



Liana Alexandra

Roumanie, Bucarest

IMAGES INTERRUPTED (for Wind Quintette)

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : IMAGES INTERRUPTED
[for Wind Quintette]

Compositeur : Alexandra, Liana

Droit d'auteur : Copyright (c) Liana Alexandra

Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson

Style : Contemporain

Liana Alexandra sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

INTERRUPTED IMAGES
FOR
WOOD WIND QUINTETTE
(1983)

LIANA ALEXANDRA

3) (♩ ~ 58-60 MM)

1 2

Fl. *f*

Ob. *mf* *f*

Cl. (Sib) *mf* *f*

Cor. (Fa) *mf* *f*

Fg. *mf* *f*

G.P.
(2")

G.P.
(1")

3 4 5

f *mf* *f*

G.P.
(3")

f sempre
f sempre
f sempre
f sempre

ff sempre
ff sempre
ff sempre
ff sempre

G.P.
(2")

f *ff sempre*

6 7 8

pp *pp sempre*

(bouché) *pp* *pp sempre*

pp *pp sempre*

pp *pp sempre*

pp *pp sempre*

ff *ff sempre*

ff *ff sempre*

G.P.
(3")

pp *pp sempre*

(bouché) *pp* *pp sempre*

pp *pp sempre*

pp *pp sempre*

9 10 11

Handwritten musical score for measures 9, 10, and 11. Measure 9 features a key signature change to B-flat major and dynamic markings of *ff sempre* and *ff*. Measure 10 includes a *G.P.* (1st) section with dynamics of *pp* and *pp sempre*, and a *bauché (+)* marking. Measure 11 features a *G.P.* (1st) section with dynamics of *ff sempre* and *ff*.

12 13 14

Handwritten musical score for measures 12, 13, and 14. Measure 12 has dynamics of *pp* and *pp sempre*, and a *bauché (+)* marking. Measure 13 includes a *G.P.* (3rd) section with dynamics of *ff* and *ff sempre*, and a *bauché (+)* marking. Measure 14 has dynamics of *pp sempre* and *mp*, and a *bauché (+)* marking.

15 16 17

Handwritten musical score for measures 15, 16, and 17. Measure 15 has dynamics of *pp* and *mp*. Measure 16 has dynamics of *pp* and *mp*, and a *bauché (+)* marking. Measure 17 has dynamics of *pp* and *mp*, and a *bauché (+)* marking. A *G.P.* (2nd) section is indicated at the end of measure 17.

18 19 20

Handwritten musical score for measures 18, 19, and 20. Measure 18 has a dynamic of *f* and a *(o) ord.* marking. Measure 19 has a dynamic of *f* and a *G.P.* (3rd) section. Measure 20 has a dynamic of *f* and a *(o) ord.* marking.

21 22 23

ff

G.P.
(1")

pp sempre

bouche (+)

pp sempre

pp sempre

pp sempre

G.P.
(3")

Attacca

II

(♩ ≈ 66MM)

3 4 3

ff

ff ord.

mf

f

mf

pp

mp

G.P.
(1")

bouche (+)

pp

mp

pp

mp

4 5 4 3

pp

mp

mp

ff

ff ord.

mf

f

mf

pp

mp

pp

mp

G.P.
(1")

bouche (+)

mp

mp

8 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

9 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

10 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

G.P. (2nd) **G.P. (2nd)**

11 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

12 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

13 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

G.P. (2nd) *p sempre* *mp* *mf* *mp* *mf* *mp* *mf* **G.P. (2nd)**

(+) bouche *(+) bouche* *(+) bouche*

14 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

15 *mf* *f* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

16 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

17 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

5 *5* *5* *5* *5* *5* *5* *5* *5* *5*

bouche *bouche* *bouche*

18 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

19 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

20 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

G.P. (1st) *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* **G.P. (1st)**

bouche *ord.* *ord.* *ord.* *ord.* *ord.* *ord.* *ord.*

Handwritten musical score for strings, measures 21-23. It features four systems of staves with various rhythmic patterns and dynamics. Each system is marked "G.P." with a first ending bracket "(1'')".

Handwritten musical score for strings, measures 24-26. Measure 24 is marked "G.P. (1'')". Measure 26 is marked "G.P. (4'')". Dynamics include *mf* and *f*. The section concludes with the instruction "Attaca".

III

Handwritten musical score for woodwinds, measures 27-29. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor), and Bassoon (Fg.). The score is marked "G.P. (1'')". Dynamics include *mp* and *mf*. A tempo marking of $\text{♩} = 60 \text{ MM}$ is present at the beginning.

3 4 5

G.P.
(1")

pp sempre
pp sempre
pp sempre
pp sempre
pp sempre

7 8

pp sempre
pp sempre
pp sempre
pp sempre

mf
mf *ordinario*
mf
mf
mf

f
f
f
f

9 10

G.P.
(2")

mp sempre
mp sempre
mp sempre
mp sempre
mp sempre

Bouche
mp sempre
mp sempre

11 12

mf
mf
mf *ordinario*
mf

f
f
f
f

f sempre
f sempre
f sempre
f sempre
f sempre

G.P.
(1")

Musical score system 13-14. It features five staves with complex rhythmic patterns and dynamic markings such as *f* and *ff*. A section labeled G.P (2") is indicated on the right side of the system.

Musical score system 15-17. It features five staves with dynamic markings including *mp sempre*, *p sempre*, and *ff*. The word *Braché* is written on the third staff in the first measure.

Musical score system 18-20. It features five staves with dynamic markings including *p sempre*, *mf*, and *f sempre*. The word *ordinario* is written on the third staff in the second measure.

Musical score system 21-22. It features five staves with dynamic markings including *ff sempre* and *f sempre*. A section labeled G.P (2") is indicated on the left side of the system.

23

ff sempre
f sempre
f sempre
f sempre
ff sempre

G.P.
(1'')

25

ff sempre
f sempre
f sempre
f sempre
ff sempre

G.P.
(1'')

28

ff sempre
f sempre
f sempre
f sempre
ff sempre

G.P.
(1'')

p *mp*
p *mp*
bauché, *mp*
p *mp*
p *mp*

30

rall. ... molto...

mp *p* *pp sempre* *ppp sempre*
mp *p* *pp sempre* *ppp sempre*
bauché, *pp sempre* *ppp sempre*
mp *p* *pp sempre* *ppp sempre*
mp *p* *pp sempre* *ppp sempre*

G.P.
(3'')

Attacca

IV

Moderato

Cor. [mp] [mf] [mf] [p]

Fg. [mf] [f] [ff] [mf] [mp]

Cor. [mp] [mf] [mf sempre]

Fg. [mf] [f] [f] [f] [f] [f] [mf] [f] [mf]

Cor. [p sempre] [mp sempre] [mp] [mf]

Fg. [mp] [mp] [mf] [f] [f] [f] [f] [f] [mf] [f] [mf]

Cor. [p sempre] [p sempre] [p sempre] [p sempre] [p sempre]

Fg. [mp] [mf] [mp] [mf] [mp] [mp] [mf] [mp]

4/4 (♩ = 60 MM)

Fl. []

Ob. []

Cl. []

Cor. [mp] [mp] [mp]

Fg. [f] [mp] [mp] [mf] [mp] [mf] [ff sempre]

3 (♩ ~ 60 BPM)

Fl. (Flute) staff with notes and dynamics. Clarinet (Cl.) staff with notes and dynamics. Bassoon (Fg.) staff with notes and dynamics. Horn (Cor.) staff with notes and dynamics.

Cor. (Horn) staff with notes and dynamics. Fg. (Bassoon) staff with notes and dynamics.

Cor. (Horn) staff with notes and dynamics. Fg. (Bassoon) staff with notes and dynamics.

Cor. (Horn) staff with notes and dynamics. Fg. (Bassoon) staff with notes and dynamics.

Cor. (Horn) staff with notes and dynamics. Fg. (Bassoon) staff with notes and dynamics.

44

Cor *mf* *mf* *mf* *mf* *mf* *mf* *nell...*

Fg *f sempre* *mf sempre* *f sempre* *mf sempre* *f sempre* *Attacca*

Y

1 *ff sempre* *presto possibile*

H. picc. *ff sempre* *presto possibile*

Cl *ff sempre*

Cor *f* *f* *f* *f* *f* *f* *f*

4 *ff* *f* *ff*

H. picc. *ff* *f* *ff*

Cl *ff* *f* *ff*

Cor *f* *f* *f* *f* *f* *f* *f*

7 *presto possibile* *ff sempre*

Ob *ff sempre*

Cl *ff sempre*

Cor *f* *f* *f* *f* *f* *f* *f*

9 *ff sempre*

(H. picc. muta in H. grande) H. *ff sempre*

10 11 12

Fl. *f* *mf* *mf sempre* *mf* *f*

Ob. *f* *mf* *mf sempre* *mf* *f*

Cor. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

13 14 15

Ob. *f* *mf* *mf* *mp* (*Ob. muta in C. Ing*)

Cl. *f* *mf* *mf* *mp* *mp sempre*

Cor. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *f* *mp*

16 17 18

Fl. *mp* *mf* *mf* *mp* *mp* *f*

Cl. *mp* *mf* *mf* *mp* *mp* *p*

Cor. *mp sempre* *mp sempre* *mp sempre*

19 20 21

C. Ing. *mf* *f* *mf* *mf sempre*

Cor. *mf* *f* *mf* *mf sempre*

Fg. *mf* *f* *mf* *mf sempre*

più presto possibile

22 23 24

C.ing
Cl.
Cor.
Fg.

mf sempre
mf presto possibile
mf
f
f
mf

25 26 27

C.ing
Cl.
Cor.
Fg.

mf
f
f
mf
f
mf

28 29 30

Fl.
C.ing
Cl.
Cor.
Fg.

f
ff sempre
ff sempre
ff sempre
ff sempre
ff sempre

31 32

Fl.
C.ing
Cl.
Cor.
Fg.

fff sempre
fff sempre
fff sempre
fff sempre
fff sempre

Attaca

(♩. ≈ 50MM)

VI

Handwritten musical score for measures 6-7. The system includes staves for Flute (Fl.), Clarinet in G (C.ing), Clarinet in Bb (Cl.), Cor (Horn), and Trombone (Tg.).

- Fl.:** Melodic line with slurs and dynamic markings *mp sempre dolce* and *mf*.
- C.ing:** Melodic line with dynamic marking *mp*.
- Cl.:** Melodic line with dynamic marking *mp*.
- Cor:** Harmonic accompaniment with dynamic marking *mp sempre*.
- Tg.:** Harmonic accompaniment with dynamic marking *mp sempre*.

Handwritten musical score for measures 8-9. The system includes staves for Flute (Fl.), Clarinet in G (C.ing), Clarinet in Bb (Cl.), Cor (Horn), and Trombone (Tg.).

- Fl.:** Melodic line with slurs and dynamic markings *mf* and *mp*.
- C.ing:** Melodic line with dynamic marking *mp*.
- Cl.:** Melodic line with dynamic marking *mp*.
- Cor:** Harmonic accompaniment with dynamic marking *mp sempre*.
- Tg.:** Harmonic accompaniment with dynamic marking *mp sempre*.

Handwritten musical score for measures 10-12. The system includes staves for Flute (Fl.), Clarinet in G (C.ing), Clarinet in Bb (Cl.), Cor (Horn), and Trombone (Tg.).

- Fl.:** Melodic line with slurs and dynamic markings *mf* and *mp*.
- C.ing:** Melodic line with dynamic markings *mf* and *mp*.
- Cl.:** Melodic line with dynamic markings *mf* and *mp*.
- Cor:** Harmonic accompaniment with dynamic markings *mp* and *p*.
- Tg.:** Harmonic accompaniment with dynamic markings *mp* and *p*.

Handwritten musical score for measures 13-16. The system includes staves for Flute (Fl.), Clarinet in G (C.ing), Clarinet in Bb (Cl.), Cor (Horn), and Trombone (Tg.).

- Fl.:** Melodic line with slurs and dynamic markings *mf*, *f*, *mp*, and *pp*.
- C.ing:** Melodic line with dynamic markings *mf* and *mp*.
- Cl.:** Melodic line with dynamic markings *mf* and *mp*.
- Cor:** Harmonic accompaniment with dynamic markings *mp* and *p*.
- Tg.:** Harmonic accompaniment with dynamic markings *mp* and *p*.

17 18 19 20

Fl. *f sempre*

C.ing.

Cl.

Cor.

Fg.

mf = f = mf

mp

f sempre

Fl. *p* *mp* *p* *mp* *p* *mp*

Cor. *p sempre dolce*

Fg. *p sempre dolce*

Fl. *mf* *f* *mf* *mp* *mp* *mf*

Fl. *mf* *f* *ff* *f* *ff* *f* *ff*

Fl. *mf* *f* *f* *mf*

coll

21 22 23 24

Fl. *pp sempre* *mp* *mf*

C.ing.

Cl.

Cor.

Fg.

mp

pp

pp

mp

25 26 27 28

Fl.
Cing.
Cl.
Cor.
Fg.

mp *mp* *f* *p sempre*

p *p* *mp* *p sempre*

p *p* *mp* *p sempre*

p *p* *mp* *p sempre*

p *p* *mp* *p sempre*

p *p* *mp* *p sempre*

29 30

Fl.
Cing.
Cl.
Cor.
Fg.

mp *mp* *p* *mp* *p* *mp* *p*

pp *pp* *pp*

Fl.

mp *p* *pp* *mp sempre* *p* *mp* *p*

Fl.

mp *p* *p* *mp* *p* *mp*

Fl.

mp *mf* *mp* *mf* *mp* *p*

rall... *poco...* *a...* *poco*

Fl.

pp sempre *pp sempre* *mp* *ppp*

4/4 (♩ = 60 MM)

3/

Fl.

Cl.

Cor.

mp ————— p *pp sempre* *pp sempre*

G.P.
(3^o)