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"Fantaisie sur JERUSHALAYIM SHEL ZAHAV" pour violoncelle et piano

A propos de l'artiste

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A propos de la pièce



Titre :	"Fantaisie sur JERUSHALAYIM SHEL ZAHAV" pour violoncelle et piano
Compositeur :	Alexandra, Liana
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Style :	Classique moderne

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FANTASY ON JERUSHALAYIM SHEL ZAHAV

LIANA ALEXANDRA
1990

Molto Cantabile



The musical score consists of four systems of music for Cello and Piano.

System 1: Measures 1-4. Key signature: 9 flats. Time signature: common time (indicated by '8'). Dynamics: piano (p) for the piano part. Fingerings: '1' over the first note of the cello line. Articulation: short vertical dashes under notes. Measure 4 ends with a fermata over the piano's eighth-note pattern, followed by the instruction "simile".

System 2: Measures 5-8. Key signature: 9 flats. Time signature: common time (indicated by '8'). The piano part features eighth-note patterns with grace notes.

System 3: Measures 9-12. Key signature: 9 flats. Time signature: common time (indicated by '8'). The piano part continues its eighth-note patterns with grace notes.

System 4: Measures 13-16. Key signature: 9 flats. Time signature: common time (indicated by '8'). The piano part has eighth-note patterns. Measure 14 includes a dynamic instruction "poco rall." and a tempo instruction "a tempo". Measure 15 includes a dynamic instruction "f" and a tempo instruction "60". Measure 16 ends with a crescendo arrow (>).

17

Cello

Piano

22

Cello

poco rall. a tempo

Piano

26

Cello

mf

Piano

30

Cello

Piano

34

Cello

Piano

38

Cello

Piano

$\text{♩} = 40$ $\text{♩} = 60$

poco rall. a tempo

Measure 38: Cello eighth notes (♩), dynamic poco rall. (slower), then eighth notes (♩) dynamic a tempo (normal speed). Piano sixteenth-note patterns.

Measure 39: Cello eighth notes (♩), dynamic a tempo (normal speed). Piano sixteenth-note patterns.

Measure 40: Cello eighth notes (♩), dynamic a tempo (normal speed). Piano sixteenth-note patterns.

Measure 41: Cello eighth notes (♩), dynamic a tempo (normal speed). Piano sixteenth-note patterns.

42

//

Cello

Piano

Measure 42: Cello eighth notes (♩). Piano sixteenth-note patterns.

Measure 43: Cello eighth notes (♩). Piano sixteenth-note patterns.

Measure 44: Cello eighth notes (♩). Piano sixteenth-note patterns.

Measure 45: Cello eighth notes (♩). Piano sixteenth-note patterns.

46

Cello

Piano

$\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 50$ o

poco rall. a tempo molto rall. *mp*

Measure 46: Cello eighth notes (♩), dynamic poco rall. (slower), then eighth notes (♩) dynamic a tempo (normal speed), then eighth notes (♩) dynamic molto rall. (mezzo-forte). Piano sixteenth-note patterns.

Measure 47: Cello eighth notes (♩). Piano sixteenth-note patterns.

Measure 48: Cello eighth notes (♩). Piano sixteenth-note patterns.

Measure 49: Cello eighth notes (♩). Piano sixteenth-note patterns.

50

Cello

Piano

$\text{♩} = 40$ o

Measure 50: Cello eighth notes (♩), dynamic o (normal). Piano sixteenth-note patterns.

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Molto Cantabile

Musical score for bassoon part, page 2. The score consists of six staves of music. Staff 1 (measures 1-4) starts with a dynamic of $\text{♩} = 60$, bass clef, and 8/8 time. Measure 4 ends with a fermata and a dynamic of mf . Staff 2 (measures 5-8) begins with a dynamic of $\text{♩} = 60$. Staff 3 (measures 9-12) begins with a dynamic of $\text{♩} = 60$. Staff 4 (measures 13-16) begins with a dynamic of $\text{♩} = 40$, followed by $\text{♩} = 60$, with performance instructions "poco rall." and "a tempo". Staff 5 (measures 17-20) begins with a dynamic of $\text{♩} = 60$. Staff 6 (measures 21-24) begins with a dynamic of $\text{♩} = 40$, followed by $\text{♩} = 60$, with performance instructions "poco rall." and "a tempo". Staff 7 (measures 25-28) starts with a dynamic of mf , bass clef changes to treble clef, and 6/8 time. Staff 8 (measures 29-32) continues in 6/8 time.

34

poco rall. a tempo

40 60

42

46 40 60 50

poco rall. a tempo molto rall. *mp*

50 40