



# Liana Alexandra

Roumanie, Bucarest

## JARDINS DE LA NOSTALIGIE, Cantata No I (manuscrit)

### A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

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### A propos de la pièce



**Titre :** JARDINS DE LA NOSTALIGIE, Cantata No I (manuscrit)  
**Compositeur :** Alexandra, Liana  
**Droit d'auteur :** Copyright © Liana Alexandra  
**Editeur :** Alexandra, Liana  
**Instrumentation :** Choeur SA, Orchestre  
**Style :** Classique moderne

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**LIANA ALEXANDRA**

*'LA CURȚILE DORULUI*

*CANTATĂ PENTRU*

*COR DUBLU DE FEMEI*

*și*

*ORCHESTRĂ*

*Liana*

*♩ = 60 MM* | Nr. 1 |

1.

The score is written on a grand staff with 12 staves. The instruments are grouped as follows:

- I. I.** vibr. frusta 3 block, timp.
- II.** tom, mar., high-hat, g. catta
- III.** raf. picc, 3 b. mps, piatti, camp.
- 4.** Str.
- Coro I.** 4 Fl.
- 4.** Alt.
- BS.**
- Cor II.** 8 Acl.

The score is divided into measures 1, 2, 5, and 4. The notation includes various rhythmic symbols, dynamics (mp, mf, f), and performance instructions such as (piallo) and chab. The percussion parts feature complex rhythmic patterns with accents and slurs.

2.

Handwritten musical score for percussion instruments, organized into two systems (I and II) and four staves. The score is divided into measures by vertical lines, with measure numbers 5, 6, and 7 indicated at the top.

**System I:**

- Staff 1:** Labeled "I. vibr. fusta black". Contains notes with dynamic markings *p*, *f*, and *pp*, and a *p sempre* instruction.
- Staff 2:** Labeled "I. trom. man. high-l. g. catta". Contains notes with dynamic markings *p*, *f*, and *p*.
- Staff 3:** Labeled "II. rap. pic. 3 bongo piatti camp.". Contains notes with dynamic markings *p*, *f*, and *pp*.

**System II:**

- Staff 4:** Labeled "II. Cong.". Contains notes with dynamic markings *p*, *f*, and *pp*.

The score includes various musical notations such as beams, slurs, and dynamic markings (*p*, *f*, *pp*, *p sempre*).

The score is organized into three measures, numbered 7, 8, and 9. The instruments and parts are as follows:

- I**: Vibr. f. m. t. a. 3 blow, timp.
- II**: Horns, mar., high-lot, g. corn.
- III**: reg. picc., 3 bngals, piatti, comp.
- Vocalists**: 4 SI, 4 SII, Cor I (4 AI, 4 ADI), BS, Cor II (8 ACH).

Key musical markings and dynamics include:

- con pietro* (measures 7-8)
- con mar.* (measure 9)
- secco* (measure 9)
- Dynamics: *mf*, *mp*, *pp*, *f*, *ff*, *ppp*.
- Articulation: *acc.*, *stacc.*, *staccato*.
- Performance instructions: *Y.*, *3*, *3-3*.

The vocal line (BS and Cor II) includes the lyrics: *Rin ve-ghe-ti-le noas-tre di-te de in vre-mea se cer-ne fi-d-pul-be-re*.

I  
vibr.  
fraca  
block  
timp  
II  
B+Lsm  
maraca  
high hat  
g. caca  
III  
rap. pic.  
3 b. pic.  
plachi  
cemp

Handwritten musical score for percussion instruments. The score is divided into three systems (I, II, III) and three measures (10, 11, 12).  
 System I includes: vibr. (vibraphone), fraca (fracas), block, and timp (timpani).  
 System II includes: B+Lsm (Bass Drum/Low Snare), maraca, high hat, and g. caca (Gong/Caca).  
 System III includes: rap. pic. (Rapid Piccolo), 3 b. pic. (3 Bass Piccolo), plachi (Plachi), and cemp (Cemp).  
 The score features various dynamic markings such as *f*, *pp*, *mp*, and *fz*, along with articulation marks like accents and slurs. Measure 10 shows a vibraphone part with a *f.v. b.* marking and a *pp* dynamic. Measure 11 shows a maraca part with a *f* dynamic and a high hat part with a *pp* dynamic. Measure 12 shows a rap. pic. part with a *pp* dynamic and a plachi part with a *f* dynamic.

I  
4SI  
4SAI  
4SAII  
II  
BS  
BA

Handwritten musical score for vocal parts. The score is divided into two systems (I, II) and three measures (10, 11, 12).  
 System I includes: 4SI, 4SAI, and 4SAII.  
 System II includes: BS (Bass Solo) and BA (Bass).  
 The score features various dynamic markings such as *f*, *pp*, and *fz*, along with articulation marks like accents and slurs. Measure 10 shows a vocal part with a *f* dynamic and a *pp* dynamic. Measure 11 shows a vocal part with a *f* dynamic and a *pp* dynamic. Measure 12 shows a vocal part with a *fz* dynamic and a *pp* dynamic.

al-ba pe timple sea-ya-za

A5-1ap

13

14

15

I  
vibr.  
fusta  
3 block  
timp.

II  
3-tom  
mar.  
high hat  
g. cast.

III  
mp picc  
3 bryso  
piatti  
camp

4SI

4SII

4AI

4AII

8S

cor II

8A

sempre con motore

mf sempre

mp sempre

mp sempre  
fa

mp sempre  
fa

mp sempre  
fa

tăm o sin-gu-ră o-ră

Aș-țep-tăm o sin-gu-ră o-ră

o sin-gu-ră o-ră

Aș-țep-tăm o sin-gu-ră o-ră Aș-țep-tăm

Aș-țep

I  
vibr.  
flauto  
block  
timp.

II  
t. tom  
ma.  
high-hat  
g. cassa

III  
org. pipe  
3 brpp  
frutti  
comp.

4 SI  
4 VII  
KAI J.

vlb I  
tam

vlb II  
con sord. sul fasto

vla  
con sord. sul fasto pp

vlc.  
con sord. sul fasto

non vibr.  
martelletti da legno  
mf

con sord. sul fasto

con sord. sul fasto

pp

con sord. sul fasto

con sord. sul fasto pp

con sord. sul fasto

pp

sul fasto con sord

pp sul fasto - con sord.

dul pont.

ord.



19

20

21

Handwritten musical score for percussion and strings. The score is organized into systems:

- System I:** Includes *vibr.*, *fruste*, *block*, and *timp*. It features a *mf* to *mp* dynamic range and the instruction *non vibr.* with *martelletti di legno*.
- System II:** Includes *tom*, *mar.*, *high-hat*, and *g. cassa*. It features a *pp tempo* instruction.
- System III:** Includes *rag. picc*, *3 bogni*, *piatti*, and *cemp*. It features a *pp* dynamic range.
- System IV:** Includes *SI*, *SII*, and *AI*.
- System V:** Includes *vl n I*, *vl n II*, *vla*, and *vcl.*. It features various dynamics (*pp*, *mp*, *ppp*, *pp*) and performance techniques like *col legno*, *gliss.*, and *sal pont*.

I  
vibr.  
suta  
flock  
timp.

II  
+ tom  
mar.  
kch-lit  
g.catta  
trionpla

III  
roy picc  
boya  
piatti  
comp.

The musical score is written on multiple staves. The top section (measures 22-24) includes staves for percussion (I, II, III) and strings. The string parts are marked with 'sempa molto' and 'con molto'. The percussion parts include 'vibr.', 'suta', 'flock', 'timp.', '+ tom', 'mar.', 'kch-lit', 'g.catta', 'trionpla', 'roy picc', 'boya', 'piatti', and 'comp.'. The bottom section (measures 22-24) includes staves for woodwinds (vln, vla, cl, fag) and strings (vcl). The woodwind parts are marked with 'subpont.', 'glia', 'sal pont', 'col legno', and 'b ond.'. The string parts are marked with 'pp', 'mp', 'p', and 'col legno'. The score is heavily annotated with performance instructions and dynamics.



I  
vibr.  
frusta  
black  
timp

II  
t-tom  
mar  
high-hat  
g. castan.  
triangles

III  
rap. picc.  
basso  
picchi  
comp.

The score is divided into three main sections: I (Percussion), II (Percussion), and III (Percussion). Section I includes parts for vibr., frusta, black, and timp. Section II includes parts for t-tom, mar, high-hat, g. castan., and triangles. Section III includes parts for rap. picc., basso, picchi, and comp. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The bottom section of the page shows parts for vl. I, vl. II, vla, and vlc, with dynamic markings such as *arco sul pont.*, *sol. pont.*, *gliss.*, *col legno*, and *sol. pont.*. The score is marked with measure numbers 28, 29, and 30.

attaca

**Nr. 2.**

$\text{♩} = 66-68 \text{ MM}$

Handwritten musical score for orchestra and strings. The score is divided into three measures by vertical bar lines. The instruments listed on the left are: Flp (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagot), Cori (Corni), 3tp (3 Trompe), 2-3 (2-3 Trompe), Str. I (Violini I), 2-3 (2-3 Violini), Viola, Vcl (Violoncelli), and Cb. (Contrabbasso). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first measure starts with a treble clef and a key signature of one flat. The second measure has a '2' above it, and the third measure has a '3' above it. The string parts (Flute, Clarinet, Fagot, Corni, Trompe, Violini, Viola, Violoncelli, Contrabbasso) are written in bass clef. The woodwind parts (Flute, Oboe) are written in treble clef. The percussion parts (Fagot, Corni, Trompe) are written in bass clef. The string parts (Violini, Viola, Violoncelli, Contrabbasso) are written in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first measure starts with a treble clef and a key signature of one flat. The second measure has a '2' above it, and the third measure has a '3' above it. The string parts (Flute, Clarinet, Fagot, Corni, Trompe, Violini, Viola, Violoncelli, Contrabbasso) are written in bass clef. The woodwind parts (Flute, Oboe) are written in treble clef. The percussion parts (Fagot, Corni, Trompe) are written in bass clef. The string parts (Violini, Viola, Violoncelli, Contrabbasso) are written in bass clef.

12.

4

5

6

fl

ob

cl

trp

corn

tp

trm

frsta

block

I

trmp

brggs

trm

Handwritten musical score for a symphony orchestra, measures 12, 5, and 6. The score is written on a grand staff with multiple staves for each instrument. The instruments listed on the left are: fl (flute), ob (oboe), cl (clarinet), trp (trumpet), corn (cornet), tp (trombone), trm (trumpet), frsta (first strings), block (block flute), I (first violins), trmp (trumpet), brggs (bassoons), and trm (trumpet). The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, sfz), and articulation marks. The time signature is 4/4. The score is divided into measures 12, 5, and 6 by vertical bar lines.

Handwritten musical score for a symphony orchestra, measures 7, 8, and 9. The score includes staves for woodwinds (flute, oboe, clarinet), strings (violin I, violin II, viola, cello, double bass), brass (trumpet, trombone, tuba), and percussion (snare drum, cymbal, triangle, bass drum). The music is in a key with one sharp (F#) and a common time signature. Dynamics include *mp*, *f*, and *ff*. Performance instructions include *frusta block*, *trip*, and *braga*. The score is divided into three measures by vertical bar lines.

14

Handwritten musical score for a woodwind and string ensemble. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Cor Anglais (cori), Trumpet (tp), Trombone (tbn), Bassoon I (BAI), Bassoon II (BAII), Bassoon III (BAIII), and Bassoon IV (BAIV). The music is written in a single system with three measures. The first measure contains complex woodwind passages with various articulations and dynamics. The second measure features a 'tutti' section with a clarinet 'wa-wa' effect and a bassoon triplet. The third measure continues the woodwind lines with dynamic markings like 'f' and 'mf'. The string parts (BAI-BAIV) are present but mostly blank, with some initial notes and dynamics like 'mf' and 'f'.

N.B. Slap tongue.



Handwritten musical score for measures 13, 14, and 15. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Corni (1-2, 3), Trumpets (1-2, 3), Trombones (1-3), Violins I (vln I), Violins II (vln II), Viola (vln), and Cello/Double Bass (vcl).

Measure 13 features a *Severio* marking and a 3-measure rest for the Flute. The Oboe and Clarinet parts have dynamic markings of *f*. The Bassoon part has a *mf* marking. The Horns and Trumpets parts have *mp* and *mp sempre* markings. The Trombones part has a *mp* marking.

Measure 14 includes a *trache'* marking and dynamic markings of *mp*, *mf*, and *mp*. The Flute part has a *mf* marking. The Horns and Trumpets parts have *mp* markings. The Trombones part has a *mp* marking.

Measure 15 features a *gliss* marking and dynamic markings of *mf* and *p*. The Flute part has a *mf* marking. The Horns and Trumpets parts have *mp* markings. The Trombones part has a *mp* marking.

The vocal parts (8SI, 8SII, 8AI, 8AII) have lyrics: *ca je se se se*. The vocal parts have dynamic markings of *mf* and *mf*. The Viola I and II parts have *pp* markings. The Viola part has *pp* markings. The Cello/Double Bass part has *pp* markings.

16.

Handwritten musical score for a string quartet and orchestra. The score includes staves for Flute (Fl), Horn (Hr), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Violin I (VI), Violin II (VII), Viola (VI), and Cello/Double Bass (CV). The music is handwritten and includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. There are also some numerical annotations like '1-3' and '3' above the flute staff.

Handwritten musical score for woodwinds and strings. The top section includes parts for Flute (fl), Clarinet (cl), Bassoon (fb), and strings (Str.).

- Flute (fl):** Measures 19-20. Includes dynamics like *mf* and *f*.
- Clarinet (cl):** Measures 19-20. Includes dynamics like *mf* and *f*.
- Bassoon (fb):** Measures 19-20. Includes dynamics like *mf* and *f*.
- Strings (Str.):** Violins I & II (1-2, 3), Violas (1-2, 3), Cellos (1-2, 3), and Double Basses (1-2, 3). Includes dynamics like *ppp*, *mf*, and *f*.

Handwritten musical score for vocal parts (Soprano I & II, Alto I & II) with lyrics.

- Soprano I (SI):** Lyrics: "rin" (mf)
- Soprano II (SII):** Lyrics: "so-rin" (mf)
- Alto I (AI):** Lyrics: "rin" (mf)
- Alto II (AII):** Lyrics: "iul-so-rin" (mf)

18.

23

*allegro*

Handwritten musical score for woodwinds and percussion. The staves are labeled on the left: fl (flute), ob (oboe), cl (clarinet), fg (finger), Cri (Cristallo), trp (trumpet), and trni (trombone). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. There are also some handwritten annotations above the staves, including *allegro* and *allegro* with a *rit.* marking.

Handwritten musical score for strings. The staves are labeled on the left: vln I (Violin I), vln II (Violin II), vla (Viola), vlc (Violoncello), and ctb (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*. There are also some handwritten annotations above the staves, including *pp* and *f*.

Handwritten musical score for a symphony orchestra, spanning measures 25, 26, and 27. The score is divided into two systems. The first system includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fy), Cornet (Cora), Trumpet (tp), and Trombone (trni). The second system includes Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Double Bass (db). The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*, *pizz*), and articulation marks. Measure numbers 25, 26, and 27 are clearly marked at the top of the first system. The score concludes with a double bar line and repeat signs at the end of measure 27.

20

28

29

30

Handwritten musical score for a symphony orchestra, measures 28-30. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Cor Anglais (cori), Trumpet (trp), Trombone (trb), Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), and Double Bass (ctb). The woodwind and brass sections are marked *ppp* (pianissimo) and feature long, sustained notes with slurs. The string section (vln, vcl, ctb) has more active parts with various articulations and dynamics like *f*, *mp*, and *p*. A *3* (triple) marking is present in the Cor Anglais part at measure 28. The score is written on a grand staff with multiple systems of staves.

ca 3

Handwritten musical score for a full orchestra. The score is organized into three measures, numbered 1, 2, and 3 at the top. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bof (Bassoon)
- vibr (Vibraphone)
- vl I (Violin I)
- vl II (Violin II)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabasso)
- vl I (Violin I - multiple staves)
- vl II (Violin II - multiple staves)
- vla (Viola - multiple staves)
- vcl (Violoncello - multiple staves)
- etc (etcetera)

The score includes various musical notations such as dynamics (pp, mp), articulation (accents), and performance instructions like "con metro" and "non vibr.". The lower strings (vcl, cb) feature complex patterns with "sul pont." (sul ponticello) markings and "pizz." (pizzicato) indications. The woodwinds and brass parts have more melodic lines with dynamic markings. The vibraphone part is marked with "con metro" and "non vibr.".

5 4. *mp dolce* 7. *pp dolce*

fl  
ob  
cl  
fag

vibr.

8 Sopran  
Cor I

4 SI  
4 SII  
Cor II  
4 AI  
4 AII

trp I  
trp II  
trb  
vcl  
vcl

vcl  
vcl  
vcl  
vcl  
vcl  
vcl

vc  
cb



*fl*  
*ob*  
*cl*  
*fs*  
*cor II*  
*4SI*  
*4SAI*  
*4SII*  
*4SAII*  
*vli*  
*vl II*  
*vla*  
*vle*  
*ctb*  
*vni*  
*vna*  
*vla*  
*vle*  
*ctb*

sa-bo-vim em-o-ti-a-bi-le de cu lin-guri de tar-ni sa-bo-vim de tar-ni sa-bo-vim cu lin-guri de tar-ni sa-bo-vim de tar-ni sa-bo-vim cu lin-guri de tar-ni sa-bo-vim

MagazinuL „Muzica“

24.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into three measures, with measure numbers 20, 21, and 22 indicated at the top.

**Instrumentation:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Cor Anglais (cor I & II), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), Contrabass (cfb), Violin III (vln III), Violin IV (vln IV), Viola II (vlla), Violoncello II (vllc), and Contrabass II (cfb II).

**Vocal Soloists:** Coro I (Soprano), Coro II (Soprano), Coro III (Soprano), and Coro IV (Soprano).

**Lyrics:** The vocal parts have the following lyrics:   
 Coro I: *lin-gui*   
 Coro II: *vin cu lin-gui*   
 Coro III: *za-bo-vim*   
 Coro IV: *za-bo-vim lin-gui be-i-do*   
 In measure 22, the lyrics *lungi zi-la pier-dite* are written for the vocal soloists.

**Dynamic Markings:** The score includes various dynamic markings such as *pp*, *mp*, *ppp*, *f*, and *ppp* at the bottom of the page.

**Performance Indications:** The score contains numerous performance markings, including accents, slurs, and breath marks, indicating phrasing and articulation for the instruments and vocalists.

Handwritten musical score for the first system, measures 13-15. It includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The Flute part has markings like *mp* and *mp dolce*. The Clarinet part has *mp* and *pp*. The Bassoon part has *mp* and *pp*. The strings are marked *pp*.

Vocal parts for Contraltos (Con II, Con I), Sopranos (S I, S II), and Alto (Al). The lyrics are: *piu - da - di - sta - ni*, *sa - bo - vim lungi*, *si - le*, *lungi si - le - piu*, *piu - da - di - sta - ni*, *ca - sa - fan - da - tem*, *piu - da - di*, *sa - bo - vim*, *ca - sa - fan - da - tem*, *piu - da - di*, *lungi si - le*.

String parts for Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (vcl). The parts are marked *pp* and *ppp*.

Woodwind parts for Flute I (Fl I), Flute II (Fl II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Fg I), and Bassoon II (Fg II). The parts are marked *pp* and *ppp*, with *con tend.* markings.

String parts for Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (vcl). The parts are marked *pp* and *ppp*, with *con tend.* and *poco* markings.

26. 16 17 18

fl  
ob  
cl  
fg  
vibr.  
camp  
cor I  
cor II

solisti  
soli

solisti  
soli

Solista  
soli

vibr.  
Camp.

vln II  
Soli

vln I  
Soli

6 vib  
Soli

28

Nr 4. 1 = 68MM

The score is organized into four measures, numbered 1 to 4 at the top. It consists of five staves for strings and six staves for piano accompaniment.

- Staff I:** Violin I. Includes dynamic marking *mp*.
- Staff II:** Violin II. Includes dynamic marking *mp*.
- Staff III:** Viola. Includes dynamic marking *mp*.
- Staff IV:** Violin III. Includes dynamic marking *mp*.
- Staff V:** Violin IV. Includes dynamic marking *mp*.
- Staff 1 (Piano):** Includes dynamic marking *ppp*.
- Staff 2 (Piano):** Includes dynamic marking *mp*.
- Staff 3 (Piano):** Includes dynamic marking *ppp*.
- Staff 4 (Piano):** Includes dynamic marking *ppp*.
- Staff 5 (Piano):** Includes dynamic marking *f*.
- Staff 6 (Piano):** Includes dynamic marking *ppp*.

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (ob. 1), Oboe 2 (ob. 2), Clarinet 1 (cl. 1), Clarinet 2 (cl. 2).
- Brass:** Trumpets (I and II), Trombones (I and II), Horns (I and II), Basses (I and II).
- Percussion:** Snare drum (sn.), Cymbals (cym.), Triangle, and other percussion instruments.
- Strings:** Violins (I and II), Violas, Cellos, and Double Basses.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*), articulation marks, and performance instructions. The woodwind parts feature complex rhythmic patterns and fingerings (e.g., 3-5, 5-5, 7-7). The brass parts include melodic lines and rhythmic accompaniment. The percussion parts provide a steady beat and rhythmic accents. The string parts consist of sustained notes and rhythmic patterns.

Handwritten musical notation for woodwinds and strings:

- Flute 1 (fl1):** Treble clef, complex rhythmic patterns with slurs and accents.
- Flute 2 (fl2):** Treble clef, similar to fl1.
- Oboe 1 (ob1):** Treble clef, complex rhythmic patterns.
- Oboe 2 (ob2):** Treble clef, similar to ob1.
- Clarinet 1 (cl1):** Bass clef, complex rhythmic patterns.
- Clarinet 2 (cl2):** Bass clef, similar to cl1.

Handwritten musical notation for percussion and brass:

- I (Percussion):** Includes vibraphone (vibr), xylophone (xylo), and gong (gong). Notation includes notes and rests.
- II (Brass):** Includes trumpet (trm), trombone (trbn), and tuba (tuba). Notation includes notes and rests.
- III (Brass):** Includes horn (hörn) and euphonium (euph). Notation includes notes and rests.

Handwritten musical notation for vocal soloists:

- Cor I-II:** Two vocal parts with lyrics: *in tin - da no - di - ca - mi - cu - ti - le do*
- Tempo/Performance markings:** *f sempre energico* (written above and below the vocal lines).

Handwritten musical notation for guitar solo:

- Guitar Solo (Gttb solo):** Six staves (numbered 1-6) with complex rhythmic and melodic notation.
- Other instruments:** *cl. b. alt.* (alto clarinet) and *vcln.* (violin) are indicated with notes and dynamics like *ppp*.



Handwritten musical score for orchestra and vocal soloist. The score is divided into three measures, with measure numbers 10, 11, and 12 indicated at the top.

**Instrumentation:**

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoon (Fg.)
- Contra Bassoon (Cob.)
- Cor Anglais (Cora.)
- Trumpets (trp.)
- Timpani (Timp.)
- Drum (mbr.)
- Snare (mbr. mta)
- Cymbals (mbr. cck)
- Triangle (triang.)
- Violins I (vln I)
- Violins II (vln II)
- Viola (vla.)
- Vocal Soloist (Cant II)

**Measure 10:** Features a "corno" section with dynamics *f* and *p*. The vocal soloist begins with the lyrics "ru - lee".

**Measure 11:** The vocal soloist continues with "ce - nul ve".

**Measure 12:** The vocal soloist concludes with "cine". The score includes performance instructions such as "if possible" and "if possible" with slurs.

**Handwritten Annotations:**

- "corno" written above the Cor Anglais staff.
- "trp" written above the trumpet staff.
- "if possible" written above the vocal soloist staff in measures 11 and 12.
- "if possible" written below the vocal soloist staff in measure 12.
- "vln I", "vln II", and "vla." written below the violin and viola staves.

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into measures 13, 14, and 15. The instruments listed on the left are:

- fl. pic. fl.
- 2ob
- ed
- efg
- cori
- trp
- trm
- I black trmp
- III [tratti]
- vlr I
- vlr II
- vlr
- vlc
- clb

The score includes various musical notations such as notes, rests, dynamics (e.g., *fff*, *mf*), and performance instructions. The bottom of the page features the text "free-scores.com".



Handwritten musical score for orchestra and voices. The score is divided into three measures, numbered 4, 5, and 6. The instruments listed on the left are:

- Hr (Horn)
- Cl (Clarinet)
- Fg (Flute)
- Cori (Cor Anglais)
- Trp (Trumpet)
- Tbn (Tuba)
- I (I) [vibr. fute flaut]
- II (II) [t. tom, mar. high, mar. low]
- III (III) [org. pic, bongo, timb.]
- Soprano (Soprano) [1-2, 3-4, 5-6, 7-8, 9-10, 11-12]
- Alto (Alto) [1-2, 3-4, 5-6, 7-8, 9-10, 11-12]
- Violin I (vln I)
- Violin II (vln II)
- Viola (vln)
- Violoncello (vcl)
- Double Bass (cb.)

The score includes various musical notations such as notes, rests, dynamics (p, f, mf, sf, subff), and articulation marks. The vocal parts (Soprano and Alto) have lyrics written below the notes. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) have figured bass notation. The woodwind parts (Hr, Cl, Fg, Cori, Trp, Tbn) have notes and rests. The percussion parts (I, II, III) have rhythmic notation. The score is written in a single system across three measures.

This page contains a handwritten musical score for measures 8 and 9. The score is organized into several systems of staves:

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fy), and Cor Anglais (comi).
- Brass:** Trumpet (tp), Trombone (trn), and Horns (I, II, III, IV).
- Percussion:** Vibraphone (vibr), Snare Drum (snt), Bass Drum (bck), Tom-tom (tom), Maracas (mar), High Hat (hgh), and Triangle (trn).
- String Ensemble:** Violins (I, II), Violas, Cellos (cl), and Double Basses (db).
- Other:** Piano (p), Harp (harp), and Solo Violin (sol-v).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *mf*, *pp*), articulation marks (accents, slurs), and performance instructions like "Solo - arco" and "vibr". Measure numbers 8 and 9 are clearly marked at the top of the page.



13

14

15

vibr  
 frusta  
 black  
 arco  
 over  
 high hat  
 single  
 triple  
 brgy  
 picche

Sopranos  
 1-2  
 3-4  
 5-6  
 7-8  
 9-10  
 11-12  
 Alto  
 1-2  
 3-4  
 5-6  
 7-8  
 9-10  
 11-12

Cdb  
 Solo

Handwritten musical score for measures 13-15. The score includes parts for Soprano, Alto, and Cdb Solo. The notation is dense with notes, rests, and performance markings. Key annotations include dynamics like *mp*, *pp*, and *sf*, as well as performance directions like *sf*, *tr*, and *tr*. The score is divided into three measures, with measure numbers 13, 14, and 15 indicated at the top. The bottom right corner contains a section labeled *sf sempre* with further musical notation and dynamics.

I  
vibr  
sata  
black  
trimp

II  
t. tom  
mar.  
high-hat  
trigla  
g. cots

III  
mp. pice  
bongo  
L. fiach

Handwritten musical score for measures 16, 17, and 18. The score is written on multiple staves. The top section includes parts for vibraphone (vibr), sata, black, and trimp. The middle section includes parts for tom, maracas (mar.), high-hat, triangle, and g. cots. The bottom section includes parts for bongo and L. fiach. The notation includes various rhythmic symbols, dynamics (e.g., *f*, *mp*), and articulation marks.

ctb

Handwritten musical score for six conga (ctb) parts, numbered 1 through 6. The notation includes various rhythmic symbols, dynamics (e.g., *f*, *mp*), and articulation marks. The parts are written on six staves, with some parts including specific rhythmic patterns and dynamics.



19

20

21

I  
vibr.  
fucsta  
black  
trimp

II  
t-tou  
mell.  
high-hat  
triangle  
g.cesta

III  
trp  
trp  
puck

Handwritten musical score for percussion instruments across three measures (19, 20, 21). The score is organized into three systems:

- System I:** Includes parts for 'vibr.', 'fucsta', 'black', and 'trimp'. Notation includes rhythmic patterns and dynamic markings such as *mp*, *ap*, *p*, *pp*, and *ff*.
- System II:** Includes parts for 't-tou', 'mell.', 'high-hat', 'triangle', and 'g.cesta'. Notation includes rhythmic patterns and dynamic markings such as *mp*.
- System III:** Includes parts for 'trp', 'trp', and 'puck'. Notation includes rhythmic patterns and dynamic markings such as *mp*.

cb  
1  
2  
3  
4  
5  
6

plst  
c.p. hat  
c.p. hat

Handwritten musical score for six conga drums (cb 1-6) across three measures (19, 20, 21). The notation includes rhythmic patterns and dynamic markings such as *plst* and *mp*.

40.

Nr 6  $\text{♩} = 58-60 \text{MM}$

Handwritten musical score for a symphony orchestra, numbered 40. The score is for "Nr 6" with a tempo of 58-60 MM. The instruments listed on the left are:

- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Fg. 1, 2
- Corn. 1-2, 3
- Trp. 1-2, 3
- Ttr. 1-2, 3
- Vln. I (5-8, 9-12, 13-16)
- Vln. II (1-3, 4-6, 7-9, 10-12)
- Vla. (1-3, 4-6, 7-8, 9-10)
- Vlc. (1-3, 4-6, 7-8)

The score includes various musical notations such as dynamics (*pp*, *ppp*, *con sord.*), articulation (*acc.*, *pp*), and performance instructions like *consord. - Div.* and *pp sempre.*. There are also handwritten annotations above the strings: *pro a*, *pro o*, and *uete*. The notation features many slurs, ties, and dynamic markings throughout the piece.

Handwritten musical score for a symphony orchestra, measures 5 and 6. The score includes parts for woodwinds, strings, and percussion.

**Woodwinds:**

- Flute (fl):** Measures 5 and 6.
- Flute 2 (fl2):** Measures 5 and 6.
- Oboe (ob):** Measures 5 and 6, featuring triplet markings.
- Clarinet 1 (cl1):** Measures 5 and 6.
- Clarinet 2 (cl2):** Measures 5 and 6.
- Bassoon 1 (fb1):** Measures 5 and 6.
- Bassoon 2 (fb2):** Measures 5 and 6.

**Strings:**

- Violin 1 (v1):** Measures 5 and 6, with *wa-wa* markings.
- Violin 2 (v2):** Measures 5 and 6, with *wa-wa* markings.
- Viola (vl):** Measures 5 and 6.
- Cello (vc):** Measures 5 and 6.
- Double Bass (vb):** Measures 5 and 6.

**Percussion:**

- Cymbals (cym):** Measures 5 and 6.
- Triangle (tri):** Measures 5 and 6.
- Snare Drum (sd):** Measures 5 and 6.
- Bass Drum (bd):** Measures 5 and 6.
- Tom-toms (tom):** Measures 5 and 6.
- Timpani (tim):** Measures 5 and 6.

**Other:**

- Conductor's part (Cnd):** Measures 5 and 6, with *ppco - cond.* and *cete* markings.

Measure numbers 5 and 6 are indicated at the top of the page.

42.

Handwritten musical score for orchestra, measures 7-9. The score is written in a system with measures 7, 8, and 9 clearly marked. The instruments listed on the left include Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Trumpet 1-2, Trombone 1-3, Violin I and II (divided into groups of 1-4, 5-8, 9-12, 13-16), Viola I and II (divided into groups of 1-3, 4-6, 7-8, 9-10), and Violoncello I and II (divided into groups of 1-3, 4-6, 7-8). The score contains various musical notations such as notes, rests, slurs, and articulation marks. Performance instructions include *con sord*, *pp*, *ppp*, *mf*, and *cresc.*. A specific instruction *dolce* is written above the Flute 1 staff in measure 9. There are also some handwritten annotations like *pp con sord* and *pp con sord* in the lower staves.

Handwritten musical score for a full orchestra, measures 10 to 12. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpets, Trombones, Percussion, Violins I & II, Violas, and Cellos/Double Basses. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *mf*, *pp*, *p*, and *decresce*. Performance instructions like *poco a poco* and *decresce* are written across several staves. The score is densely notated with various musical symbols, including slurs, accents, and articulation marks.

44.

13

14

15

Handwritten musical score for orchestra, measures 13-15. The score includes staves for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-4, Violins I and II, Viola, and Cello/Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as mp, p, and ppp. Performance instructions like "gliss sempre" and "desensc" are present.

Handwritten musical score for orchestra and strings, measures 16-18. The score is written on multiple staves with various instruments and dynamics.

**Measures:** 16, 17, 18.

**Instrumentation:** Flute 1 (fl. 1), Flute 2 (fl. 2), Oboe 1 (ob. 1), Clarinet 1 (cl. 1), Clarinet 2 (cl. 2), Bassoon 1 (fb. 1), Bassoon 2 (fb. 2), Contrabassoon (con. 3), Trumpet 1 (tp. 1), Trumpet 2-3 (tp. 2-3), Trombone 1 (tb. 1), Trombone 2 (tb. 2), Trombone 3 (tb. 3), Horns I (c. I), Horns II (c. II), Horns III (c. III), Horns IV (c. IV), Violin I (v. I), Violin II (v. II), Viola (via), Violoncello (vcllo), Double Bass (cb.).

**Key Performance Instructions:**

- Flute 1:** *non vibrato* (measures 17-18), *mp sempre* (measure 17).
- Trumpet 1:** *mf cantabile* (measure 18), *Din* (measure 18), *cand in* (measure 18), *mf in* (measure 18).
- Violin I:** *descesa* (measure 16), *descesa* (measure 17), *descesa* (measure 18), *pp* (measure 18).
- Violin II:** *descesa* (measure 16), *descesa* (measure 17), *descesa* (measure 18), *pp* (measure 18).
- Viola:** *descesa* (measure 16), *descesa* (measure 17), *descesa* (measure 18), *ppp* (measure 18).
- Violoncello:** *descesa* (measure 16), *descesa* (measure 17), *descesa* (measure 18), *ppp* (measure 18).
- Double Bass:** *descesa* (measure 16), *descesa* (measure 17), *descesa* (measure 18), *ppp* (measure 18).

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into three systems: measures 19, 20, and 21. The instruments listed on the left are Flute (fl), Flute (fle), Oboe (ob), Clarinet (cl), Bassoon (fgy), Bassoon (fgy2), Corno (Coi), Trumpet (tp), Trombone (tr), Violin I (fvi), Violin II (fvi), Viola (vli), and Violoncello (vln).

**Measure 19:** The woodwinds and strings play a melodic line. The oboe and clarinet parts are marked *p sempre dolce*. The strings are marked *p*. The vocal soloists (Soprano I, Soprano II, Alto I, Alto II, and Tenor) enter with the lyrics "ci - teo la - crim - a - pa - re".

**Measure 20:** The woodwinds continue their melodic line. The oboe and clarinet parts are marked *p sempre dolce*. The strings are marked *ppp*. The vocal soloists continue their lyrics: "ci - teo la - cri - ma -", "ci - teo la - crim -", and "ci - teo la - crim -".

**Measure 21:** The woodwinds continue their melodic line. The oboe and clarinet parts are marked *p sempre dolce*. The strings are marked *mp*. The vocal soloists continue their lyrics: "re -", "ma -", "du - re - re", and "si - fo - ra".

The score includes various musical notations such as slurs, accents, and dynamic markings. The vocal parts include lyrics in Italian.



Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into three measures, with measure numbers 22, 23, and 24 indicated at the top.

**Instrumentation:**

- Flutes: fl1, fl2
- Oboes: ob1, ob2
- Clarinets: cl1, cl2
- Flutes in C: fg1, fg2
- Cor Anglais: ca
- Trumpets: tp
- Trombones: 1, 2, 3
- Violins: I, II
- Violas: A, B
- Cello: C
- Double Basses: 9-12, 13-16

**Vocal Soloists (V):**

- 4 S I: pe gea - na
- 4 S II: se-m - groa - sa - pe gea - na
- 4 A I: gea - na
- 4 A II: gea - na

**Lyrics:**

pe gea - na      my dulce tra - nim      cu ea -

se-m - groa - sa - pe gea - na      my dulce tra - nim      cu ea -

gea - na      my dulce tra - nim      cu ea -

gea - na      my dulce tra - nim      cu ea -

**Conductor's Part:**

- Violins I & II: con ferd. pp
- Violas A & B: con ferd. pp
- Cello: con ferd. pp
- Double Basses: con ferd. pp

The score includes various musical notations such as dynamics (mp, mf, pp, con ferd.), articulation (accents, slurs), and performance instructions.

48.

Handwritten musical score for orchestra and choir. The score is divided into measures 25, 26, and 27.

**Orchestra:**

- Flutes (fl<sub>1</sub>, fl<sub>2</sub>):** Part 1 (fl<sub>1</sub>) and Part 2 (fl<sub>2</sub>) with various dynamics and articulations.
- Oboe (ob):** Part 1 (ob<sub>1</sub>) and Part 2 (ob<sub>2</sub>).
- Clarinets (cl<sub>1</sub>, cl<sub>2</sub>):** Part 1 (cl<sub>1</sub>) and Part 2 (cl<sub>2</sub>).
- Piatti (pialti):** Part 1 (pialti<sub>1</sub>).
- PT [trapa]:** Part 1 (trapa<sub>1</sub>).
- corni (corn):** Part 1 (corn<sub>1</sub>).
- 3 tr-ni (tr-ni):** Three Trumpet parts (1, 2, 3).
- RABb recit (RABb recit):** Part 1 (RABb recit<sub>1</sub>).
- Violins (vln):** Part 1 (vln<sub>1</sub>) and Part 2 (vln<sub>2</sub>).
- Violas (vln):** Part 1 (vln<sub>1</sub>) and Part 2 (vln<sub>2</sub>).
- Cellos (vln):** Part 1 (vln<sub>1</sub>) and Part 2 (vln<sub>2</sub>).
- Double Basses (vln):** Part 1 (vln<sub>1</sub>) and Part 2 (vln<sub>2</sub>).

**Choir (CORI):**

- 4 SI (Soprano I):** *nu stin ce - li - ra - va stea*
- 4 SII (Soprano II):** *ce - fi - ra - va stea*
- 4 AI (Alto I):** *nu stin ce - fi - ra - va stea*
- 4 AII (Alto II):** *nu stin ce - fi - ra - va stea*

**Tempo and Performance Markings:**

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppoco* (poco)
- mp sempre* (mezzo-piano sempre)

Handwritten musical score for a symphony orchestra, numbered 28 to 30. The score includes parts for:

- Flute 1 (fl1) and Flute 2 (fl2): *sempre pp*
- Oboe 1 (ob1) and Clarinet 2 (cl2): *pp sempre*
- Trumpet 1 (tr1) and Trumpet 2 (tr2): *pp*
- Drum (Piatto) and Triangle (triang): *pp*
- Cymbal (camp): *pp*
- Bassoon (BASSOON): *pp*
- Violin I (4 VI I) and Violin II (4 VI II): *mp*
- Viola (4 VI): *pp*
- Violoncello (4 VI): *pp*
- Double Bass (BASSO): *pp*

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *pp sempre*. The score features complex melodic lines with slurs and accents, and a rhythmic accompaniment in the lower strings.

50.

fl1  
fl2  
ob  
cl1  
cl2  
pp sempre  
picc.  
mf sempre  
triang.  
p  
cymb.  
p  
f  
recit.  
x y  
II  
pp  
AI  
pp  
AII  
pp  
vln I  
ppp  
vln II  
ppp  
vla  
ppp  
vcl  
ppp  
db  
mp  
ppp

riato

triglu

camp

Handwritten musical score for three instruments: riatu, triglu, and camp. The score is written on three staves across measures 34, 35, and 36. The riatu part features a long note with a crescendo and decrescendo marking. The triglu part has a series of notes with dynamic markings p and mp. The camp part has a few notes with a decrescendo marking. A large 'G' is written in the right margin of measure 36.