile, presto possibile* *mf sempre*

1 *mf* *simile, presto possibile* *mf sempre*

2 *mf* *simile, presto possibile* *mf sempre*

3 *mf* *simile, presto possibile* *mf sempre*

4 *mf* *simile, presto possibile* *mf sempre*

1 *mf* *simile, presto possibile* *mf sempre*

2 *mf* *simile, presto possibile* *mf sempre*

52 53 54

1 *ff* *ff*

2 *ff* *ff*

3 *ff* *ff*

*mf sempre*

CORO

Org.

*mp*

Musical score for measures 55-57. The score includes parts for Glock, Vibra., Camp., CORO, and Org. The Glock and Vibra. parts feature melodic lines with dynamic markings of mf and f. The Camp. part consists of a steady rhythmic accompaniment with dynamics mp, mf, and mp. The CORO part is a vocal part with notes marked 'm'. The Org. part is indicated but contains no notation.

Musical score for measures 58-60. The CORO part begins with a melodic line starting on measure 58, marked *mf sempre*, and continues through measure 60. The Org. part includes four staves for violins (Vni) starting in measure 58, marked *mp*. Each violin part is accompanied by the instruction *simile, presto possibile*. The score concludes with a double bar line.

61 *mf* 62 *f* 63

Coro

Org.

1 *mf* simile, presto possibile

2 *mf* simile, presto possibile

3 *mf* simile, presto possibile

4 *mf* simile, presto possibile

Vle *mf* simile, presto possibile

Vlc *mf*

Cb. *mf*

64 65 66

Org.

1 *mp* sul tasto

2 *mp* sul tasto

Cb. *mp* sul tasto

67. 68 69

Org. *mf*

Vla. *mf sempre*

Ob. *mf sempre*

70 71 72

con sord. *mp* *mp sempre*

Trb 2 *mp* *mp sempre*

3 *mp* *mp sempre*

Org. *mp* *mf*

Vn I *mp* *mf*

*sul tasto*

1 *sul tasto*

2 *sul tasto*

3 *sul tasto*

4 *sul tasto*

74 *simile, presto possibile (respirare ad libitum)* 75

1 *mp* *p*

Fl. 2 *mp* *p*

3 *mp* *p*

73

1 *mp* *mf* *pp*

Trb. 2 *mp* *mf* *pp*

3 *mp* *mf* *pp*

Vni

1 *mf* *mp*

2

3

4 *mf* *mp*

76 77 78

1 *pp*

Trp. 2 *pp*

3 *pp*

Vibr. *mp* *mf* *mp*

1 *mp* *p*

Fl. 2 *mp* *p*

3 *mp* *p*

1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

(♩ ≈ 58-60 MM)

**Nr 7**

1 *pp*  
2 *mf* 3 4 5 6

7 8 9  
*mf sempre*

1 *senza sord*  
*mf sempre*

Trp. 2 *senza sord*  
*mf sempre*

3 *senza sord*  
*mf sempre*

1 *senza sord*  
*mf sempre*

Trb. 2 *senza sord*  
*mf sempre*

3 *senza sord*  
*mf sempre*

*tutti archi mf sempre*

1 2 3 4

Vni

1 2

Vle

2/C

Cb.



10 11 12

Org.  
ped.

1 *mf*  
2 *mf*  
3 *mf*

1 *mf*  
2 *mf*  
3 *mf*

1 *f sempre*  
2 *f sempre*  
3 *f sempre*  
4 *f sempre*

1 *f sempre*  
2 *f sempre*  
à 2  
2Vlc *f sempre*  
Ob *f sempre*

13 14 15

Org. *mf*

ped

Trp 1 2 3 *mf*

Trb 1 2 3 *mf*

Vni 1 2 3 4

Vle 1 2 *à 2*

2 Vlc

Ob

16 17 18

Org

ped

1 Trp. 2 3

1 Trb. 2 3

1 2 3 4 Vni

1 2 Vle

2 Vlc

Cb

Detailed description of the musical score: The score is for measures 16, 17, and 18. The Organ part (top) features complex textures with triplets and sixteenth-note patterns. The Pedal part (second staff) provides a rhythmic foundation with quarter and eighth notes. The Trumpet section (Trp. 1, 2, 3) and Trombone section (Trb. 1, 2, 3) play sustained notes with dynamic markings like *pp* and *p*. The Violin section (Vni 1-4) and Viola section (Vle 1-2) play sustained chords and intervals. The Violoncello (Vlc 2) and Contrabass (Cb) parts provide a steady bass line. The key signature is B-flat major, and the time signature is 4/4.

19 20 21

Org.  
ped.

1  
Trp. 2  
3

1  
Trb. 2  
3

1  
2  
Vni  
3  
4  
1  
Ve  
2  
2/Vc  
Cb

22 23 24

Org.  
ped.

*mp sempre*

30 31 32

1 *mf*

Trp 2 *mf*

3 *mf*

(♩ = 112, MM)

25 26 27 28 29

1 *f sempre*

Trp 2 *f sempre*

3 *f sempre*

Org. *f*

36 37 38

*Silofono* *f*

33 34 35 39

1 *mp* *mp* *mf* *mf* *mf*

Trp 2 *mp* *mp* *mf* *mf* *mf*

3 *mp* *mp* *mf* *mf* *mf*

1 *mp* *mp* *mf* *mf*

Trp 2 *mp* *mp* *mf* *mf*

3 *mp* *mp* *mf* *mf*

Org. *mf*

Musical score for measures 40-44. The score is arranged in two systems. The first system includes three staves for Trumpets 1, 2, and 3, and three staves for Trombones 1, 2, and 3. The second system includes three staves for Trumpets 1, 2, and 3, and three staves for Trombones 1, 2, and 3. Dynamics include *f*, *mf*, and *mp*. A double bar line is present at the end of measure 44.

Musical score for measures 45-49. The score is arranged in two systems. The first system includes three staves for Flutes 1, 2, and 3, and a staff for the Snare Drum. The second system includes three staves for Trumpets 1, 2, and 3, and a staff for the Organ. Dynamics include *mf*, *mp*, and *ff*. A double bar line is present at the end of measure 49.

This musical score page contains measures 50 through 64. It features five staves: Trp 1, Trp 2, Trp 3, Org, and Sil. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor).  
- **Trp 1:** Measures 50-53 show a melodic line starting on a half note G4. Dynamics range from *mf* to *mp*.  
- **Trp 2:** Measures 50-53 show a melodic line starting on a half note B3. Dynamics range from *mf* to *mp*.  
- **Trp 3:** Measures 50-53 show a melodic line starting on a half note G3. Dynamics range from *mf* to *mp*.  
- **Org:** Measures 55-57 show a sustained chord in the right hand and a single note in the left hand. Dynamics are *mf*.  
- **Sil:** Measures 54-57 show a melodic line starting on a half note G4. Dynamics are *mf*.  
- **Measures 58-59:** The Sil part continues with a melodic line. Dynamics are *mf*.  
- **Measures 60-64:** Trp 1, 2, and 3 have more complex melodic lines. Dynamics range from *mf* to *f*.  
- **Org:** Measures 60-64 show a sustained chord in the right hand and a single note in the left hand. Dynamics range from *mf* to *f*.

66 67 68 69 70

*sil.* *mp sempre*

65 70

Trp. 2 3 *mp*

Trb. 2 3 *mp*

67 68 69 70

*mp sempre*

71 72 73 74 75 76 77

Trp. 2 3 *mf* *mp* *mf* *f* *mf*

Trb. 2 3 *mf* *mp* *mf* *f* *mf*



78 79 80 81 82 83 84 85

PH 1 2 3

Sil.

Org.

86 87 88 89 90 91 92

PH 1 2 3

Sil.

Trp. 1 2 3

Trb. 1 2 3

Org.

96 97 98 99

Sil. *mp* *mf*

93 94 95

1 *mf* *ff*

Trp. 2

3

1 *mf* *ff*

Trb. 2

3

Org. *mp* *mf*

100 101 102 103 104 105 106

Sil. *f* *f sempre*

1 *f sempre*

Trp. 2

3

1 *f sempre*

Trb. 2

3

Org. *f sempre*

109 110 111

1 *mp* *mf* *mp*

Piatti 2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

107 108

Sil. *f* *sempre*

112 113 114

1 *mf* *mp* *f* *sempre*

Trpt 2 *mf* *mp* *f* *sempre*

3 *mf* *mp* *f* *sempre*

1

Trb. 2

3 *f* *sempre*

Org. *mp*

115 116 117 118 119 120 *rall. molto*

Sil. *f* *mf* *sempre*

Org. *mf* *sempre*

Nr. 8

4 ♩ = 59 MM

*sul pont.*

1 2 3

Vni

*pp sempre*

4 5 6

*pp sempre*

7 8 9

*pp sempre*

10 11 12

*pp sempre*

13 14 15

*pp sempre*

16 17 18

1  
2  
3  
4

Vni

*p* *mp* *p* *mp* *p* *mp*

*pp* *mp* *pp* *pp* *mp*

19 20 21

*p* *mp* *p* *mp* *p* *mp*

*p* *mp* *p* *mp* *p* *mp*

*p* *mp* *p* *mp* *p* *mp*

22 23 24

*mp* *p* *mp* *p* *mp* *p*

*p* *mp* *p* *mp* *p* *mp*

*p* *mp* *p* *mp* *p* *mp*

25 26 27

1  
2

Vibr. *mp* *mp* *mp* *mp* *mp sempre*

Sopr. *mp sempre*

1 2 3 4

Vni

*p* *mp* *p* *mp* *p* *mp*

*p* *mp* *p* *mp* *p* *mp*

*p* *mp* *p* *mp* *p* *mp*

This musical score page, numbered 75, contains measures 28 through 36. It features five staves: Violins (Vibr.), Soprano (Sopr.), Violin 1 (Vln 1), Violin 2 (Vln 2), and Viola (Vla).  
- **Violins (Vibr.):** Measures 28-30 show a melodic line with dynamics *p*, *mp*, and *p*. Measures 31-33 show a sustained note with a dynamic of *mp*. Measures 34-36 show a melodic line with dynamics *p*, *mp*, and *p*.  
- **Soprano (Sopr.):** Measures 28-30 feature a melodic line with the instruction *mf sempre*. Measures 31-33 show a sustained note. Measures 34-36 show a melodic line.  
- **Violins (Vln 1 & 2):** Measures 28-30 contain complex rhythmic patterns with dynamics *mp* and *p*. Measures 31-33 show sustained notes with dynamics *p* and *mp*. Measures 34-36 show complex rhythmic patterns with dynamics *p* and *mp*.  
- **Viola (Vla):** Measures 28-30 contain complex rhythmic patterns with dynamics *p* and *mp*. Measures 31-33 show sustained notes with dynamics *mp* and *p*. Measures 34-36 show complex rhythmic patterns with dynamics *p* and *mp*.  
The score includes various musical notations such as slurs, accents, and dynamic markings.

37 38 39

Vibr. *p sempre*

Sopr. *mf sempre*

1 *p* *mp* *p* *mp*

2 *p* *mp* *p* *mp*

3 *p* *mp* *p* *mp*

4 *p* *mp* *p* *mp*

40 41 42

1 *p* *mp* *p* *mp*

2 *p* *mp* *p* *mp*

3 *p* *mp* *p* *mp*

4 *p* *mp* *p* *mp*

43 44 45

1 *p* *mp* *p* *mp*

2 *p* *mp* *p* *mp*

3 *p* *mp* *p* *mp*

4 *p* *mp* *p* *mp*

46 47 48

Sopr.

Vni 1 2 3 4

49 50 51

52 53 54

1  
Vlc  
sul pont.  
2

Ob.  
sul pont.  
pp



55 56 57

PHi 1 *p sempre*

PHi 2 *p sempre*

3 *p sempre*

Vlc 1 *p* *mp* *p* *mp* *p* *mp* *p*

Vlc 2 *p* *mp* *p* *mp* *p* *mp* *p*

Co *p* *mp* *p*

58 59 60

PHi 1 *p sempre*

PHi 2 *p sempre*

3 *p sempre*

Vlc 1 *p* *mp* *p* *mp* *p* *mp* *p*

Vlc 2 *mp* *p* *mp* *p* *mp* *p* *mp*

Co *mp* *p* *mp* *p* *mp* *p* *mp*

61 62 63

PHi 1 *pp sempre*

PHi 2 *pp sempre*

3 *pp sempre*

*sul tasto*

*pp*

*pp*

*pp*

64 65 66

PHi 1 *pp* *pp* *pp*

PHi 2 *pp* *pp* *pp*

3 *pp* *pp* *pp*

Nr. 9

*Presto possibile*

ORGANO  
*Solo*

*mf sempre*

The musical score consists of seven systems of two staves each. The notation is dense, featuring complex chordal textures in the upper staff and more melodic lines in the lower staff. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *mf sempre*. The tempo is marked *Presto possibile*. The key signature has two flats (B-flat and E-flat). The score includes various rhythmic patterns and articulations, such as slurs and accents. The piece is numbered 'Nr. 9'.

First system of musical notation, consisting of two staves. The upper staff features chords with fingerings 4 and 6, and the lower staff contains a melodic line.

Second system of musical notation, consisting of two staves. The upper staff features chords with fingerings 3, 6, and 6 b, and the lower staff contains a melodic line.

Third system of musical notation, consisting of two staves. The upper staff features chords with fingerings 4, 8 b, and 8, and the lower staff contains a melodic line.

Fourth system of musical notation, consisting of two staves. The upper staff features chords with fingerings 8 and 6, and the lower staff contains a melodic line.

Fifth system of musical notation, consisting of two staves. The upper staff features chords with fingerings 8 b and 6 b, and the lower staff contains a melodic line.

Sixth system of musical notation, consisting of two staves. The upper staff features chords with fingerings 4 b, 6 b, and 8, and the lower staff contains a melodic line.

Seventh system of musical notation, consisting of two staves. The upper staff features chords with fingerings 6 b and 4, and the lower staff contains a melodic line.

*f sempre*

Eighth system of musical notation, consisting of two staves. The upper staff features a melodic line with a fingering of 6, and the lower staff contains a melodic line. Dynamics *f* and *mf* are indicated.

Ninth system of musical notation, consisting of two staves. The upper staff features a melodic line with fingerings 8, 4, 6, 6, 6, 6, and 10, and the lower staff contains a melodic line. Dynamics *mp sempre* and *ral. molto* are indicated.

30 31 32

1 *mf* *p*

Trp. 2 *mf*

3 *mf*

(♩ = 112 MM)

25 26 27 28 29

1 *f sempre*

Trp. 2 *f sempre*

3 *f sempre*

Org. *f*

36 37 38

Silofono

33 34 35 39

1 *mp* *mp* *mf* *p* *mf*

Trp. 2 *mp* *mp* *mf* *#p* *mf*

3 *mp* *mp* *mf* *mf* *mf*

1 *mp* *mp* *mf*

Trp. 2 *mp* *mp* *mf*

3 *mp* *mp* *mf* *mf*

Org.

40 41 42 43 44

Trp. 1 2 3

Trb. 1 2 3

Detailed description: This block contains the musical notation for measures 40 through 44. It features three staves for Trumpets (Trp. 1, 2, 3) and three staves for Trombones (Trb. 1, 2, 3). The music is written in treble clef for trumpets and bass clef for trombones. Dynamics markings include *f*, *mf*, and *p*. Slurs are used to indicate phrasing across measures. A double bar line with repeat dots is located below measure 44.

45 46 47 48 49

PHi 1 2 3

Sil.

Detailed description: This block contains the musical notation for measures 45 through 49. It features three staves for Flutes (PHi 1, 2, 3) and one staff for Snare Drum (Sil.). The flute parts are marked with *mf* and have a wavy line indicating a tremolo effect. The snare drum part consists of a rhythmic pattern of eighth notes, marked with *mf* and *ff*. A double bar line with repeat dots is located below measure 49.

46 47 48 49

Trp. 1 2 3

Trb. 1 2 3

Org.

Detailed description: This block contains the musical notation for measures 46 through 49. It features three staves for Trumpets (Trp. 1, 2, 3), three staves for Trombones (Trb. 1, 2, 3), and one staff for Organ (Org.). The trumpet and trombone parts are marked with *p* and *mp*. The organ part is in bass clef and features a sustained chord in the left hand and a melodic line in the right hand. A double bar line with repeat dots is located below measure 49.

54 55 56 57

Sil. *mf*

50 51 52 53

1 *mf*

Trp. 2 *mf*

3 *mf*

*mf* *f* *mf*

1 *mf*

Trp. 2 *mf*

3 *mf*

*mf* *f* *mp*

Org. *mf*

58 59

Sil.

60 61 62 63 64

1

Trp. 2

3

*mf* *mp* *mf* *f* *mp*

1

Trp. 2

3

*mf* *mp* *mf* *f* *mp*

Org.

66 67 68 69 70

*sil.* *mp sempre*

65 70

1 2 3 *mp*

1 2 3 *mp*

1 2 3 *mp*

67 68 69

*org.* *mp sempre*

71 72 73 74 75 76 77

1 2 3 *mf* *mp* *mf* *f* *mf*

1 2 3 *mf* *mp* *mf* *f* *mf*

78 79 80 81 82 83 84 85

1  
Pfl 2  
3

Sil. *mf* *mp* *mf* *mp* *mp* *mf* *mp*

Org. *mf* *mp* *mf* *mp* *mp* *mf* *mp*

86 87

1  
Pfl 2  
3

Sil. 88 89 90 Sil. *mp*

1  
Trp. 2  
3 *mf* *f*

1  
Trb 2  
3 *mf*

Org. *mf*



93 94 95 96 97 98 99

Sil.

mp

mf

Trp. 1

Trp. 2

Trp. 3

mf

ff

Trb. 1

Trb. 2

Trb. 3

mf

ff

Org.

mp

mf

100 101 102 103 104 105 106

Sil.

f

f sempre

Trp. 1

Trp. 2

Trp. 3

f sempre

Trb. 1

Trb. 2

Trb. 3

f sempre

Org.

f sempre

109 110 111

1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

3 *mp* *mf* *mp*

107 108

Sil. *f* sempre

112 113 114

Trp. 2

1 *mf* > *mp* *mf* > *mp* *f* sempre

2 - - -

3 *mf* > *mp* *mf* > *mp* *f* sempre

1 2 3

Trb. 2

*f* sempre

Org.

*mp*



115 116 117 118 119 120

Sil. *f* *mf* sempre

*rall. molto*

Org.

*mf* sempre

(♩ = 76 MM)

Nr. 10

2

3

4

Fl. 2

3

Vlc

Cb.

2 Vle

1

mf

mf

sempre

mf

mf

mf

mf

mf

mf

mf

mf

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mf

mf

mf

mf

mf

mf

Musical notation for measures 5-9, including Flute 2, Violin 1, and Cello/Double Bass parts.

Musical notation for measures 10-14, including Flute 2, Violin 1, and Cello/Double Bass parts.

Musical notation for measures 15-19, including Flute 2, Violin 1, and Cello/Double Bass parts.

Musical notation for measures 20-24, including Flute 2, Violin 1, and Cello/Double Bass parts.

Musical score for measures 15-18. Instruments: Flute 1 (1), Flute 2 (Fl. 2), and Clarinet 3 (3). Measure 15 starts with a dynamic marking of *f sempre*. Measure 18 ends with a double bar line.

Musical score for measures 19-20. Instrument: CORO (Chorus). Measure 19 starts with a dynamic marking of *mp dolce*. Measure 20 ends with a double bar line.

Musical score for measures 15-19. Instruments: Viola (Vla), Violin (Vlc), and Cello (Cb). Measure 15 has a key signature change to one sharp (F#). Measure 19 ends with a dynamic marking of *mp*.

Musical score for measures 15-19. Instruments: Flute 1 (1), Flute 2 (Fl. 2), and Clarinet 3 (3). Measure 15 has a dynamic marking of *mp*. Measure 19 ends with a dynamic marking of *mf*.

Musical score for measures 15-19. Instrument: Celesta. Measure 15 has a dynamic marking of *mf*. Measure 19 ends with a double bar line.

Musical score for measures 15-19. Instrument: CORO (Chorus). Measure 15 has a dynamic marking of *mp sempre, dolce*. Measure 19 ends with a double bar line.

Musical score for measures 15-19. Instruments: Viola (Vla) and Violin (Vlc). Measure 15 has a dynamic marking of *mp sempre*. Measure 19 ends with a double bar line.

Musical score for Flutes 1, 2, and 3, Celesta, Chorus, Violins, and Violas. The score is divided into two systems. The first system shows measures 18-21. Flutes 1, 2, and 3 play a melodic line with dynamics *mp*, *mf*, and *mp*. The Celesta plays a rhythmic accompaniment with *mf*. The Chorus part consists of four staves with a rhythmic accompaniment. The Violin and Viola parts are shown as whole notes.

Musical score for Flutes 1, 2, and 3, Violin 4, Violin, Viola, and Cello. The score is divided into two systems. The first system shows measures 20-21. Flutes 1, 2, and 3 play a melodic line with dynamics *f* and *mf*. The second system shows measures 22-24. Violin 4, Violin, Viola, and Cello play a melodic line with dynamics *mf* and *mf sempre*.

25 26 27 *mf* 28 *f* 29

Vni 1-3  
Vni 2-4  
Vle  
Vcl  
Cb

*mf* *f*

X fatt

30 31 32 33 34

Vni 1-2  
Vni 3-4  
Vle  
Vcl  
Cb

*f* *mf*

(Tempo giusto)

Org. *mp* *mf sempre*

35 36

Coro

*mf sempre*

1-2  
Vni  
3-4  
Vle  
Vcl  
Cb

*mf*

This system of music features three staves. The top staff is for Celesta, showing two measures of music with a *mf* dynamic. The middle staff is for Coro, consisting of three staves with a rhythmic accompaniment of dotted notes. The bottom staff is for Org., with a single line of music. Above the Celesta staff, there are two measures of rests: a 2-measure rest followed by a 3-measure rest. Above the Coro staff, there are five measures of rests: 4, 3, 2, and 2 measures. Above the Org. staff, there are five measures of rests: 2, 4, 3, 2, and 2 measures.

This system of music features three staves. The top staff is for Celesta, showing four measures of music with a *mf* dynamic. The middle staff is for Coro, consisting of three staves with a rhythmic accompaniment of dotted notes. The bottom staff is for Org., with a single line of music. Above the Celesta staff, there are four measures of rests: 3, 4, 2, and 3 measures. Above the Coro staff, there are four measures of rests: 3, 4, 2, and 3 measures. Above the Org. staff, there are four measures of rests: 3, 4, 2, and 3 measures.

37 38 39 40 41

Fl. 1-2 3

*f sempre*

Vni 1-3 4

Vla 2/1

Vlc

Cb

*f sempre*

42 43 44 45 46

Fl. 1-2 3

*f sempre*

Vni 1-3 4

Vla 2/1

Vlc

Cb

*f sempre*

47 48 49 50 51

Fl. 1-2 3

*ff sempre*

Vni 1-3 4

Vla 2/1

Vlc

Cb

*ff sempre*



3 *p* *con sord.* *mf* 2 *p* *mf* 1 *d* 2 *mf* *p* 2 *p* 1 *mp* 2 *p*

1 *con sord.*

2 *con sord.*

3 *con sord.*

1 *con sord.*

2 *con sord.*

3 *con sord.*

*p* *mf* *p* *mp* *p* *mf* *p*

*mf* *sempre*

*mf* *sempre*

2 *p* *mp* 3 *p* *mp* 1 *p* 2 *mp* *p* 3 *mp* *mp* *sempre* 2

1 *con sord.*

2 *con sord.*

3 *con sord.*

1 *con sord.*

2 *con sord.*

3 *con sord.*

*p* *mp* *p* *mp* *p* *mp* *p* *mp* *mp* *sempre*

*mp* *sempre*

*mp* *sempre*

52 *mp* *sempre* 53 54 55 *rall. molto*... 56

1 *mp* *sempre*

2 *mp* *sempre*

3 *mp* *sempre*

1 *mp* *sempre*

2 *mp* *sempre*

3 *mp* *sempre*

*mp*

*mp*

57 *mf sempre cantabile* 58 59 60

Sopr. *mf sempre cantabile*

Tenor *mf sempre cantabile*

Vle. *pizz.*

Vc. *mf*

Cb. *pizz. mf*

61 62 63 64

Sopr.  $\frac{4}{4}$   $\frac{3}{4}$

Tenor

(Tempo giusto)  
*p dolce*

Coro

Vle.  $\frac{4}{4}$   $\frac{3}{4}$

Vc. *p*

Cb. *pizz. p*

65 66 67 68

Soprano, Tenor, Violin, Viola, and Cello staves with musical notation for measures 65-68.

69 70 71 (Tempo giusto) 72

Chorus and instrumental staves (Violin, Viola, Cello) with musical notation for measures 69-72. Includes dynamic markings like *p* and *p sempre*.

73

Coro



74 75 76

Sopr. *mf*

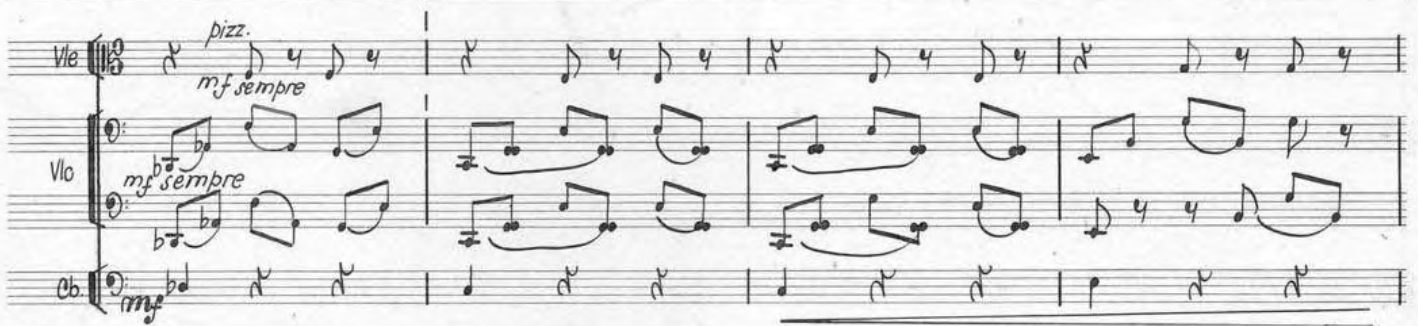
Tenor *mf*



Vle *pizz.*  
*mf sempre*

Vlo *mf sempre*

Ob. *mf*



77 78 79 80

Fl. 1


Fl. 2

3



Sopr.

Tenor



Vle *f sempre*

Vlc *f sempre*

cb. *f sempre*



Musical score for measures 81-88. The score includes parts for Soprano, Tenor, Trumpets (1, 2, 3), Violins (1, 2), and Cellos. The key signature has one sharp (F#) and the time signature is 3/8. Measure numbers 81, 82, 83, 84, 85, 86, 87, and 88 are indicated above the staves. Performance instructions include *con sord.*, *mp*, *cap sord.*, *sub. mp*, *f sempre*, and *arco mp sempre*.

90 *mp* 91 *mp* 92 *p* 93 *p*

Soprano  
Tenor  
Vle  
Vlc 1  
Vlc 2  
Cb

(12 ♩) (Tempo giusto)

*pizz*  
*mp sempre*

4 Vni  
Vlc 1  
Vlc 2

94 95 96 97

Glock *mf sempre*

Vibr. *mf sempre*

4 Vni *mp sempre*

98 99 100 101

Glock

Vibr.

4 Vni

*rall ..... poco .... a .... poco.....*

Vibr. *p*

4 Vni *arco* *mp* *p*

102 *mf sempre* 103 104 105 106

Vibr. *mf sempre*

Sopr. *mp*

Tenor *mp*

4 Vi. *div.*

2 Vlc. *mp sempre*

2 Vlc. *mp sempre*

Cb. *mp sempre arco*

107 *a2* 108 109 110 111

Fl. 1-2 *mf*

Sopr. *mf*

Tenor *mf*

Vi. *mf*

Vlc. *mf sempre*

Vlc. *mf sempre*

Cb. *mf*



112 113 114 115 116 117 118

Fl. I

1. *f* *f sempre* *mf*

2. *f* *f* *mf*

3. *f* *f* *mf*

Coro

Sopr. *f* *f sempre* *mf*

Tenor *f* *f sempre* *mf*

1-2 VI. *f* *f sempre* *mf*

3-4 *f* *f sempre* *mf*

1. Vle. *div. f* *f sempre* *mf*

2. *f* *f sempre* *mf*

Vlc. *f* *f sempre* *mf*

Cb. *f* *f sempre* *mf*

119 *mp* 120 121

Sopr. *mp*

Tenor *mp*

4.Vl. *mp*

2.Vlc. *mp*

1.Cb. *mp*

4. *Tempo giusto* 3. 4. 5.

3 Trp. 1. 2. 3. *mp*

4. *Tempo giusto* 3. 4. 5. *mp sempre*

CORO 1. 2. 3.

Org. 5. *mp*

122

123

124

125

Sopr. *mf sempre*

Enor. *mf sempre*

Vi. *mf sempre*

Vla. *mf sempre*

Vlc. *mf sempre*

Cb. *mf*

129  
3 Fl. *mp sempre*

126

127

128

1. *p*

2. *p*

3. *p*

ORC. *mp*

Sopr. *mp sempre*

Enor. *mp sempre*

Vi. *mp sempre*

Vla. *mp sempre*

Vlc. *mp sempre*

Cb. *mp sempre*

130 131 132 133

Fl. 1 2-3

Sopr.

Tenor

Vi. I

Vi. II

Vc.

Cb.

*mp* *p* *p*

*p* *pizz.* (7.) (*Tempo giusto*)

134 135 136 137 138

Glock.

Vibr.

2Vle.

*mf sempre* *mf sempre*

139 140 141 142

Glock.

Vibr.

2Vle.

*mf* *pp*

*A tempo (poco più mosso)*

1. 142 *mf* 143 144 145 146 *f*

3Fl. 2. *mf* *f*

3. *mf* *f*

1. *senza sord.* *mf*

3Trp. 2. *senza sord.* *mf*

3. *senza sord.* *mf*

1. *senza sord.*

3Trb. 2. *senza sord.*

3. *senza sord.* *mf*

CORO

*mf*

1-2 VI. *mf sempre*

3-4 VI. *mf sempre*

Vle. *div.* *mf sempre*

2Vlc. *mf sempre*

Cb. *mf sempre* *f*

147 148 149 150 151

3Fl. 2.

1. 3Trp. 2.

3Trp. 2.

CORO

VI. Vle. Cb.

This musical score page covers measures 152 through 161. It is divided into several systems of staves:

- System 1 (Measures 152-158):** Features three staves for strings (1, 2, 3). Measure 152 starts with a *mp* dynamic. Measures 153-156 show a dynamic progression from *mp* to *mf* to *f*. Measures 157-158 return to *mf*.
- System 2 (Measures 152-158):** Features three staves for Trumpets (1, 2, 3). Measures 152-156 are marked *mf*, and measures 157-158 are marked *f*.
- System 3 (Measures 152-158):** Features three staves for Trombones (1, 2, 3). Measures 152-156 are marked *mf*, and measures 157-158 are marked *f*.
- System 4 (Measures 152-158):** Features three staves for Percussion (DRM). Measures 152-156 are marked *mf*, and measures 157-158 are marked *f*.
- System 5 (Measures 152-158):** Features three staves for Violins (1, 2, 3). Measures 152-156 are marked *mf*, and measures 157-158 are marked *f*.
- System 6 (Measures 152-158):** Features three staves for Violas (1, 2, 3). Measures 152-156 are marked *mf*, and measures 157-158 are marked *f*.
- System 7 (Measures 152-158):** Features three staves for Cellos (1, 2, 3). Measures 152-156 are marked *mf*, and measures 157-158 are marked *f*.
- System 8 (Measures 159-161):** Features three staves for 3 Trumpets and three staves for 3 Trombones. Measures 159-161 are marked *f*.

*A tempo*

1. 162 *mf* *mf sempre* 164 165 166

1. 3Trp. 2.

1. 3Trb. 2.

*mf* *mf sempre*

CORO

VI. *mf* *mf sempre* Vle. Vcl. Cb. *mf* *mf sempre*



This page of a musical score, numbered 110, contains parts for various instruments and a chorus. The measures are numbered 167 through 171. The parts include:

- 3 Fl. (Flutes):** Three staves (1, 2, 3) with treble clefs. Measure 167 has a key signature of one sharp (F#). Measures 168-171 have a key signature of one flat (Bb). Dynamics include *ff*.
- 3 Trp. (Trumpets):** Three staves (1, 2, 3) with treble clefs. Measure 167 has a key signature of one sharp. Measures 168-171 have a key signature of one flat. Dynamics include *ff*.
- 3 Tnb. (Trombones):** Three staves (1, 2, 3) with bass clefs. Measure 167 has a key signature of one sharp. Measures 168-171 have a key signature of one flat. Dynamics include *ff*.
- Ong. (Organ):** A grand staff with treble and bass clefs. Measure 167 has a key signature of one sharp. Measures 168-171 have a key signature of one flat. Dynamics include *ff*.
- CORO (Chorus):** Two staves with treble clefs. Measure 167 has a key signature of one sharp. Measures 168-171 have a key signature of one flat. Dynamics include *ff*.
- VI. (Violins):** Two staves with treble clefs. Measure 167 has a key signature of one sharp. Measures 168-171 have a key signature of one flat. Dynamics include *ff*.
- Vle. (Viola):** One staff with treble clef. Measure 167 has a key signature of one sharp. Measures 168-171 have a key signature of one flat. Dynamics include *ff*.
- Vlc. (Violoncello):** One staff with bass clef. Measure 167 has a key signature of one sharp. Measures 168-171 have a key signature of one flat. Dynamics include *ff*.
- Cb. (Contrabass):** One staff with bass clef. Measure 167 has a key signature of one sharp. Measures 168-171 have a key signature of one flat. Dynamics include *ff*.

3 Fl. 1 2 3

172 173 175 176

ff mf

3 Trp. 1 2 3

ff mf

3 Trb. 1 2 3

ff mf

Org.

ff mf

CORO

ff mf

VI.1 VI.2

Vle. Vle. Cb.

ff mf



184  $\frac{3}{4}$  185

Org.  $\frac{3}{4}$

Sopr. *mp sempre dolce* 186 187

enor *mp sempre dolce*

-VI. *dolce*  
*mp sempre*

188 189 190 191 192

Sopr. *p sempre*

enor *p sempre*

-VI. *p sempre*

193 194 195 196 197 198

Sopr. *p sempre*

enor *p sempre*

-VI. *p sempre*

199 200 201 202 203 204

Sopr. *p sempre*

enor *p sempre*

4-VI. *p sempre*

205 206 207 208 209

Sopr. *pp*

Tenor *pp*

Vla. *p* *pp*

210 211

3 Fl. 1. *mp* 2. *mp* 3. *mp*

3 Tamb. basco 1. *p* 2. *p* 3. *p*

Ong. *pp*

4 Vi. *mp*

212 213 *respirare ad libitum* 214 *mf*

215 216 217 218

Tamb. basco *mf* *pp*

Ong. *mf* *pp*

219

Gong *mf*