



# Liana Alexandra

Roumanie, Bucarest

## ELEGIE / ELEGY (for Solo Double Bass)

### A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** GEMA - Code IPI artiste : I-000402252-8

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm](https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm)

### A propos de la pièce



**Titre :** ELEGIE / ELEGY  
[for Solo Double Bass]

**Compositeur :** Alexandra, Liana

**Droit d'auteur :** Copyright (c) Liana Alexandra

**Instrumentation :** Contre Basse

**Style :** Contemporain

**Commentaire :** Creation: Dr. Sandel Smarandescu, 8-I-2009, Athenee Roumain, Bucarest, Roumanie

Liana Alexandra sur [free-scores.com](https://www.free-scores.com)



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# ELEGIE

pentru Contrabas solo  
(2006)

LIANA ALEXANDRA

Handwritten musical score for measures 26-43. The score is written on a grand staff (treble and bass clefs). Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated above the notes. The key signature is one sharp (F#). The notation includes various note values, rests, and articulation marks such as *flag*, *pizz*, and *arco*. A double bar line is present after measure 39.

Handwritten musical score for measures 45-50. The score is written on a grand staff. Measure numbers 45, 46, 47, 48, 49, and 50 are indicated above the notes. The key signature is one sharp (F#). The notation includes triplets (marked with '3') and various note values. A double bar line is present after measure 50.

Handwritten musical score for measures 51-52. The score is written on a grand staff. Measure numbers 51 and 52 are indicated above the notes. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes. A double bar line is present after measure 52.

Handwritten musical score for guitar, measures 53 to 79. The score is written on a grand staff (treble and bass clefs).

Measures 53-55: Measure 53 has a *pizz* marking. Measure 54 has an *arco* marking. Measure 55 has a *p* marking. A *-3-* marking is above measure 54.

Measures 56-58: Measure 56 has a *pizz* marking. Measures 56-58 feature triplets in both hands.

Measures 59-60: Measure 59 has a *poco a* marking. Measure 60 has a *poco* marking and an *accel.* marking.

Measures 61-63: Measure 61 has an *arco* marking. Measure 62 has a *pizz* marking. Measure 63 has a *p* marking.

Measures 64-67: Measure 64 has an *arco* marking. Measure 65 has a *mp* marking. Measure 66 has a *bit* marking. Measure 67 has a *p* marking.

Measures 68-71: Measure 68 has a *p* marking. Measure 69 has a *p* marking. Measure 70 has a *p* marking. Measure 71 has a *p* marking.

Measures 72-75: Measure 72 has a *p* marking. Measure 73 has a *p* marking. Measure 74 has a *p* marking. Measure 75 has a *p* marking.

Measures 76-79: Measure 76 has a *p* marking. Measure 77 has a *p* marking. Measure 78 has a *p* marking. Measure 79 has a *p* marking.

Handwritten musical score for piano, measures 80-94. The score is written on a grand staff (treble and bass clefs). Measure 82 includes a tempo marking of  $\frac{1}{4}$ . The notation includes various note values, rests, and dynamic markings.

Liana Almeida  
Buenos Aires, 29/11/2006 - 7 años