



Liana Alexandra

Roumanie, Bucarest

INCANTATIONS 3 pour Violoncelle et Bande Complémentaire

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : INCANTATIONS 3 pour Violoncelle et Bande Complémentaire

Compositeur : Alexandra, Liana

Droit d'auteur : Copyright (c) Liana Alexandra

Editeur : Alexandra, Liana

Instrumentation : Violoncelle et Bande Complémentaire

Style : Contemporain

Commentaire : Le MP3 représente la Bande Complémentaire

Liana Alexandra sur [free-scores.com](https://www.free-scores.com)



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dedicată lui
Serban
al meu

INCANTATII III (2002)

LIANA ALEXANDRA

VIOLONCEI ȘI BANDĂ

4/4 $\downarrow \approx 60$

4 5 6 7

mp mf mp mp mf mp

8 *accoll...* 9 *presto possibile*

10 11 12

13 14 15 16 *mf sempre* 17 *mf*

18 19 20 *presto possibile* 21 22 23

25 26 27 28 *ff sempre* *mp sempre*

29 30 31

33 *presto possibile* 34 35 *presto possibile* 36 37 38 39

40 41 42 *mp* *mf sempre*

43 44 *mf* *p*

Handwritten musical score for a single instrument, likely a cello or double bass, spanning measures 45 to 88. The score is written on a grand staff with a bass clef on the left and a treble clef on the right. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each line and above specific notes. Performance instructions like *mp*, *f*, *ff sempre*, *mf*, *p*, *dolce*, and *mp sempre* are present throughout the piece. The score concludes with a double bar line at measure 88.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 89, 93, 98, 100, 102, 104, 108, 112, 114, 116, 118, 121, and 122 written above the staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are present. Performance instructions include *presto possibile* at measure 118. The score ends with a double bar line at measure 122, followed by two empty staves.

3/4

125 126 127 128 129 130
131 132 133 134 135 136
137 138 139 140 141 142
143 144 145 146 147 148
150 151 152 153 154
155 156 157 158 159
160 161 162 163
164 165 166 167 168
169 170 171 172 173
174 175 176 178
179 180

STOP BANDA ... CADENZA

pp sempre

ppp

Anna Alexandra
1 mai 2002