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DANS LE LABYRINTHE - petite suite de l'opéra homonyme (pour Orchestre d'Harmonie / for Wind Orchestra)

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

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A propos de la pièce



Titre : DANS LE LABYRINTHE - petite suite de l'opéra homonyme [pour Orchestre d'Harmonie / for Wind Orchestra]
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IN LABYRINTH ÎN LABIRINT for Wind Orchestra

Liana ALEXANDRA

Piccolo
Flute
Oboe
Clarinet in B \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bassoon
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn in F 1, 2
Horn in F 3, 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2, 3
Timpani
Snare Drum
Bass Drum
Flugelhorn 1
Flugelhorn 2
Bass Flugelhorn
Euphonium
Bass Tuba
Xylophone

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Flgtn. 1 *mf*

Flgtn. 2 *mf*

Bar. *mf*

Euph. *mf*

B. Tbn. *mf*

Xyl. *mf*

This page of a musical score, numbered 3, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- Bsn.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn. 1, 2
- Hn. 3, 4
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1
- Tbn. 2, 3
- Timp.
- S. Dr.
- B. Dr.
- Fghn. 1
- Fghn. 2
- Bar.
- Euph.
- B. Tbn.
- Xyl.

The score includes dynamic markings such as *f*, *mp*, *mf*, and *mp* with accents. The key signature is two sharps (F# and C#), and the time signature is 4/4. The page is filled with musical notation, including staves for each instrument, rests, and various musical symbols.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Picc.
- FL.
- Ob.
- B. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- Bsn.
- A. Sax.
- T. Sax.
- B. Sax.
- Hn. 1, 2
- Hn. 3, 4
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1
- Tbn. 2, 3
- Timp.
- S. Dr.
- B. Dr.
- Flgtn. 1
- Flgtn. 2
- Bar.
- Euph.
- B. Tba.
- Xyl.

The score includes various musical notations such as dynamics (e.g., *mf*, *mp*, *mf*, *f*), articulation marks, and rests. The key signature is one sharp (F#) and the time signature is 4/4.

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B. Cl. *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f*

B♭ Cl. 3 *f* *mf* *f*

Ban. *f* *mf* *f*

A. Sx. *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

Hn. 1, 2 *f* *mf* *f*

Hn. 3, 4 *f* *mf* *f*

B♭ Trpt. 1 *f* *mf* *f*

B♭ Trpt. 2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2, 3 *f* *mf* *f*

Timp. *f* *mf* *f*

S. Dr. *f* *mf* *f*

B. Dr. *f* *mf* *f*

Flgjn. 1 *f* *mf* *f*

Flgjn. 2 *f* *mf* *f*

Bar. *f* *mf* *f*

Euph. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Xyl. *f* *mf* *f*

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Bsn.
 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2, 3
 Timp.
 S. Dr.
 B. Dr.
 Flgtn. 1
 Flgtn. 2
 Bar.
 Euph.
 B. Tbn.
 Xyl.

Picc. *f sempre*

Fl. *f sempre*

Ob. *f sempre*

B. Cl. *f sempre*

B. Cl. 1 *mf* *f sempre*

B. Cl. 2 *mf* *f sempre*

B. Cl. 3 *mf* *f sempre*

Bsn. *f sempre*

A. Sax. *f sempre*

T. Sax. *f sempre*

B. Sax. *f sempre*

Hn. 1, 2 *soli* *mp* *mf* *mp* *f sempre*

Hn. 3, 4 *soli* *mp* *mf* *mp* *f sempre*

B. Tpt. 1 *mp* *mf* *mp* *f sempre*

B. Tpt. 2 *mp* *mf* *mp* *f sempre*

Tbn. 1 *mp* *mf* *mp* *f sempre*

Tbn. 2, 3 *mp* *mf* *mp* *f sempre*

Timp. *f sempre*

S. Dr. *f sempre*

B. Dr. *f sempre*

Flghn. 1 *mp* *mf* *mp* *f sempre*

Flghn. 2 *mp* *mf* *mp* *f sempre*

Bar. *mf* *mf* *f sempre*

Euph. *mf* *mf* *f sempre*

B. Tbn. *f sempre*

Xyl. *f sempre*

Picc.
Fl.
Ob.
B. Cl.
B. Cl. 1.
B. Cl. 2.
B. Cl. 3.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Hn. 1, 2.
Hn. 3, 4.
B. Tpt. 1.
B. Tpt. 2.
Tbn. 1.
Tbn. 2, 3.
Timp.
S. Dr.
B. Dr.
Flghtn. 1.
Flghtn. 2.
Bar.
Euph.
B. Tbn.
Xyl.

Picc. *ff sempre* *f* *f* *f*

Fl. *ff sempre* *f* *f* *f*

Ob. *ff sempre* *f* *f* *f*

B. Cl. *ff sempre* *f* *f* *f*

B. Cl. 1 *ff sempre* *f* *f* *f*

B. Cl. 2 *ff sempre* *f* *f* *f*

B. Cl. 3 *ff sempre* *f* *f* *f*

Bsn. *ff sempre* *f* *f* *f*

A. Sax. *ff sempre* *f* *f* *f*

T. Sax. *ff sempre* *f* *f* *f*

B. Sax. *ff sempre* *f* *f* *f*

Hr. 1, 2 *ff sempre* *f* *f* *f*

Hr. 3, 4 *ff sempre* *f* *f* *f*

B. Trp. 1 *ff sempre* *f* *f* *f*

B. Trp. 2 *ff sempre* *f* *f* *f*

Trbn. 1 *ff sempre* *f* *f* *f*

Trbn. 2, 3 *ff sempre* *f* *f* *f*

71
Timp. *ff sempre* *f* *f* *f*

71
S. Dr. *ff sempre* *f* *f* *f*

B. Dr. *ff sempre* *f* *f* *f*

71
Flgtn. 1 *ff sempre* *f* *f* *f*

71
Flgtn. 2 *ff sempre* *f* *f* *f*

Bar. *ff sempre* *f* *f* *f*

Euph. *ff sempre* *f* *f* *f*

B. Tbn. *ff sempre* *f* *f* *f*

71
Xyl. *ff sempre* *f* *f* *f*

Picc.
Fl.
Ob.
B-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
Bsn.
A. Sax.
T. Sax.
B. Sax.
Hn. 1, 2
Hn. 3, 4
B- Tpt. 1
B- Tpt. 2
Tbn. 1
Tbn. 2, 3
Timp.
S. Dr.
B. Dr.
Flgtn. 1
Flgtn. 2
Bar.
Euph.
B. Tbn.
Xyl.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., B. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, Bsn., A. Sax., T. Sax., B. Sax., Hn. 1, 2, Hn. 3, 4, B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, 3, Timp., S. Dr., B. Dr., Flghn. 1, Flghn. 2, Bar., Euph., B. Tba., and Xyl. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *mf* and *f*. The page number '11' is located in the top right corner.

This page of a musical score, numbered 12, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), and Tuba (B. Tba.).
- Percussion:** Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Flute 1 (Flgtn. 1), Flute 2 (Flgtn. 2), Baritone (Bar.), Euphonium (Euph.), and Xylophone (Xyl.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as stems, beams, and slurs. The woodwind and brass parts feature complex rhythmic patterns, while the percussion parts provide a steady accompaniment.

This page of a musical score contains measures 109 through 114. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Flute 1 (Flgtn. 1), Flute 2 (Flgtn. 2), Baritone (Bar.), Euphonium (Euph.), Bass Trombone (B. Tbn.), and Xylophone (Xyl.). The score features a variety of musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4. The page number '13' is located in the top right corner.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Fl.** (Flute): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- B♭ Cl. 1** (B♭ Clarinet 1): Treble clef, playing a rhythmic accompaniment.
- B♭ Cl. 2** (B♭ Clarinet 2): Treble clef, playing a rhythmic accompaniment.
- B♭ Cl. 3** (B♭ Clarinet 3): Treble clef, playing a rhythmic accompaniment.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with a forte (*f*) dynamic.
- A. Sax.** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment.
- Hn. 1, 2** (Horn 1 & 2): Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Hn. 3, 4** (Horn 3 & 4): Treble clef, playing a melodic line with dynamics *mf* and *f*.
- B♭ Tpt. 1** (B♭ Trumpet 1): Treble clef, playing a melodic line with dynamics *mf* and *f*.
- B♭ Tpt. 2** (B♭ Trumpet 2): Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Tbn. 1** (Trombone 1): Bass clef, playing a melodic line with dynamics *mf* and *f*.
- Tbn. 2, 3** (Trombone 2 & 3): Bass clef, playing a melodic line with dynamics *mf* and *f*.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- S. Dr.** (Snare Drum): Percussion clef, playing a rhythmic accompaniment.
- B. Dr.** (Bass Drum): Percussion clef, playing a rhythmic accompaniment.
- Flghn. 1** (Flute 1): Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Flghn. 2** (Flute 2): Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Bar.** (Baritone): Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Euph.** (Euphonium): Bass clef, playing a melodic line with dynamics *mf* and *f*.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with dynamics *mf* and *f*.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic accompaniment.

This page of a musical score, numbered 15, covers measures 117 through 127. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. CL. (Bass Clarinet)
- B. CL. 1 (Bass Clarinet 1)
- B. CL. 2 (Bass Clarinet 2)
- B. CL. 3 (Bass Clarinet 3)
- Ban. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hr. 1, 2 (Horn 1 and 2)
- Hr. 3, 4 (Horn 3 and 4)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Trn. 1 (Trumpet 1)
- Trn. 2, 3 (Trumpet 2 and 3)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Bar. (Baritone)
- Euph. (Euphonium)
- B. Tba. (Bass Trombone)
- Xyl. (Xylophone)

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with measure 127.

This page of a musical score, numbered 16, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., B. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, Bsn., A. Sax., T. Sax., B. Sax., Hn. 1, 2, Hn. 3, 4, B. Tpt. 1, B. Tpt. 2, Tbn. 1, Tbn. 2, 3, Timp., S. Dr., B. Dr., Flghn. 1, Flghn. 2, Bar., Euph., B. Tba., and Xyl. The score includes dynamic markings such as *mp*, *p sempre*, *pp*, and *sfz*. Measure numbers 118, 120, 122, and 124 are indicated at the beginning of their respective staves. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The bottom right corner of the page features the text "free-scores.com".