Liana Alexandra

Roumanie, Bucarest

Compositions sélectionnés au Festival Synthèse - Bourges (France), 2003-2009

A propos de l'artiste

http://romania-on-line.net/whoswho/AlexandraLiana.htm

Qualification :	PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE
Sociétaire :	GEMA - Code IPI artiste : I-000402252-8
Page artiste :	https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce

Titre :	Compositions sélectionnés au Festival Synthèse - Bourges (France), 2003-2009
Compositeur :	Alexandra, Liana
Droit d'auteur :	Copyright © Liana Alexandra
Editeur :	Alexandra, Liana
Instrumentation :	Electro accoustique
Style :	Classique moderne
Commentaire :	audio: 1.) Incantations à ma mere (2003) – 00:00 ; 2.) Chant des Montagnes, dedie a George Sand (2004) – 10:33 ; 3.) Toccata en Hommage Joseph-Marie Jacquard (2004) - 16:35 ; 4.) Barcarola (2005) - 20:21 ; 5.) Fontaines (2006) - 27:07 ; 6.) Melody on Orange Fiddle (2007) - 32:41 ; 7.) Consonant Revolution (2008) - 37:41 ; 8.) Rhythms in evolution (2009) - 40:55 .

Liana Alexandra sur free-scores.com

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- contacter l'artiste

LIANA ALEXANDRA

Compositions sélectionnés au *Festival Synthèse*
- Œuvre ouverte -

Compositions selected by the *Synthèse Festival*
- Open Work -

Bourges (France), 2003-2009

- ***Incantations à ma mère*** **(2003) – page 1**
- ***Chant des Montagnes, dédié à George Sand*** **(2004) – page 6**
- ***Toccata en Hommage Joseph-Marie Jacquard*** **(2004) – page 12**
- ***Barcarola*** **(2005) – page 25**
- ***Fontaines*** **(2006) – page 36**
- ***Melody on Orange Fiddle*** **(2007) – page 47**
- ***Consonant Revolution*** **(2008) – page 60**
- ***Rhythms in evolution*** **(2009) – page 71**

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dedicată lui Serban al meu

ÎNCANTAȚII III

(2002)

LIANA ALEXANDRA

VIOLONCEL ȘI BANDĂ

♩ ≃ 60

accell...

presto possibile

mf sempre

presto possibile

ff sempre

mp sempre

presto possibile

f sempre

presto possibile

mf sempre

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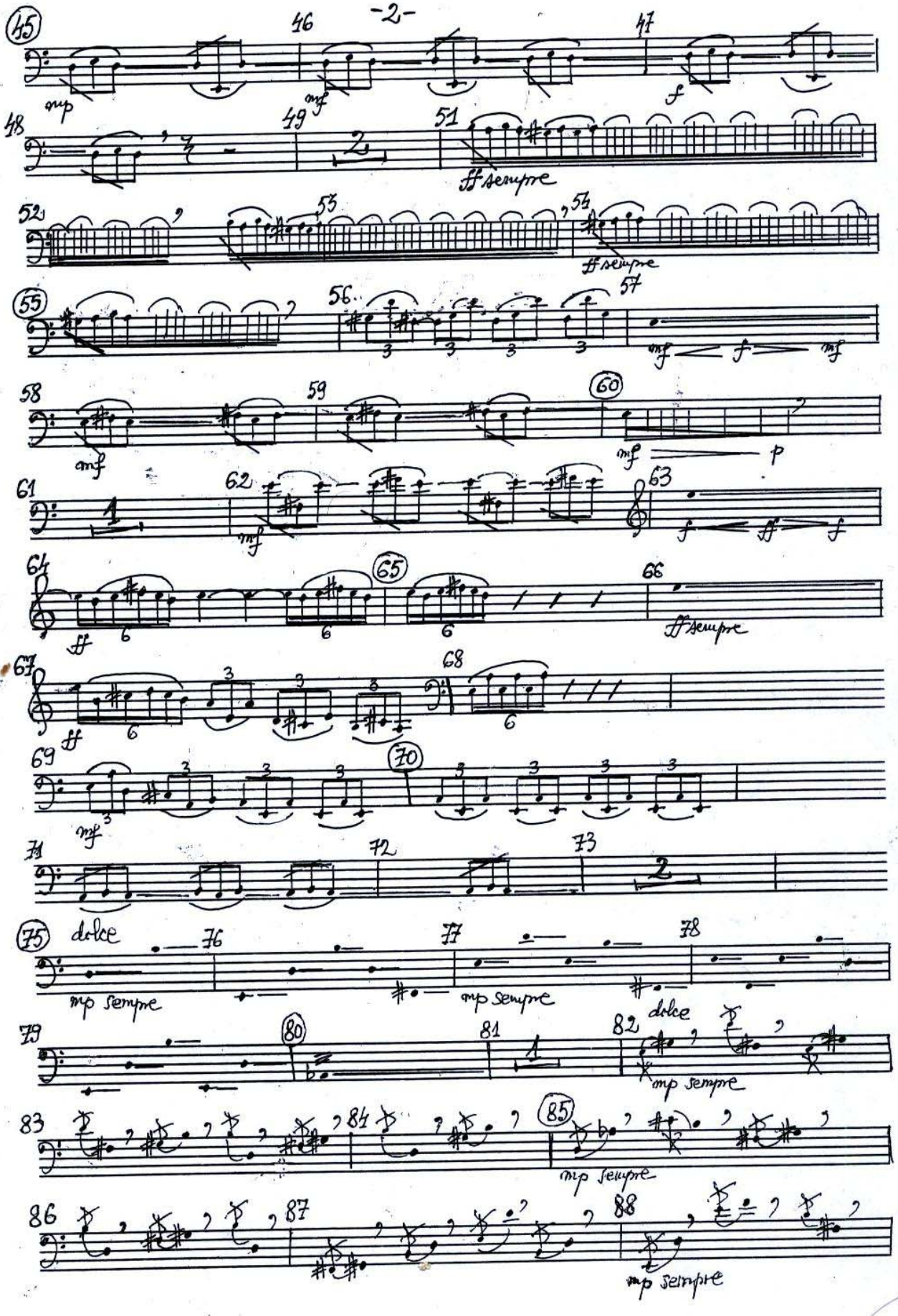

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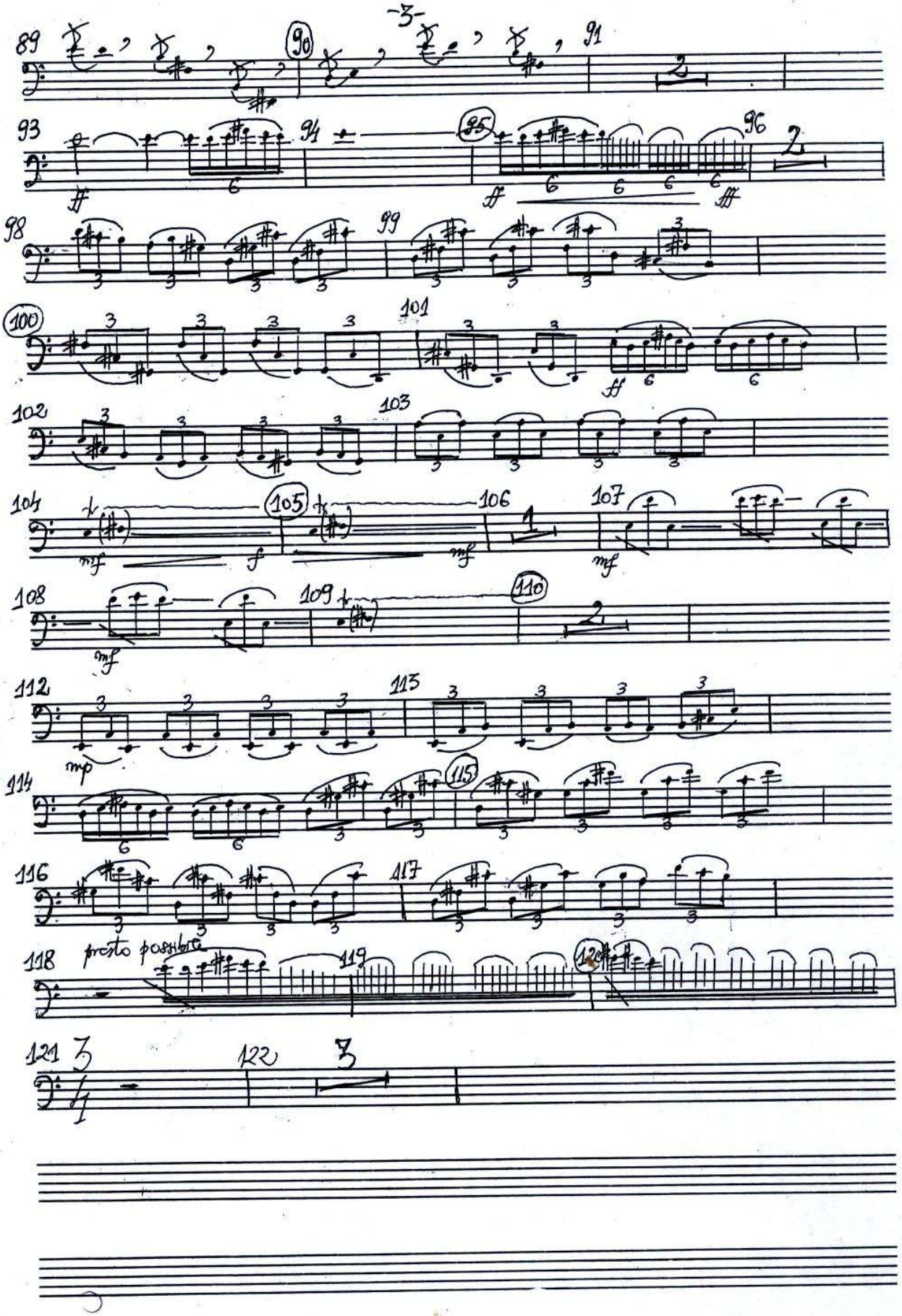

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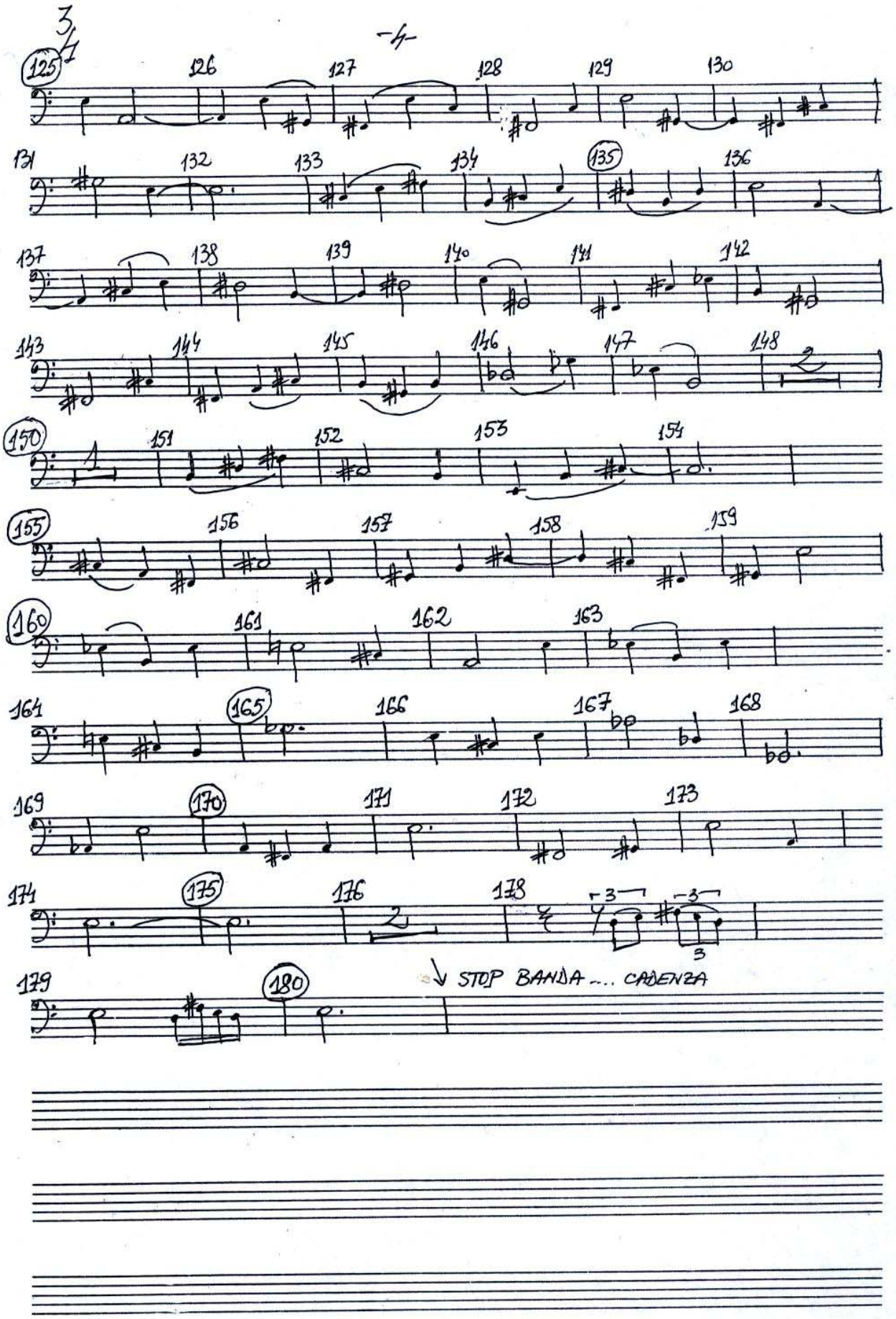

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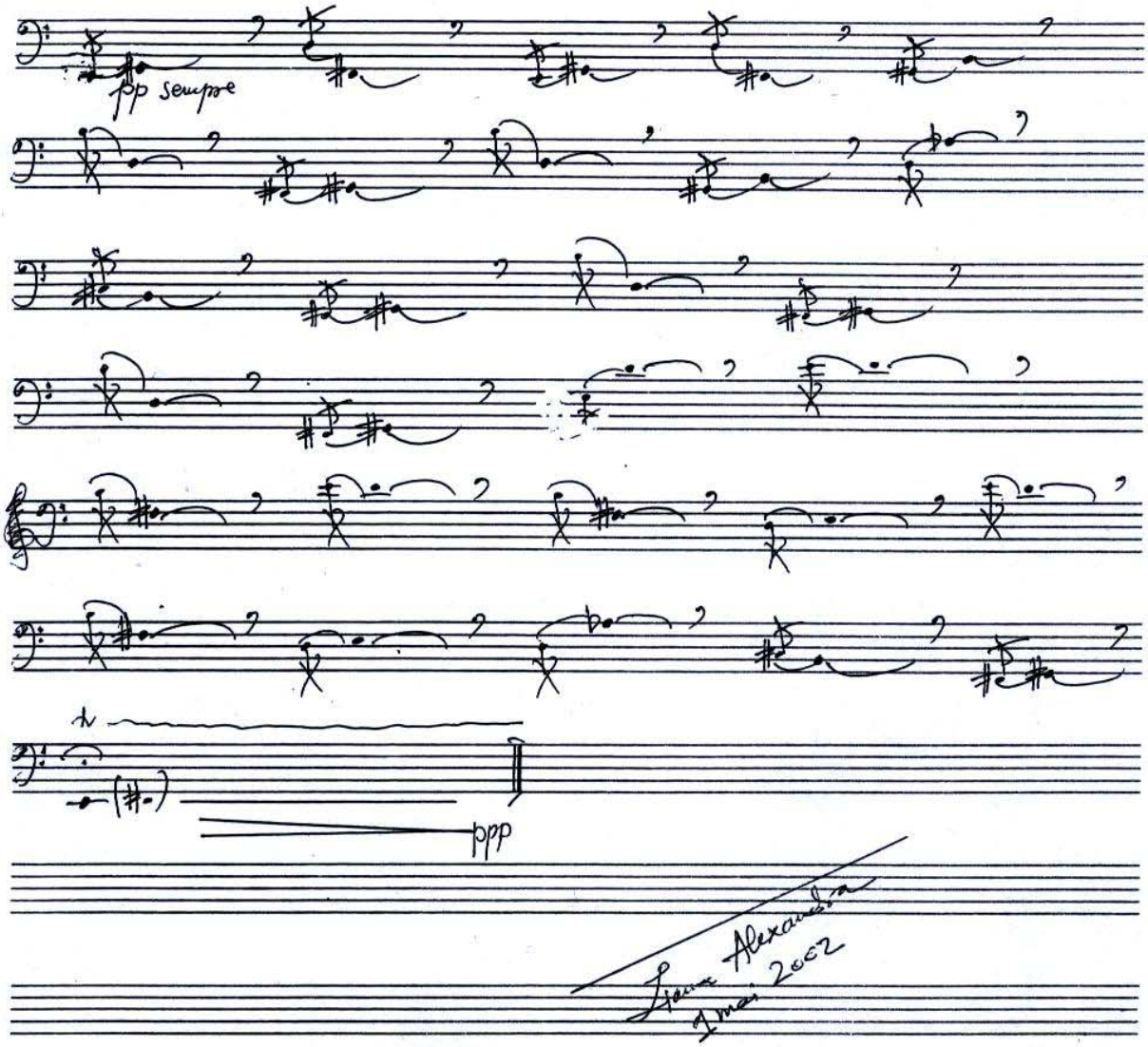

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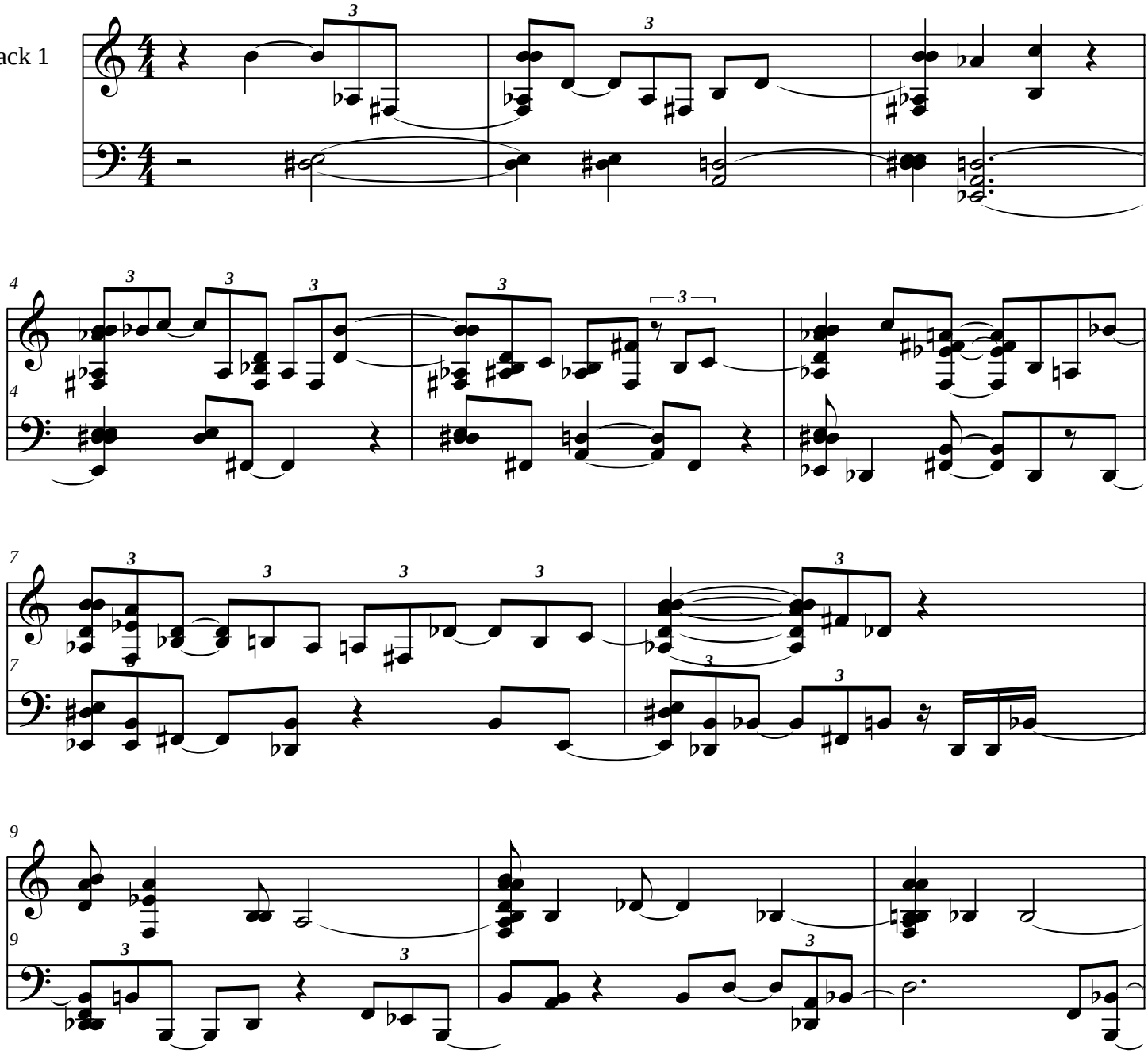
Score

VARIATION 1

LIANA ALEXANDRA

Track 1



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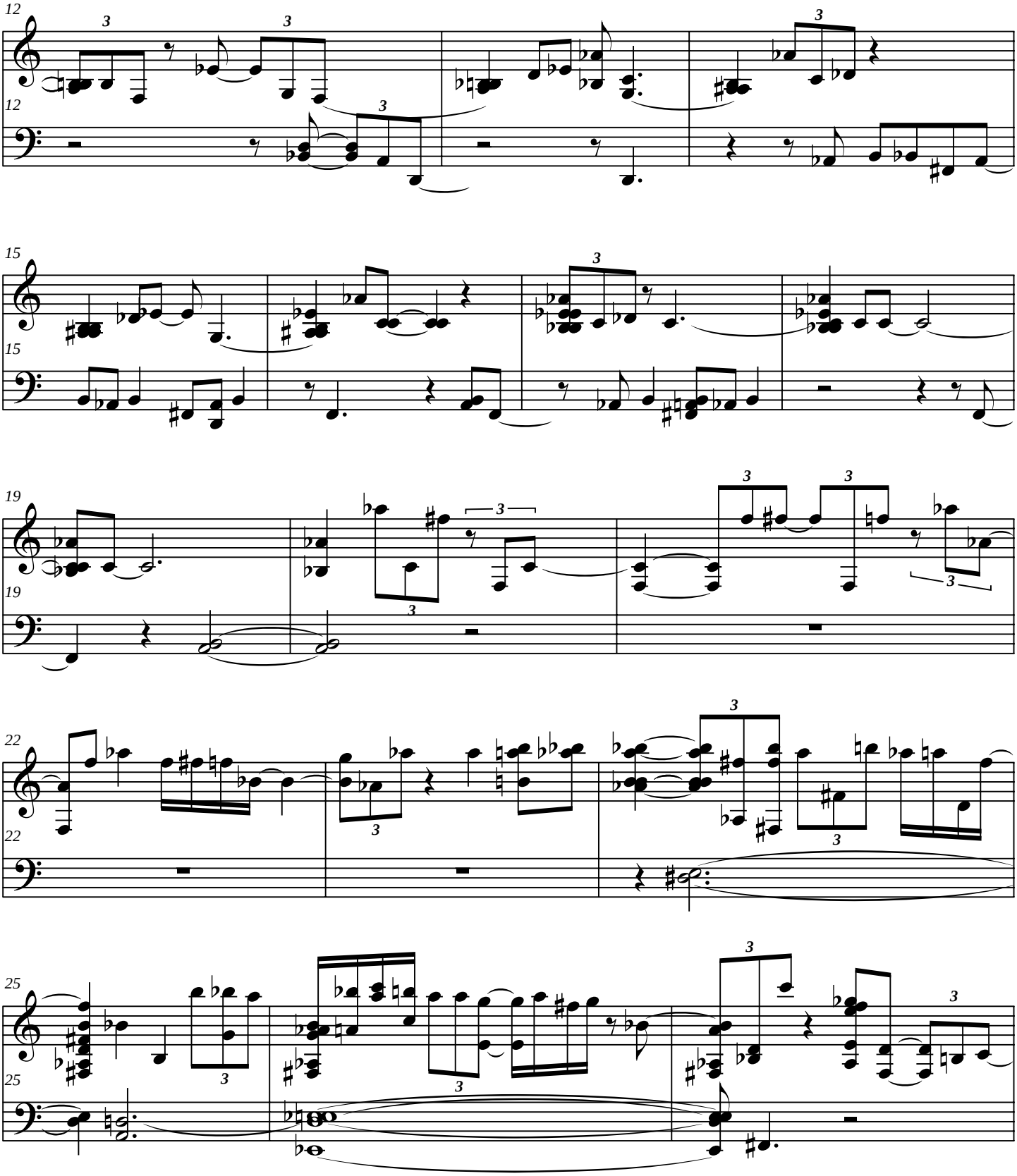

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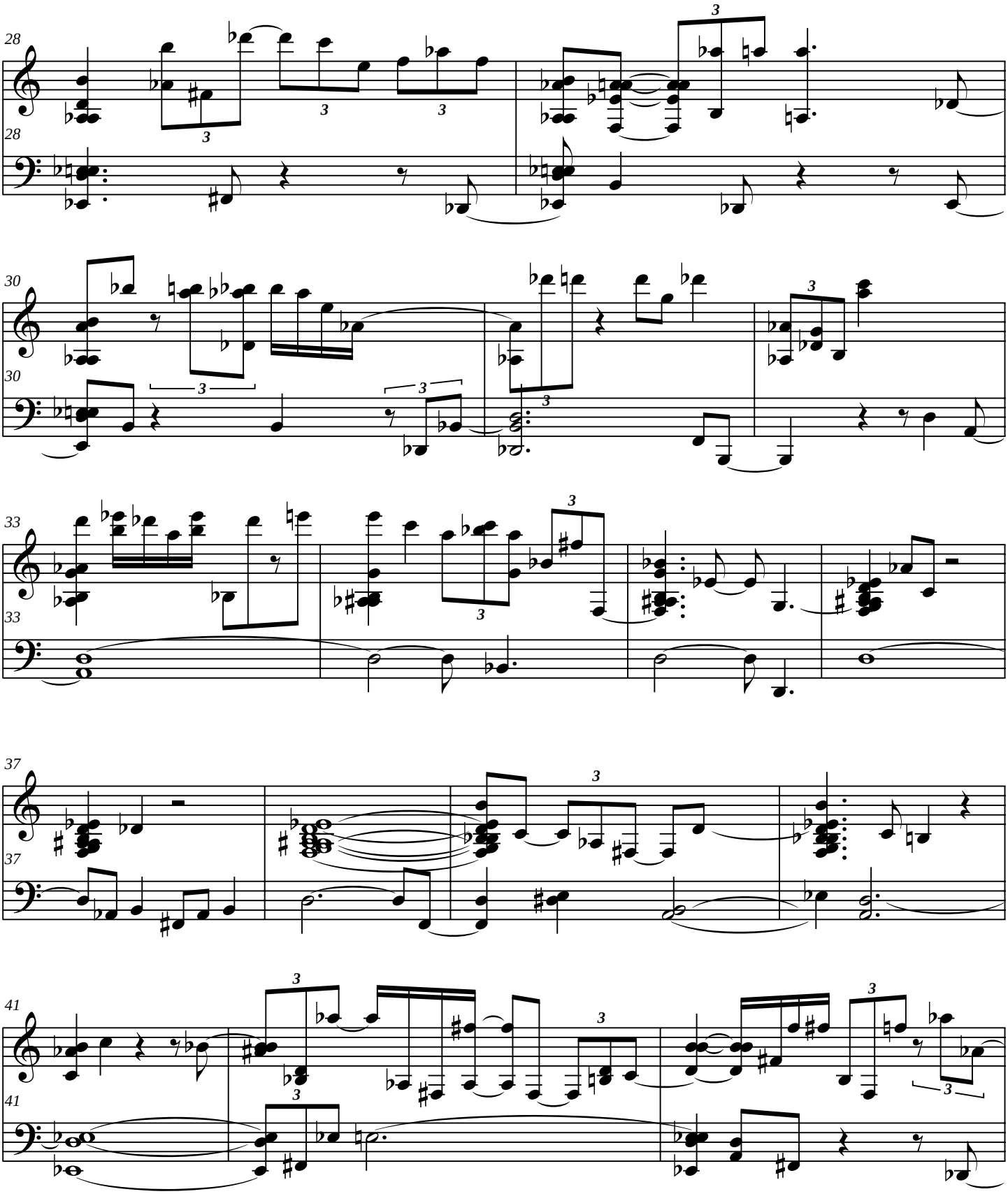

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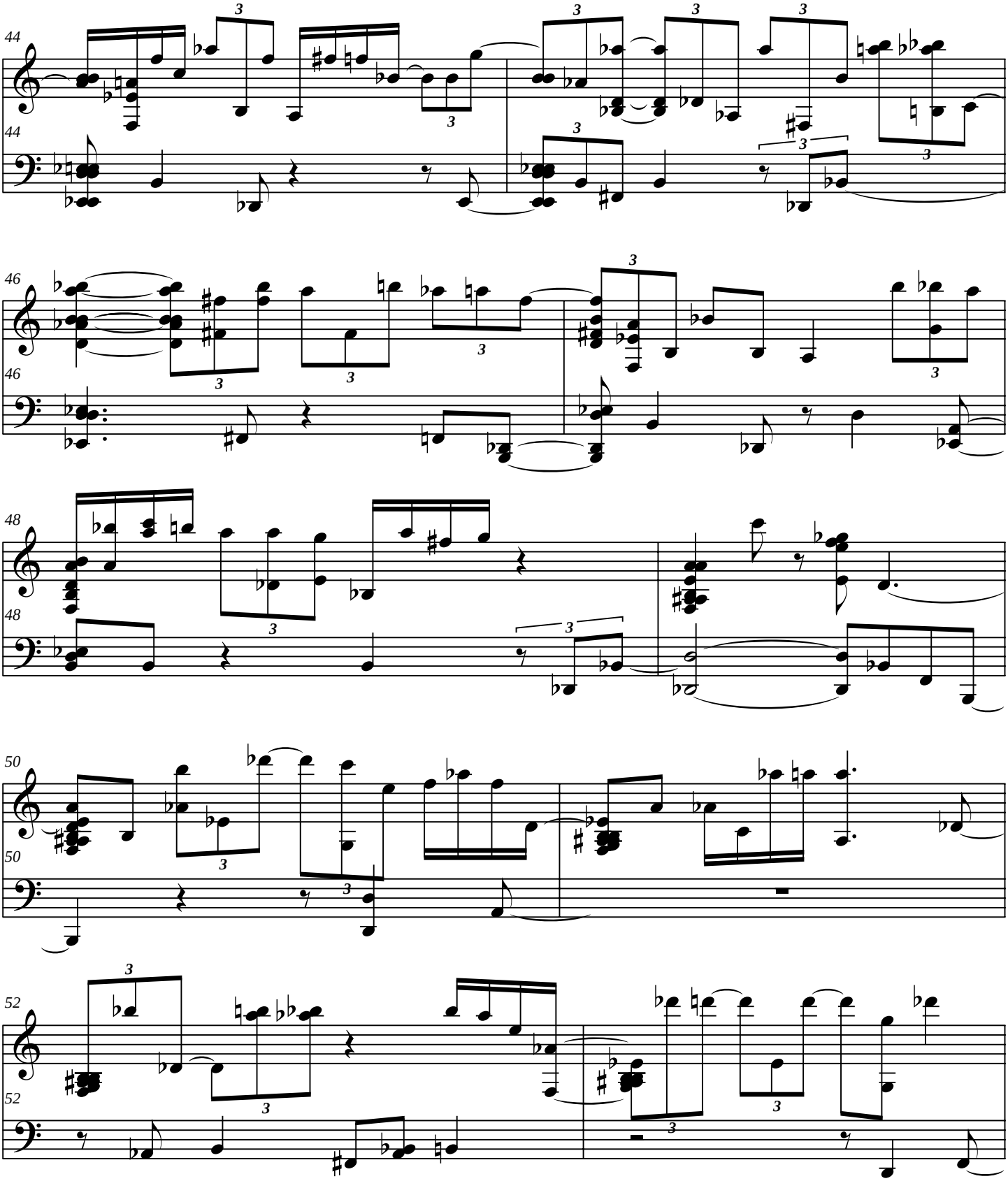

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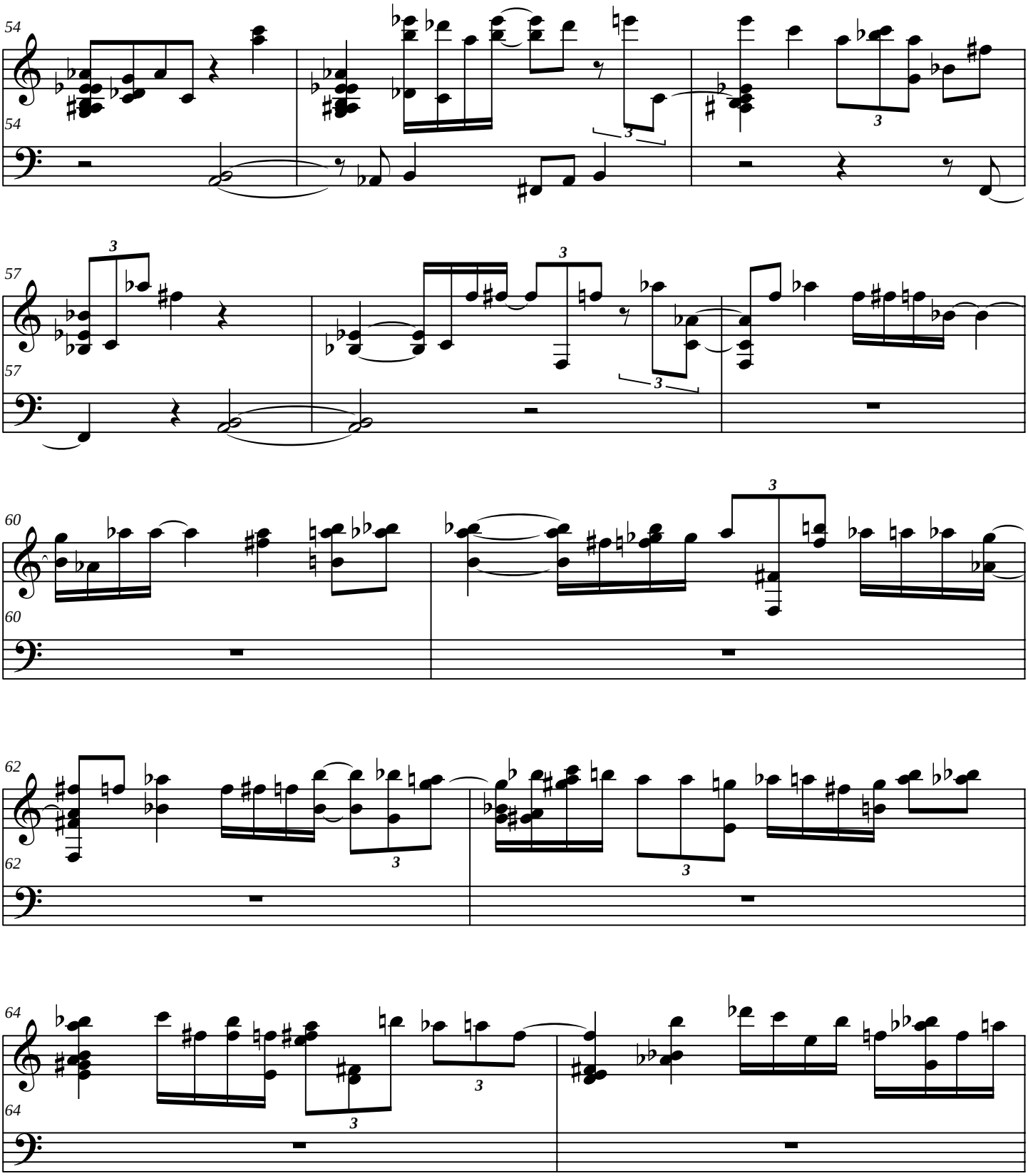

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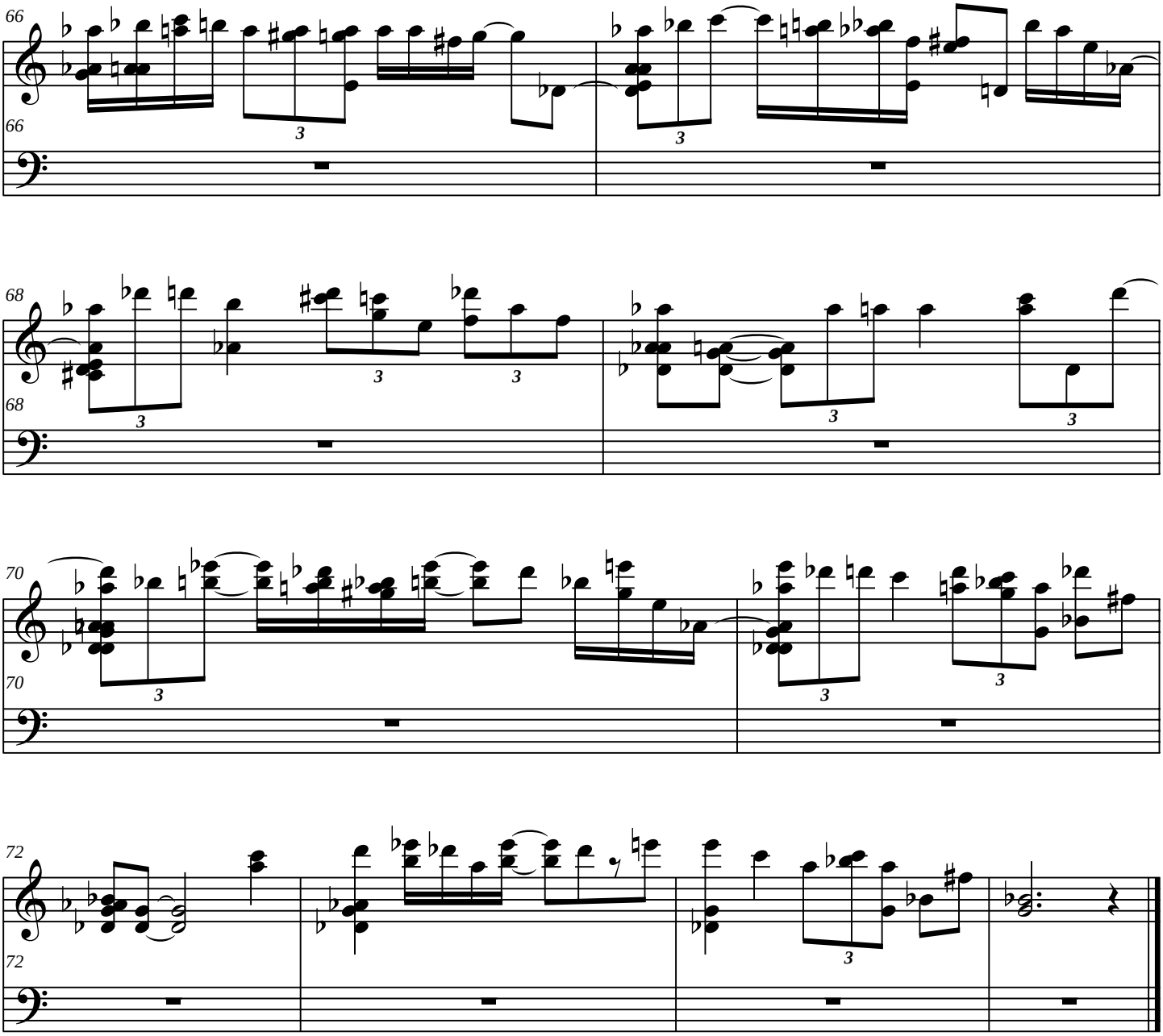

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Score

VARIATION 4

LIANA ALEXANDRA

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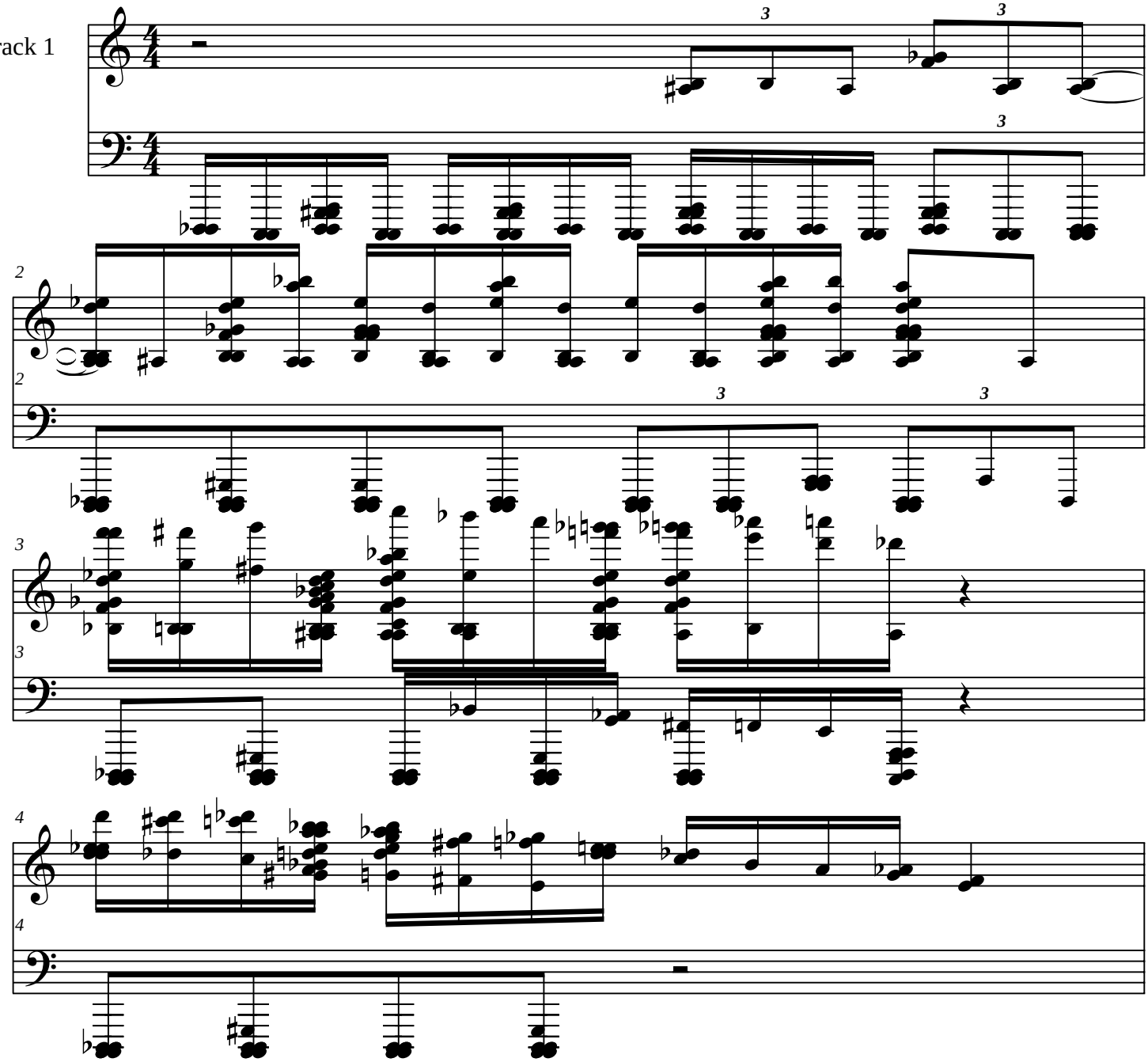

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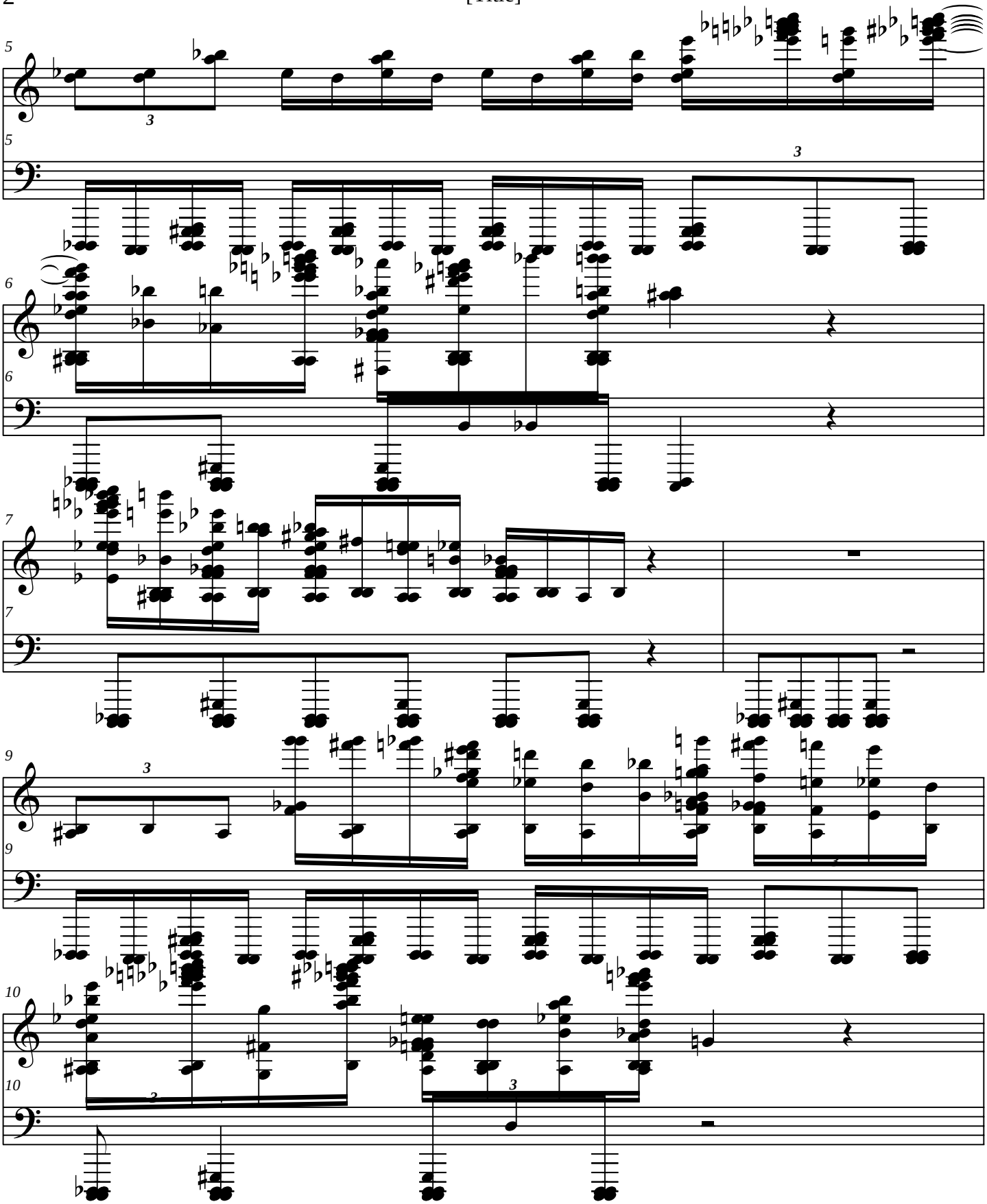

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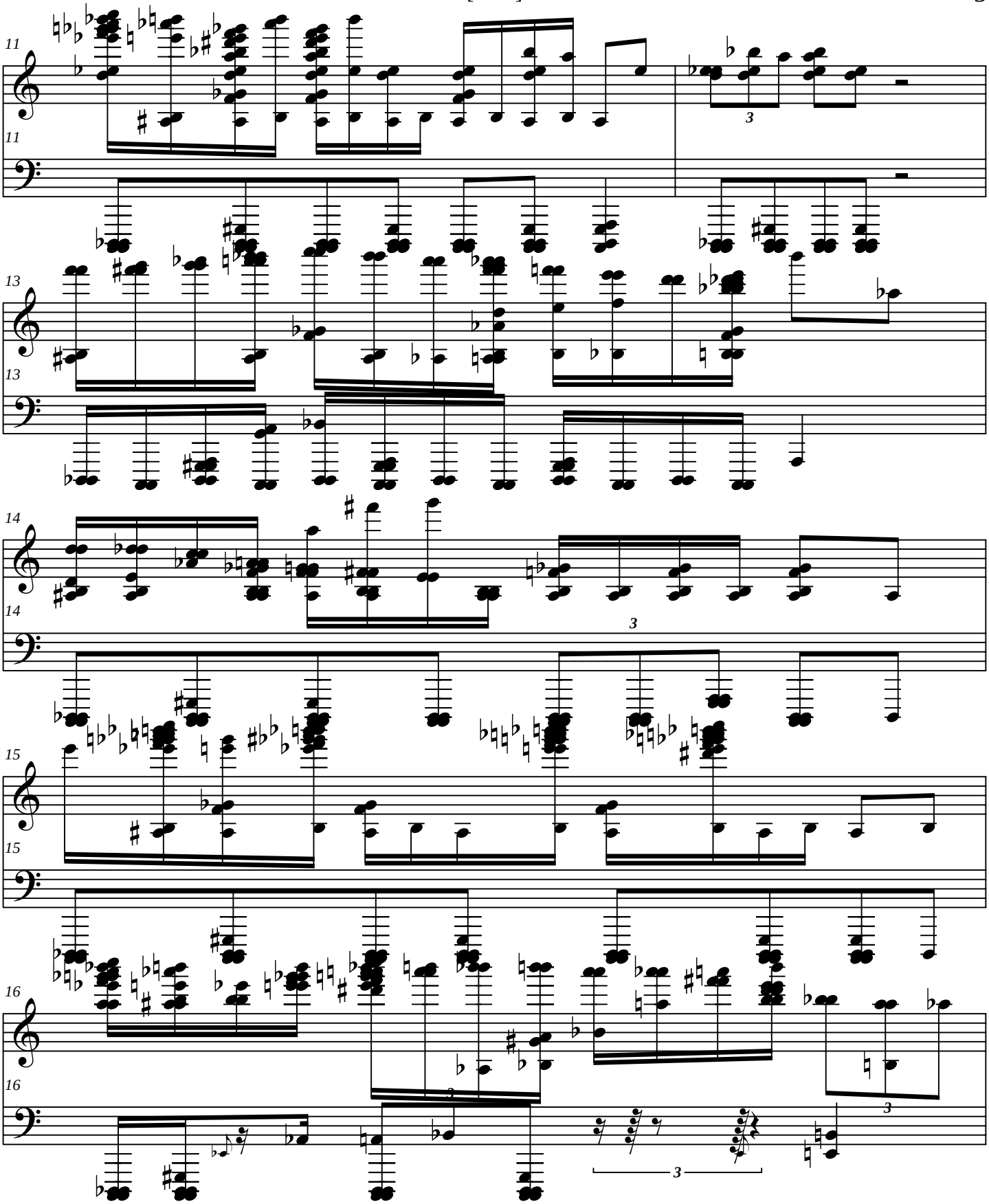

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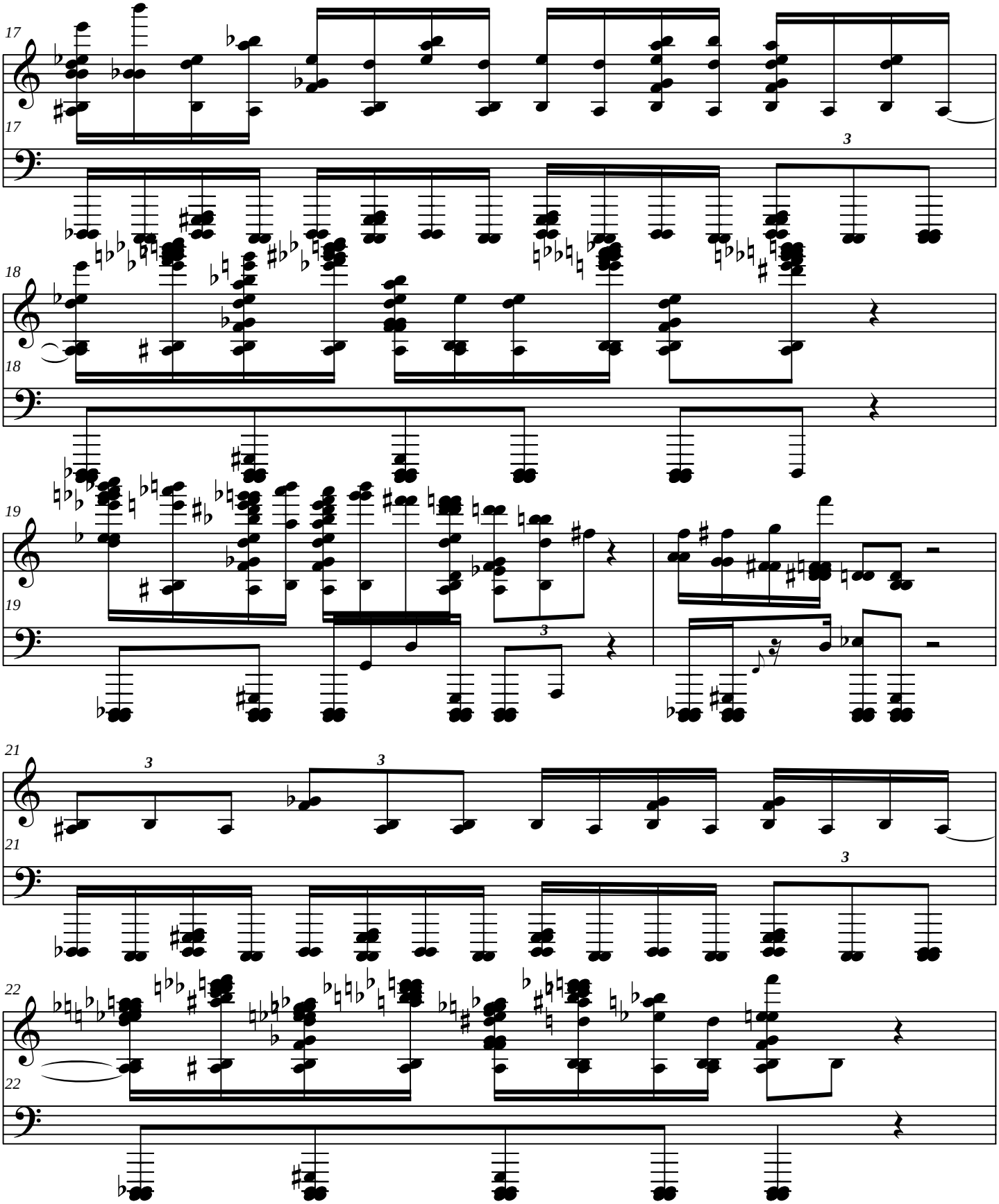

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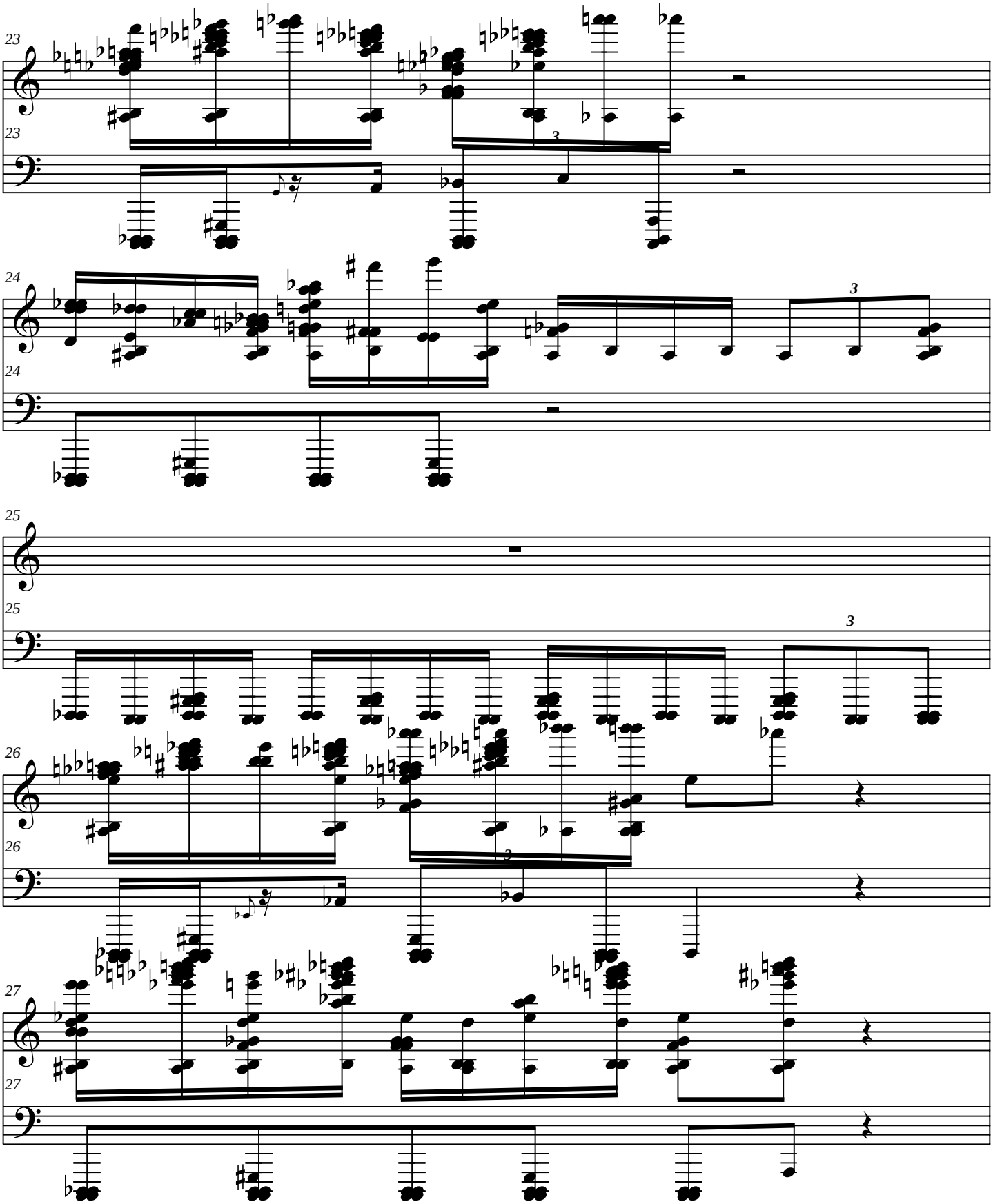

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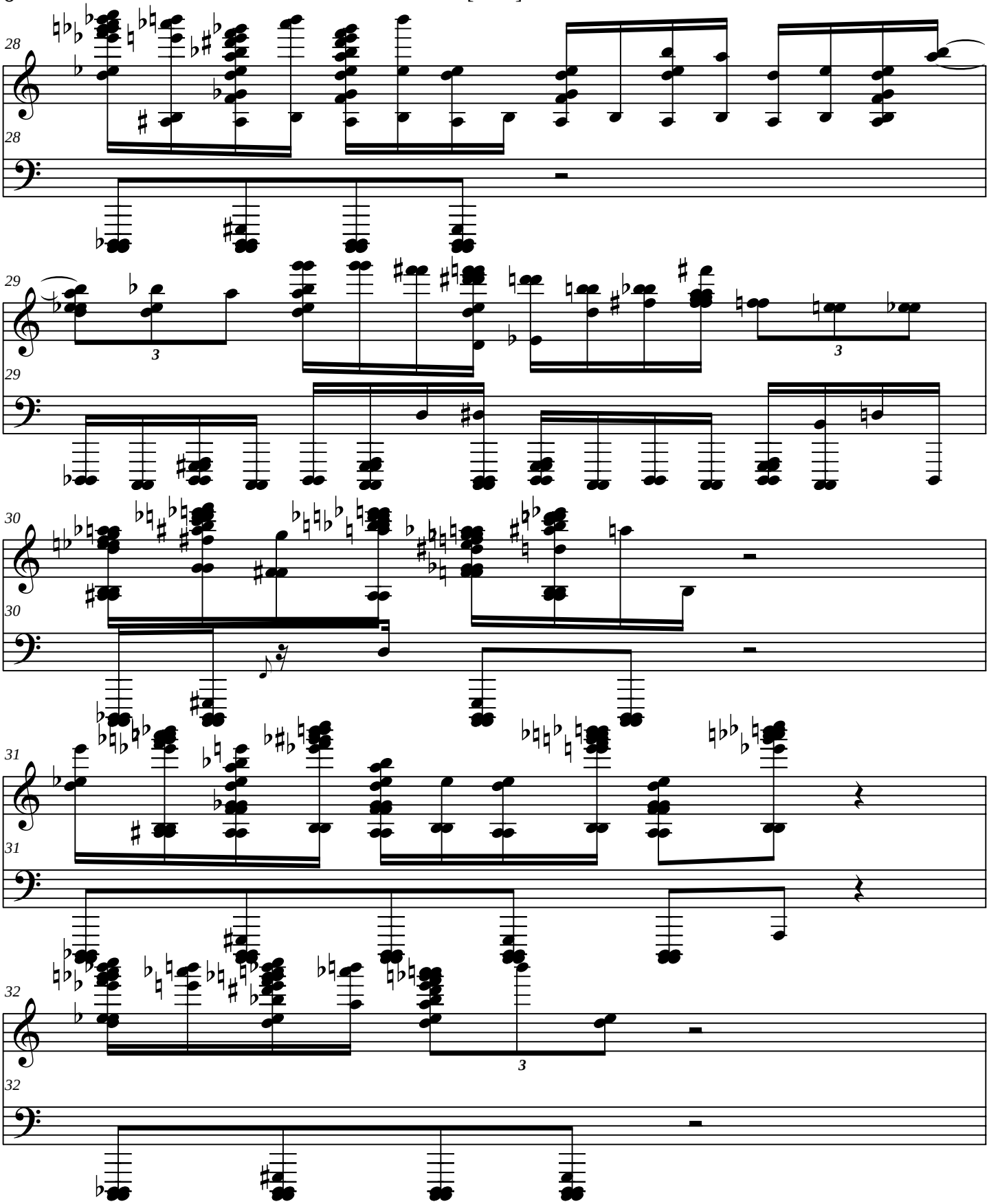

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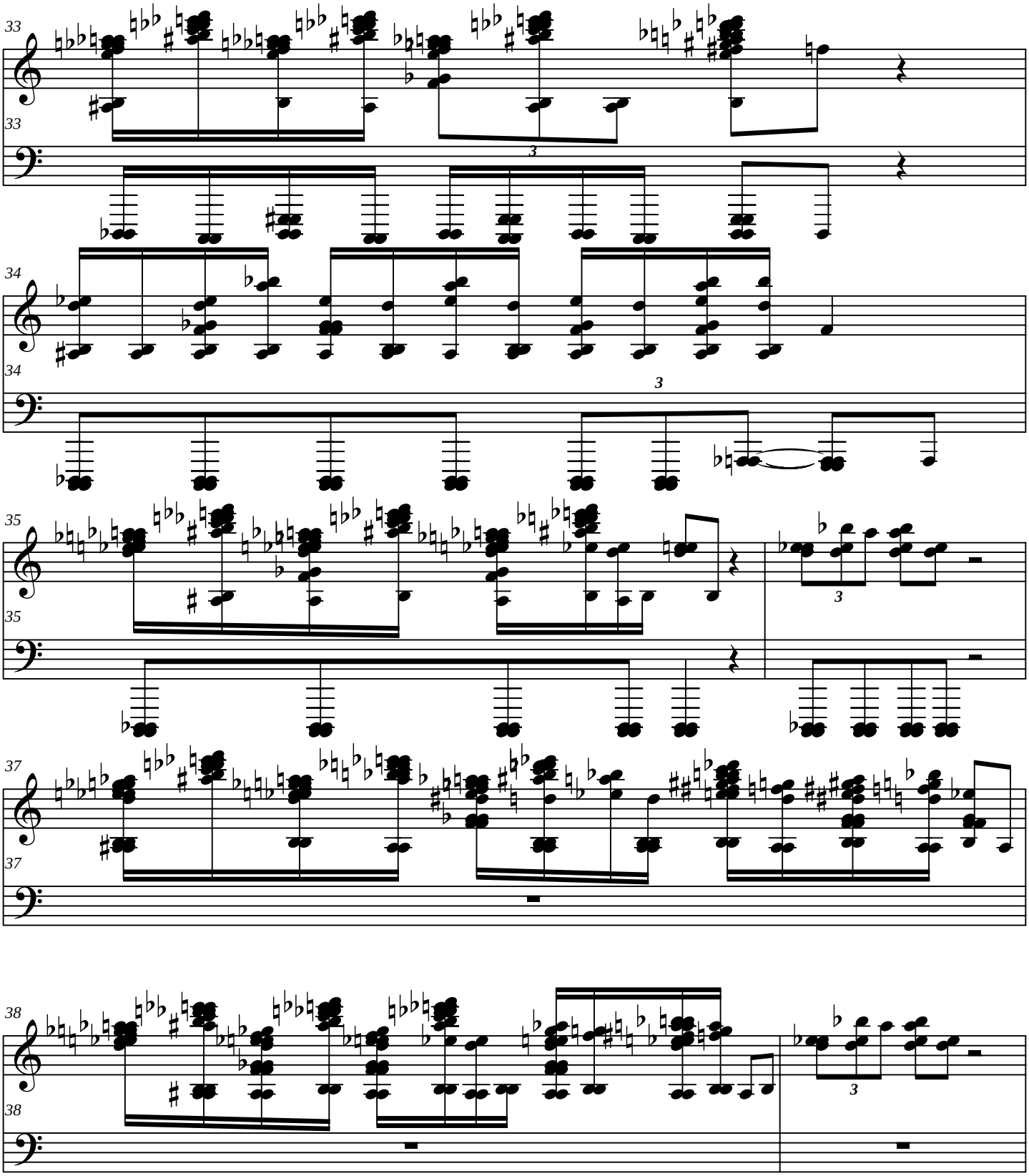

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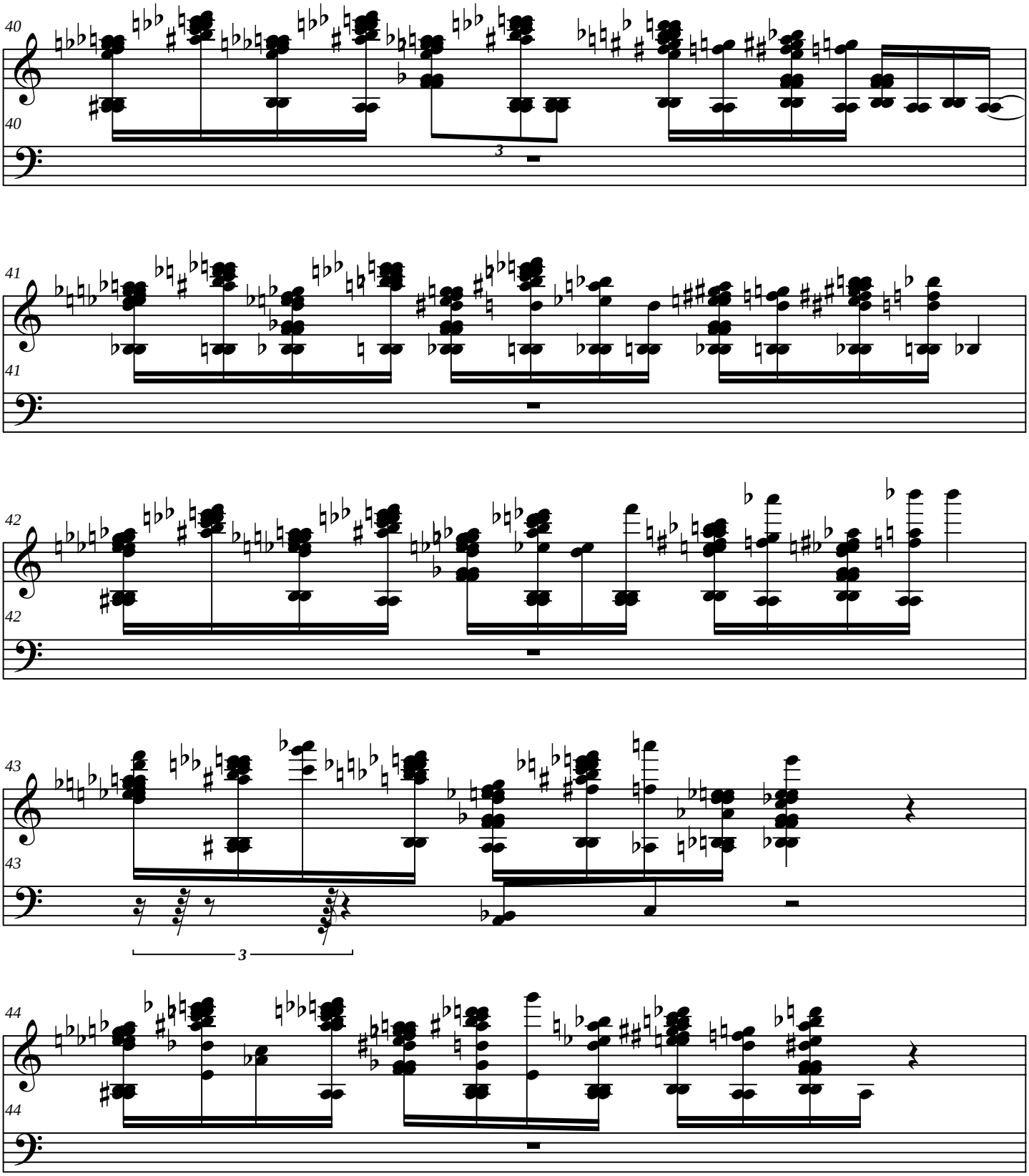

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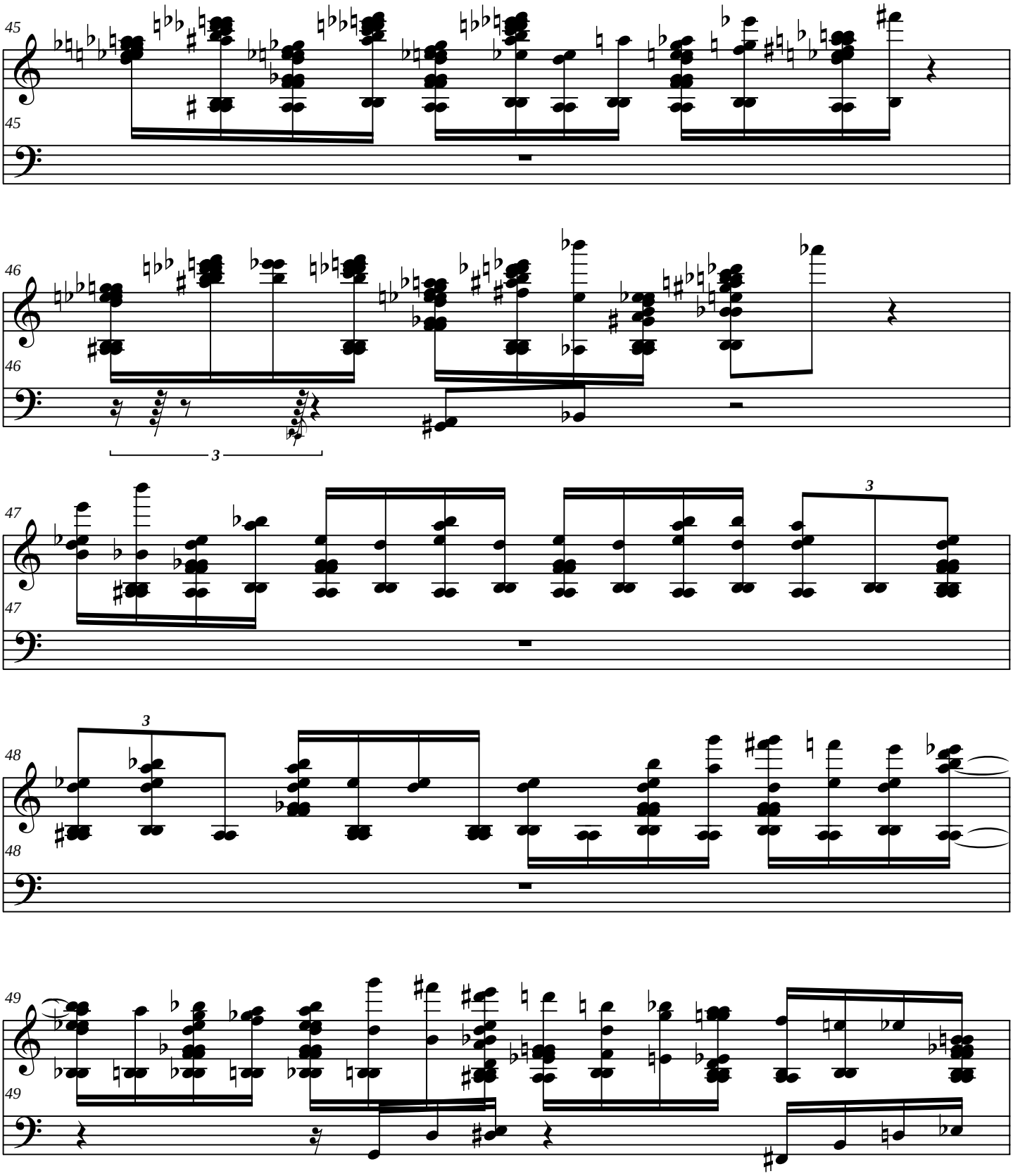

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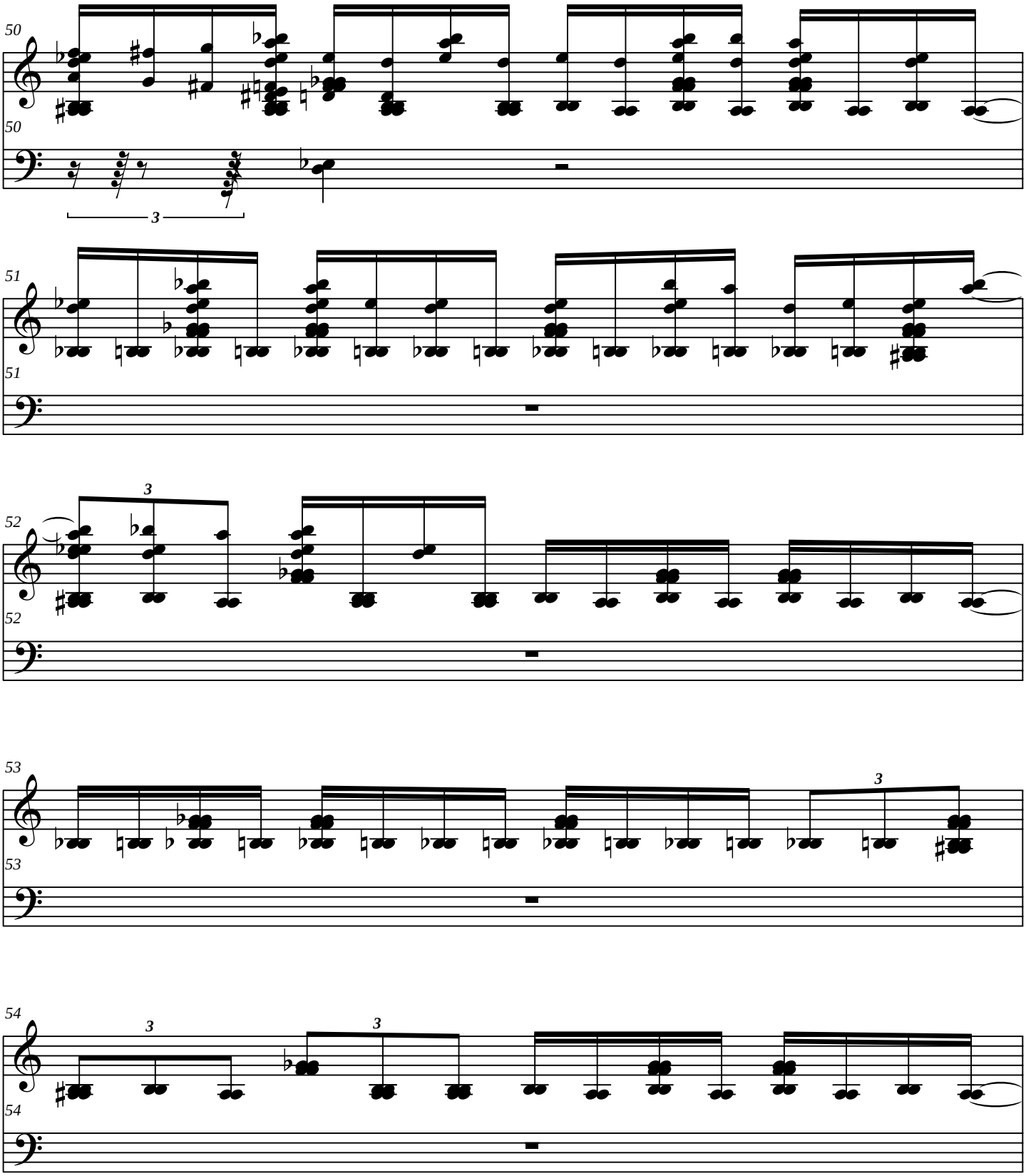

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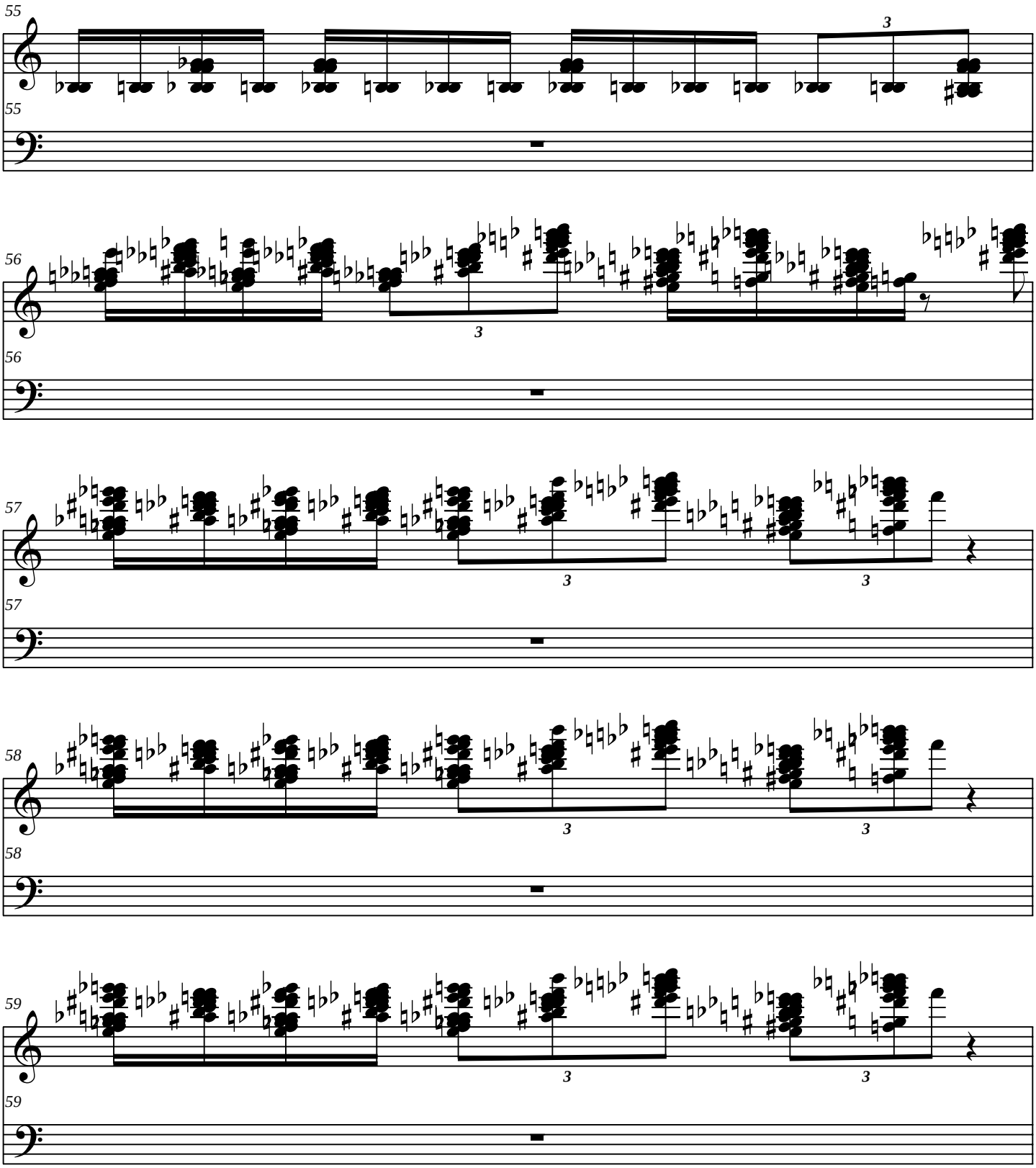

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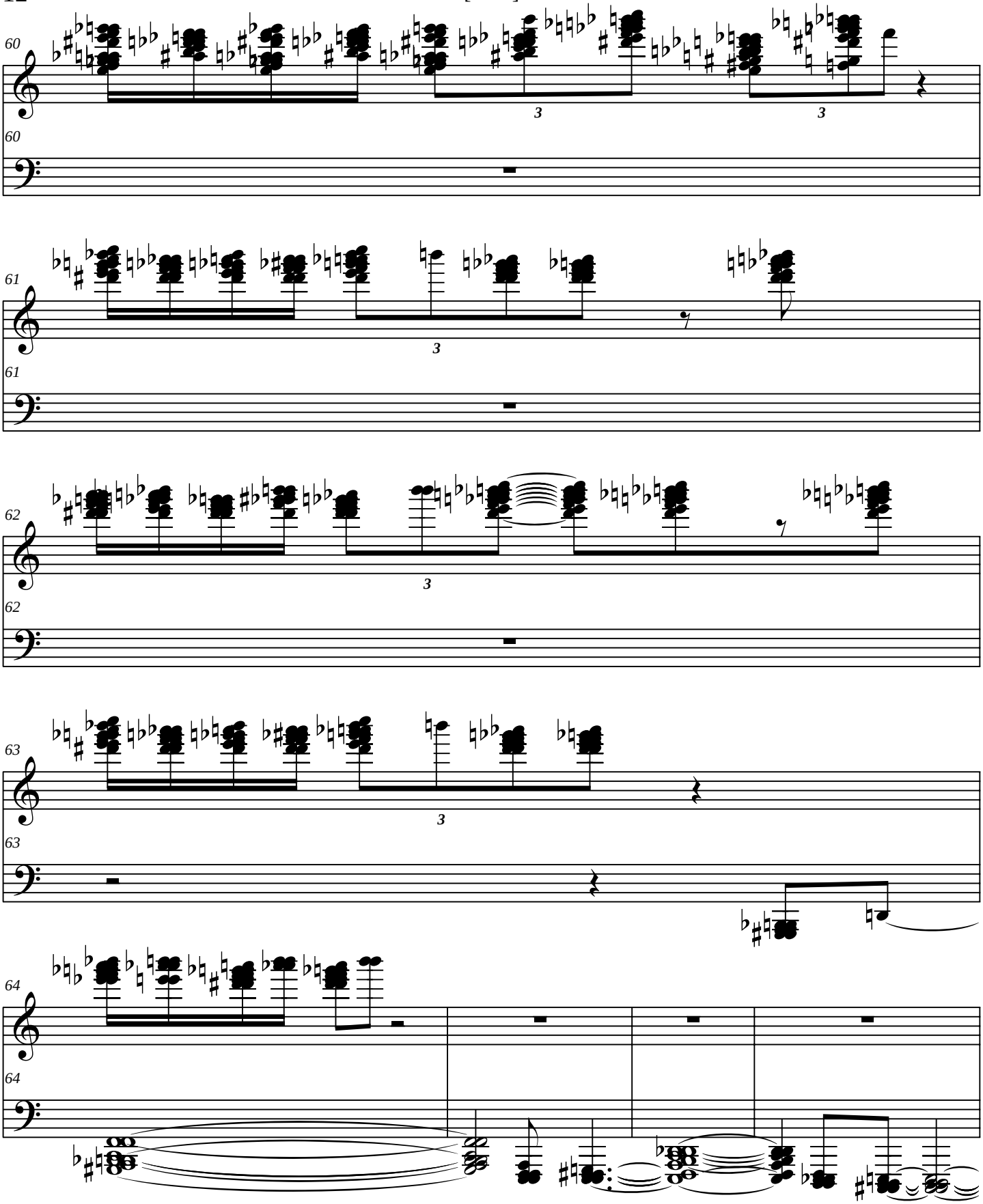

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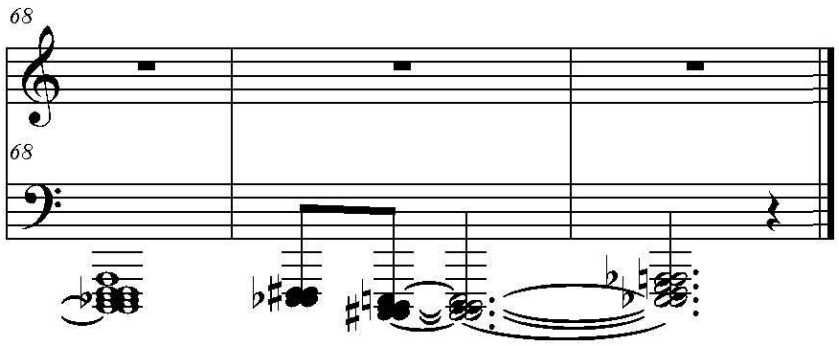

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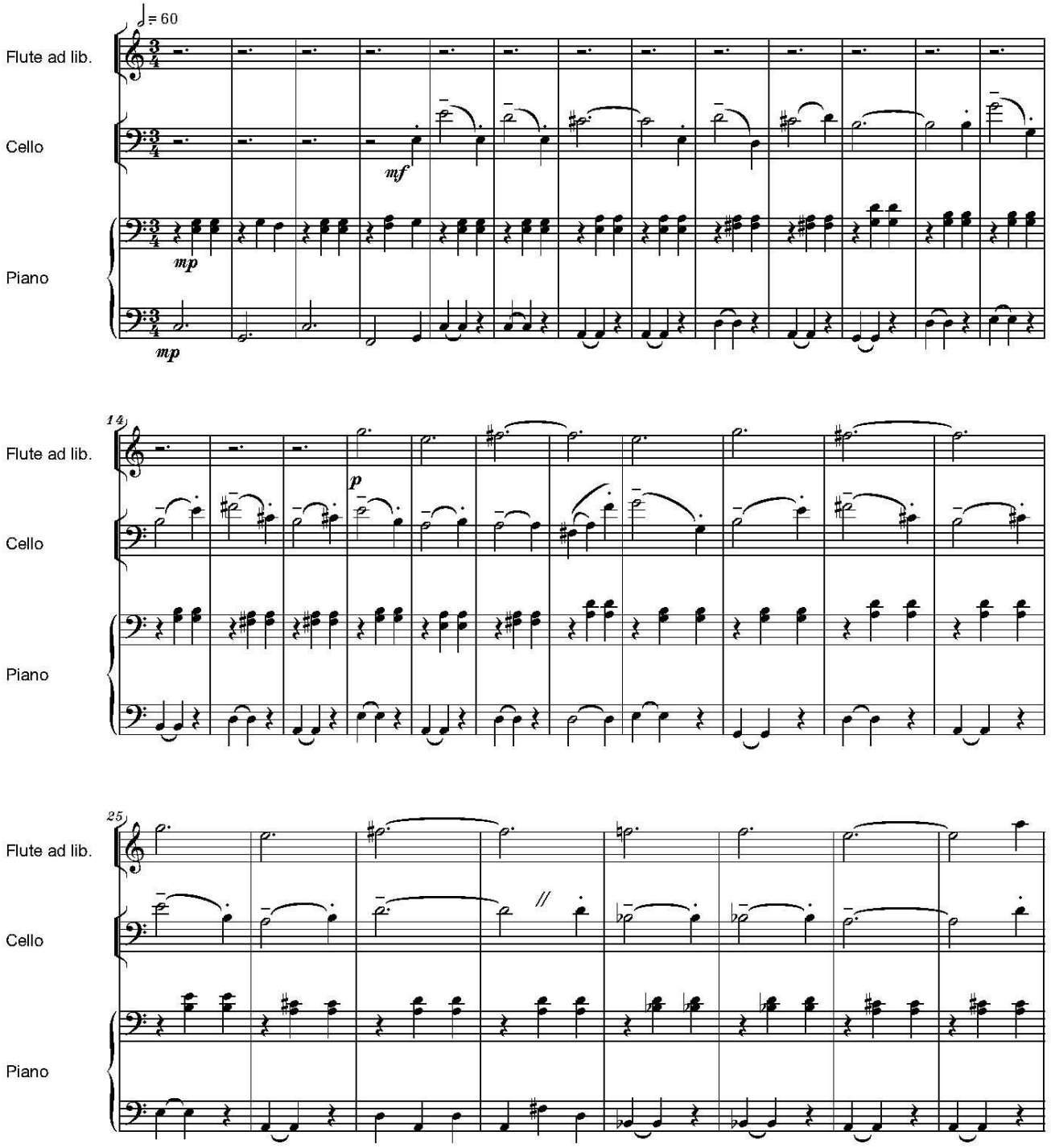
File: CELLOPF

BARCAROLA
(2003)
for Cello and Piano
(with Flute ad libitum)

Liana Alexandra

Tempo di Barcarola



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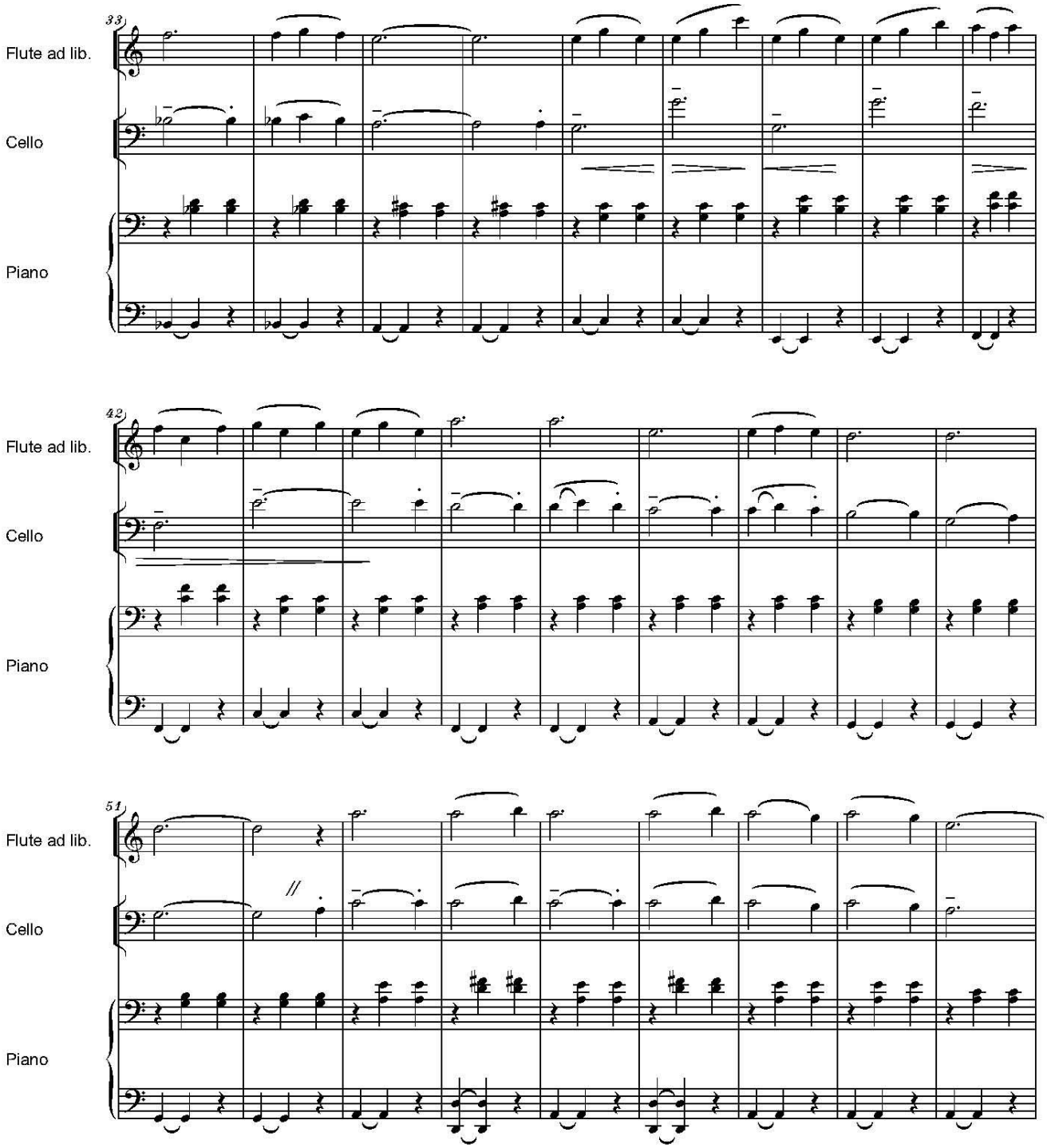

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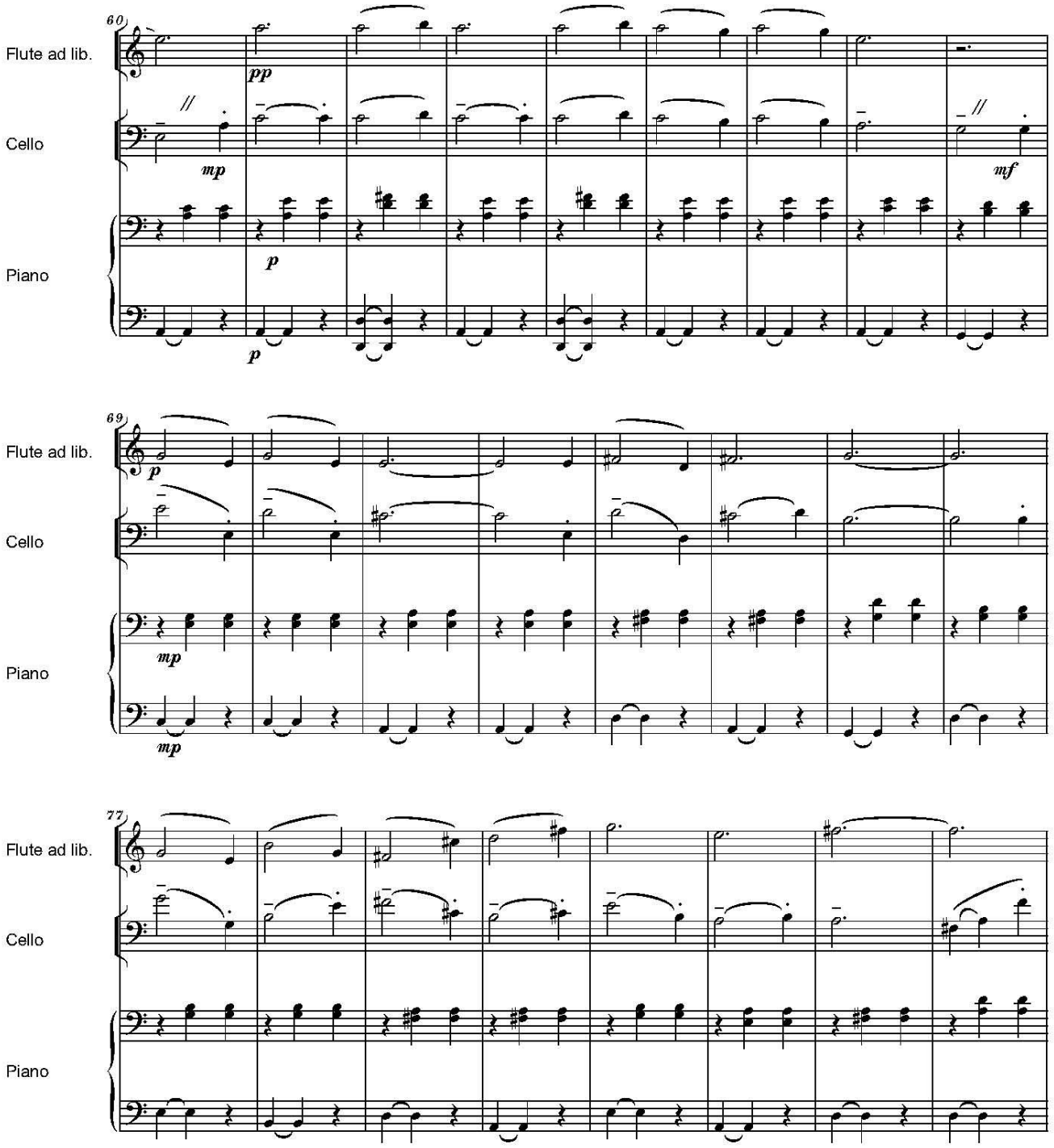

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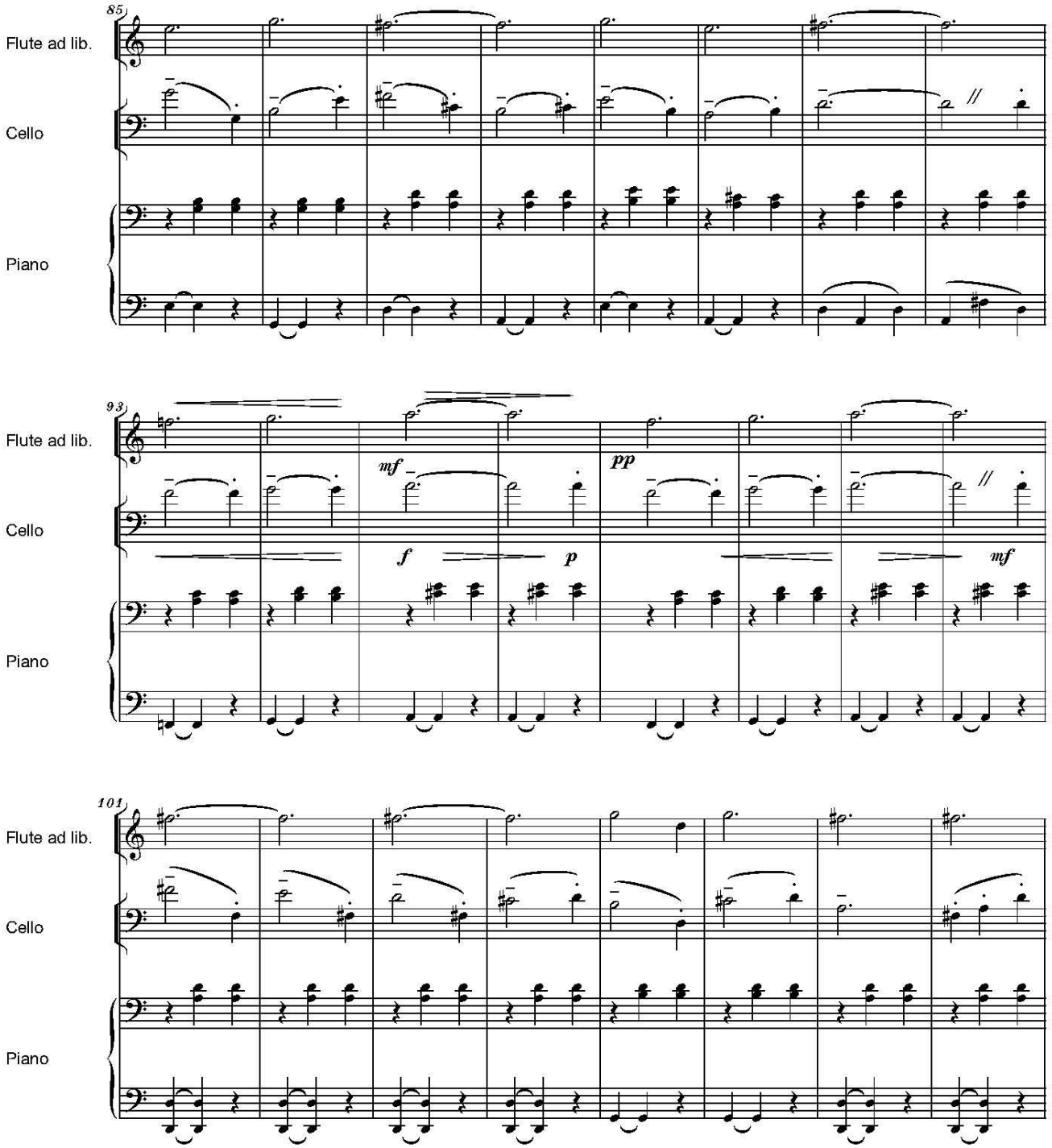

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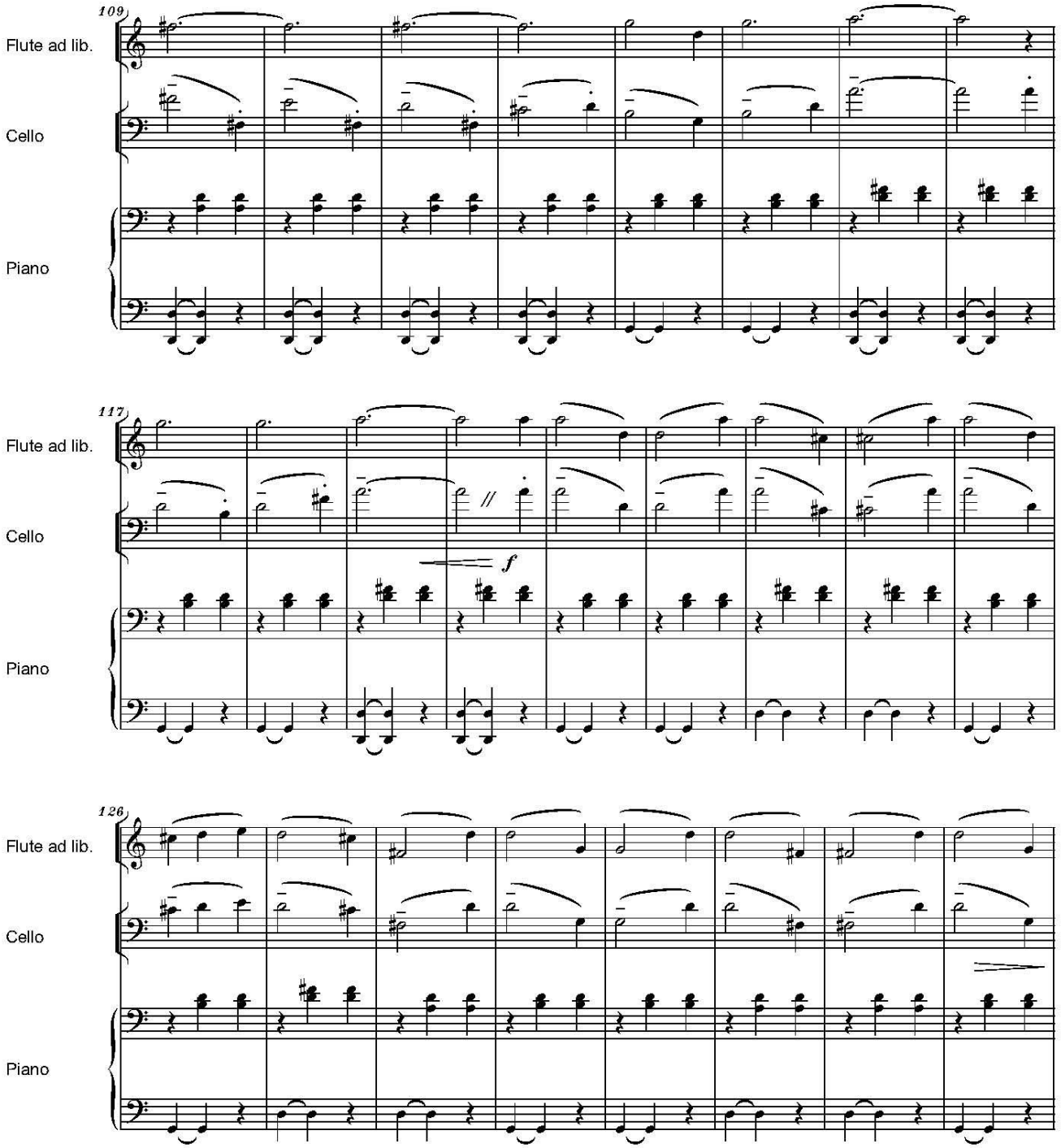

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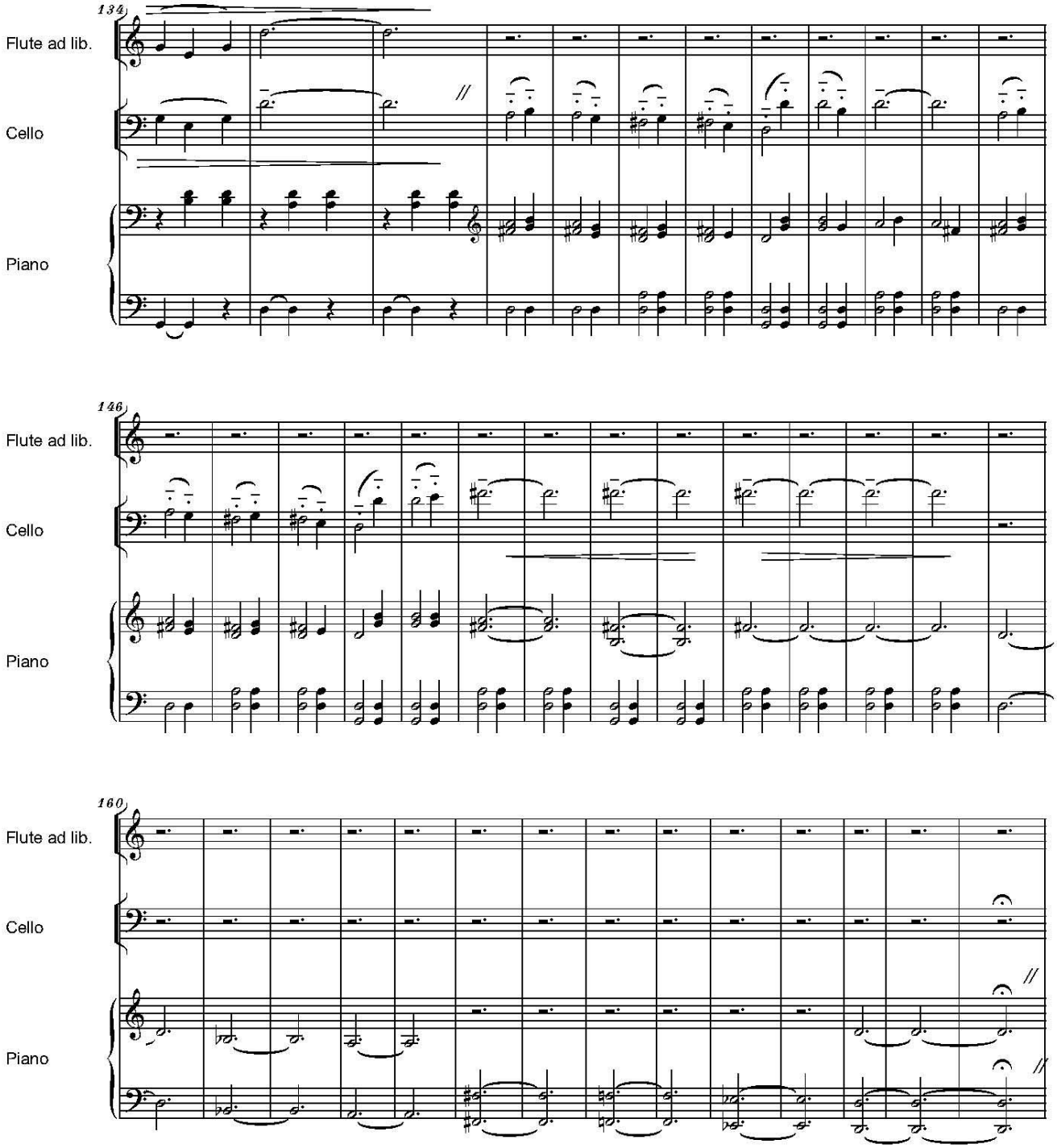

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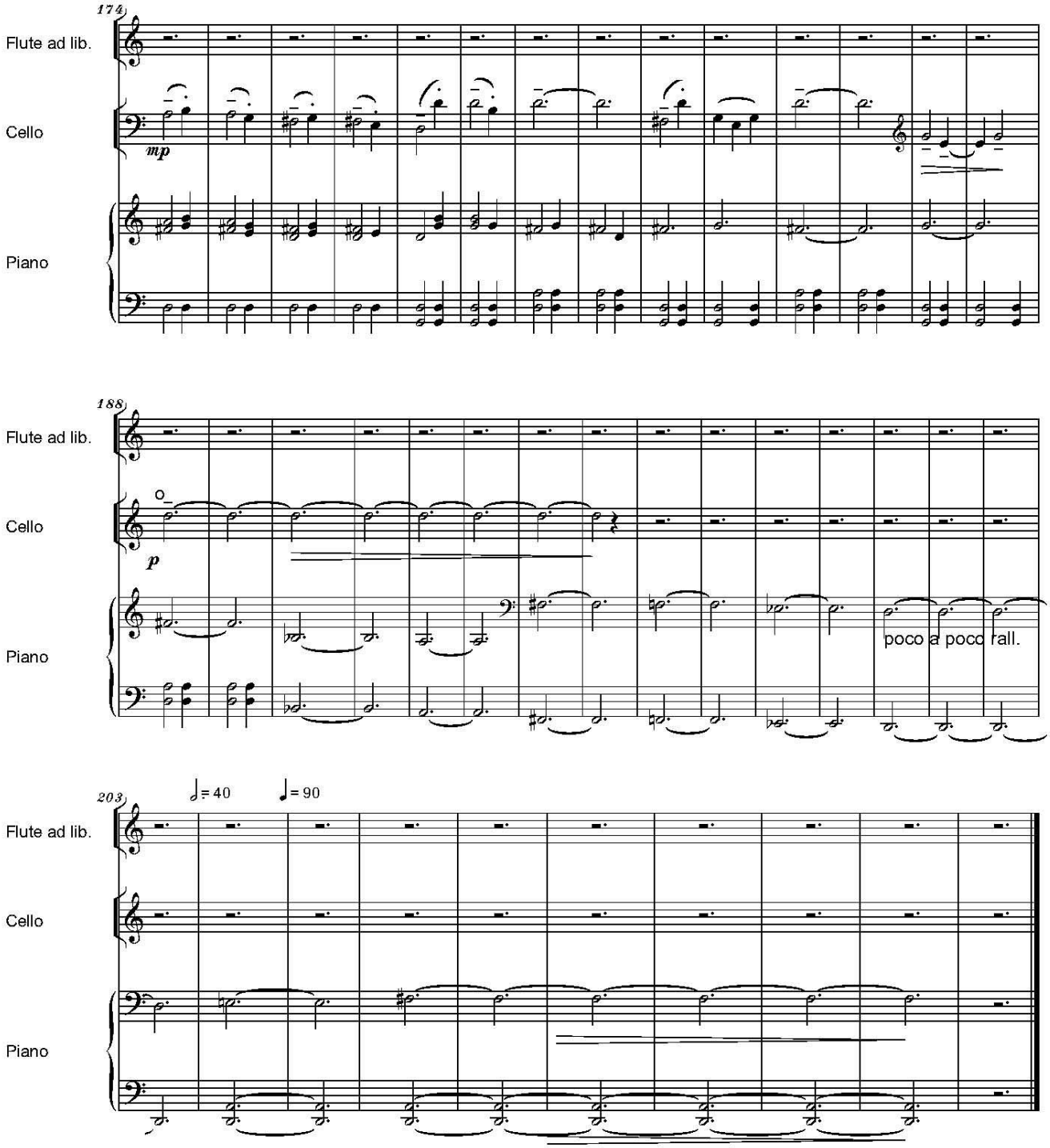

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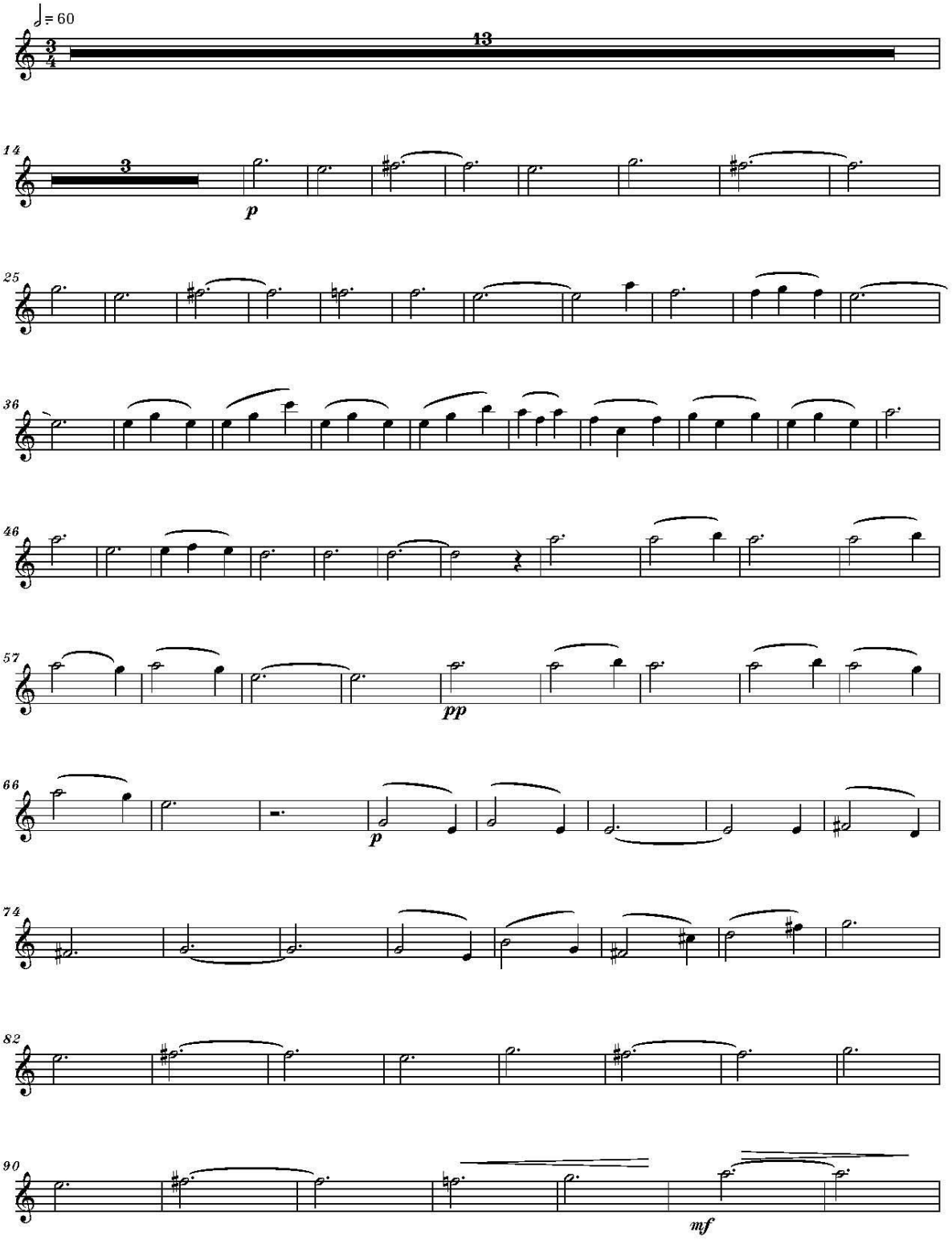
File: Barcarola_FlutePart

FLUTE AD LIBITUM PART

BARCAROLA
(2003)
for Cello and Piano
(with Flute ad libitum)

Liana Alexandra

Tempo di Barcarola



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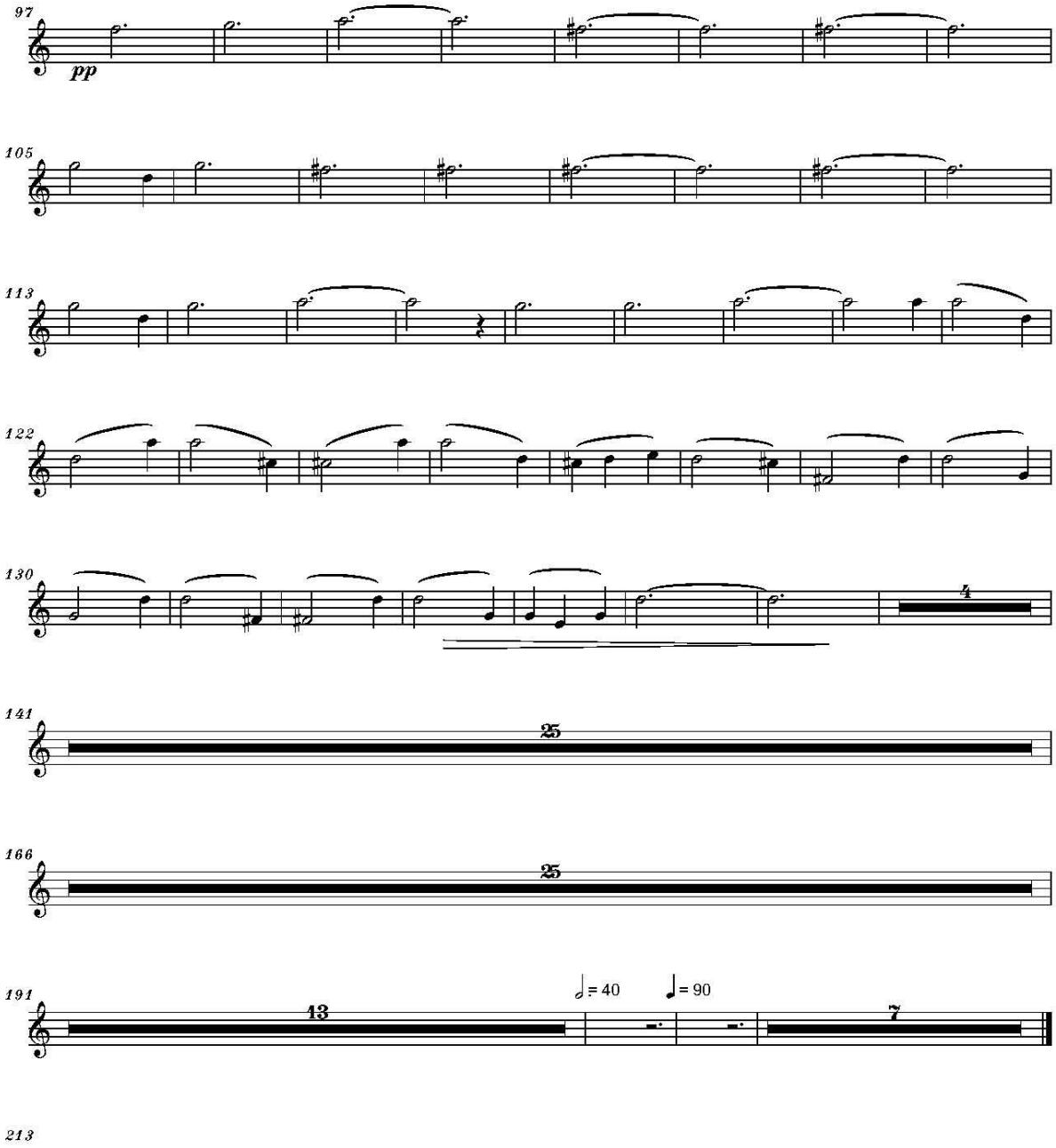

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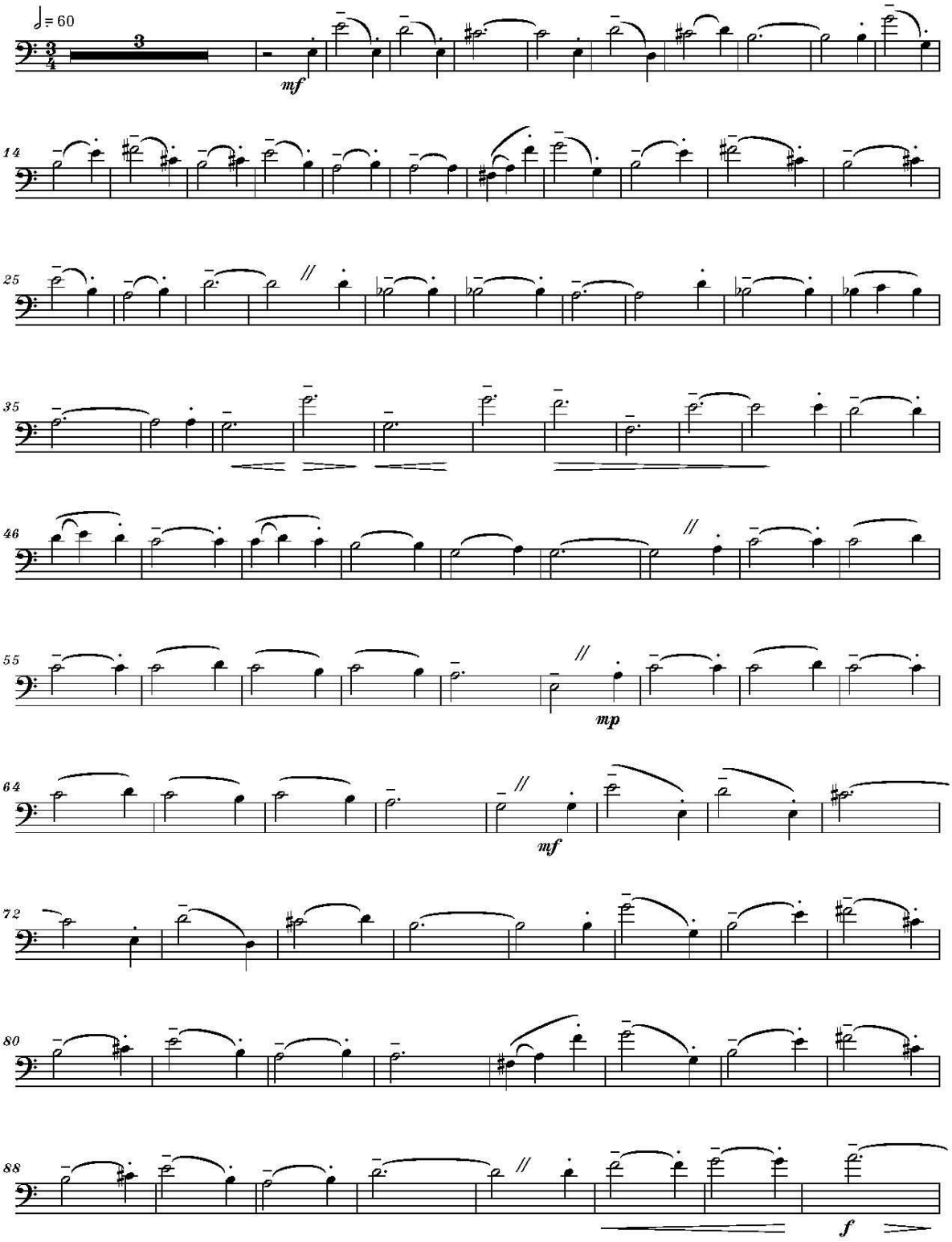
File: Barcarola_CelloPart

CELLO PART

BARCAROLA
(2003)
for Cello and Piano
(with Flute ad libitum)

Liana Alexandra

Tempo di Barcarola



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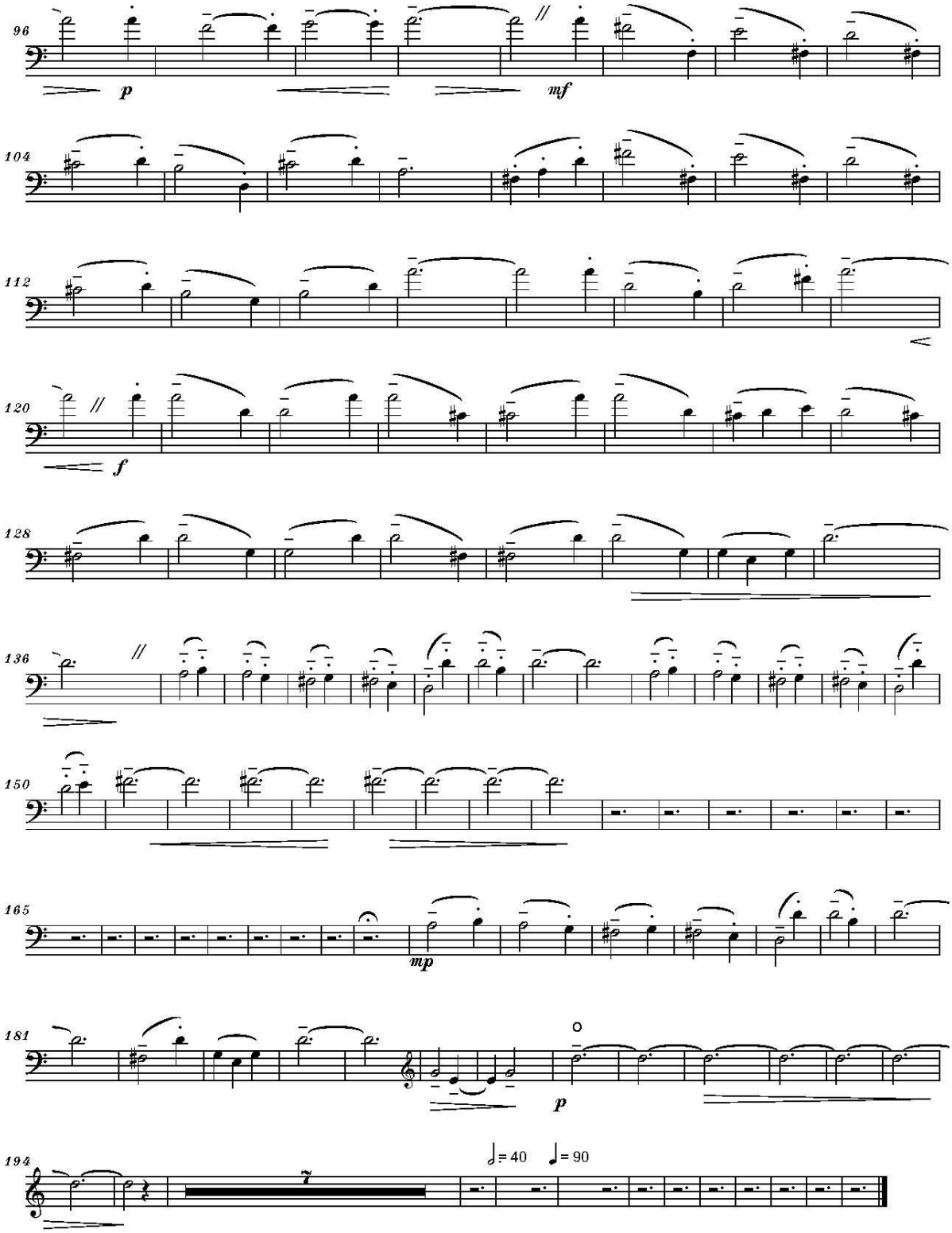

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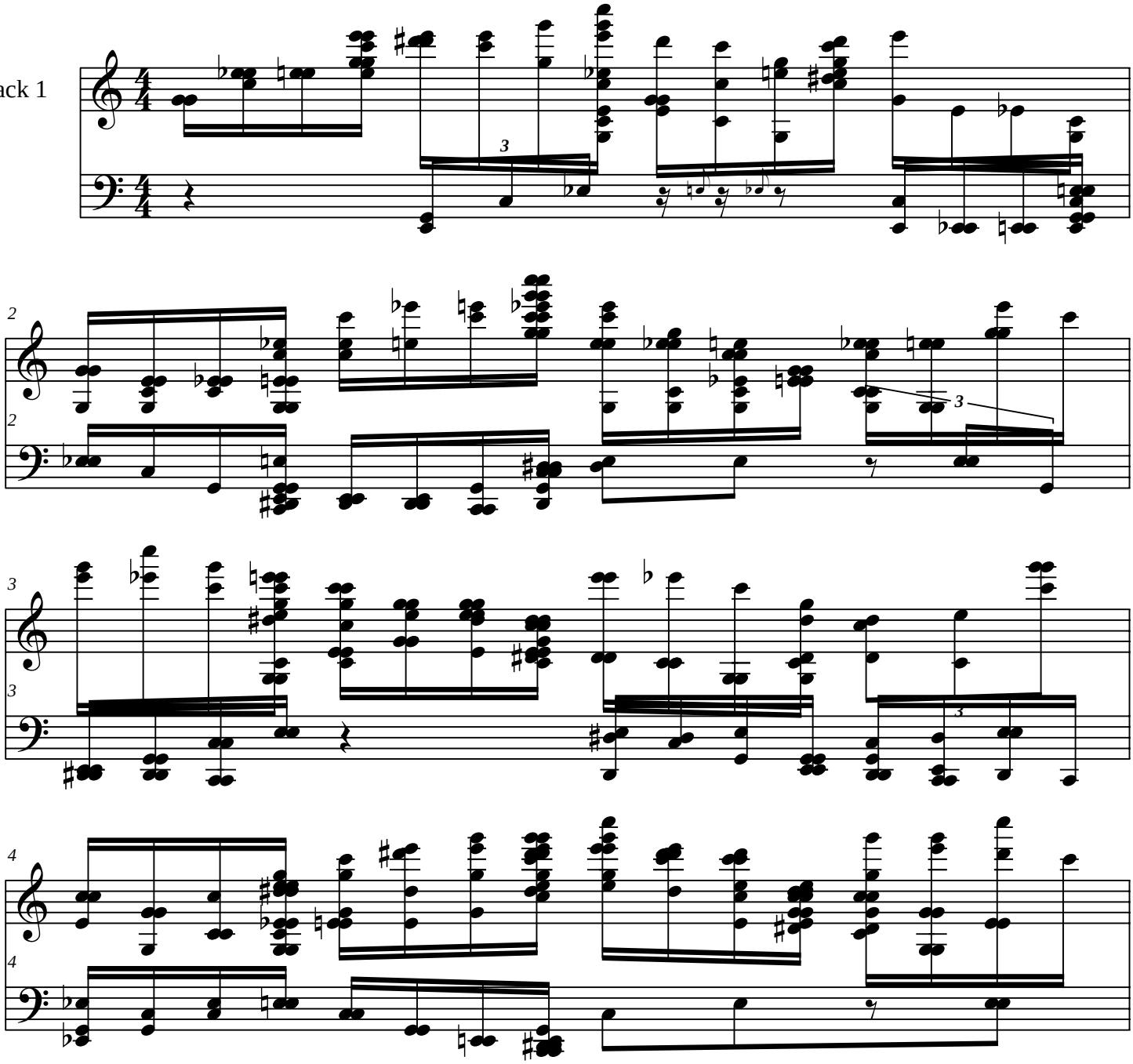
Score

VARIATION 2

LIANA ALEXANDRA

Track 1



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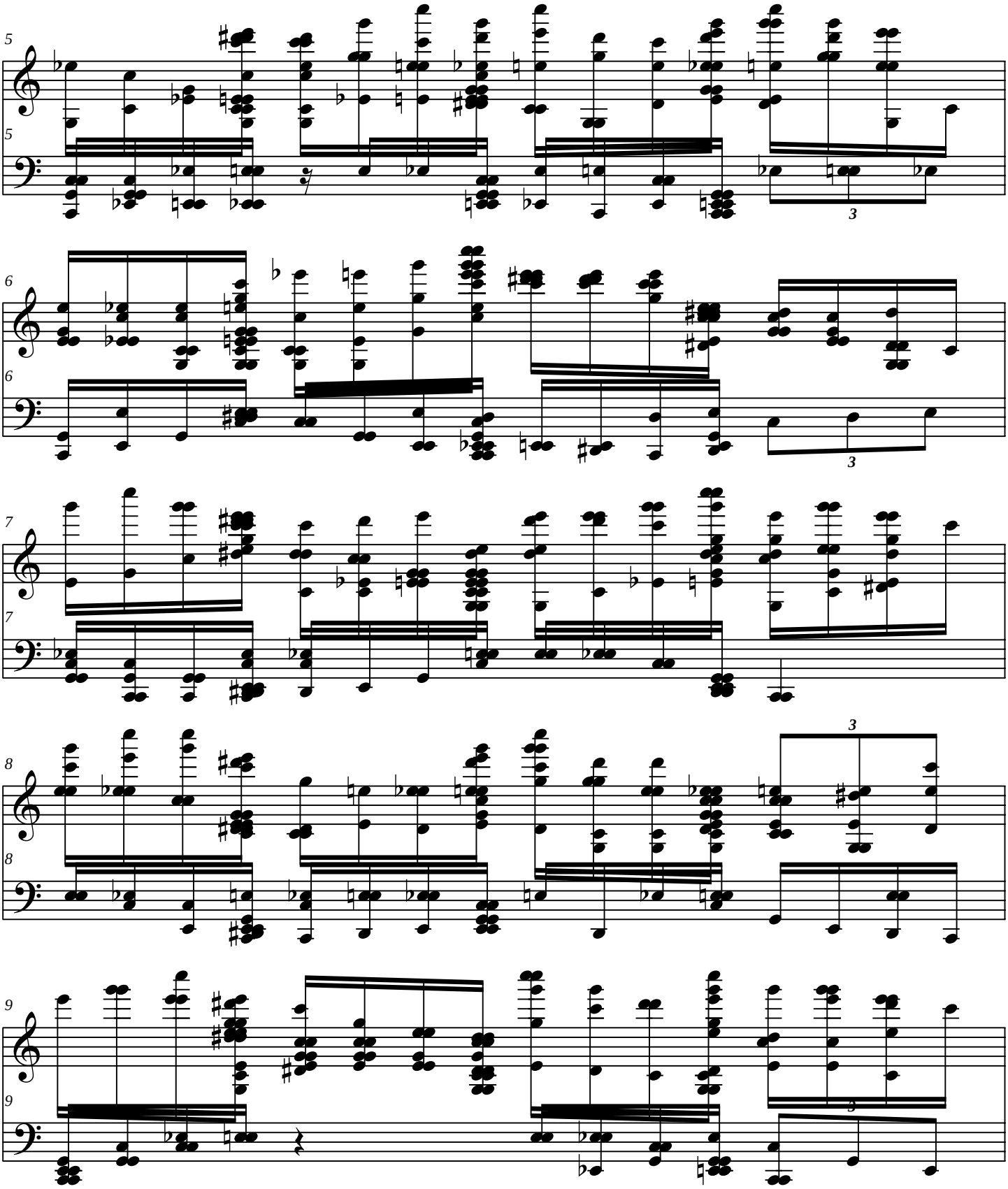

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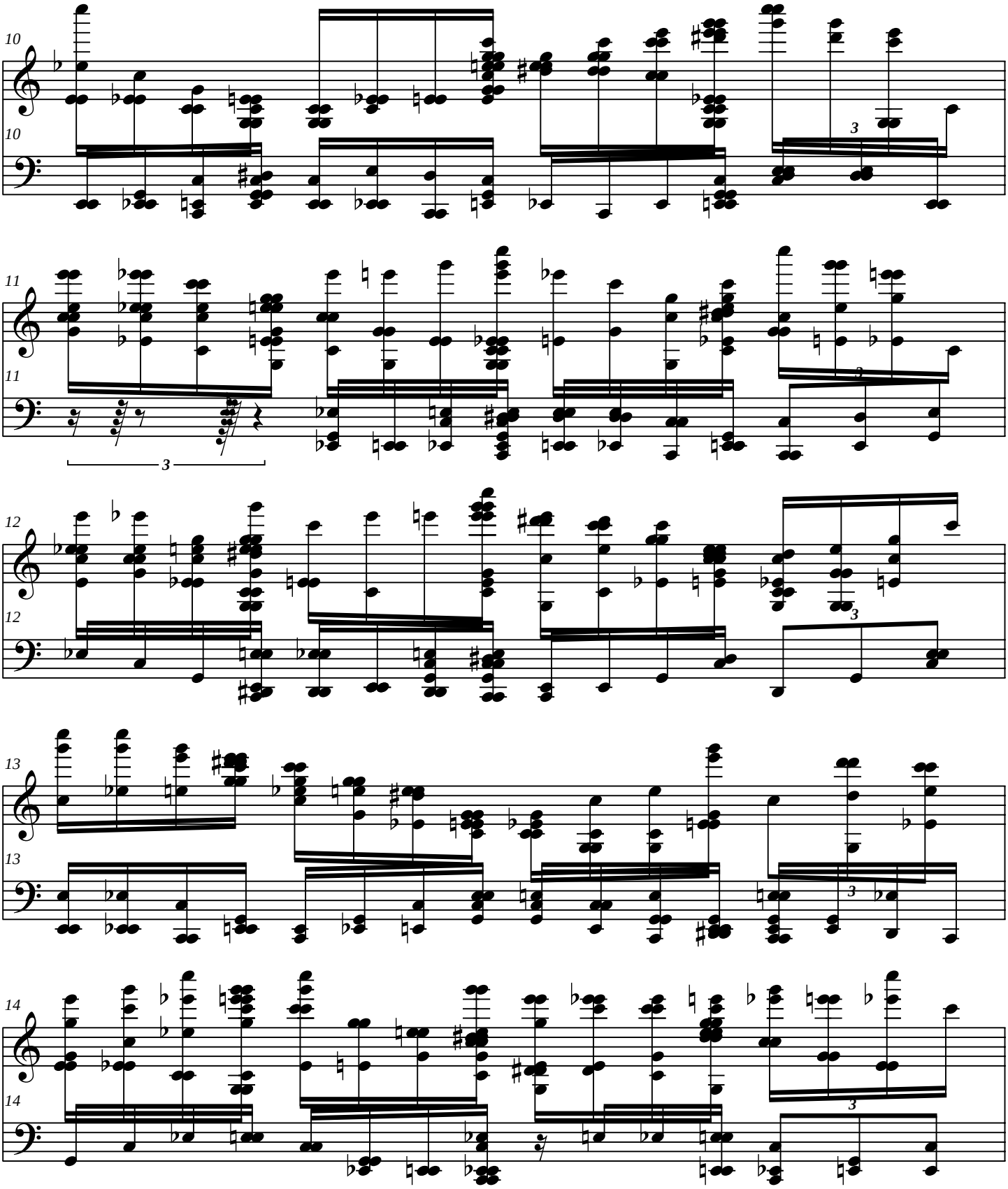

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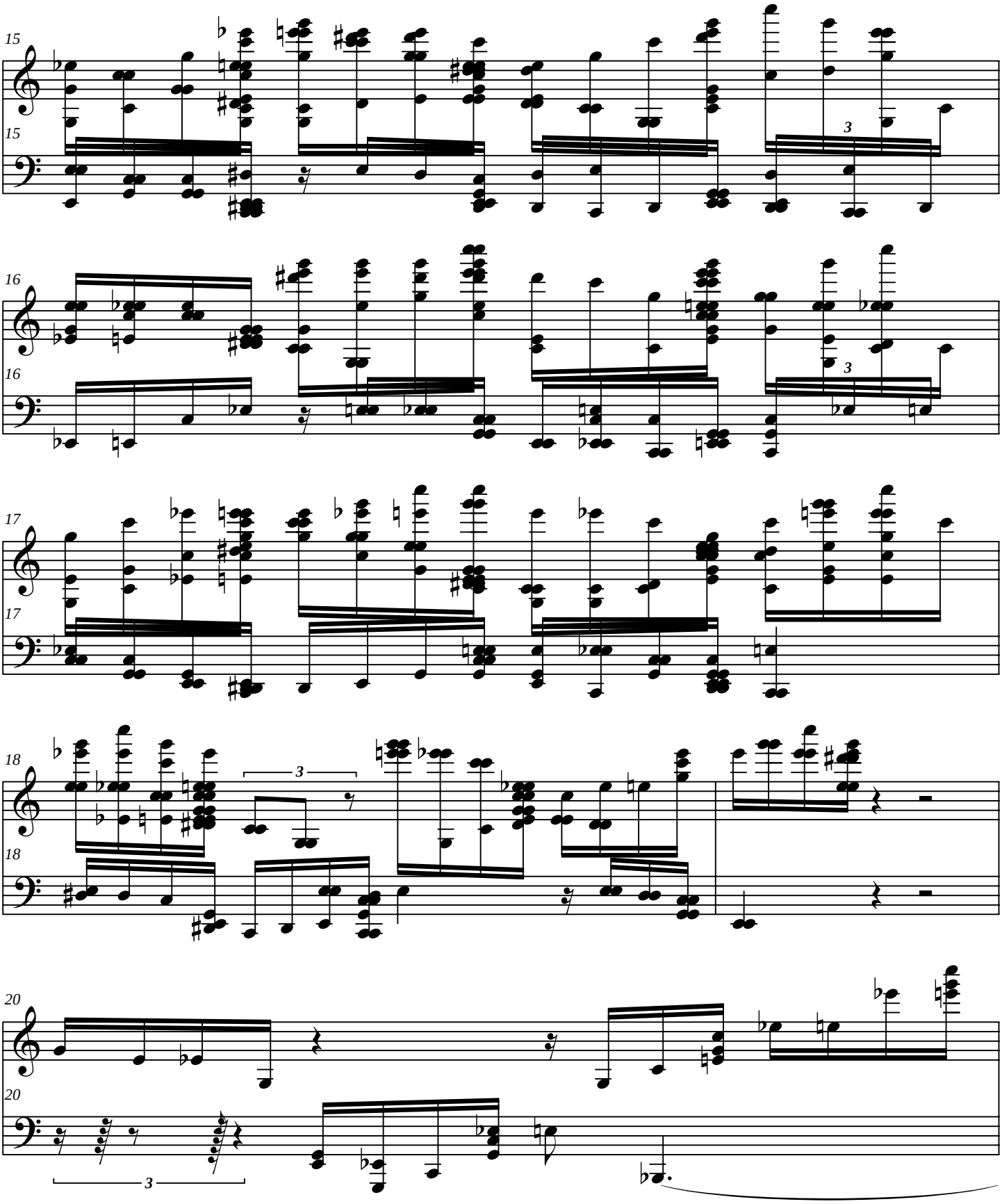

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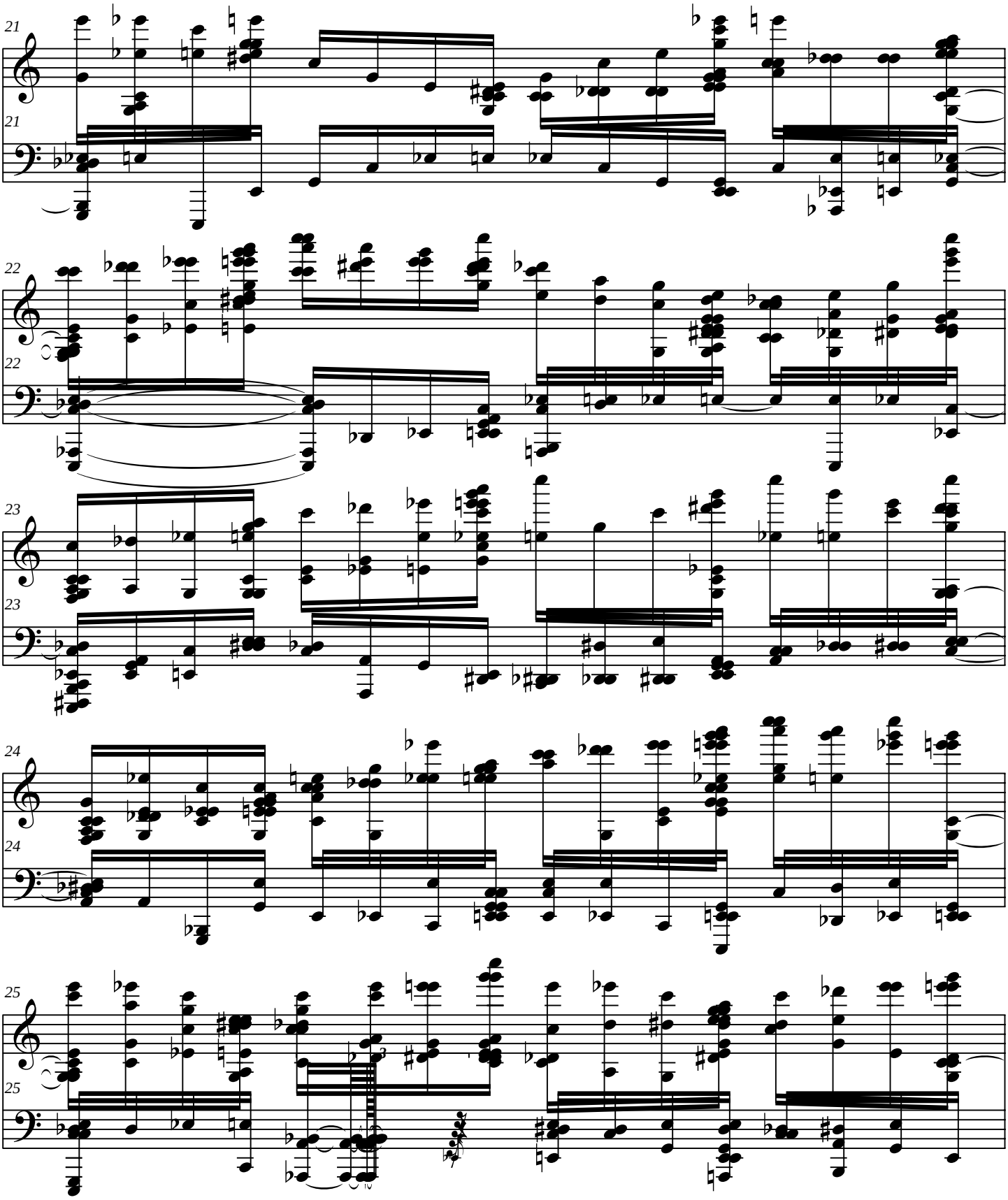

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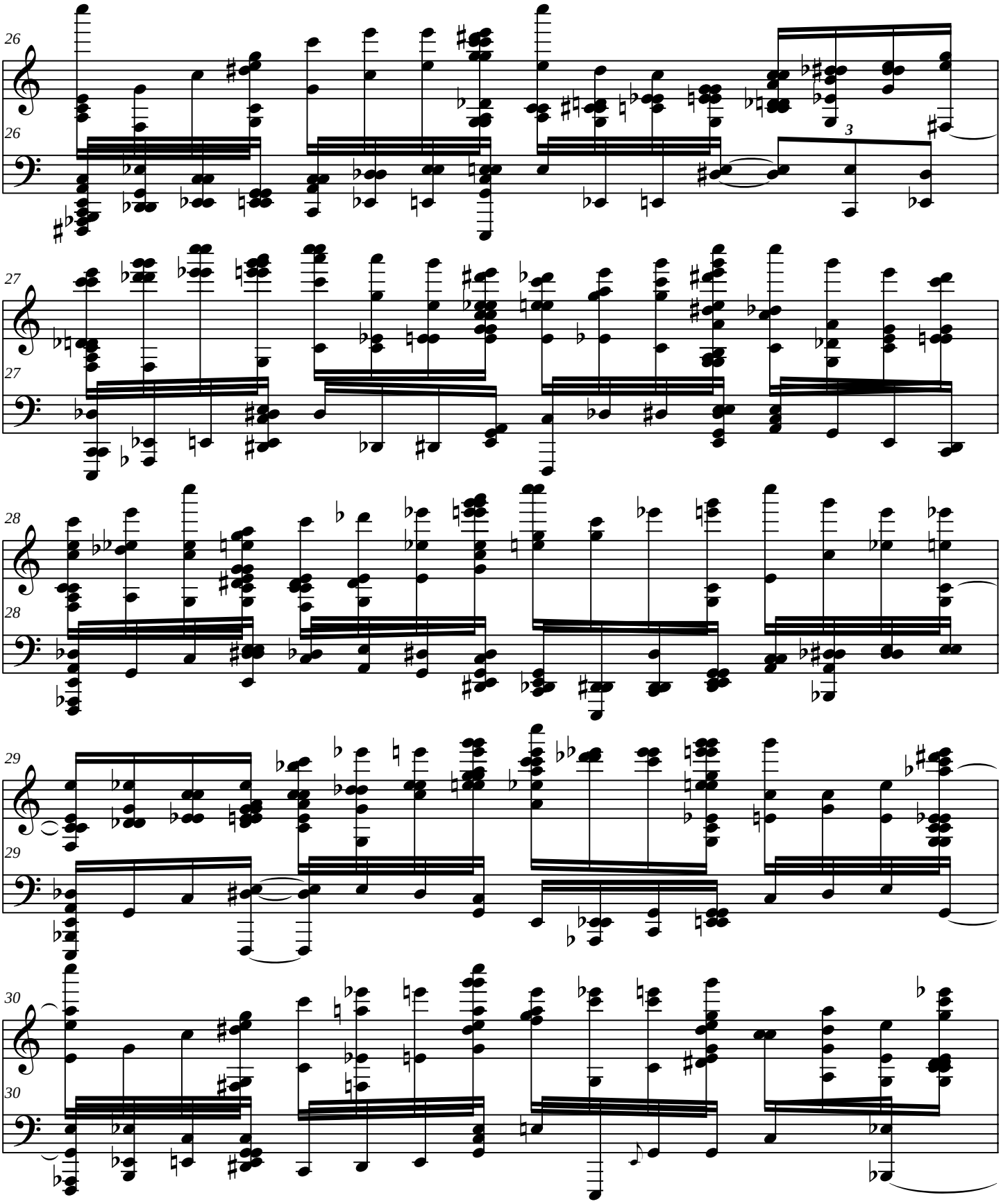

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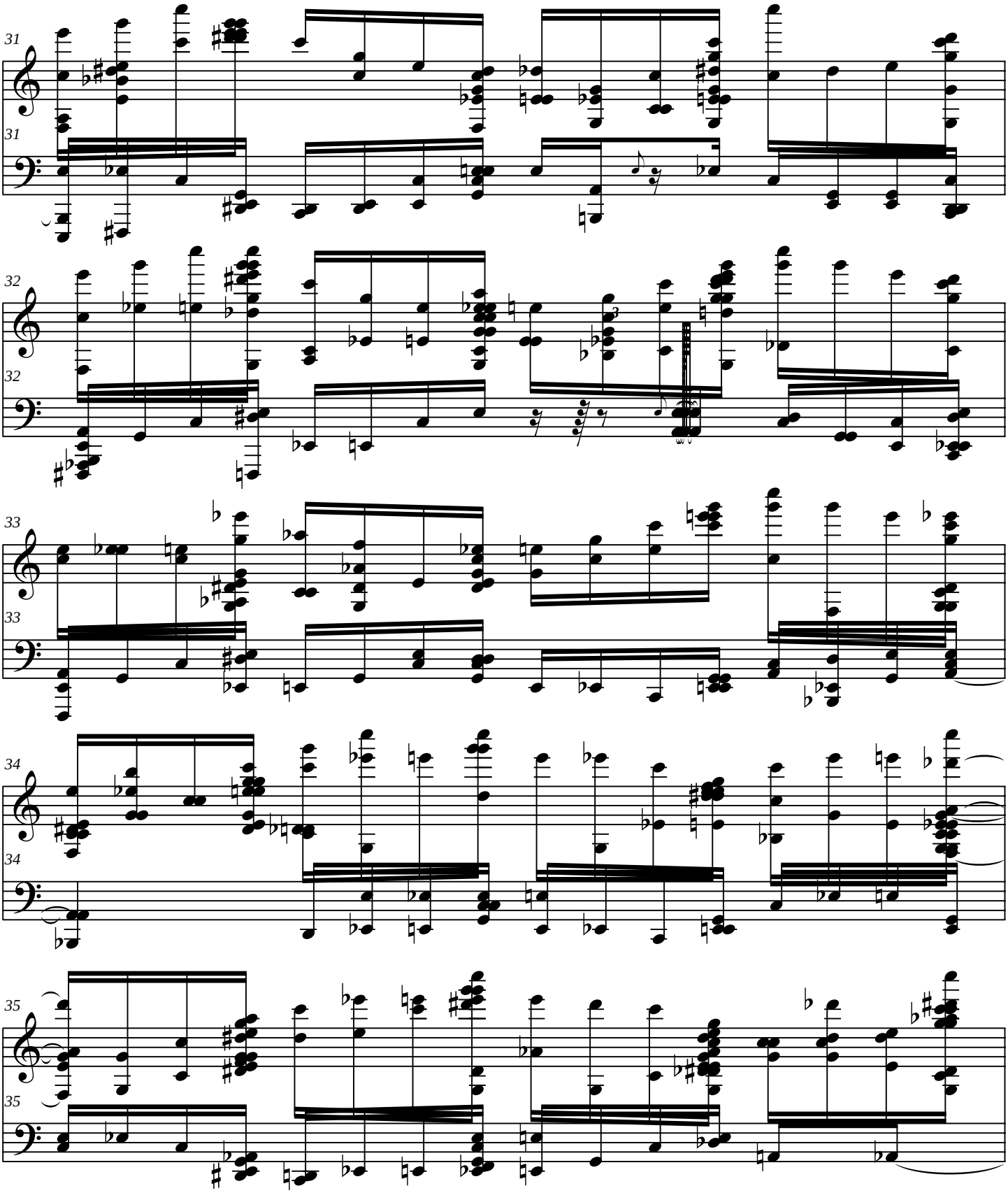

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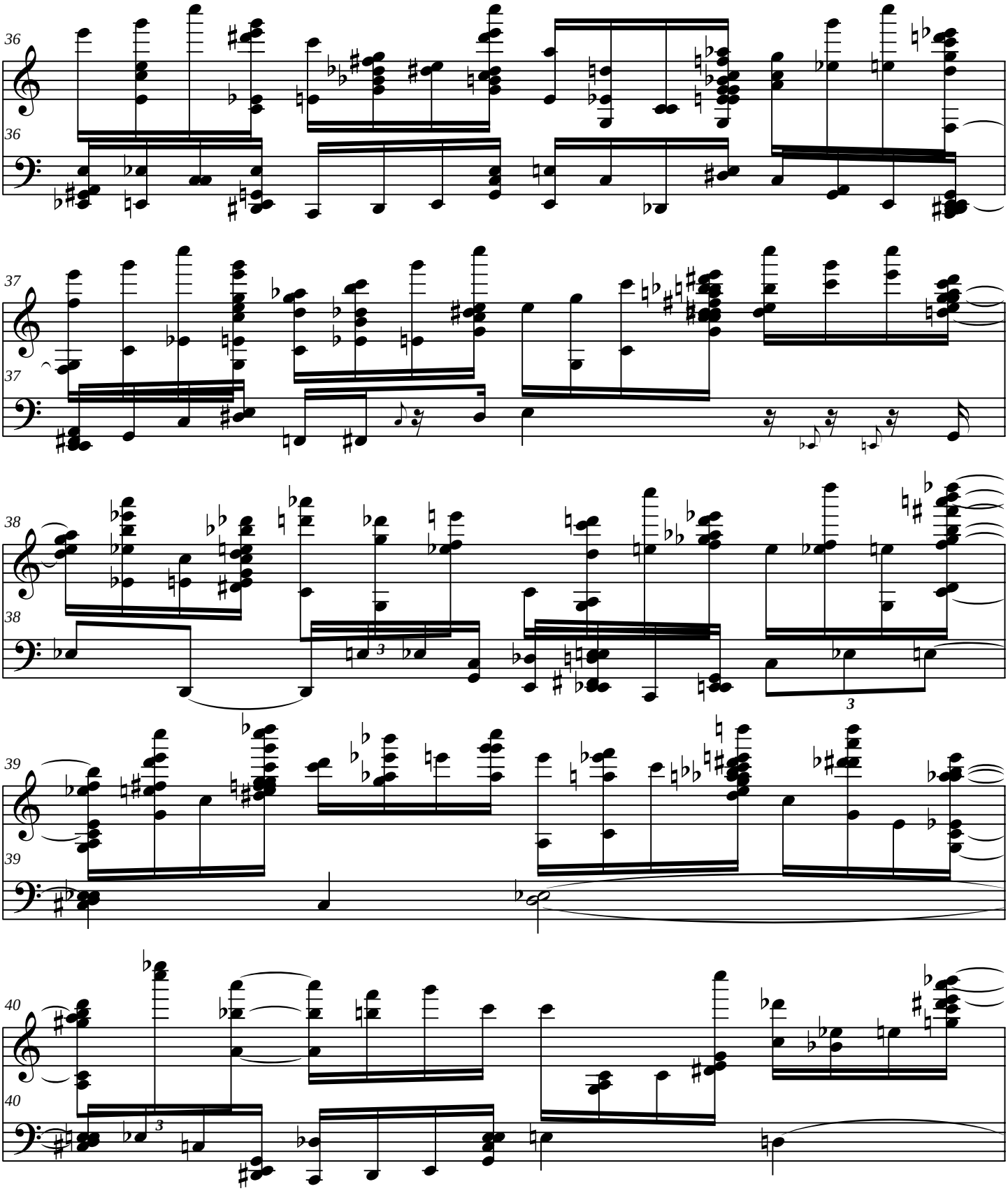

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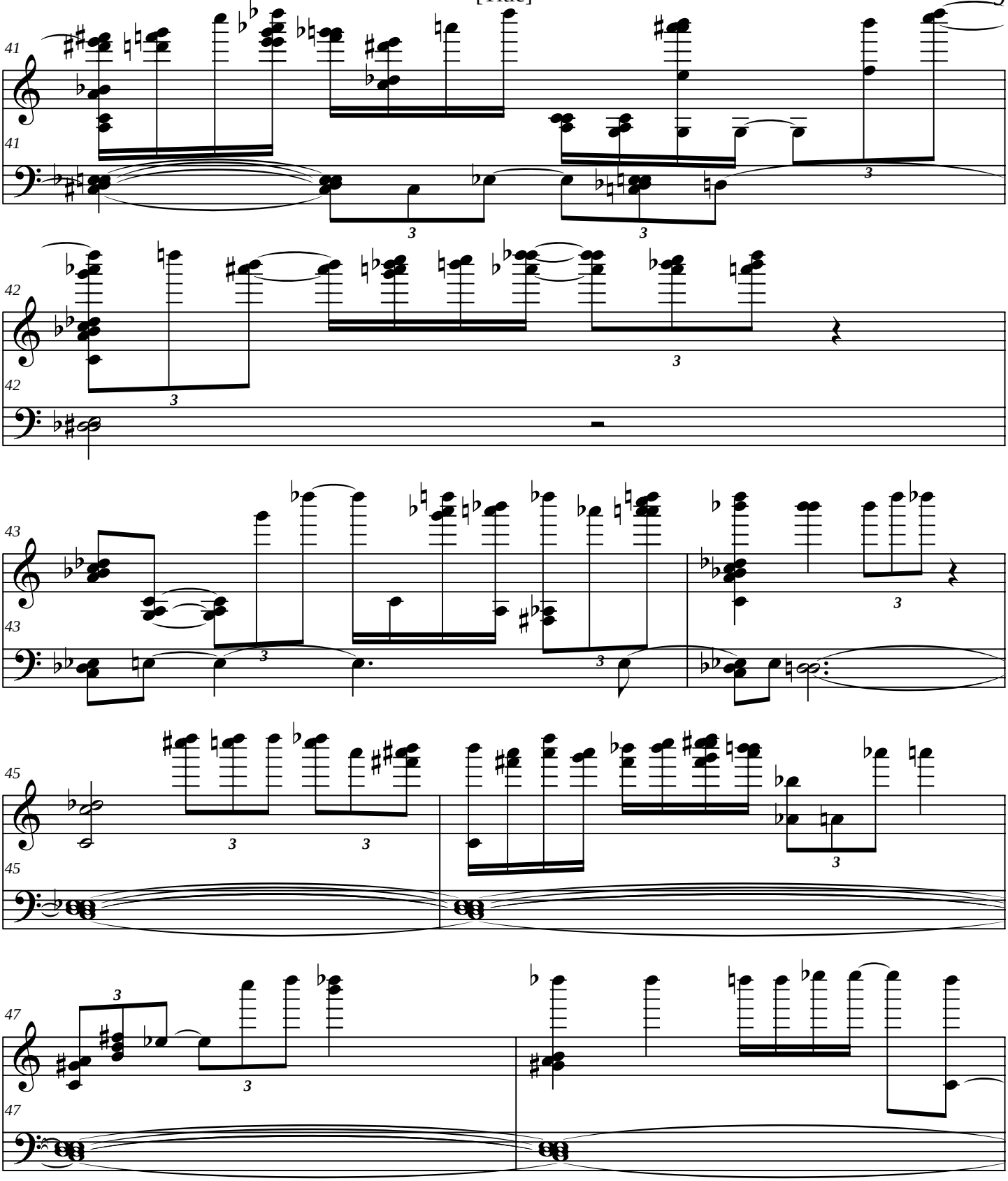

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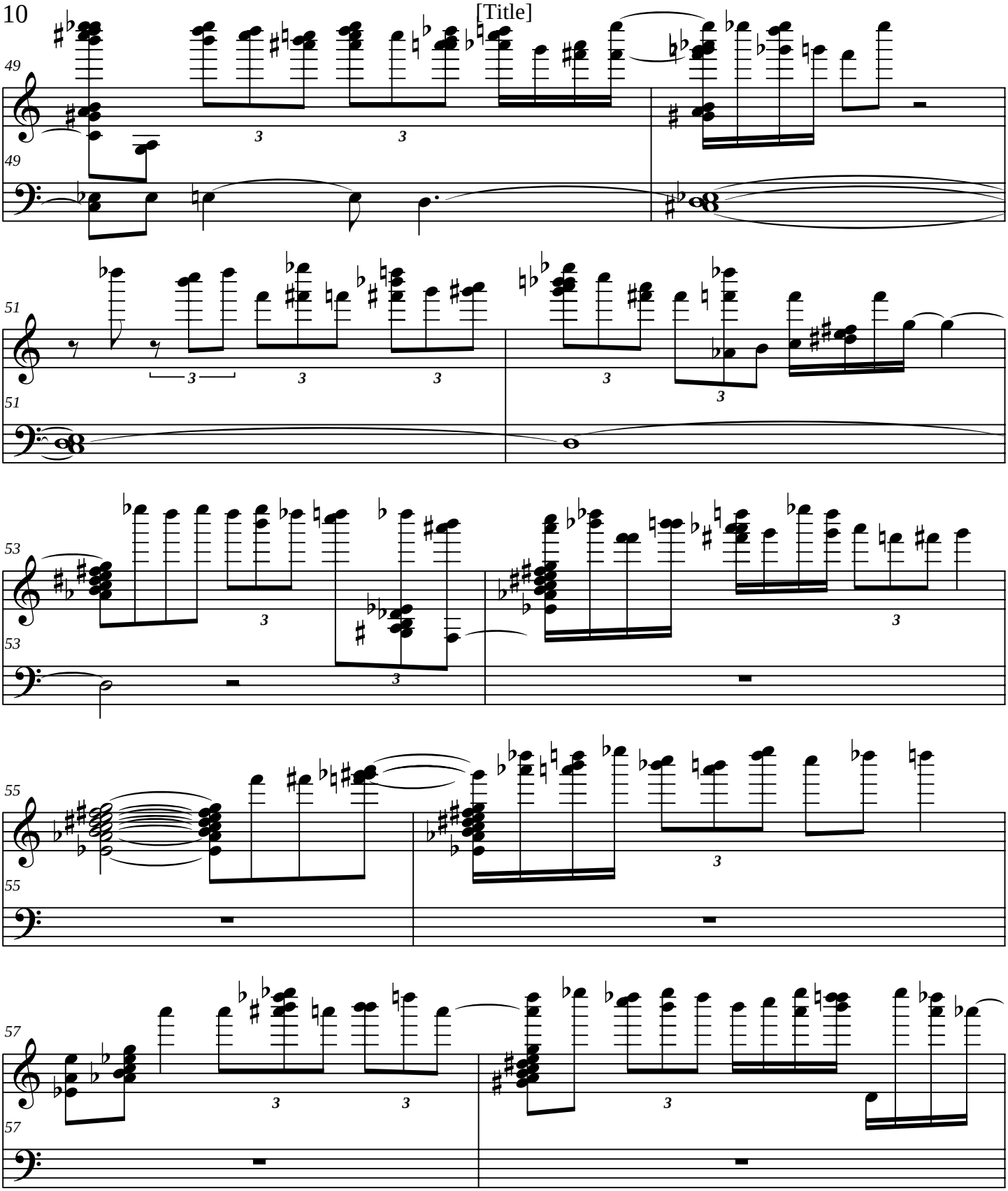

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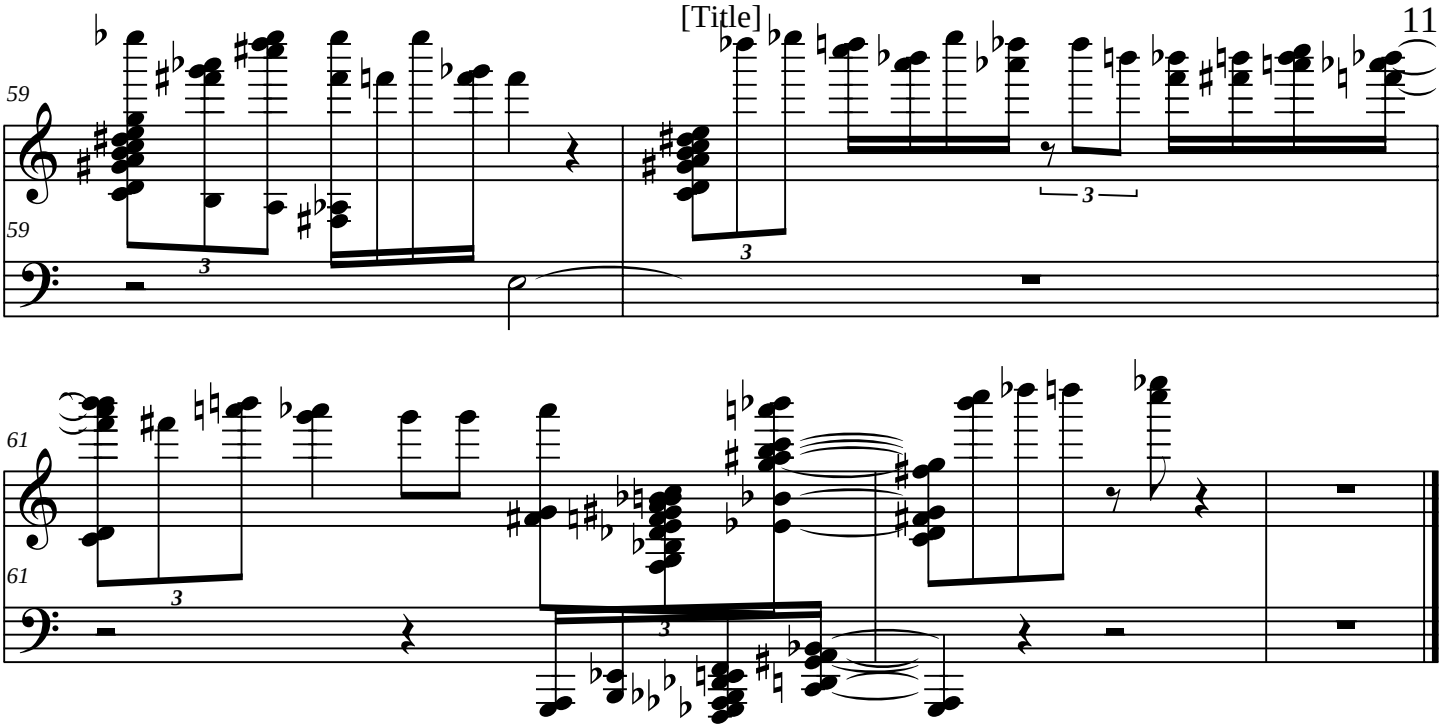

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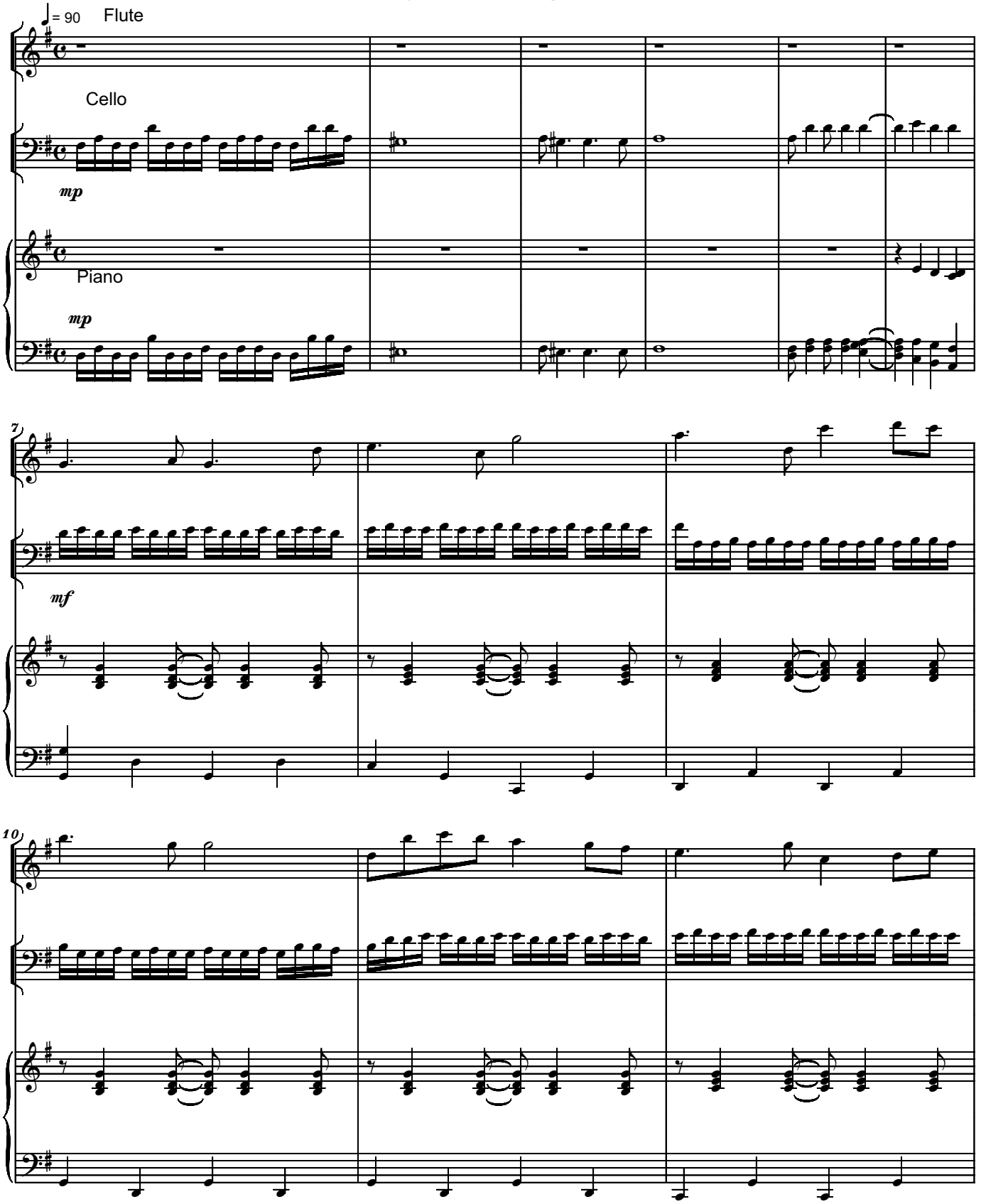
American Folklore
arr. by Liana ALEXANDRA
ISMN 000.72.96.94.37

To Rich and Sue McClellan

Melody For Orange Fiddle



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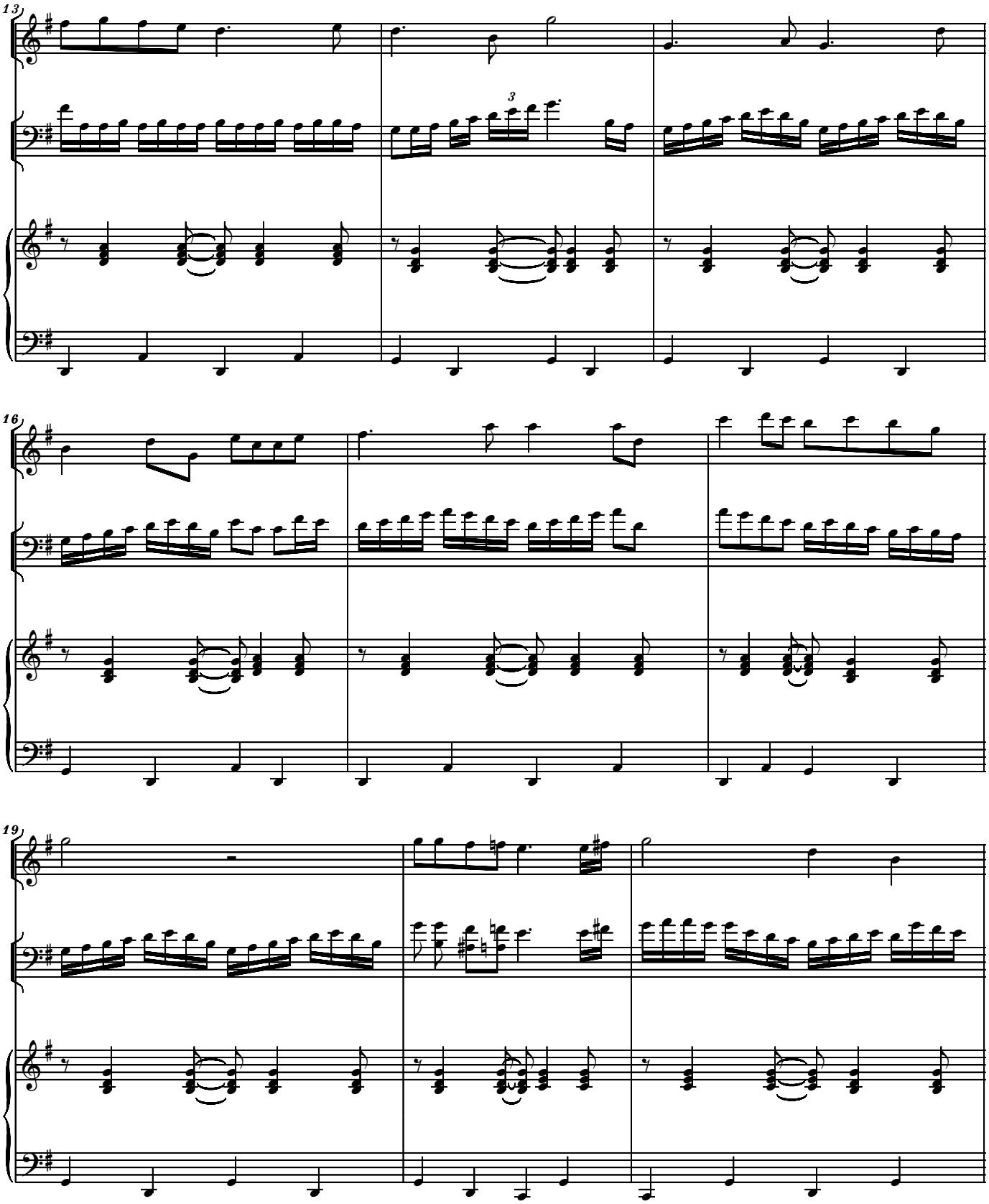

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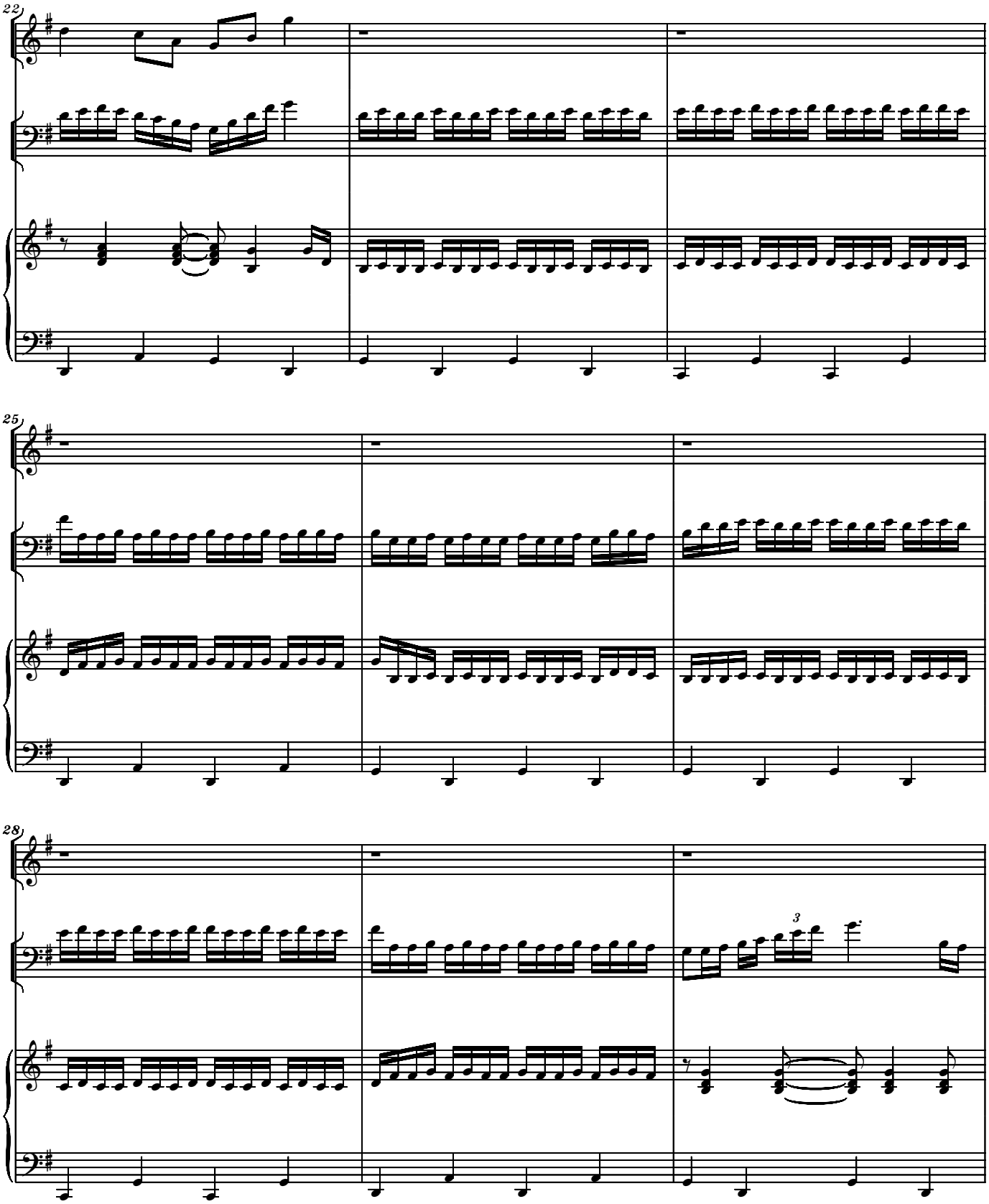

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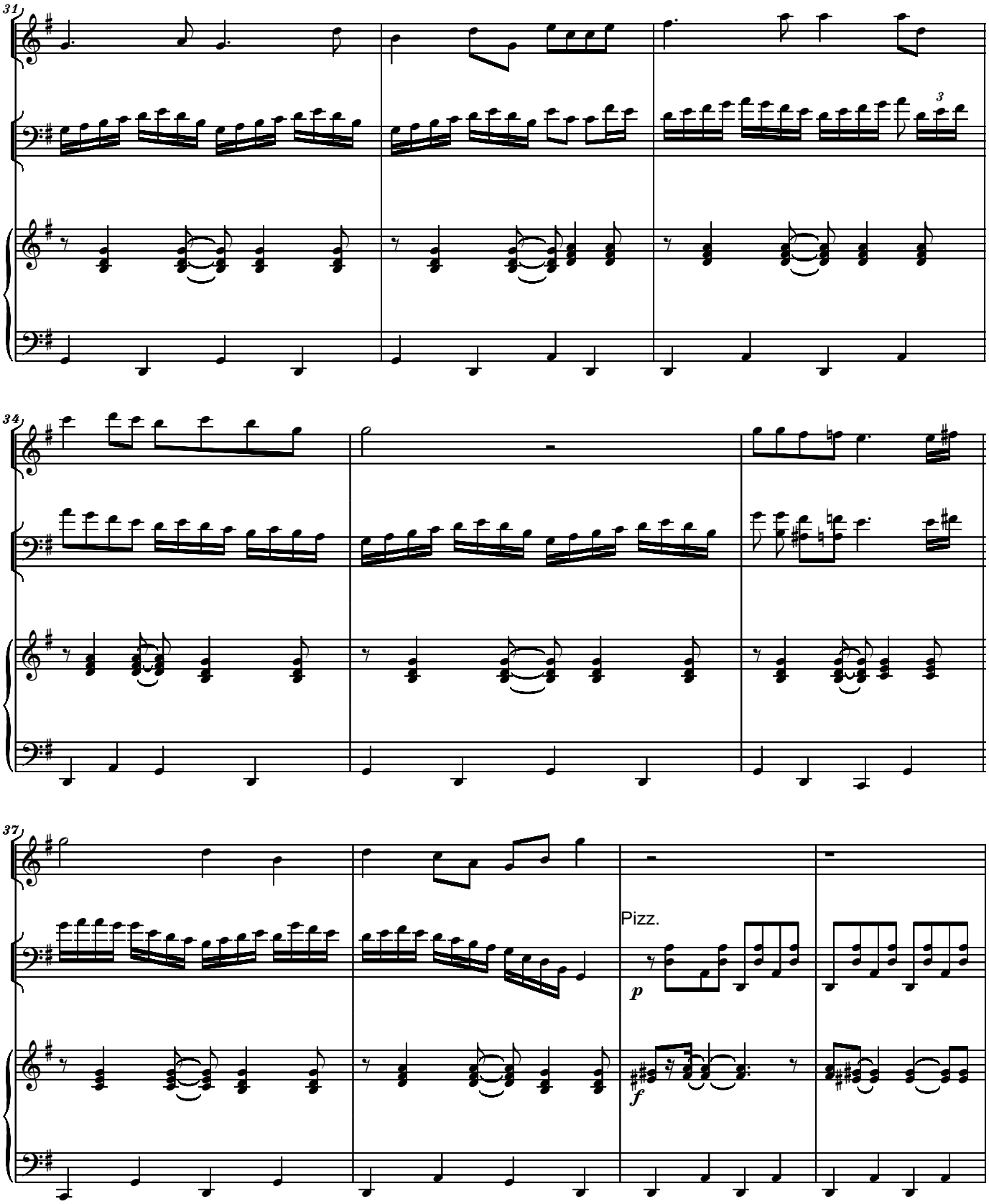

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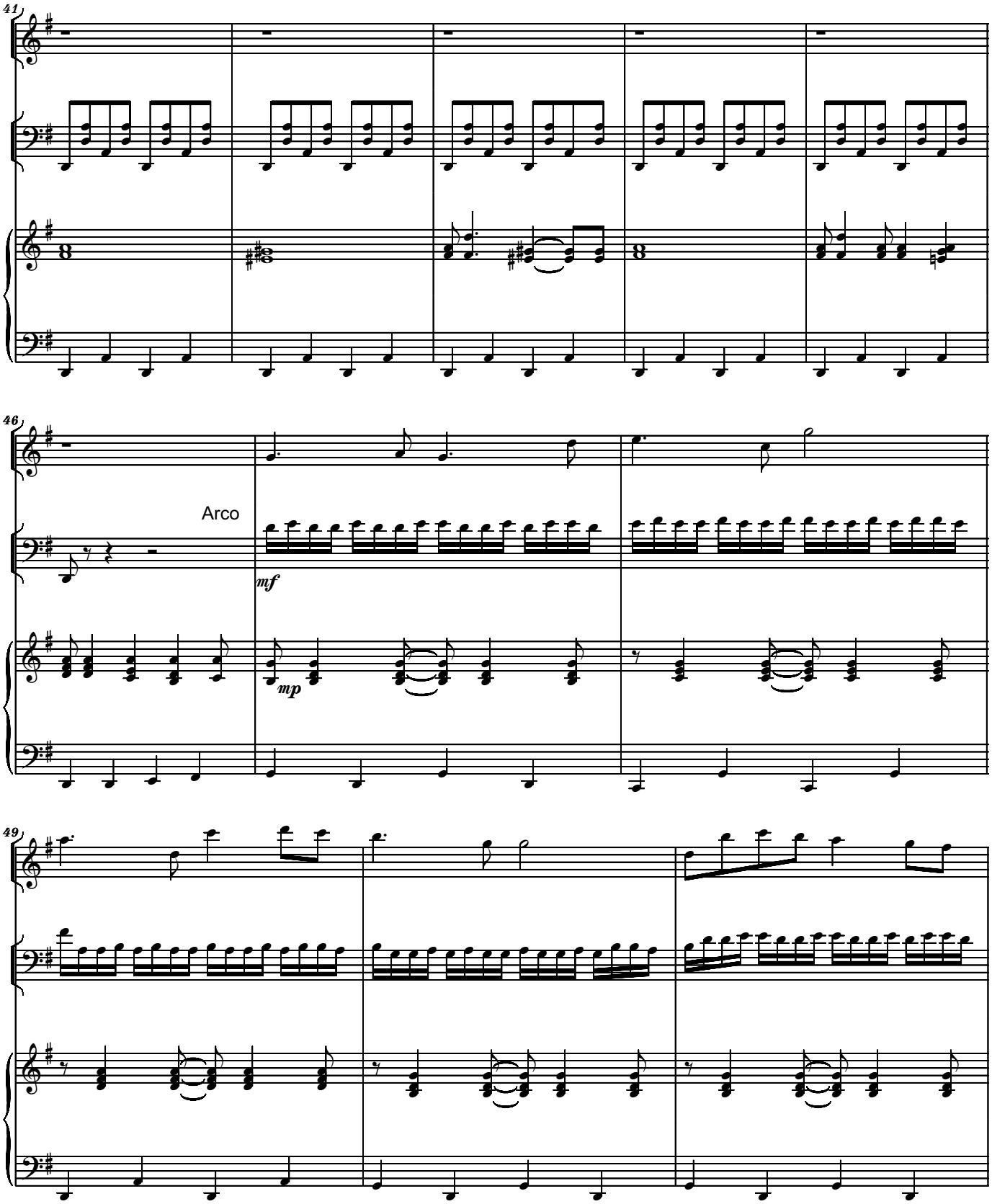

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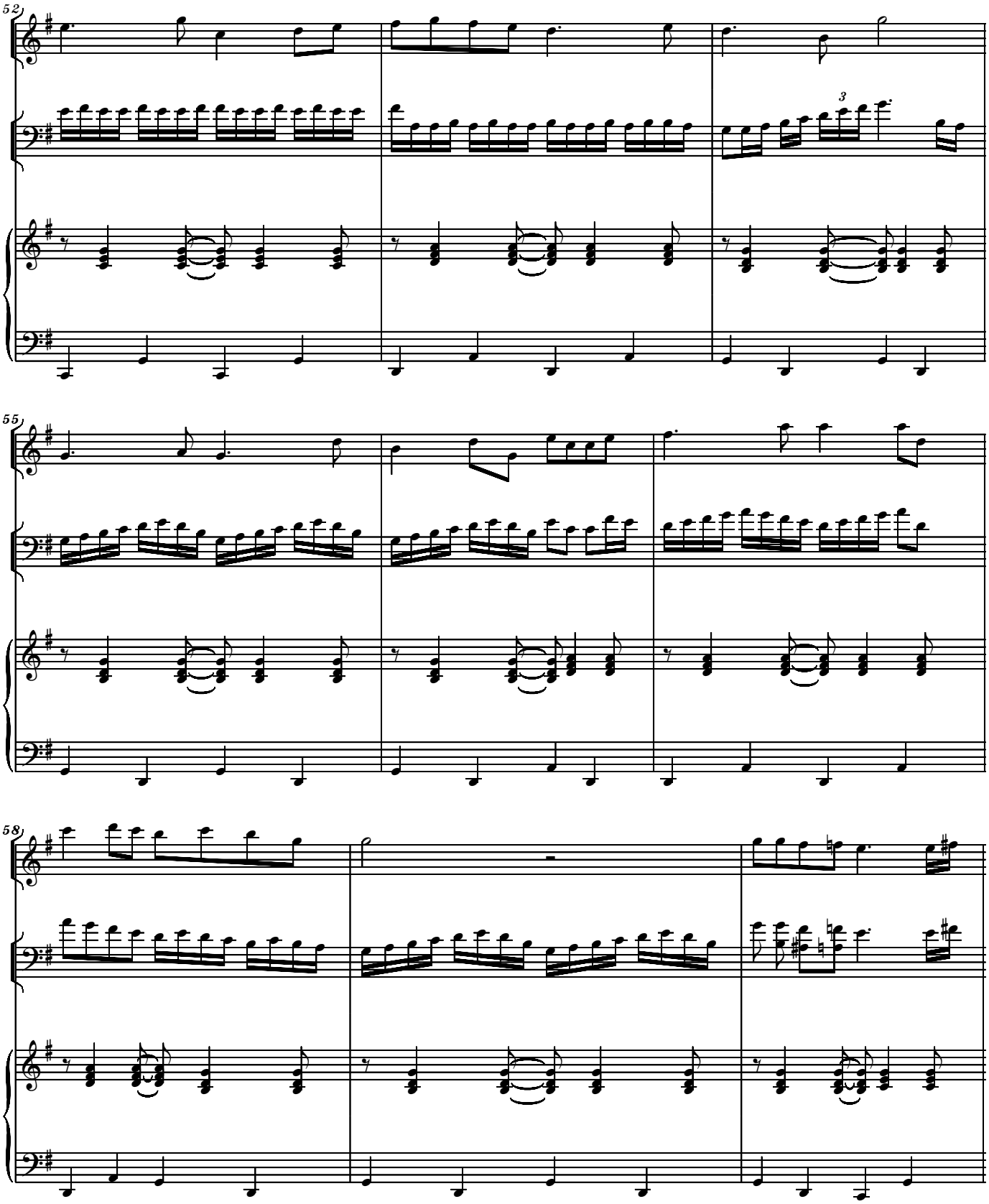

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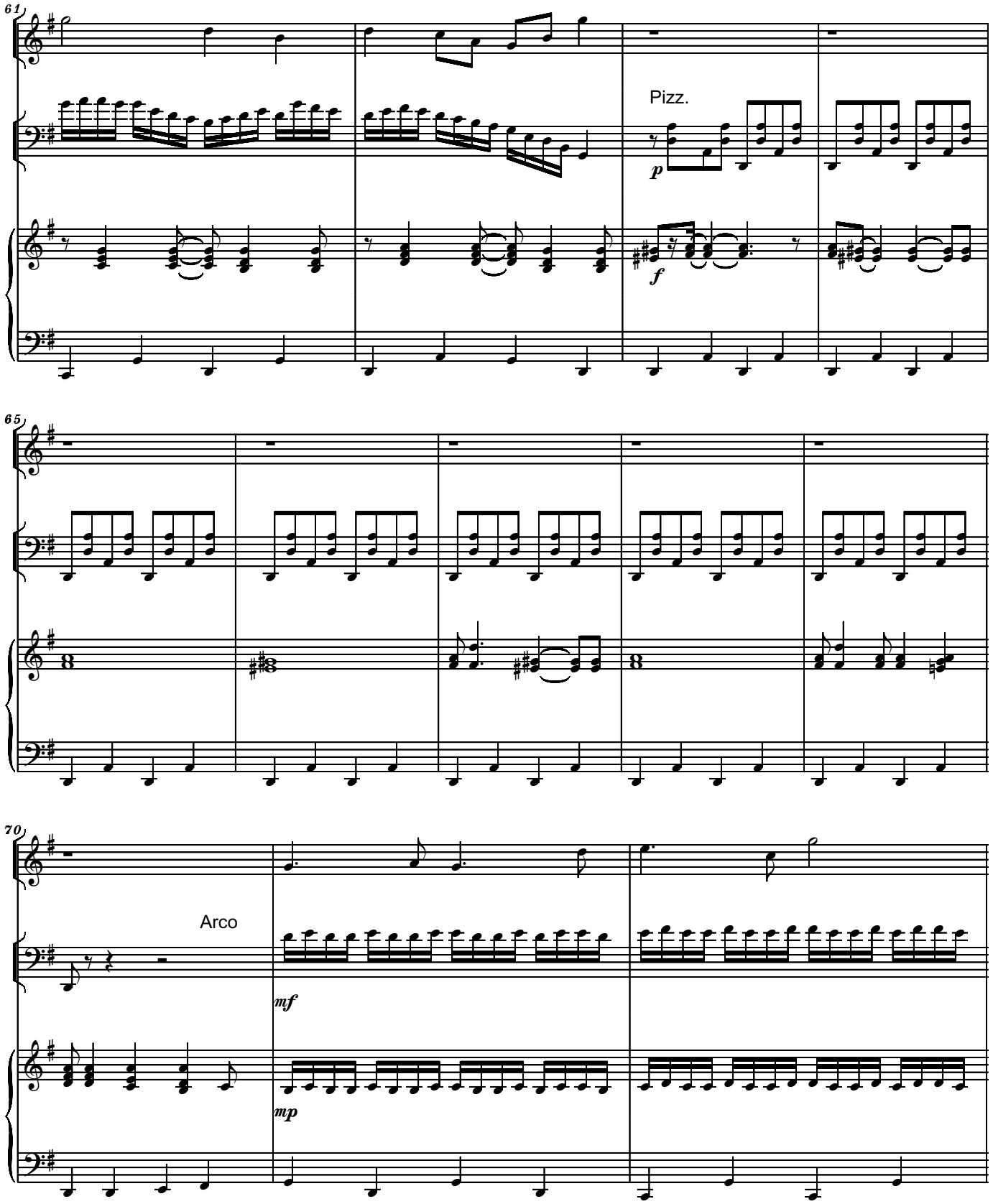

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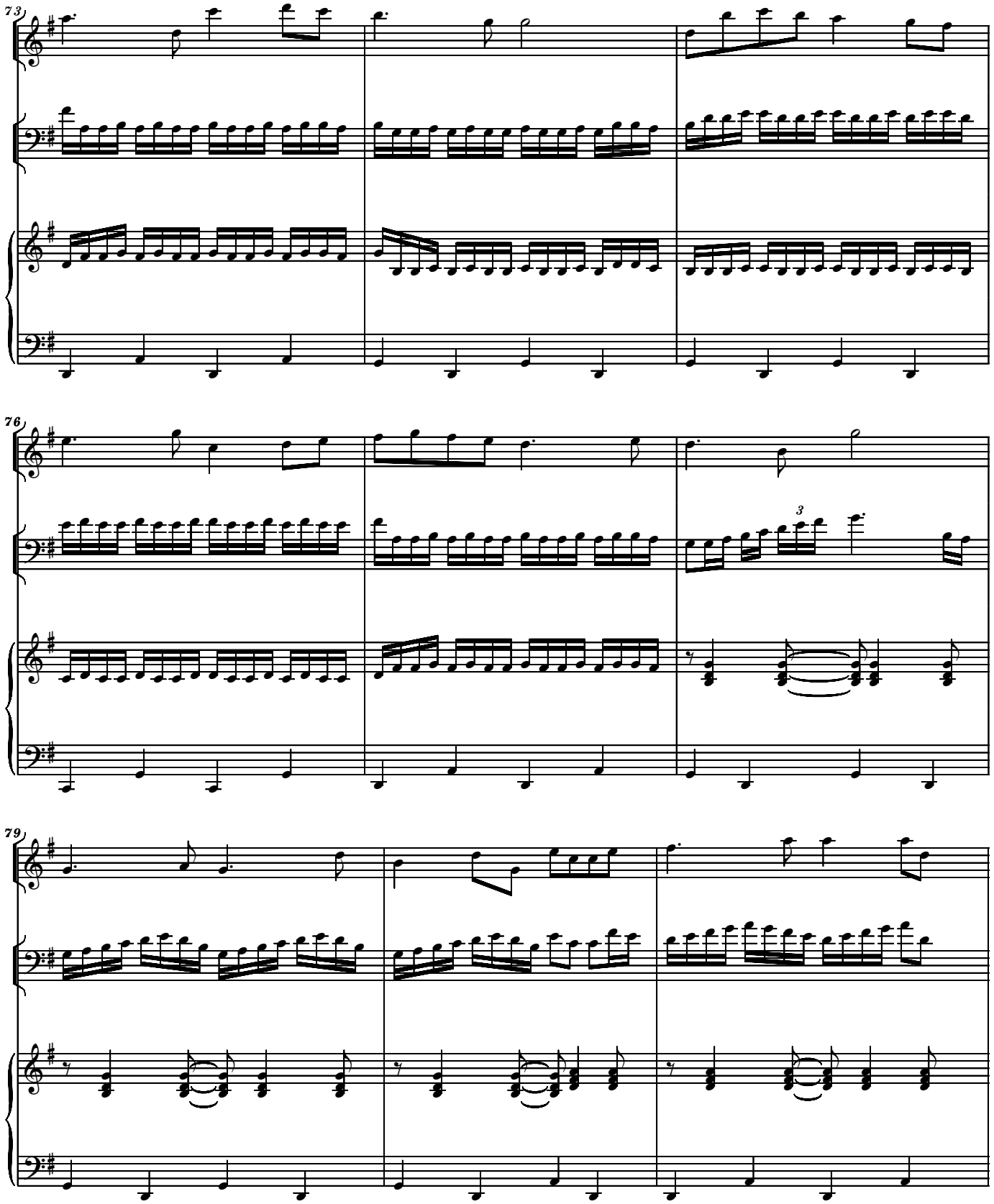

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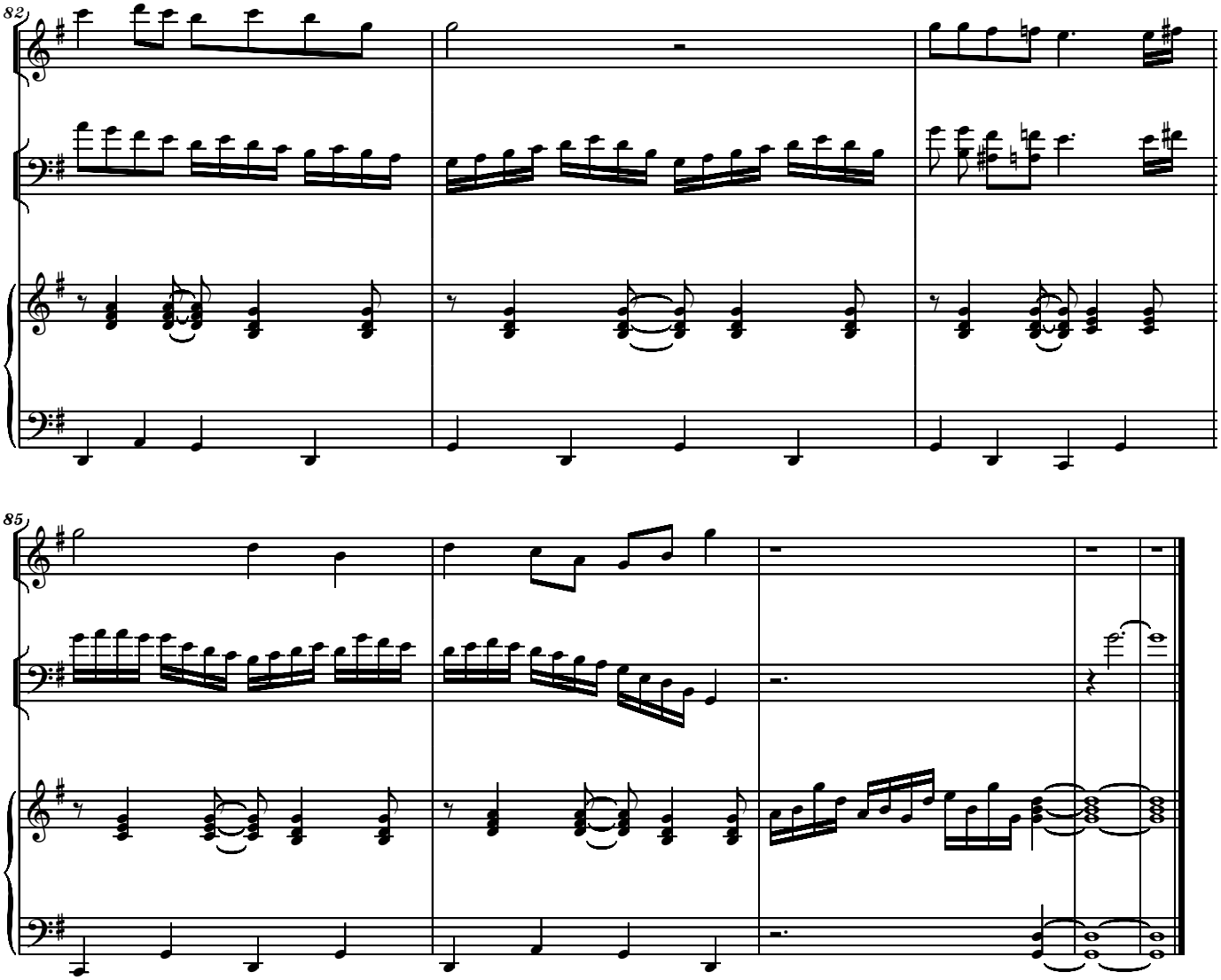

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Melody For Orange Fiddle
Flute Part

To Rich and Sue McClellan

American Folklore
arr. by Liana ALEXANDRA
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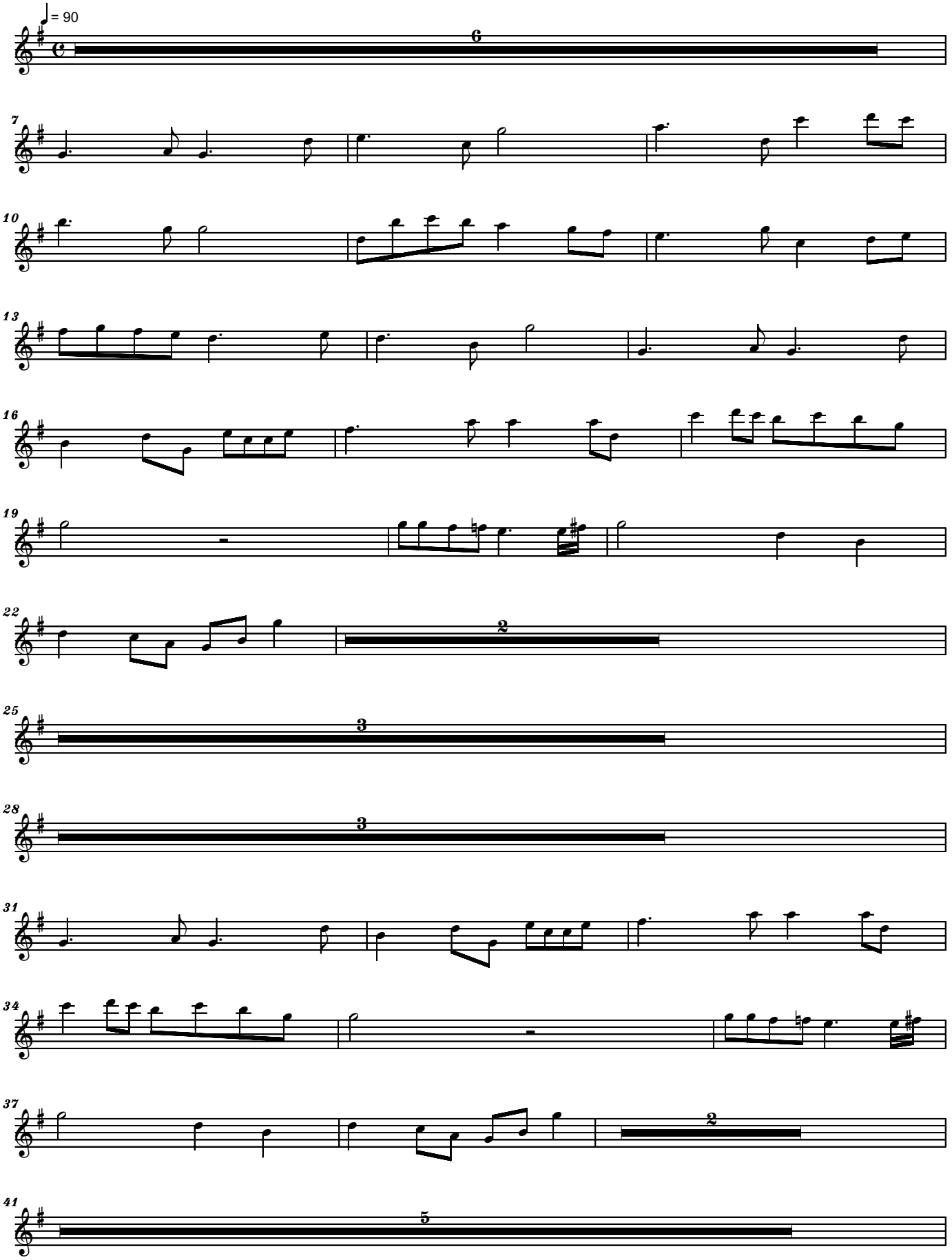

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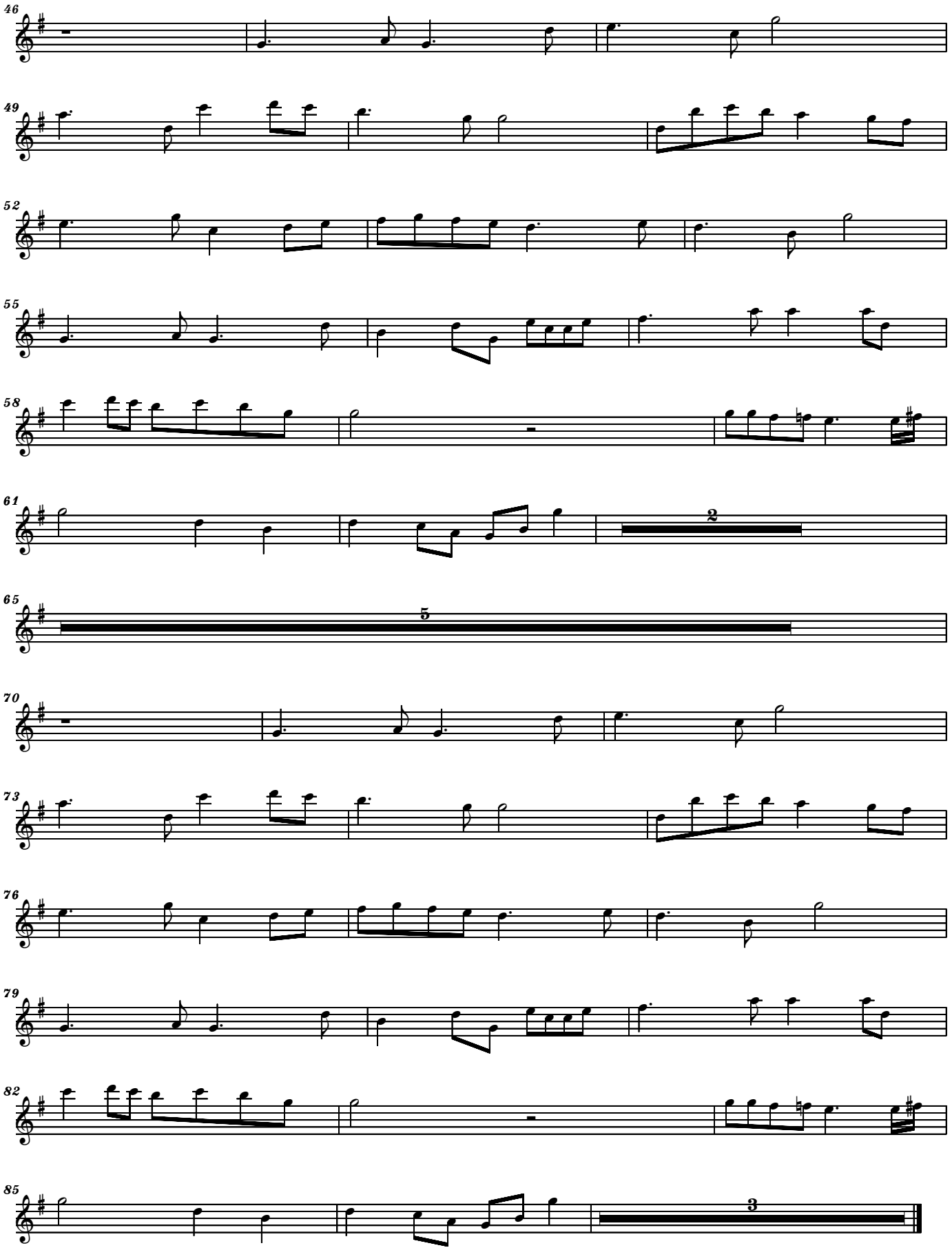

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Melody For Orange Fiddle
Cello Part

To Rich and Sue McClellan

American Folklore
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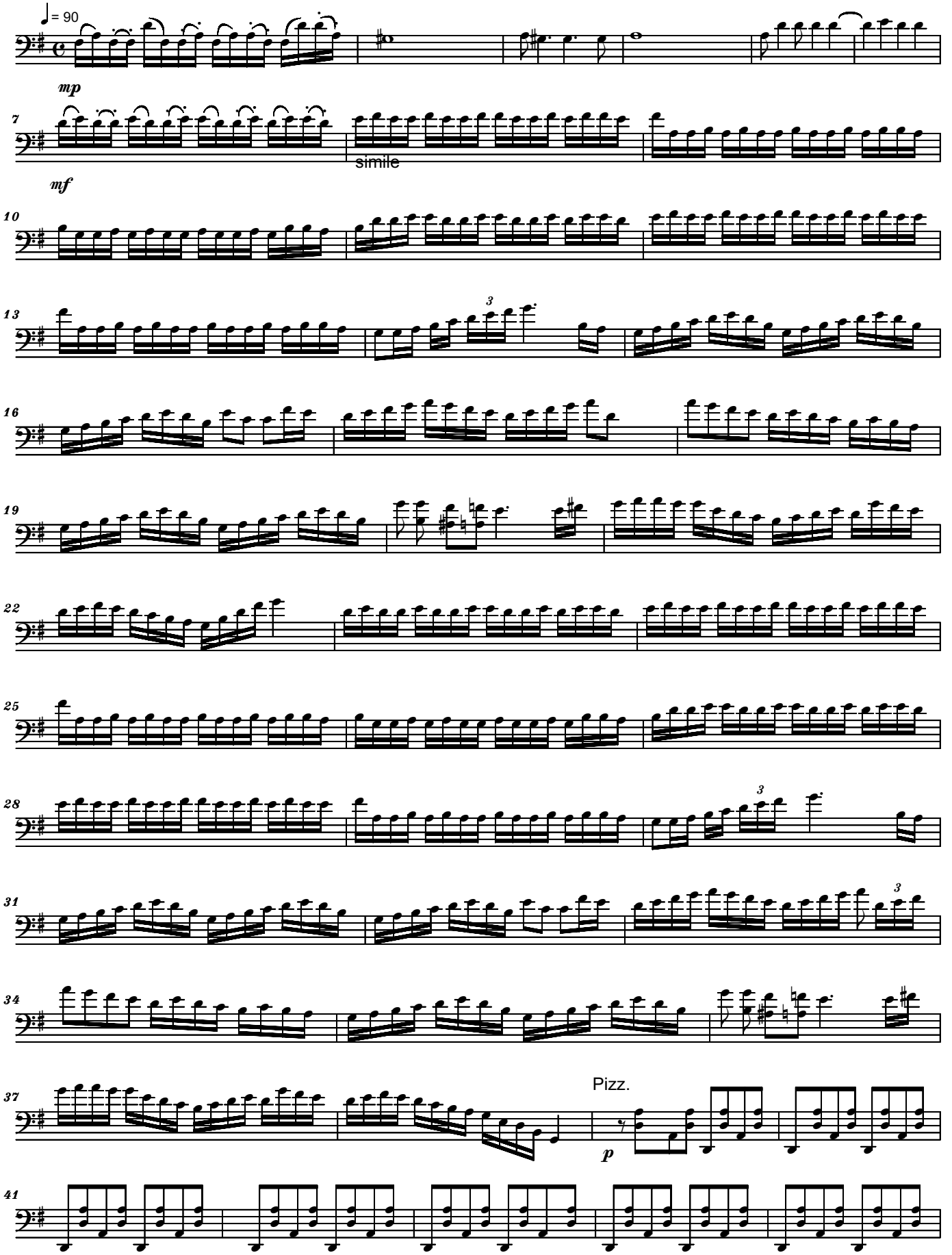

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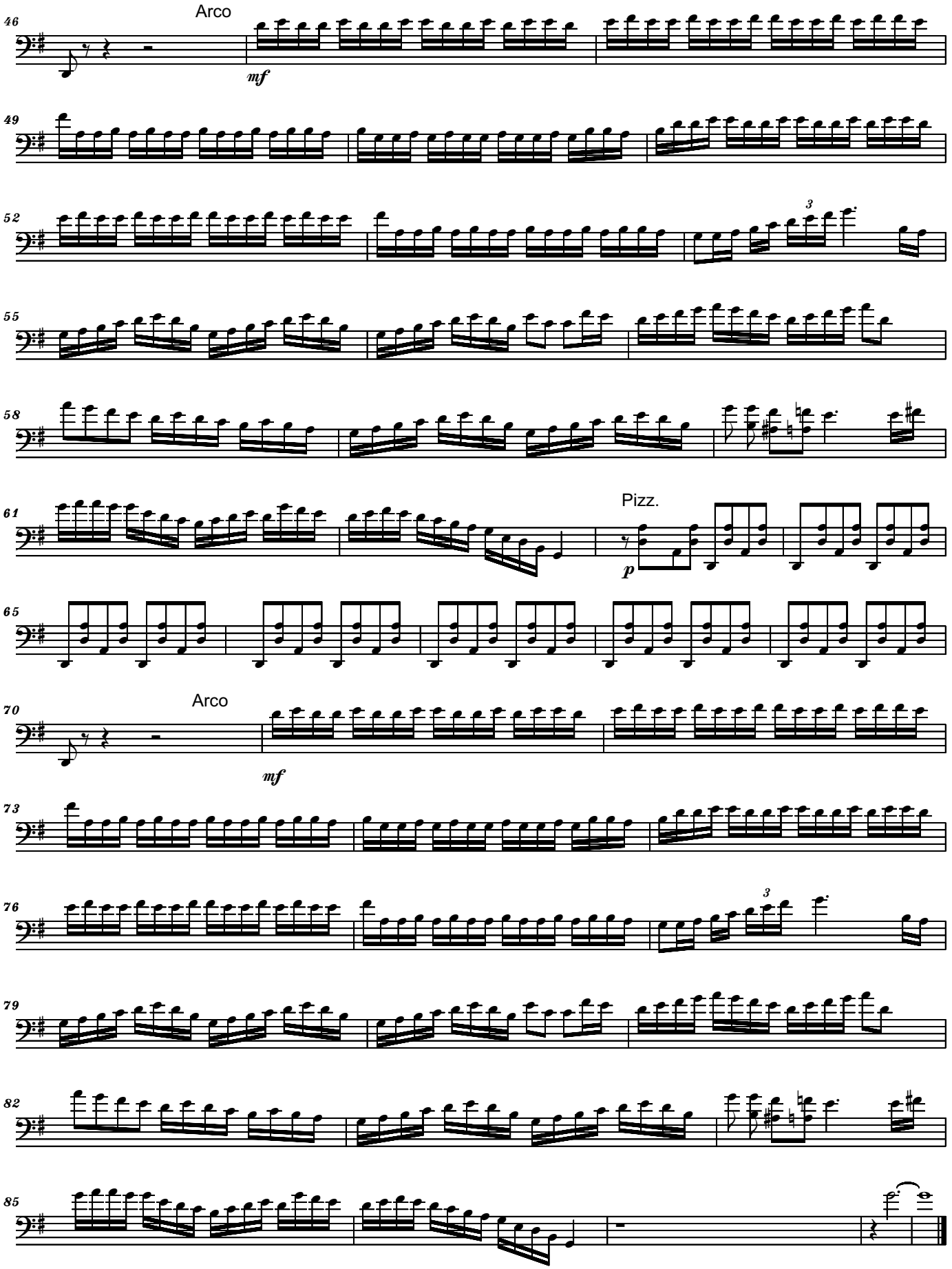

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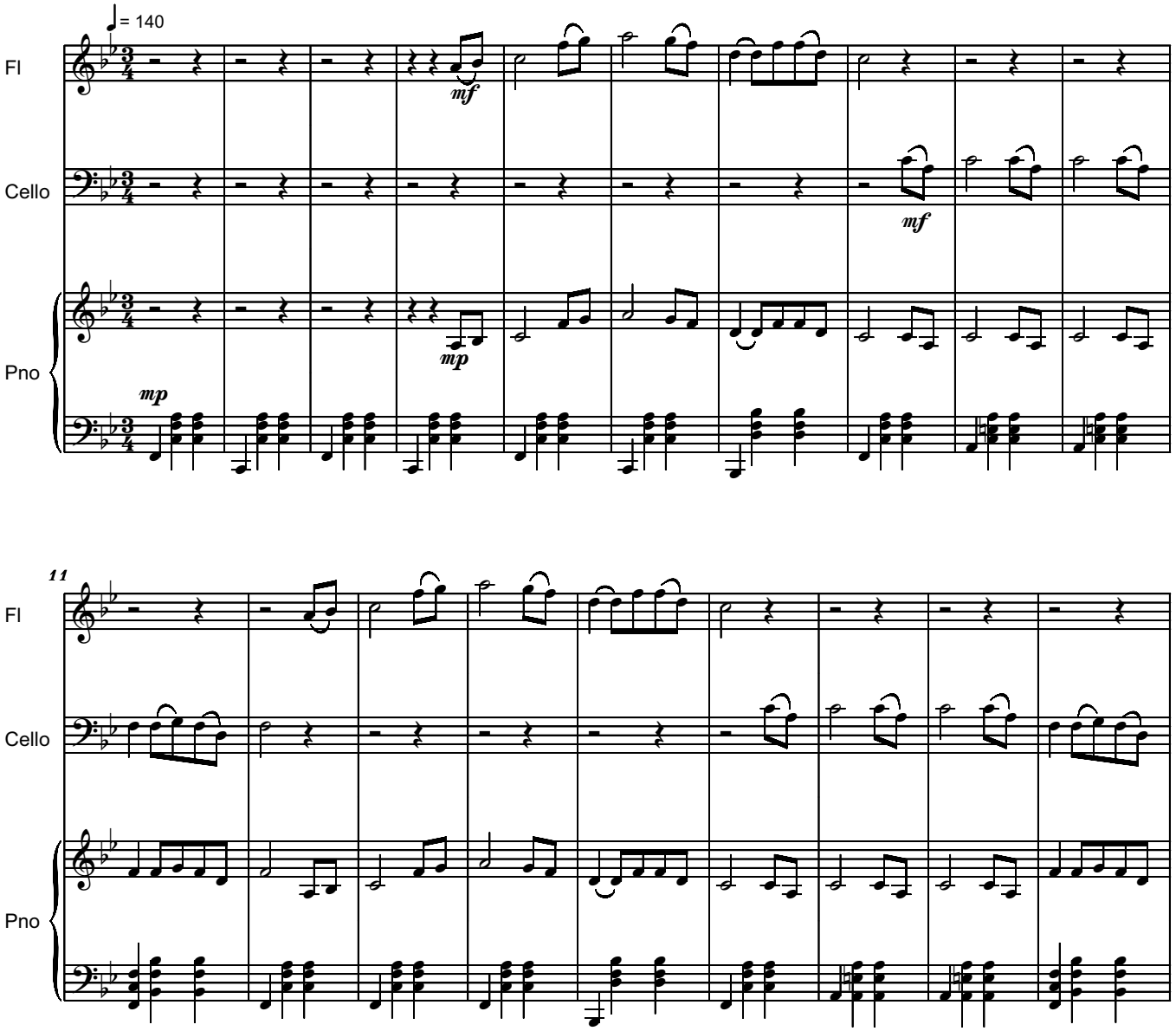
dedicated to
Sue McClellan

Good Morning,Sue.

flute, cello and piano

LIANA ALEXANDRA
(19-20 January,2003)



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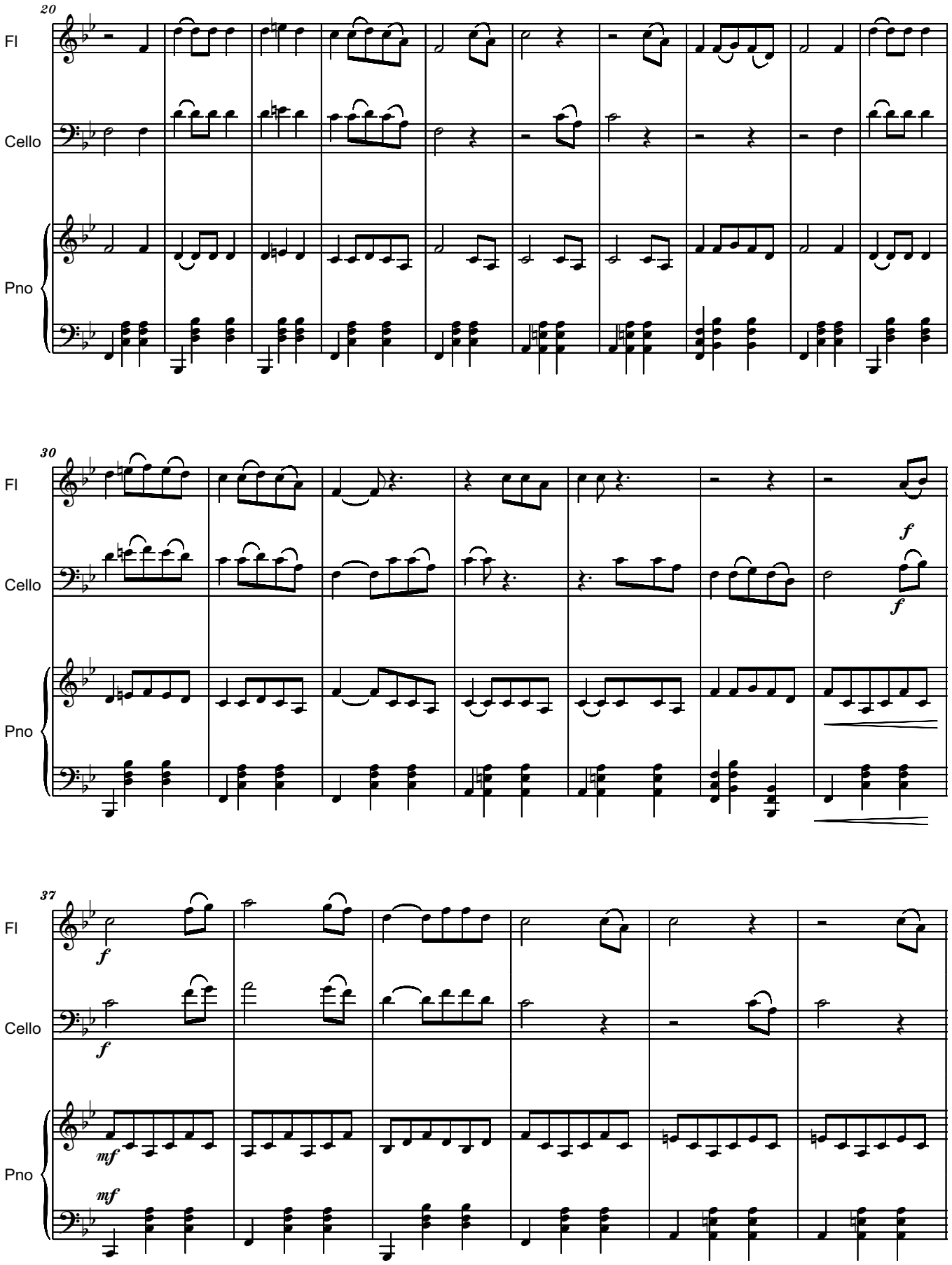

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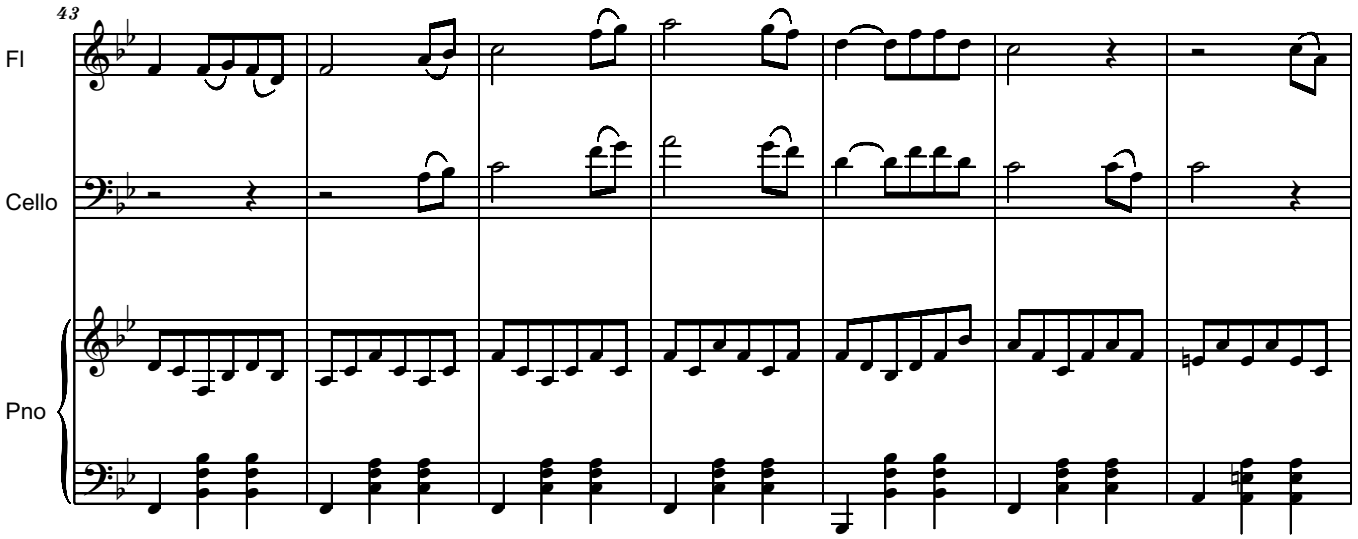

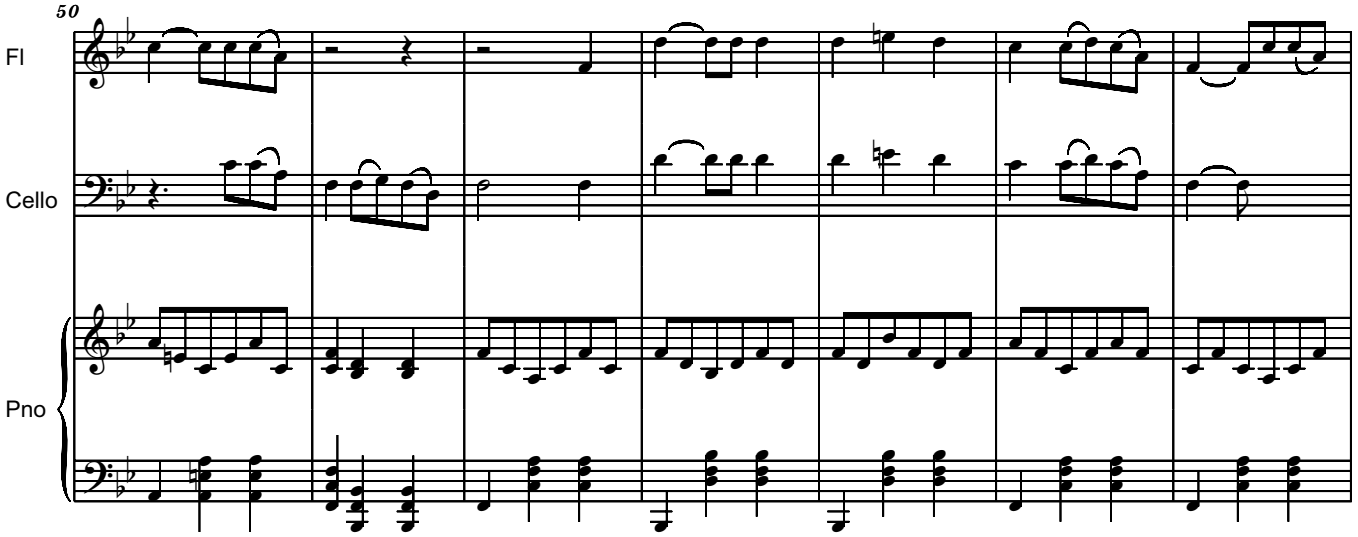

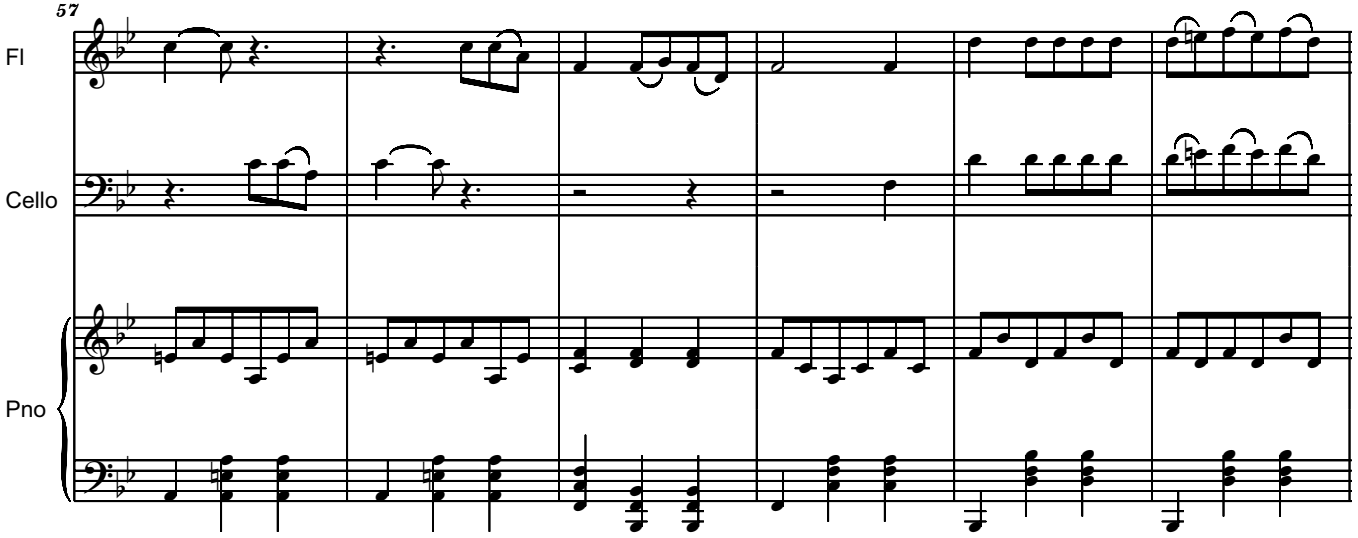

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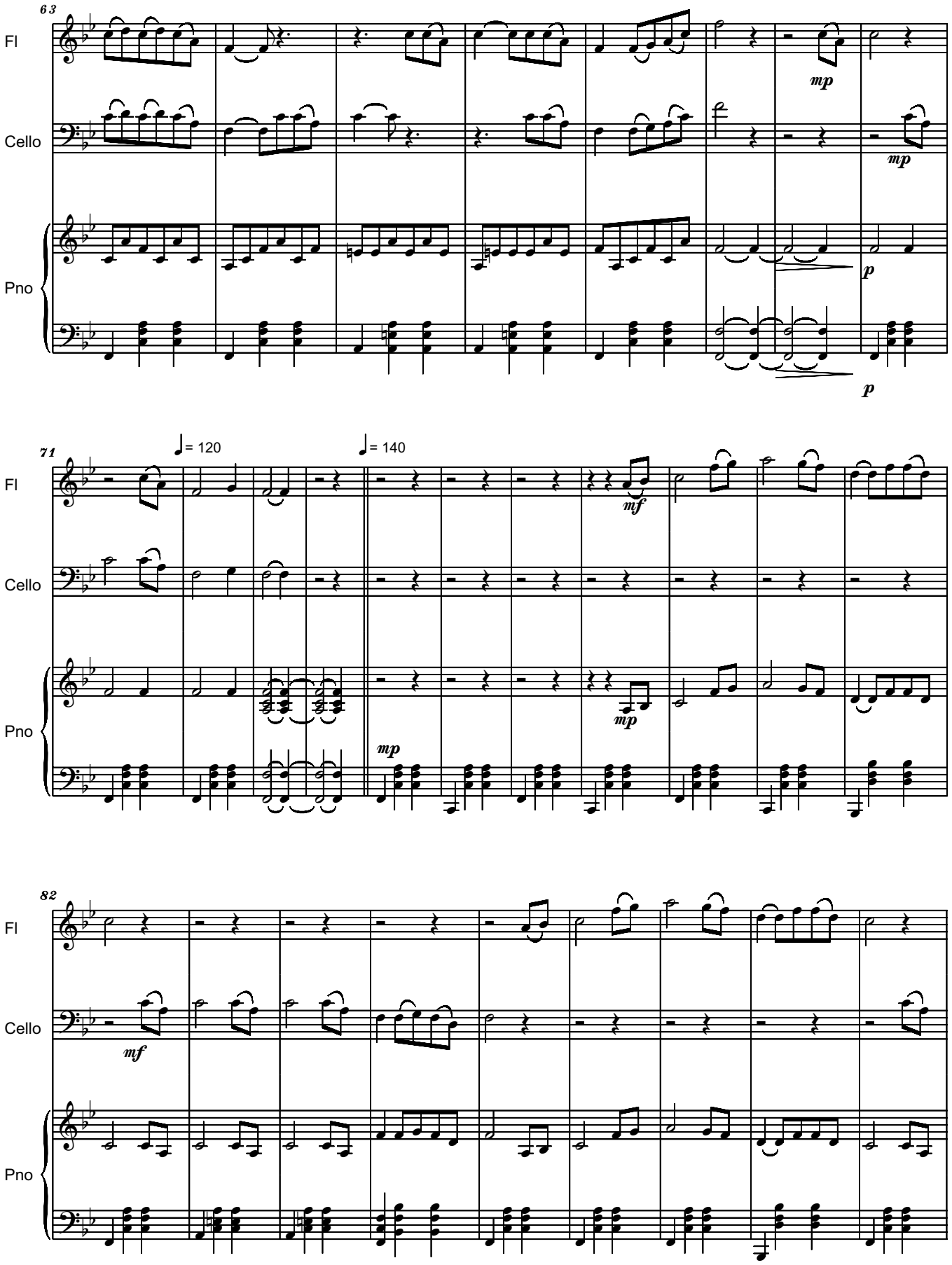

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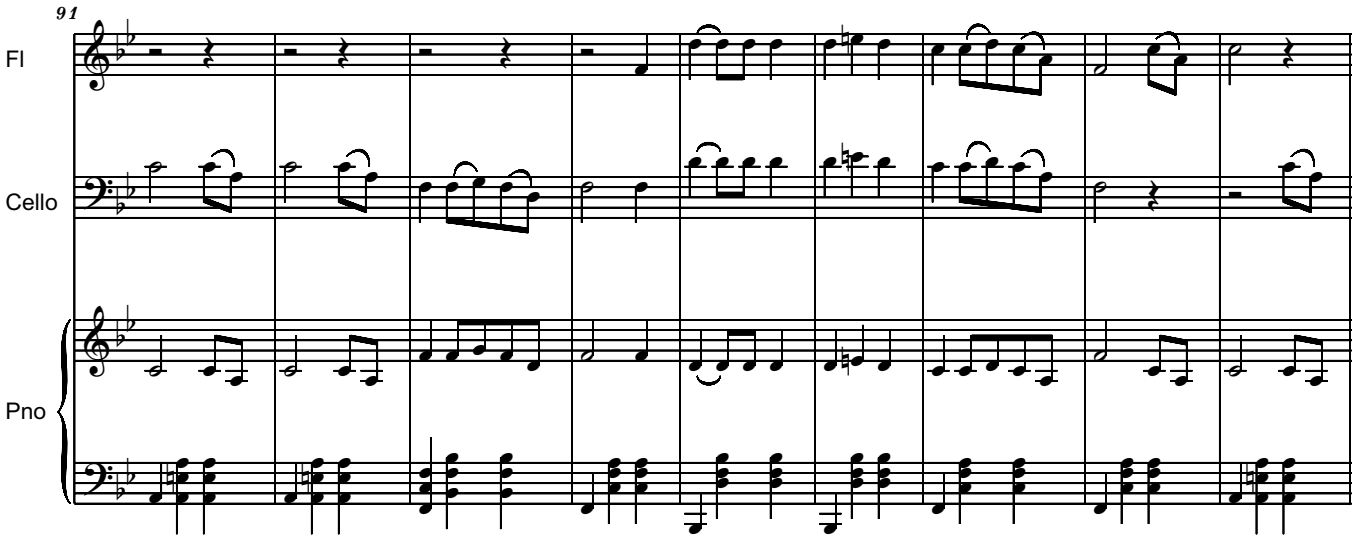

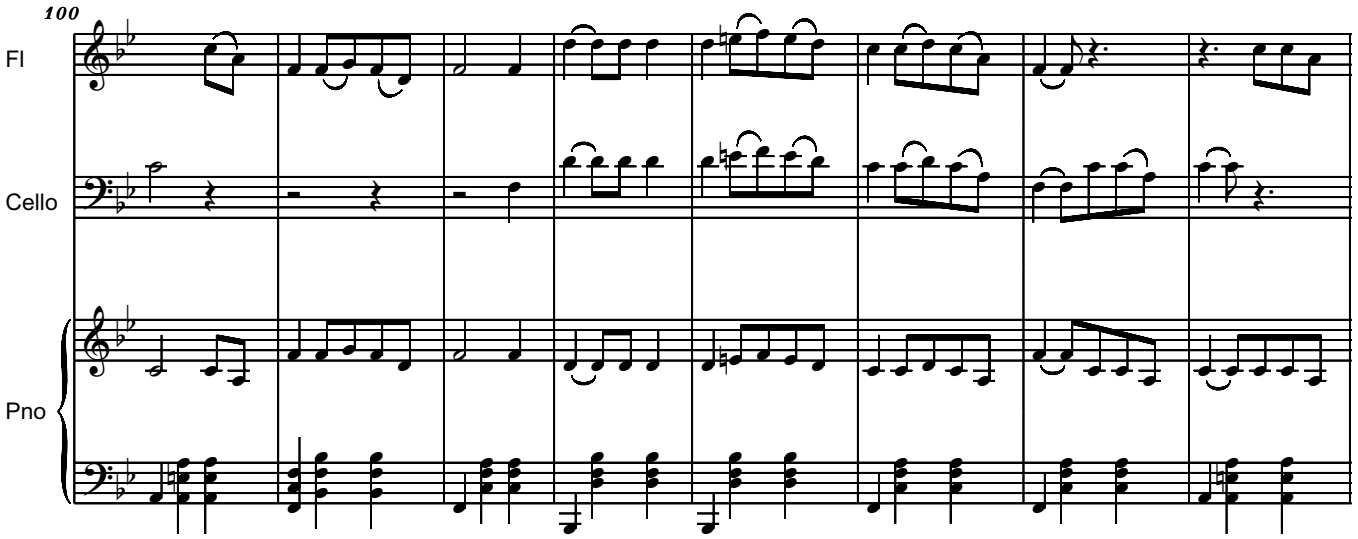

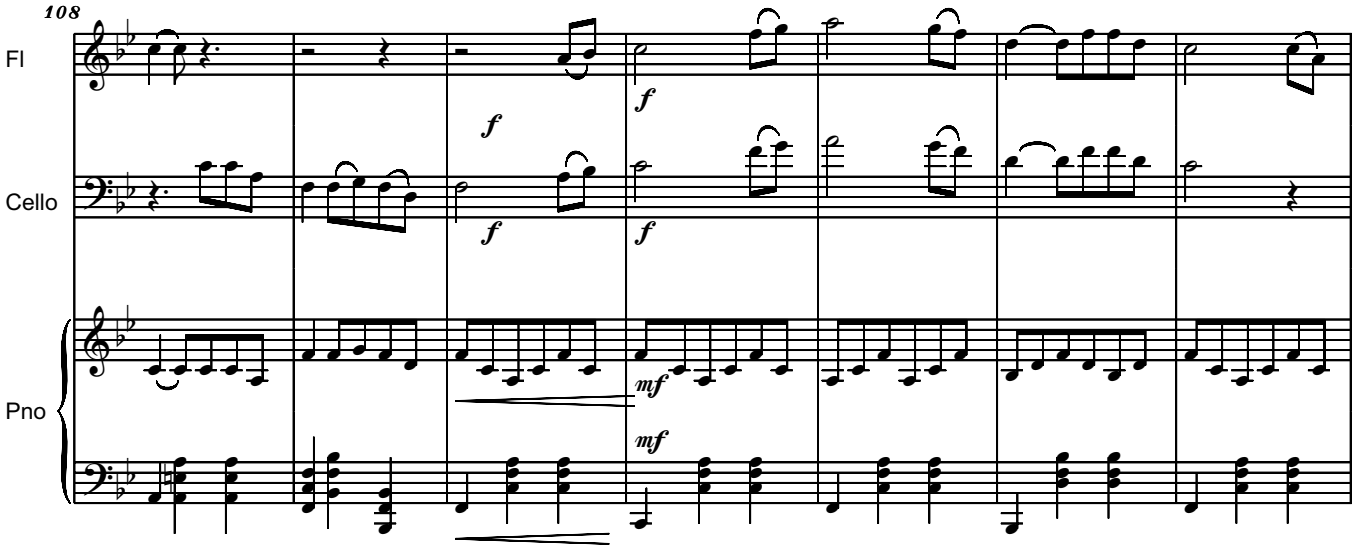

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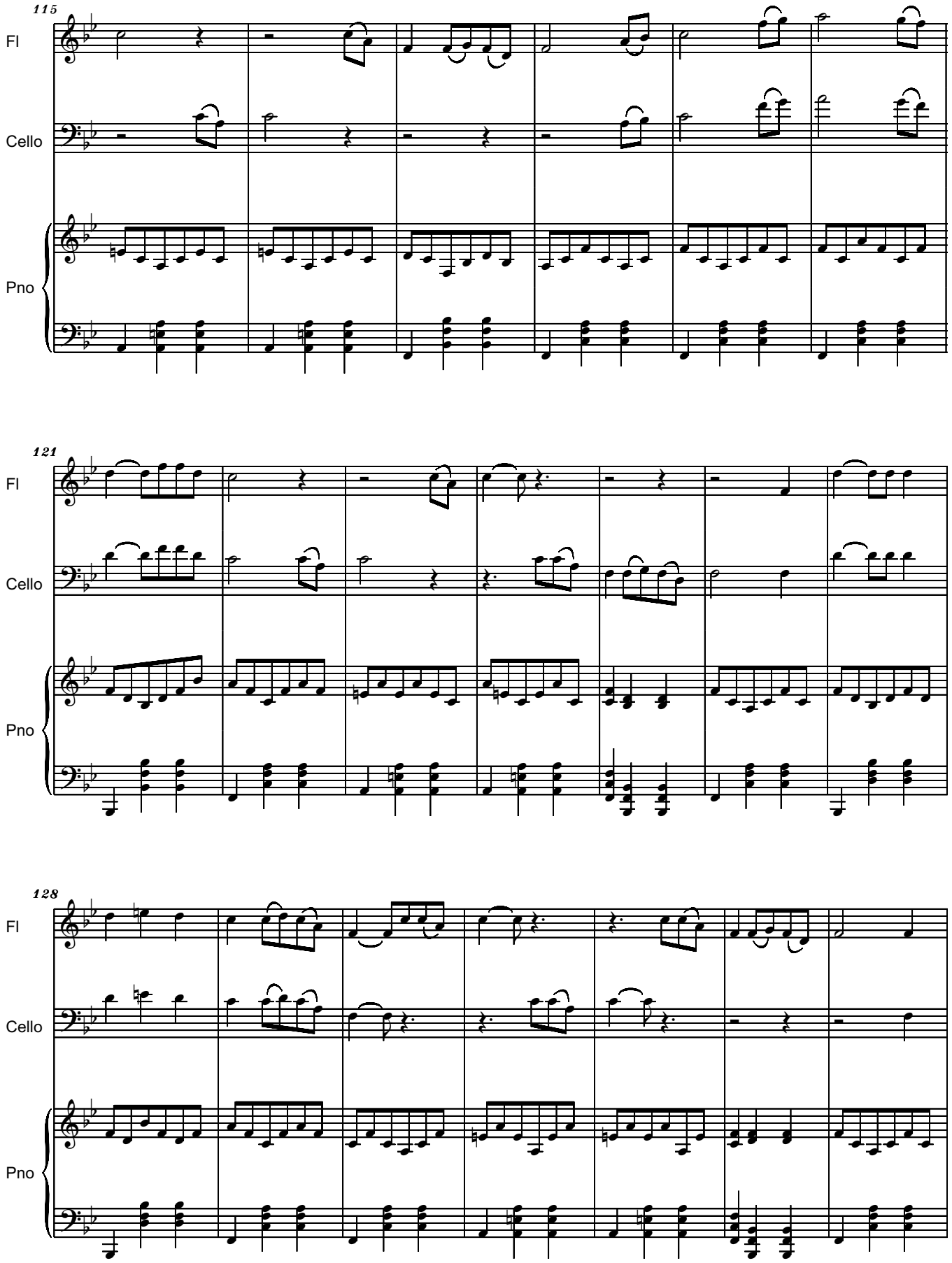

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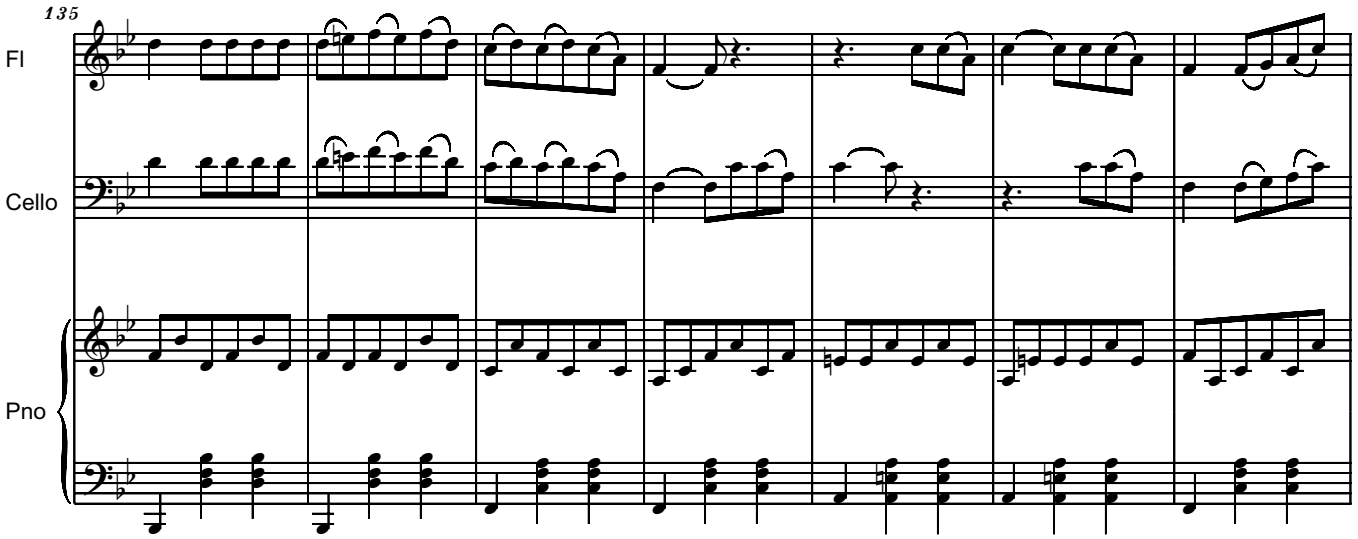

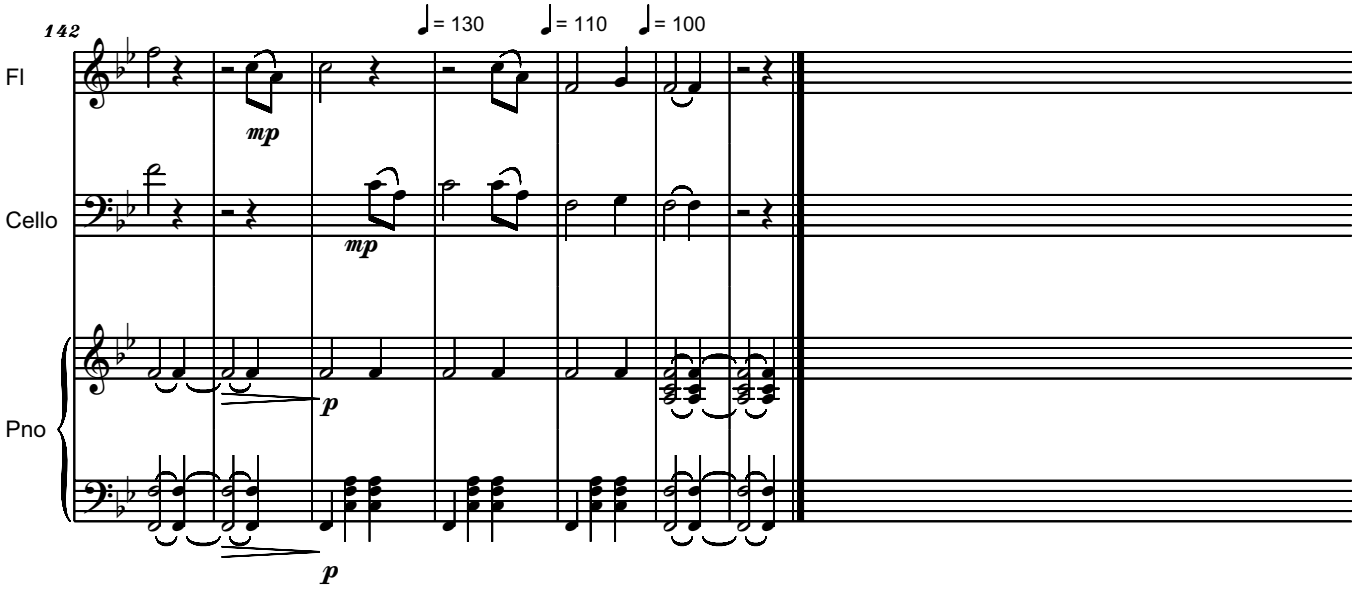

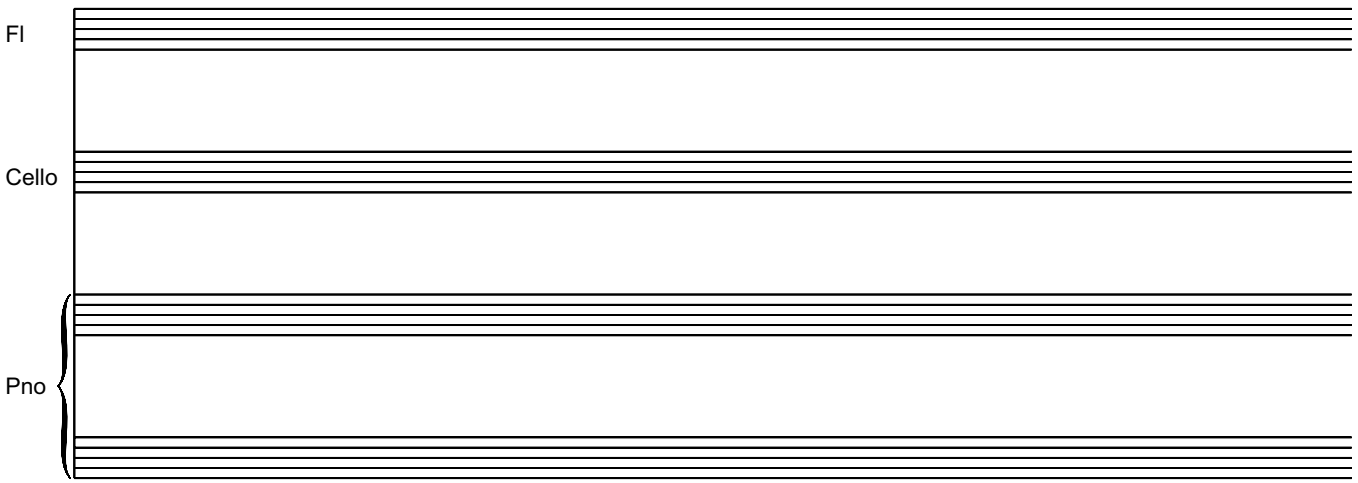

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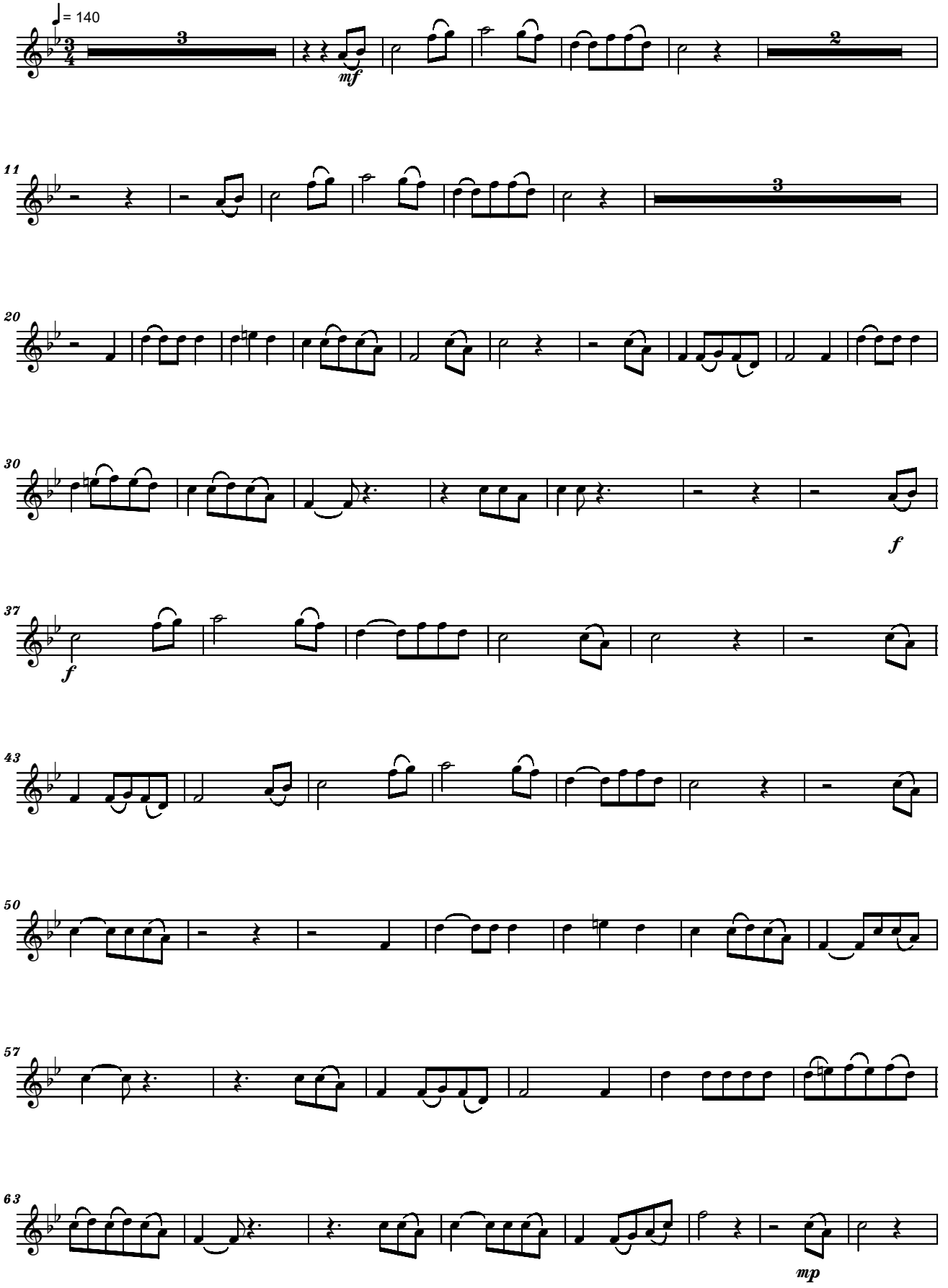
dedicated to
Sue McClellan

Good Morning,Sue.

flute

LIANA ALEXANDRA
(19-20 January,2003)



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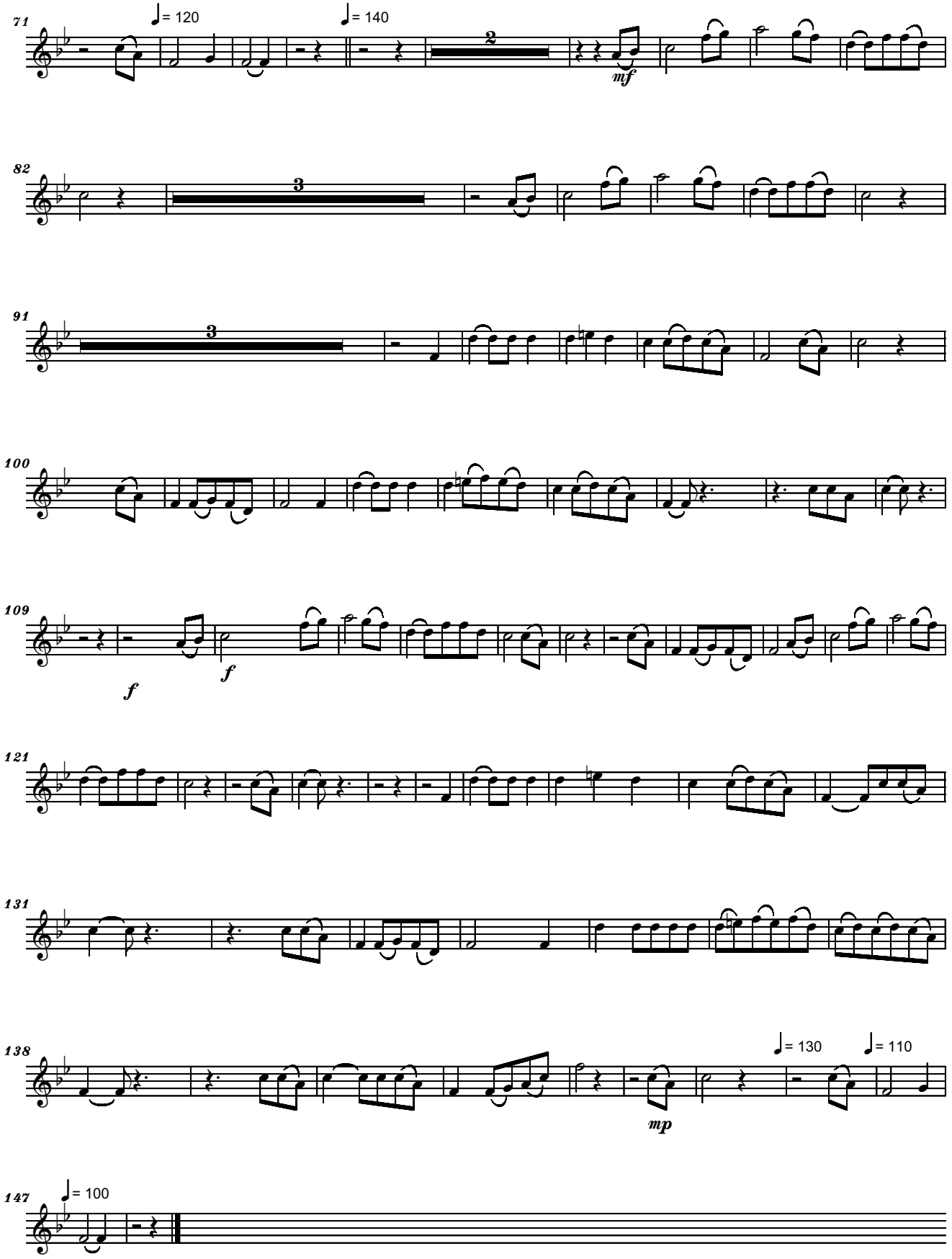

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Sue McClellan

Good Morning,Sue.

cello

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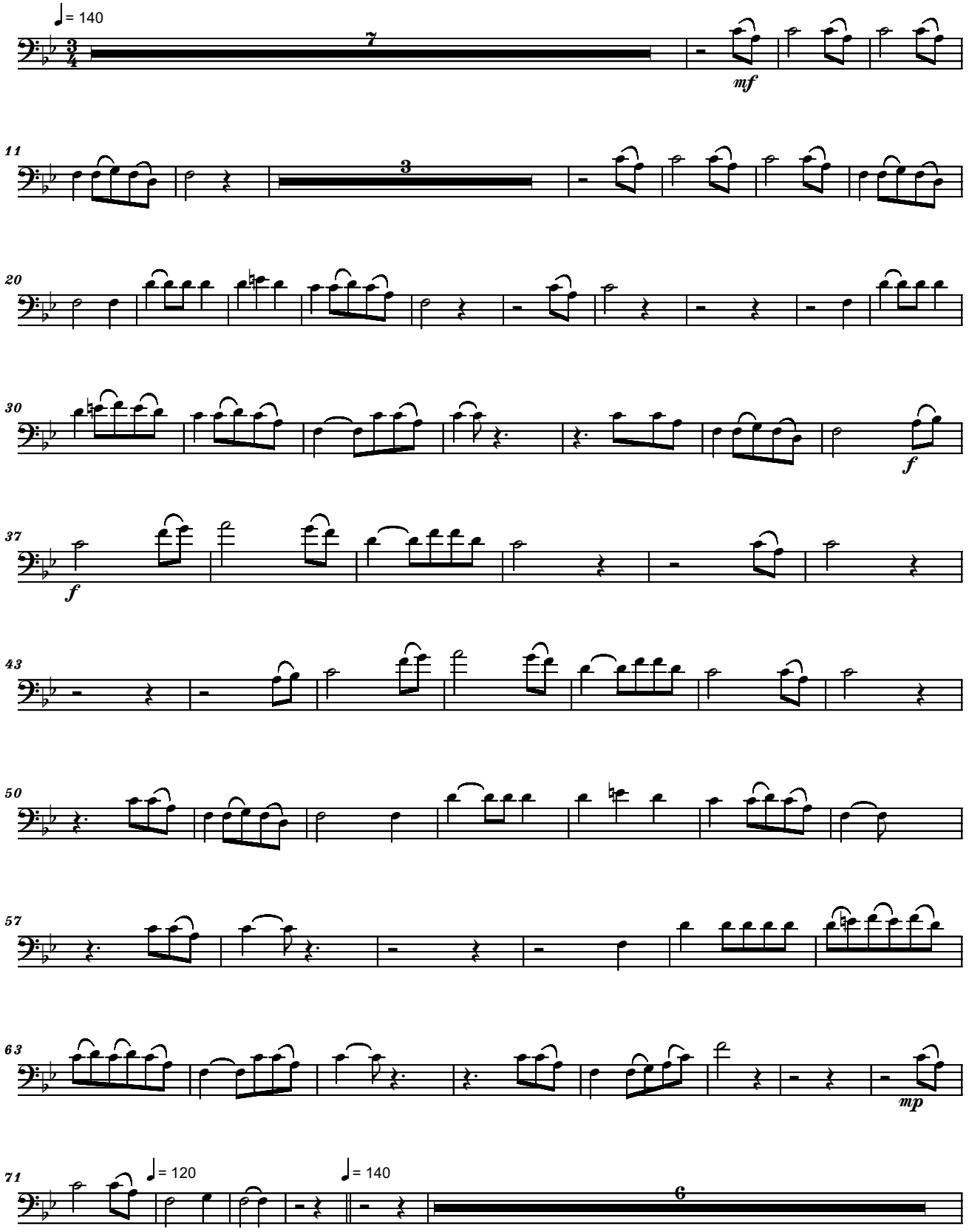

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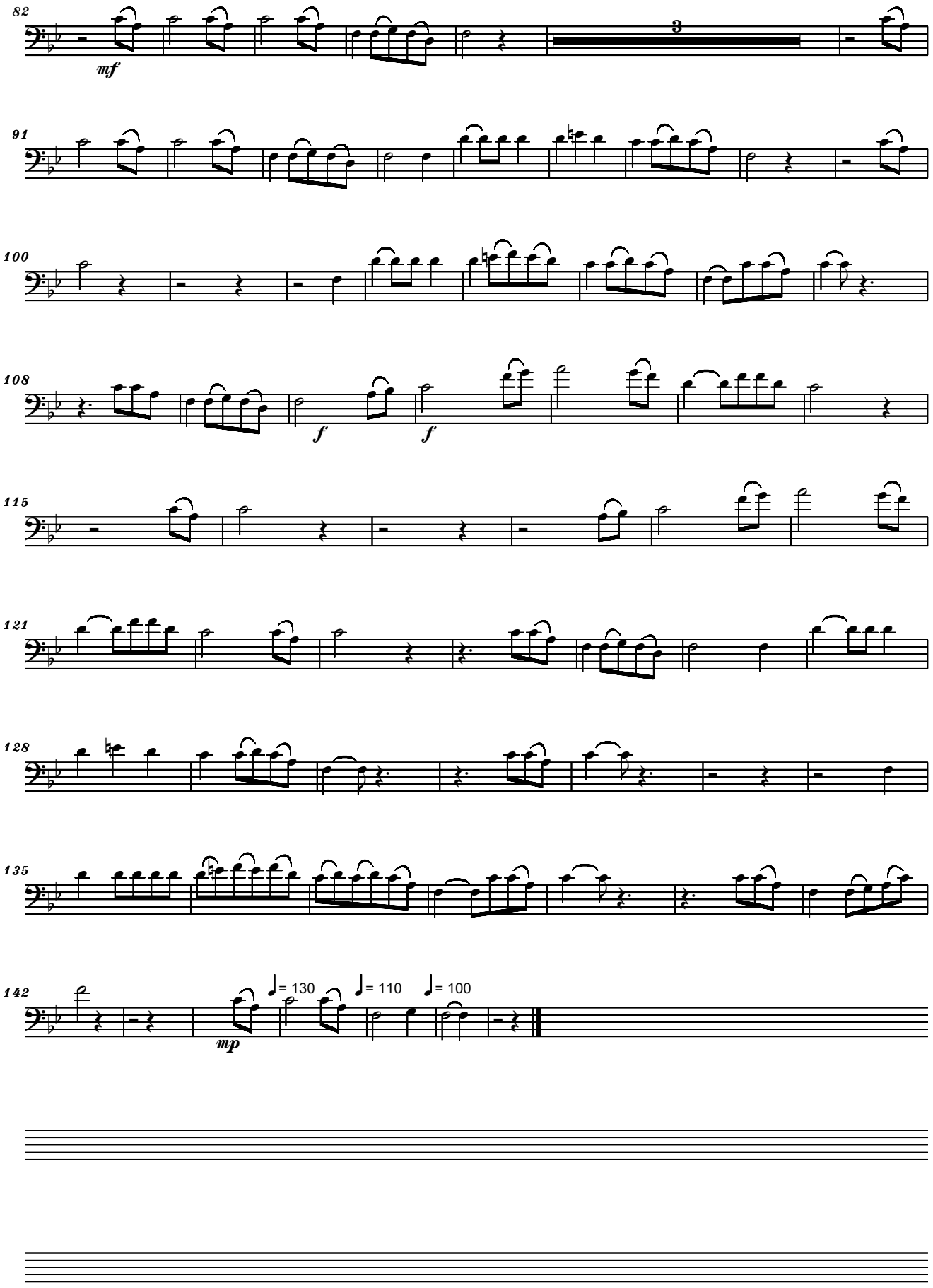

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RITMURI RHYTHMS (2004)

LIANA ALEXANDRA

Dedicated to Alexandru Matei

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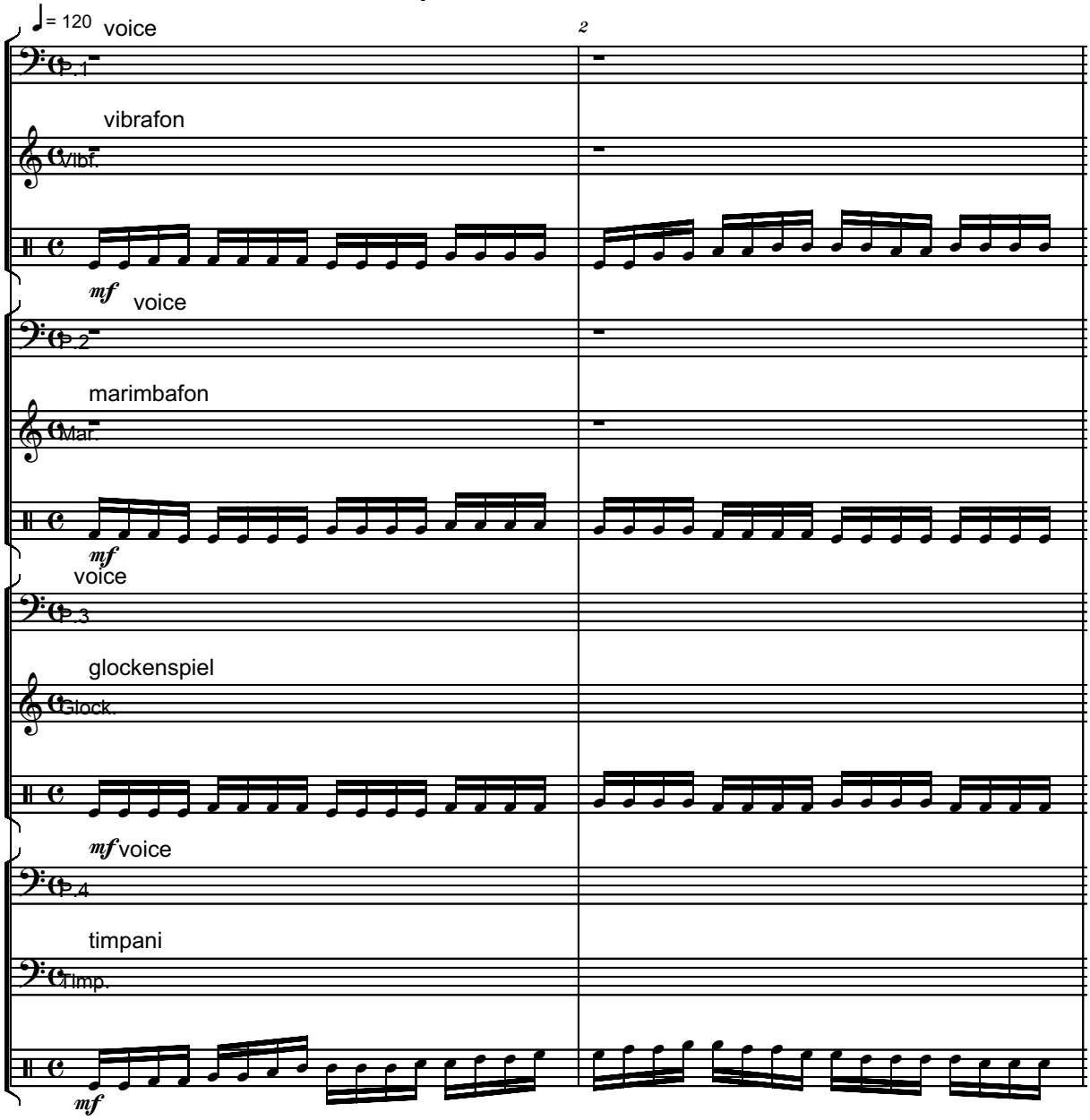

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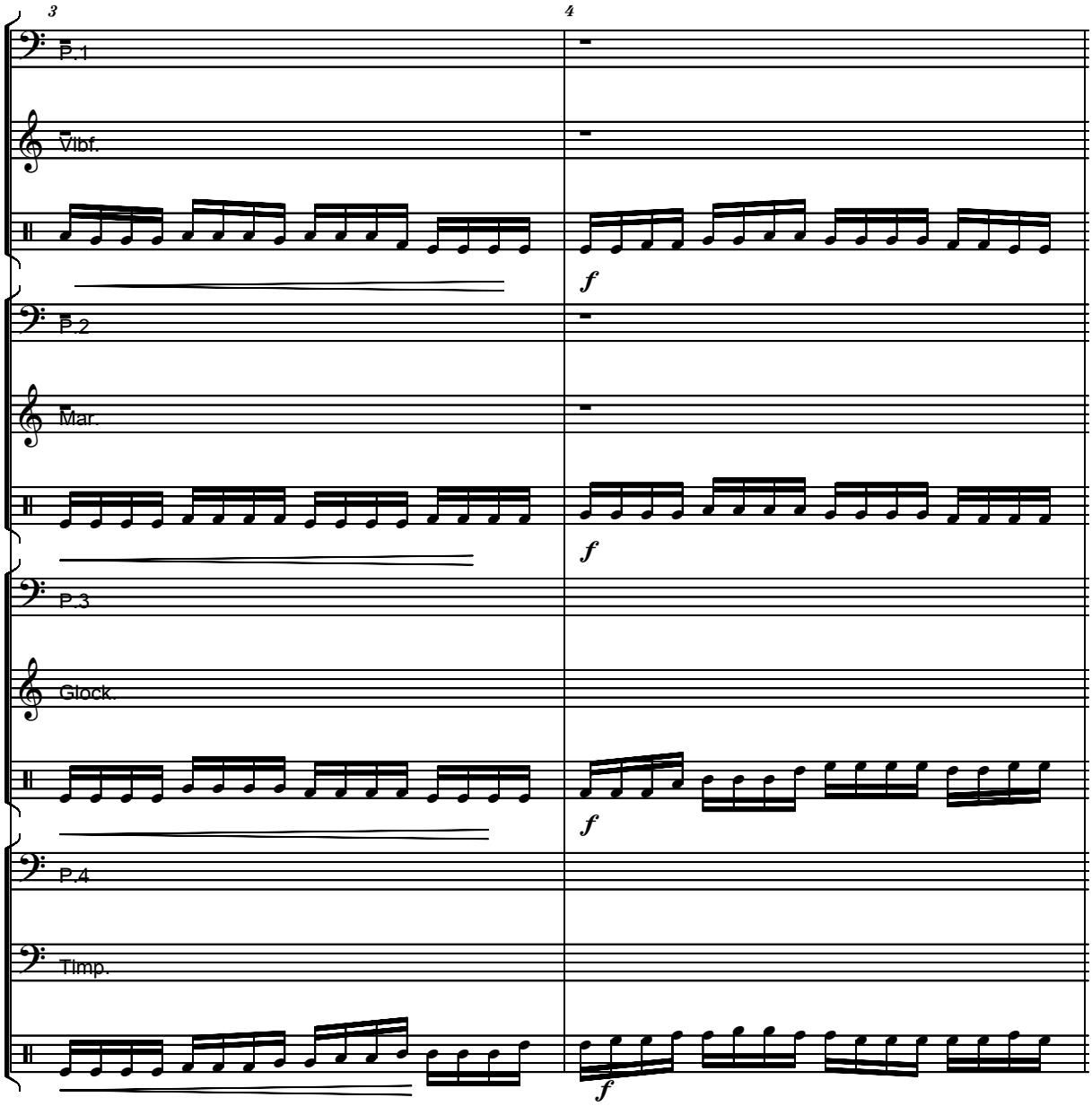

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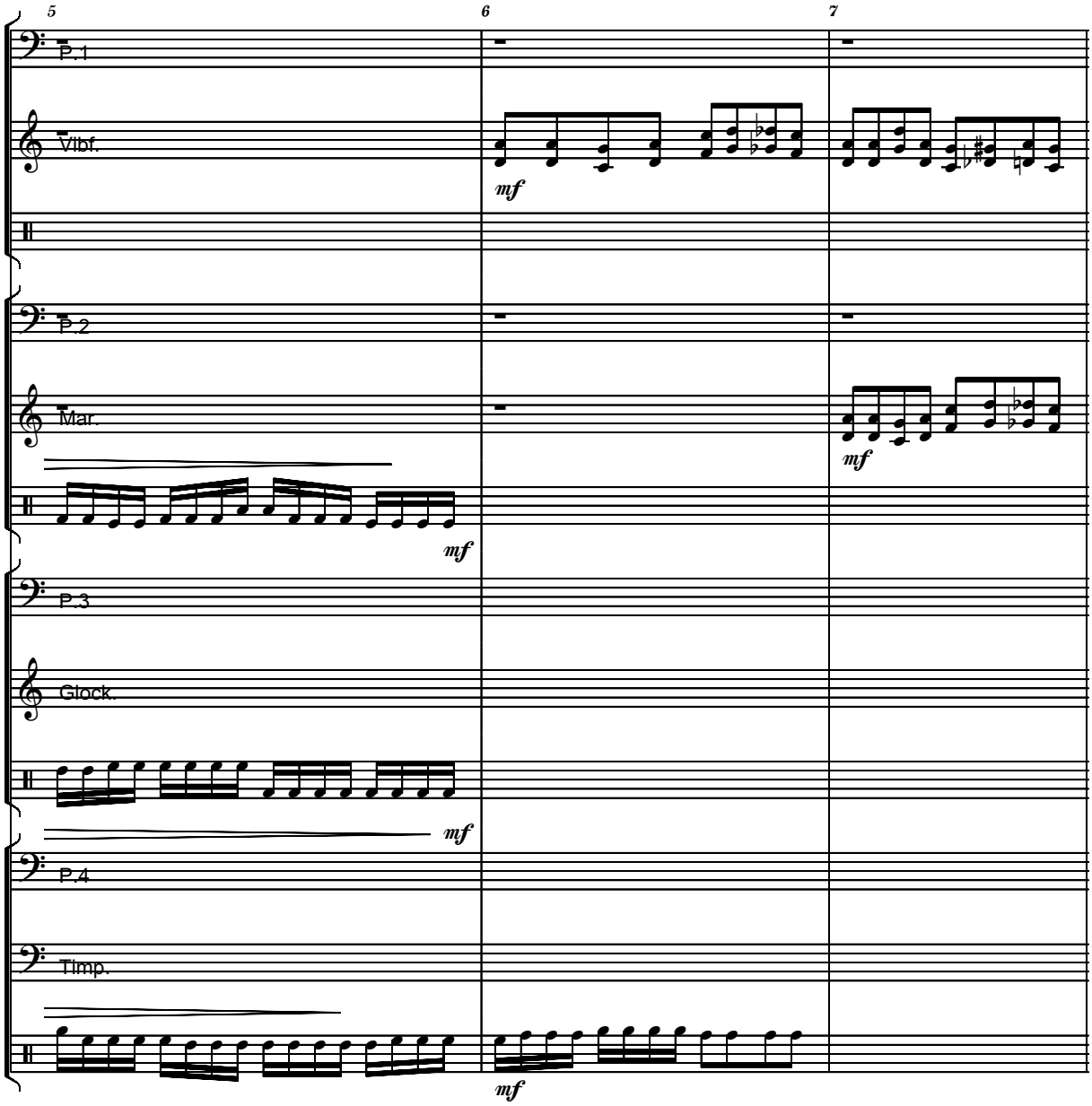

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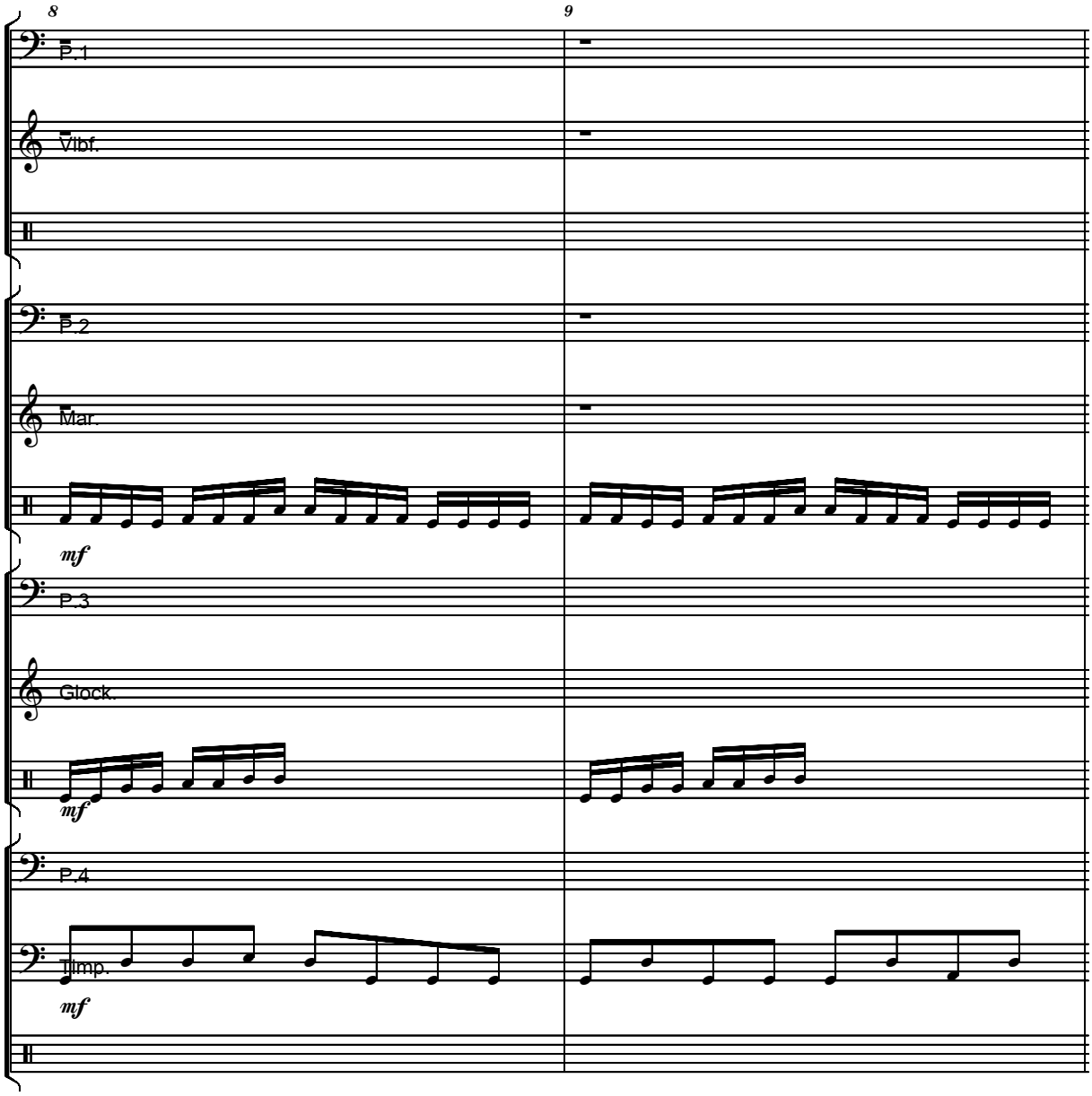

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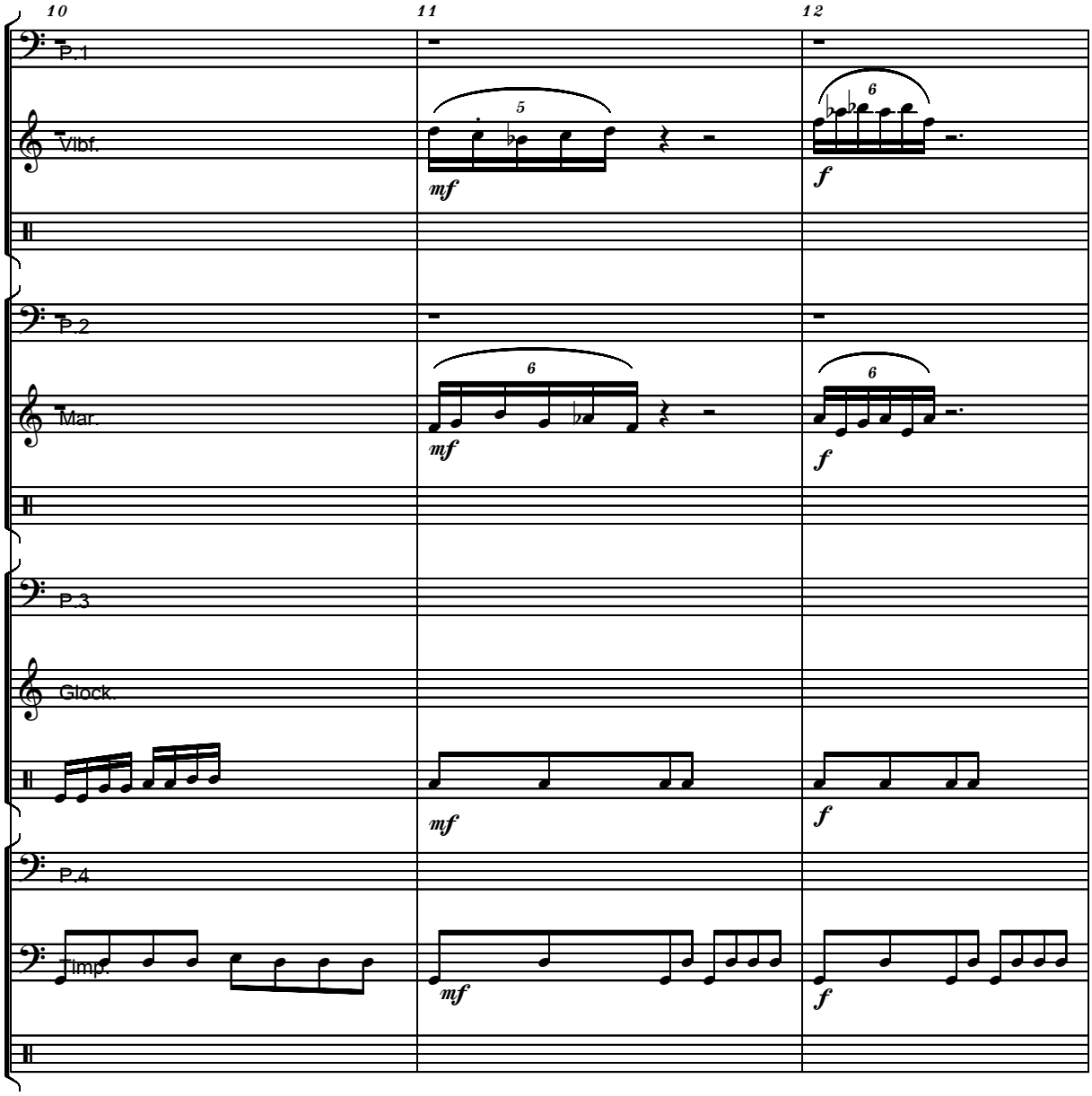

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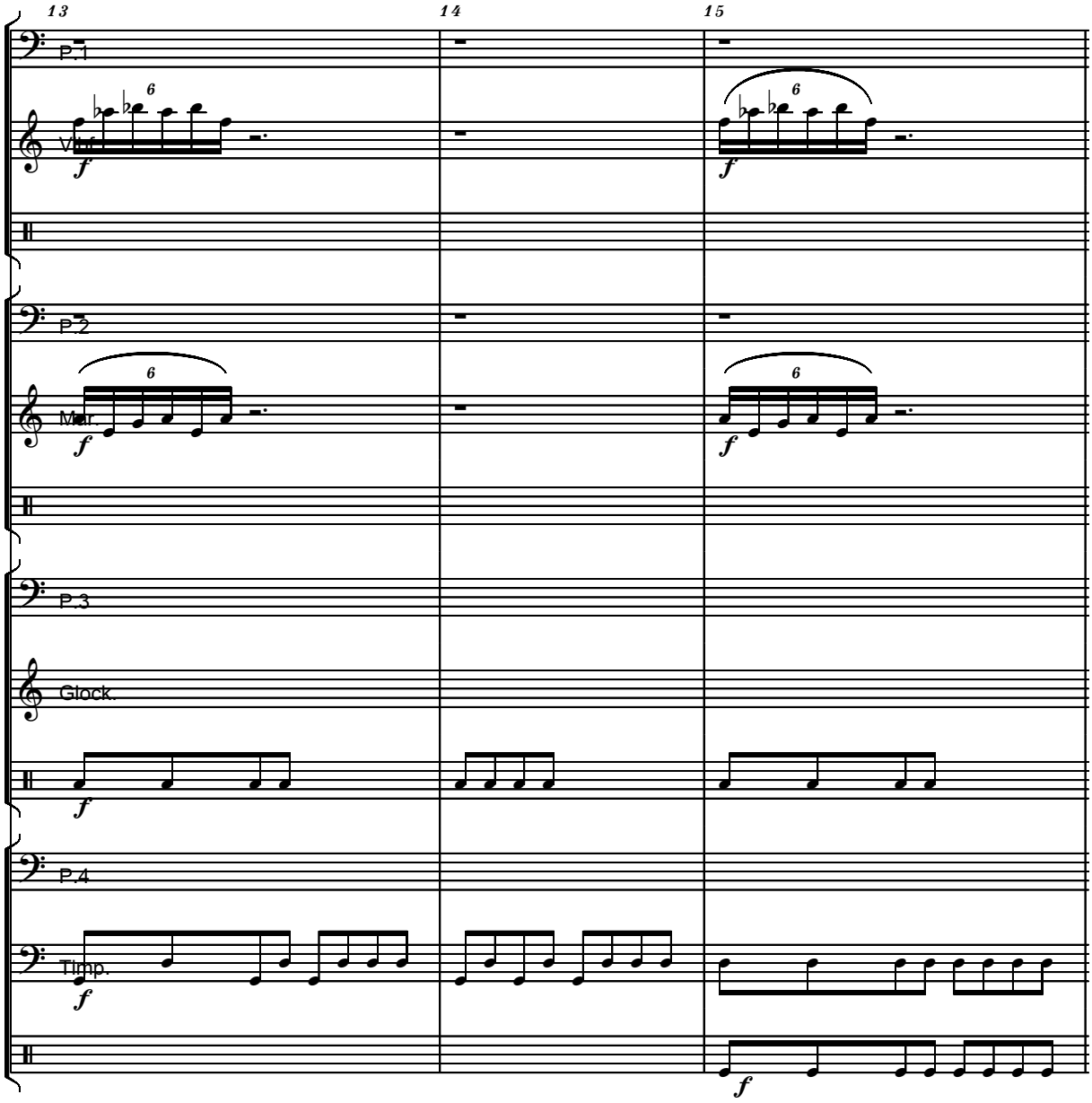

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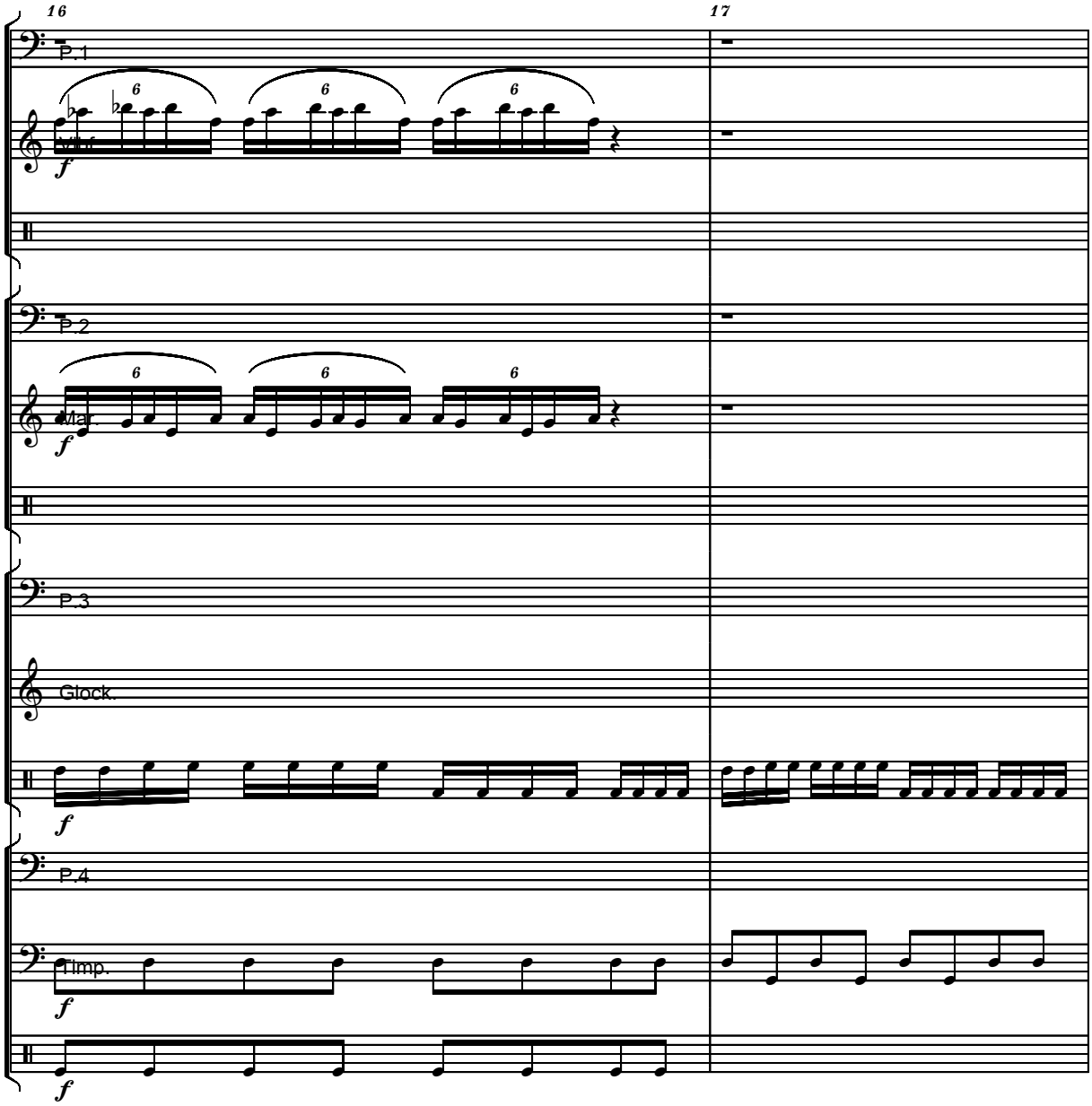

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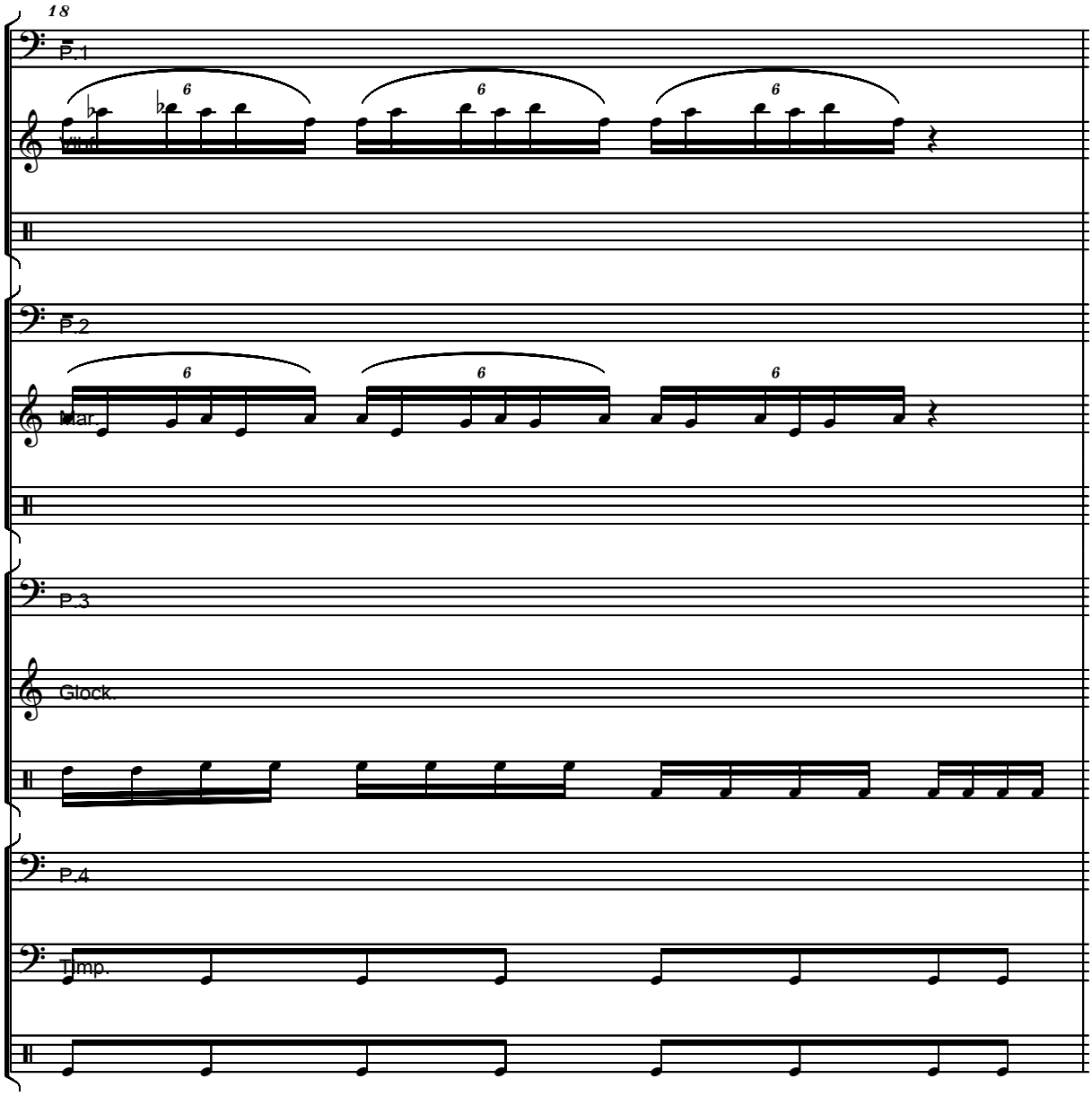

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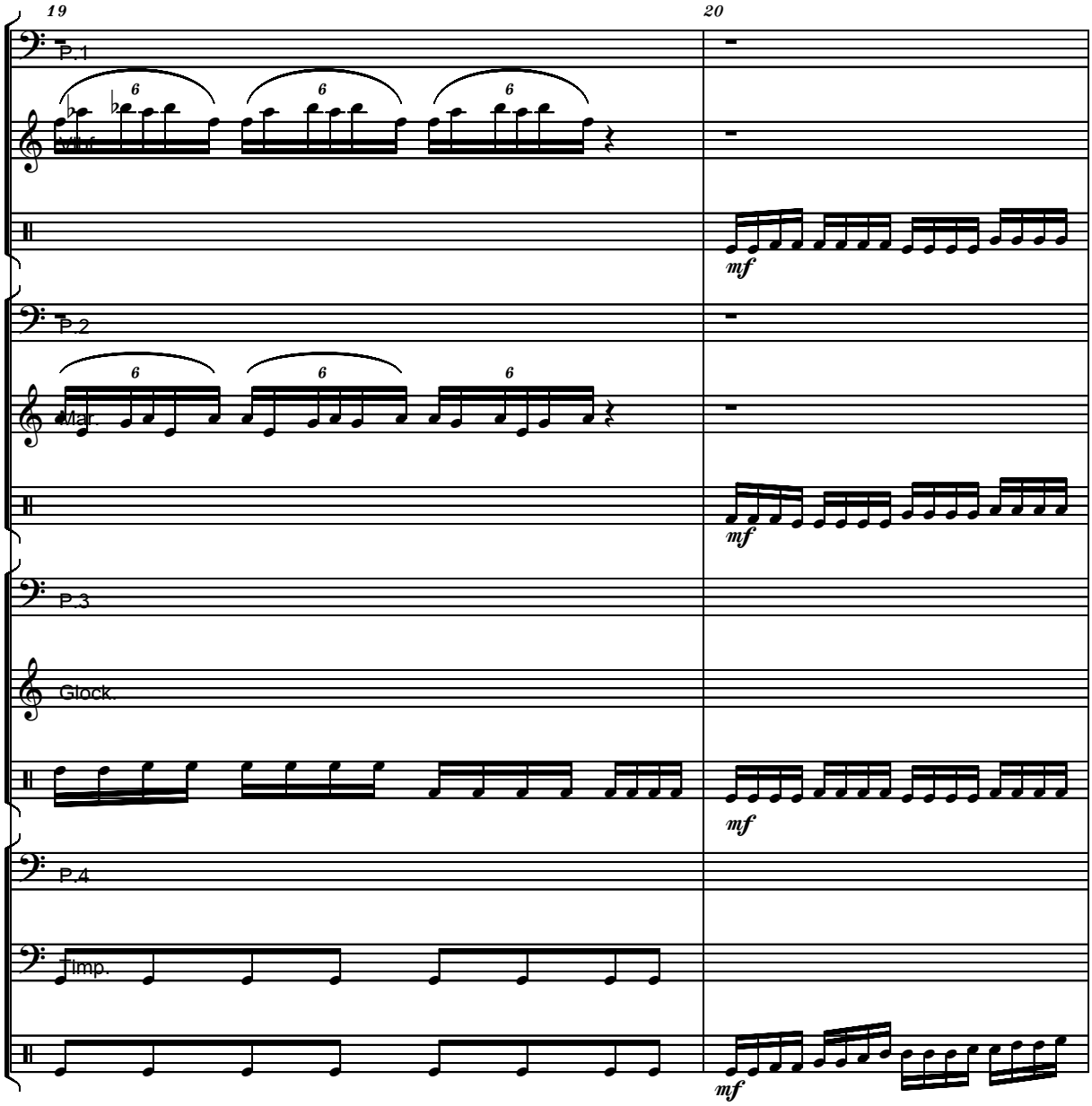

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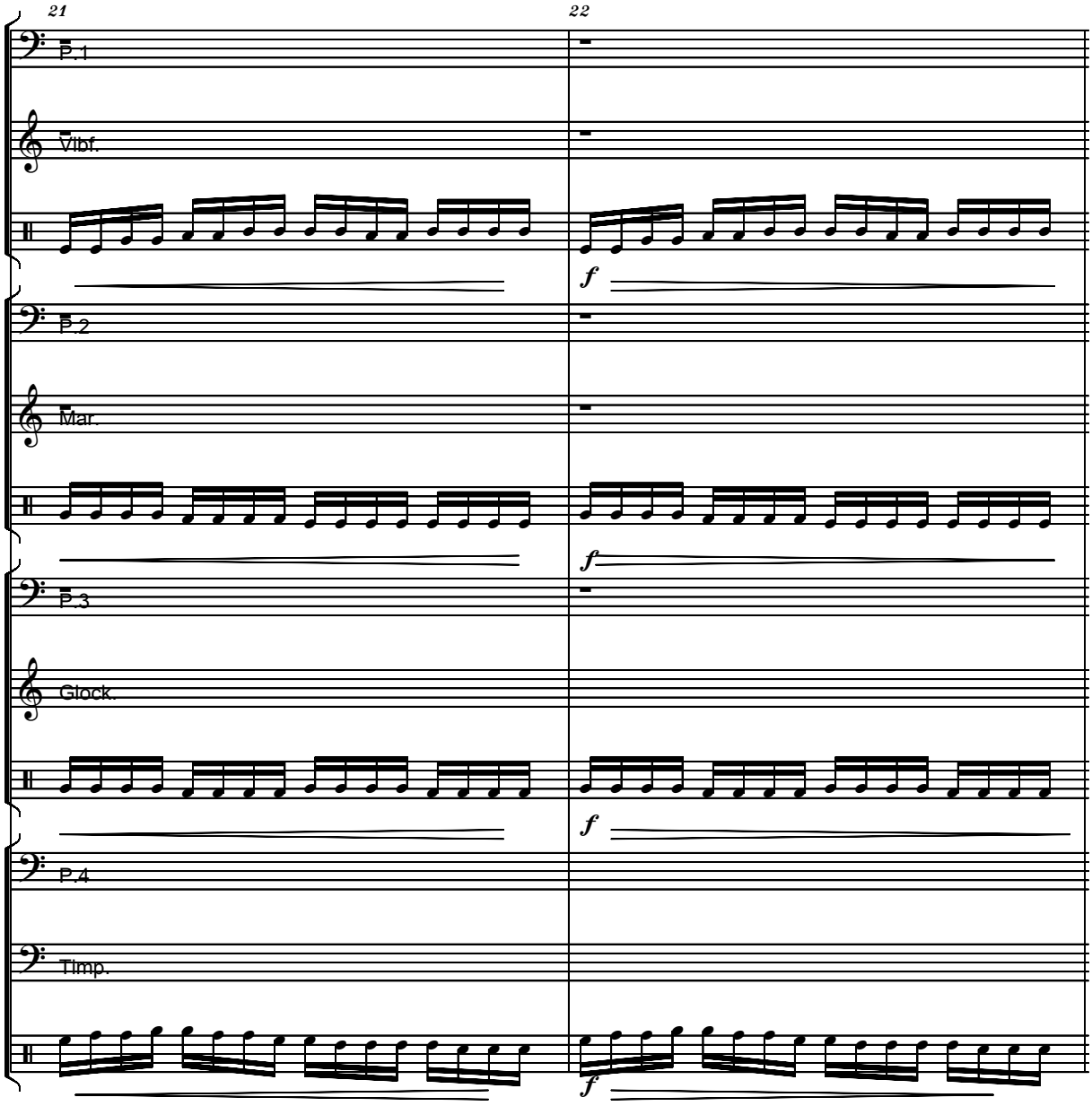

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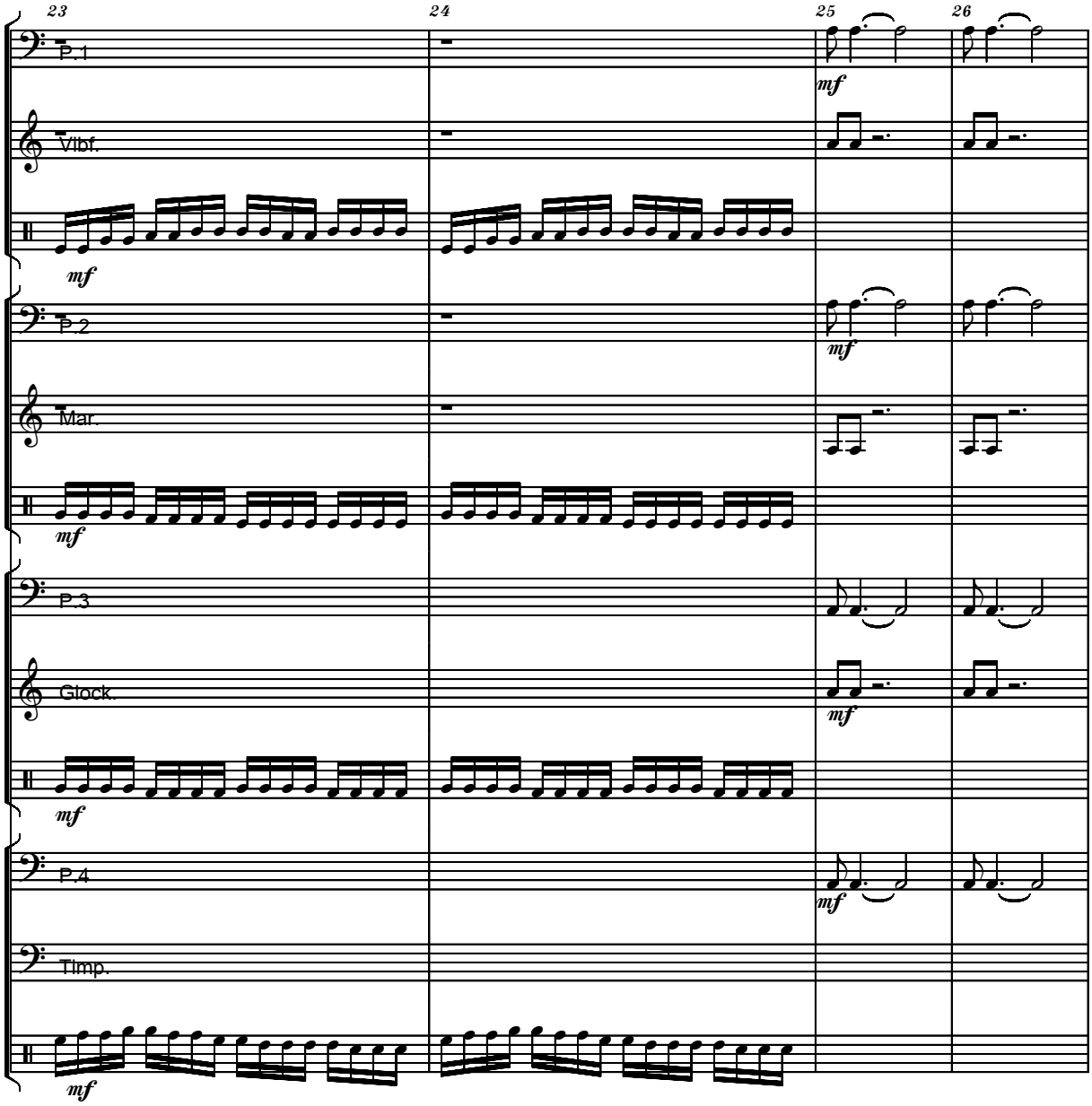

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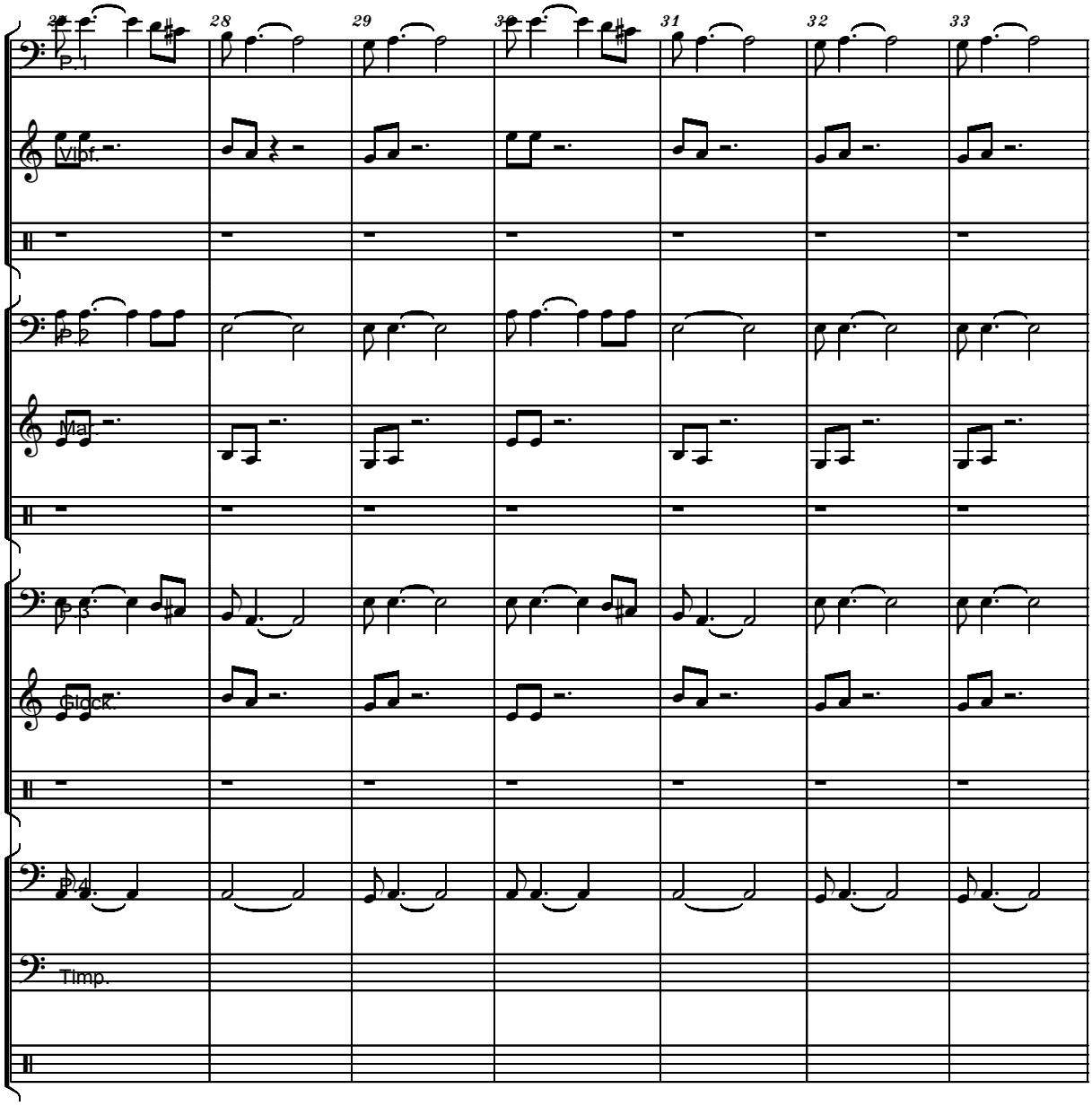

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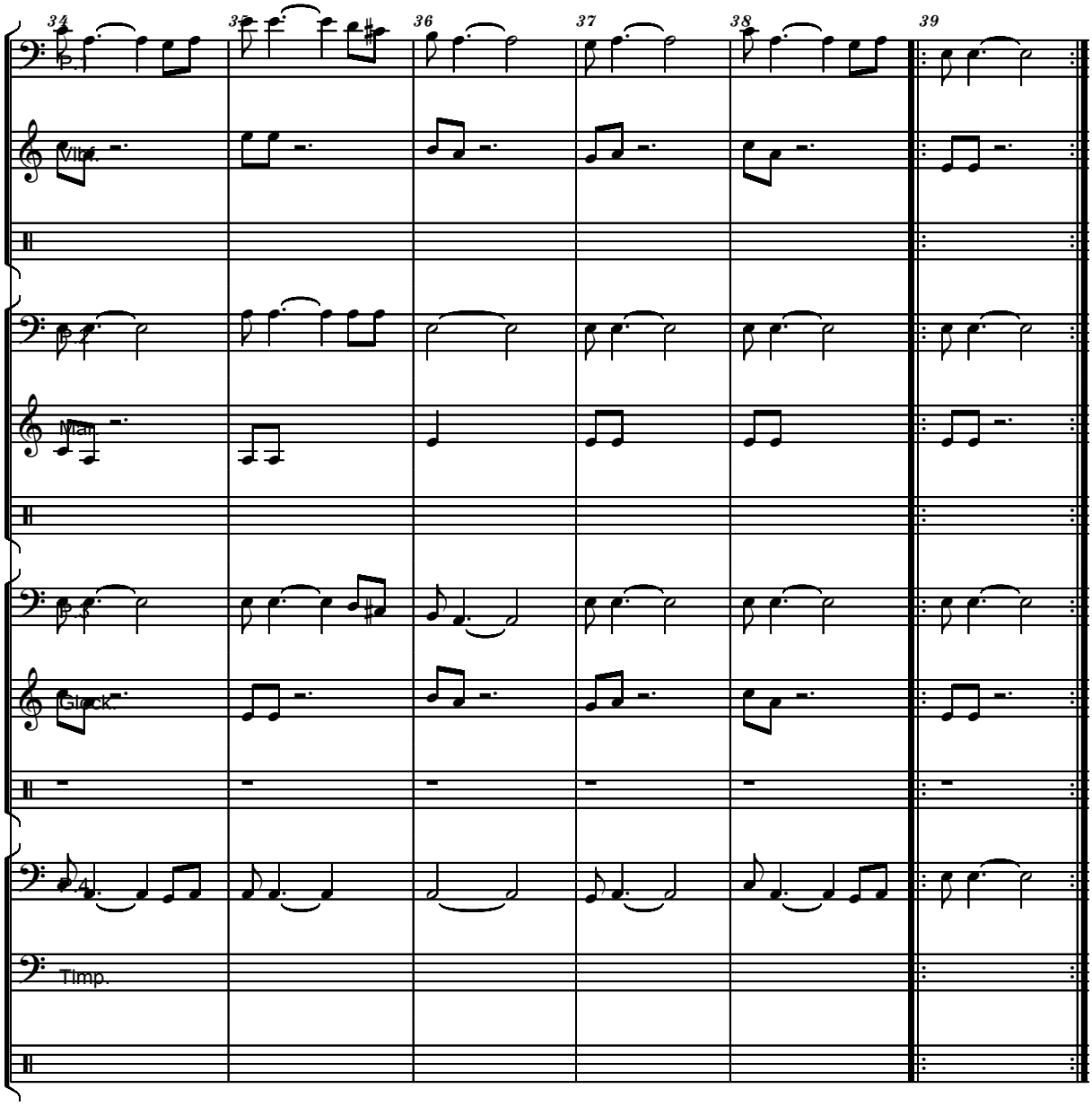

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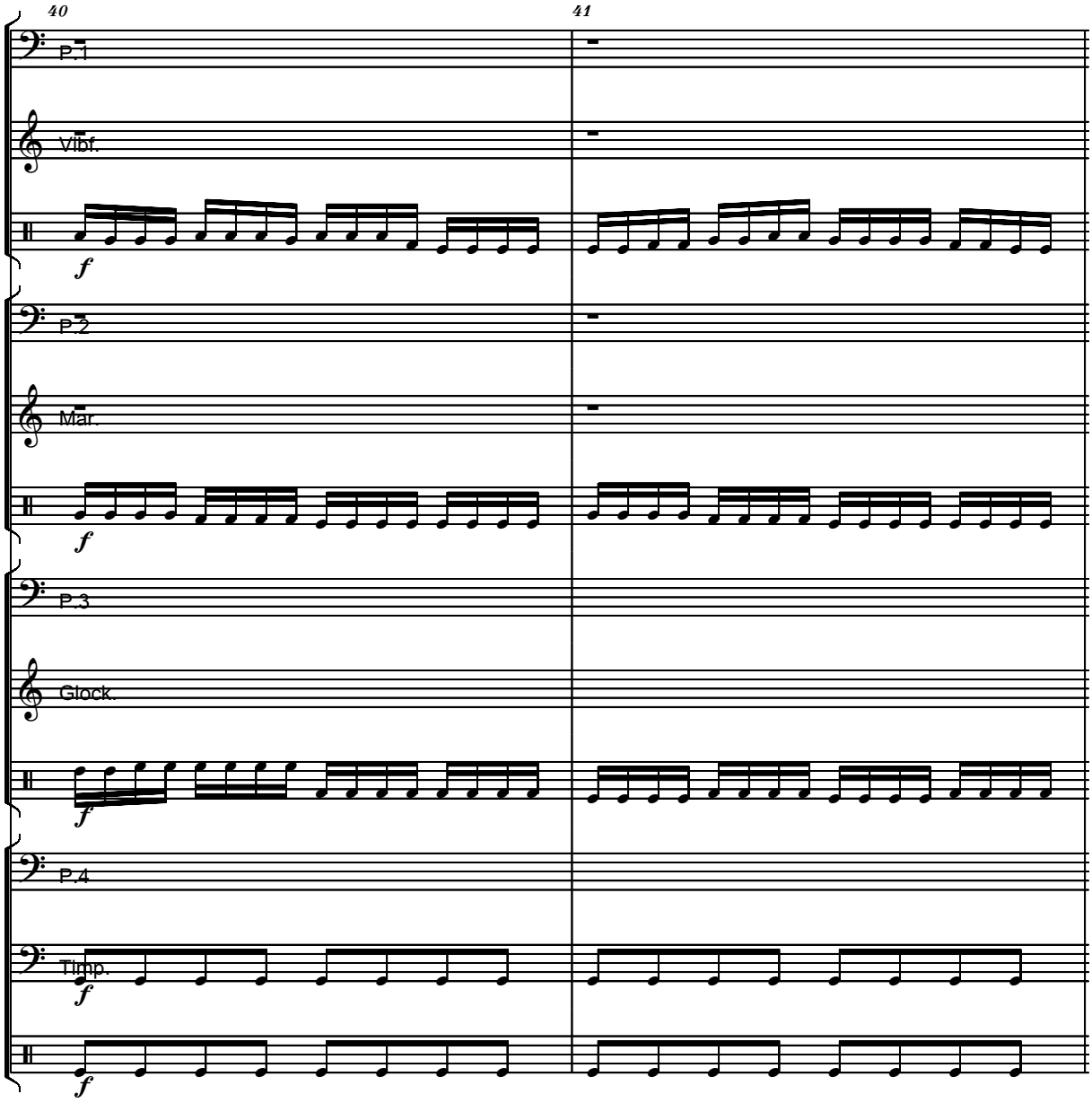

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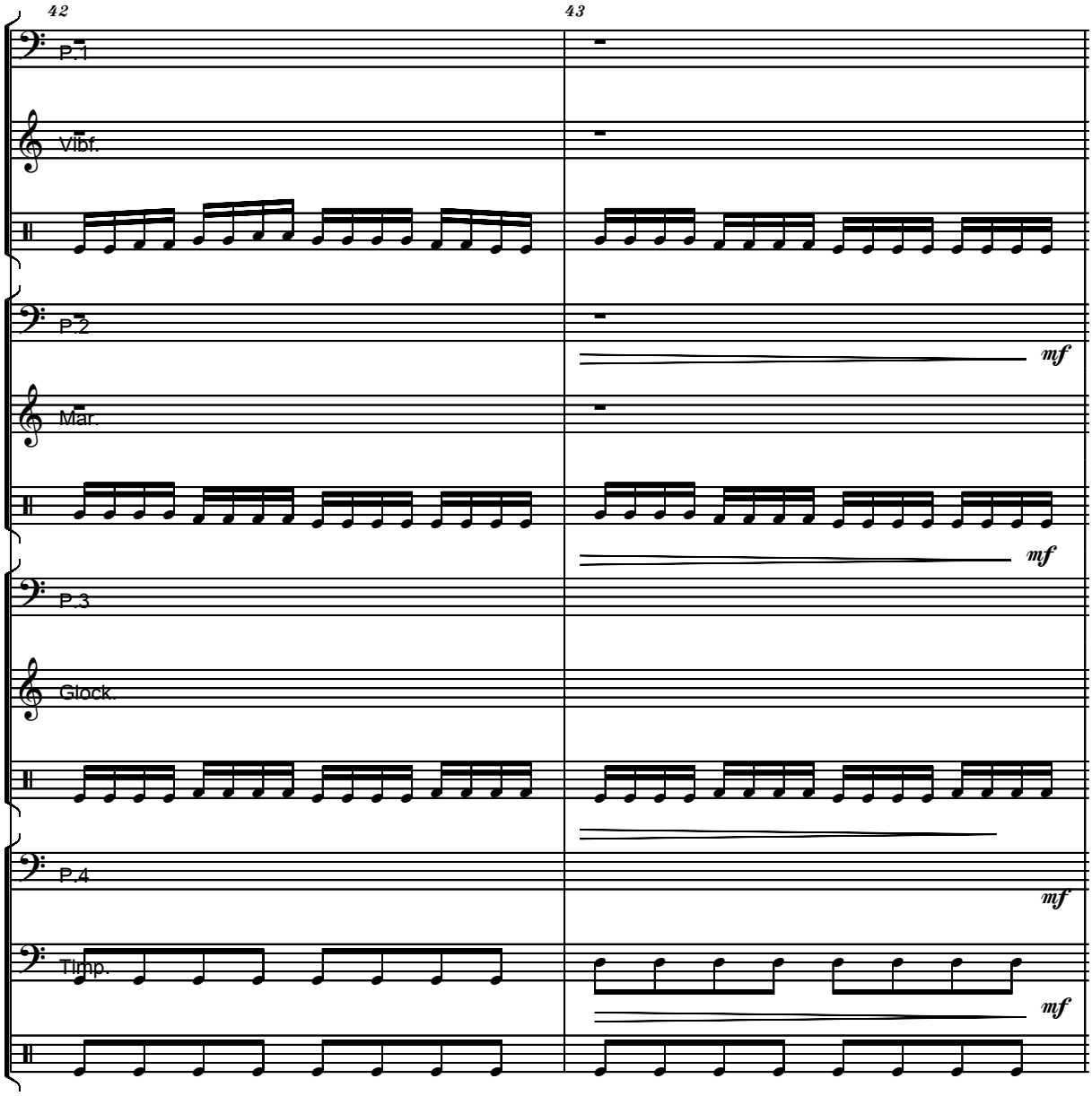

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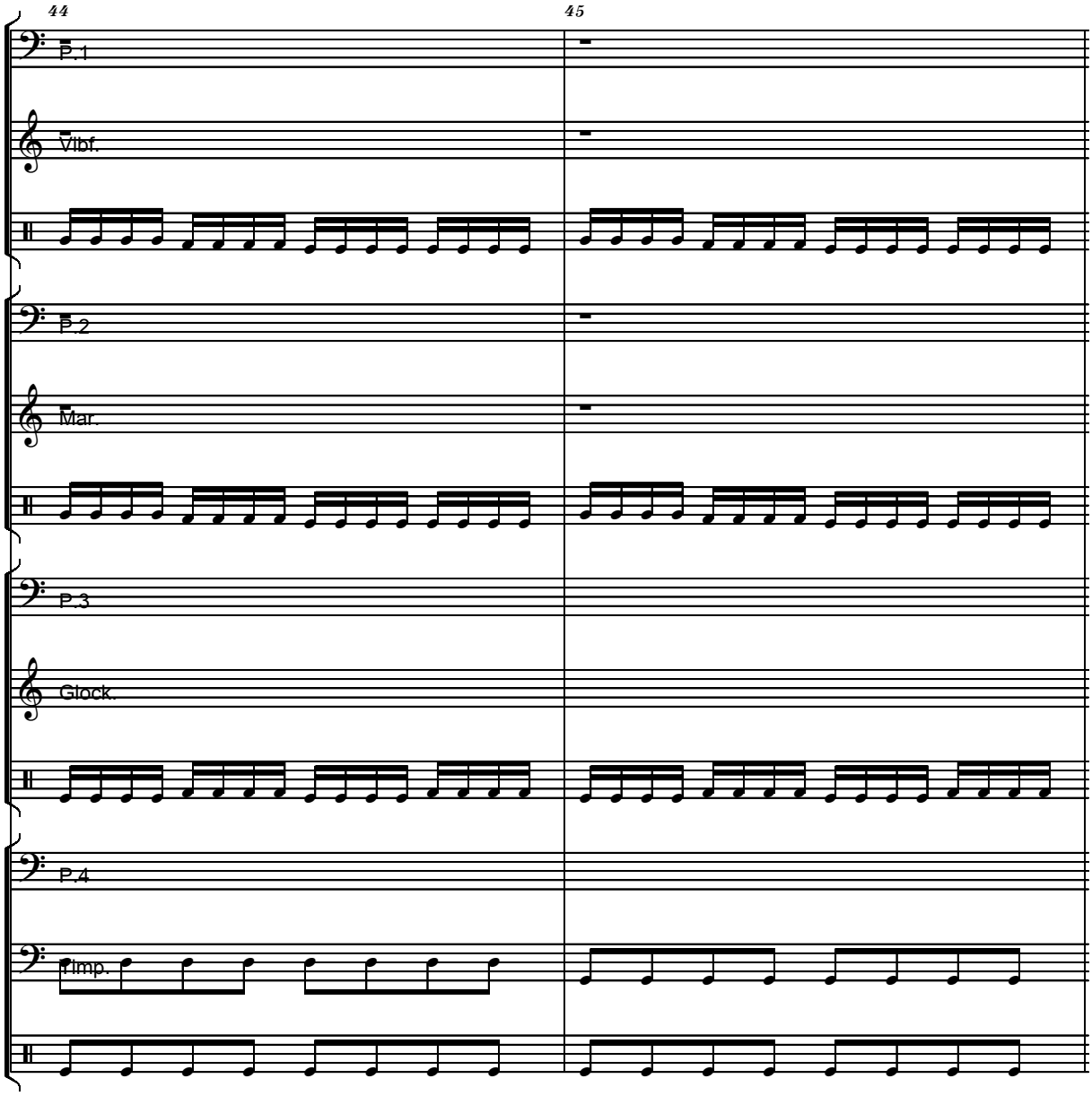

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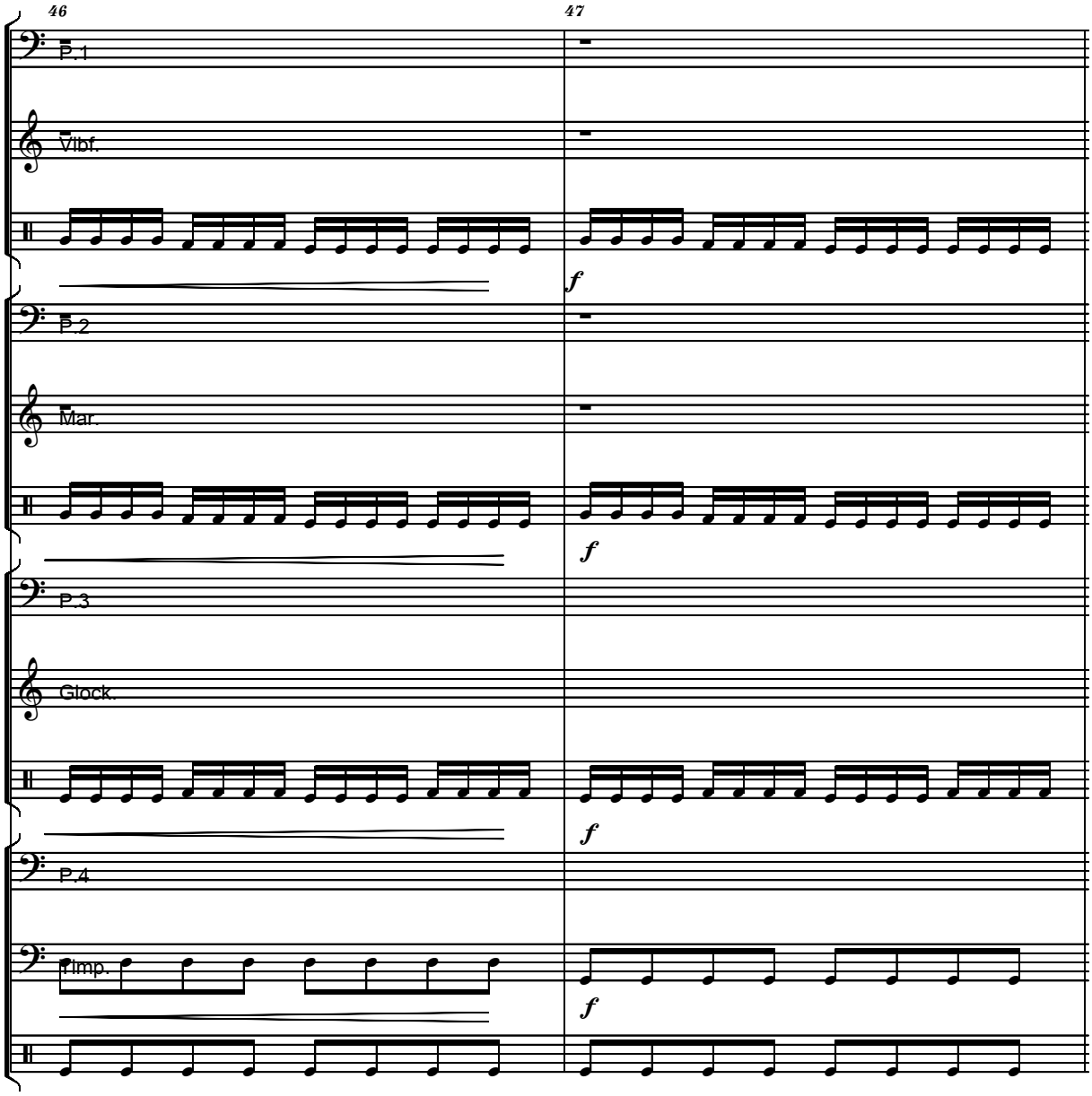

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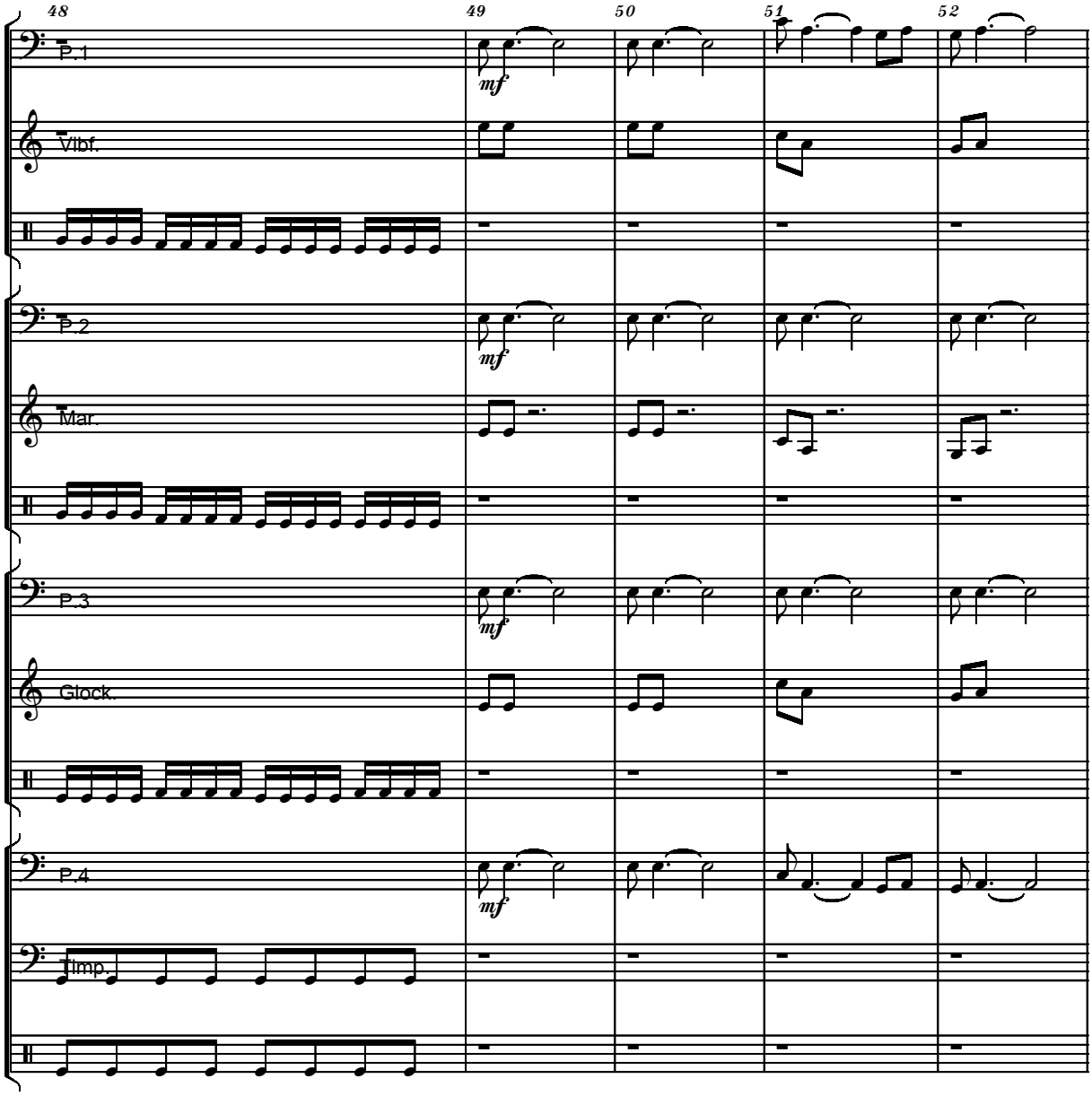

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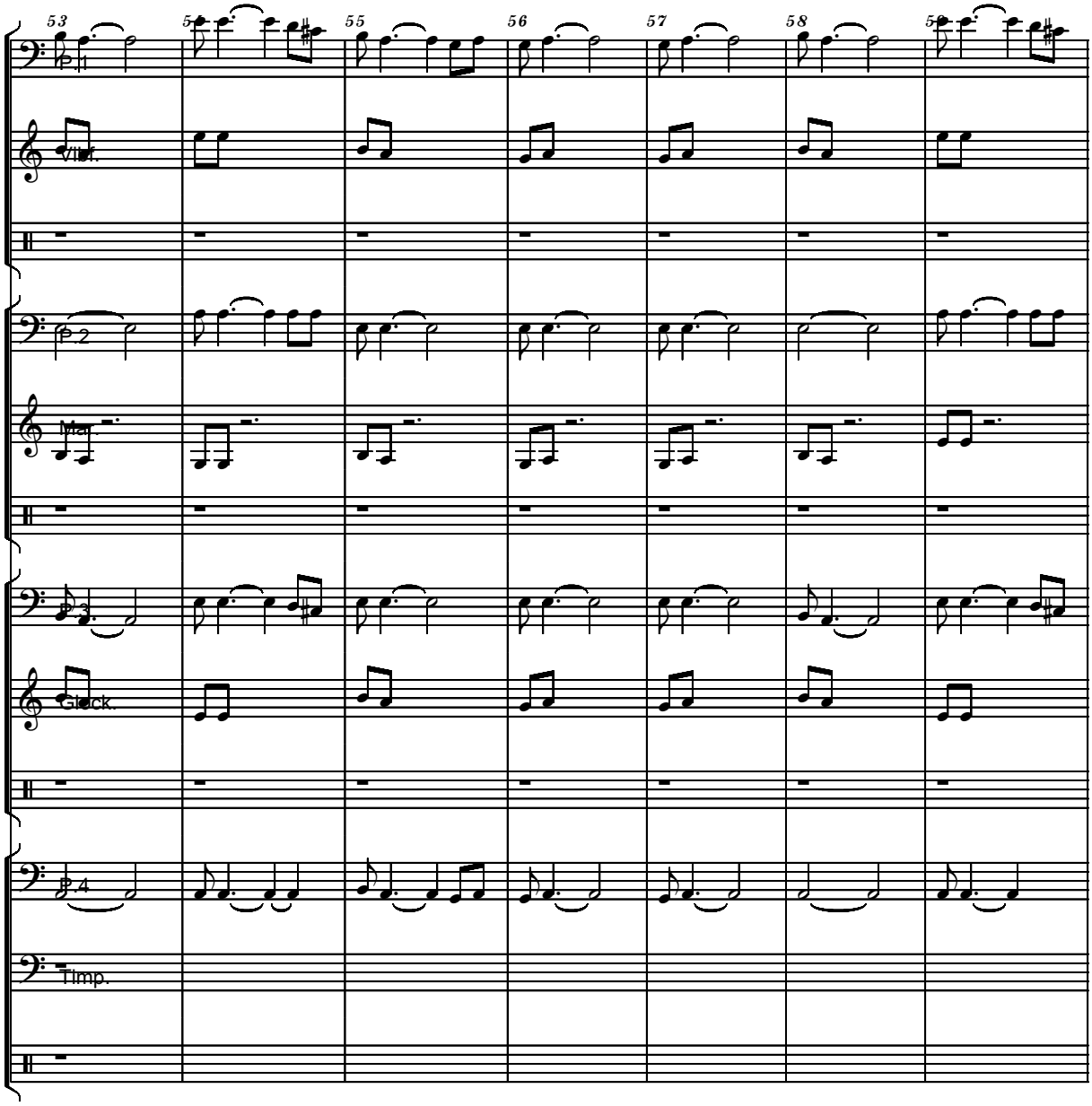

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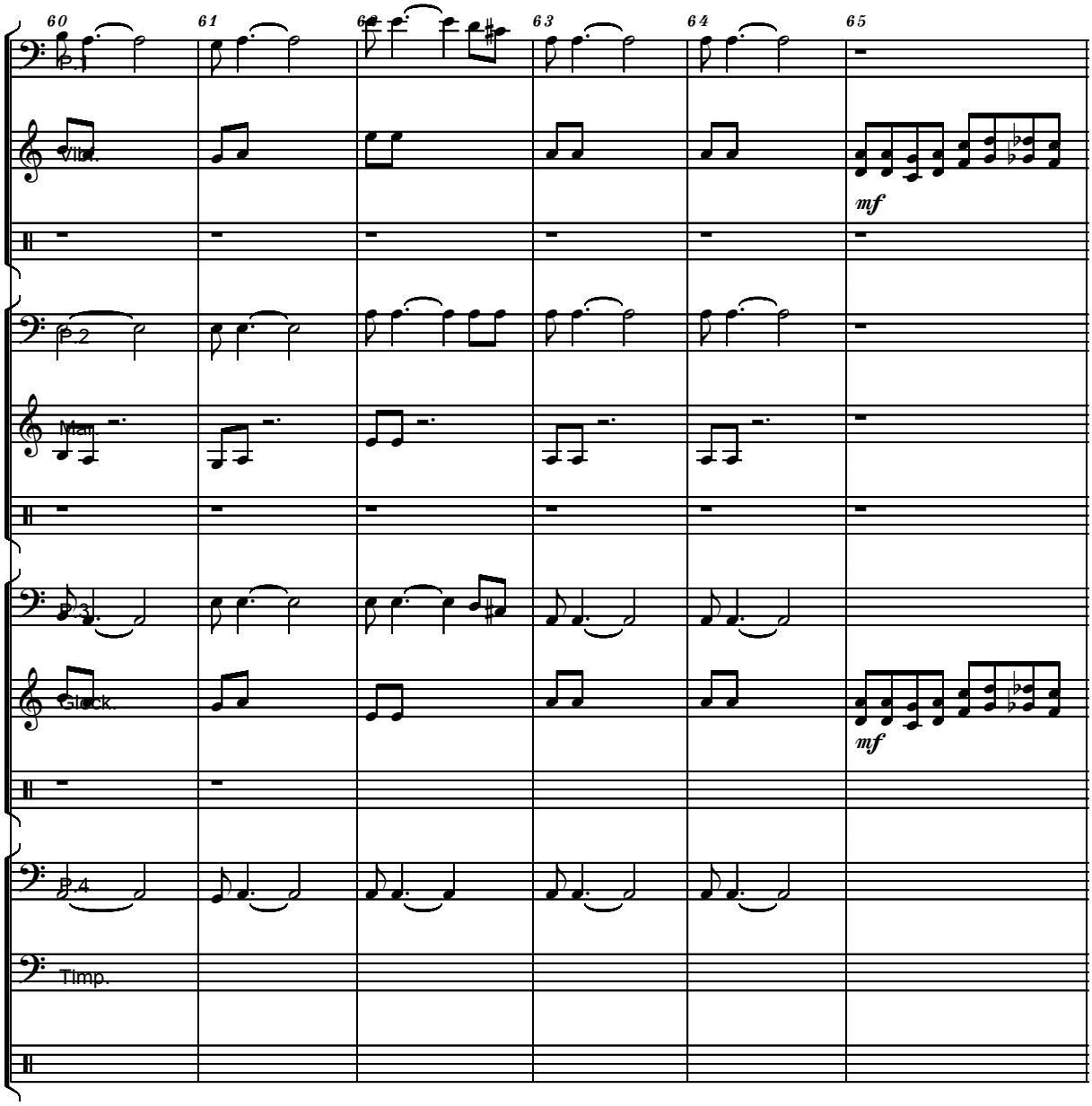

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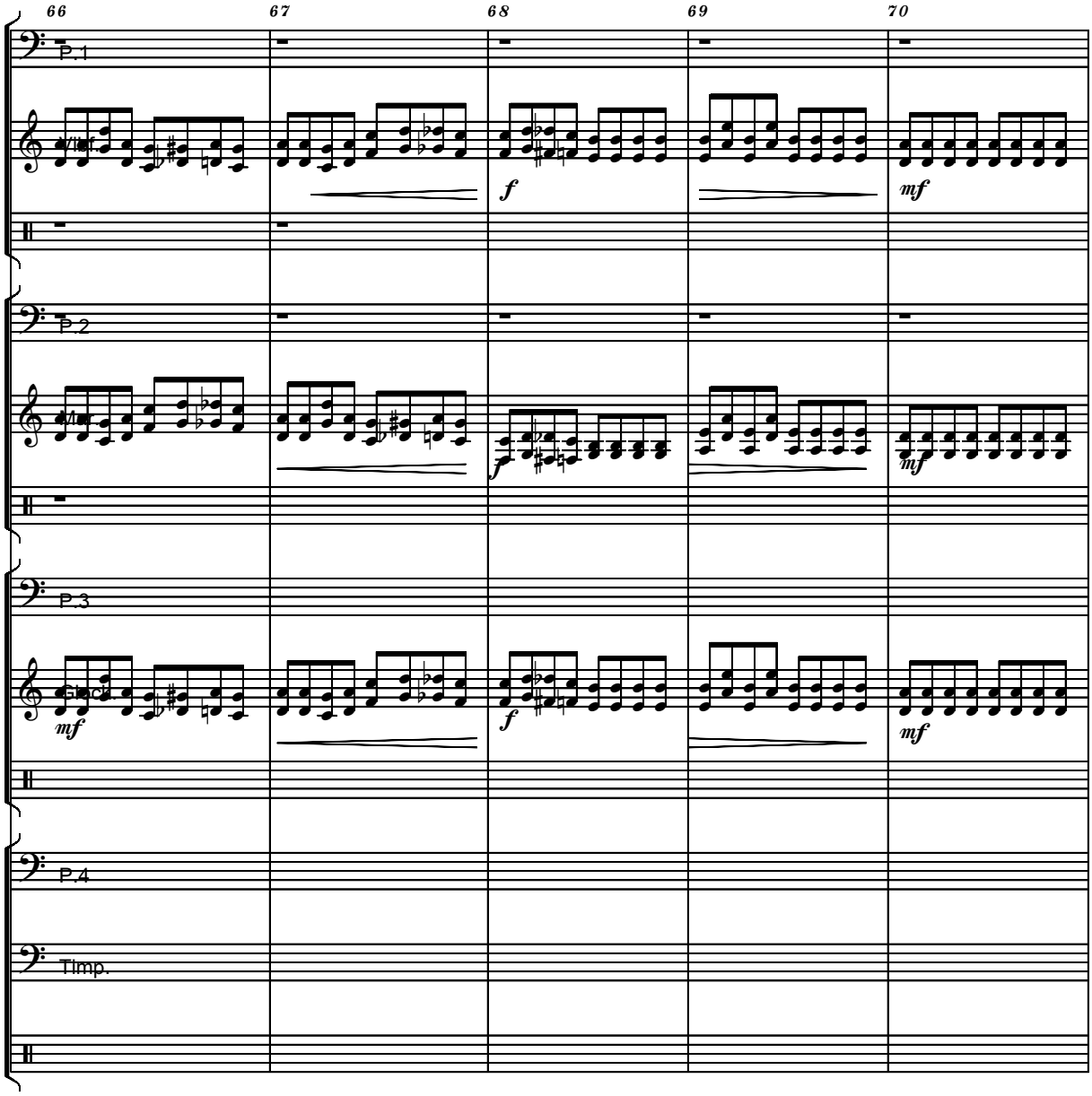

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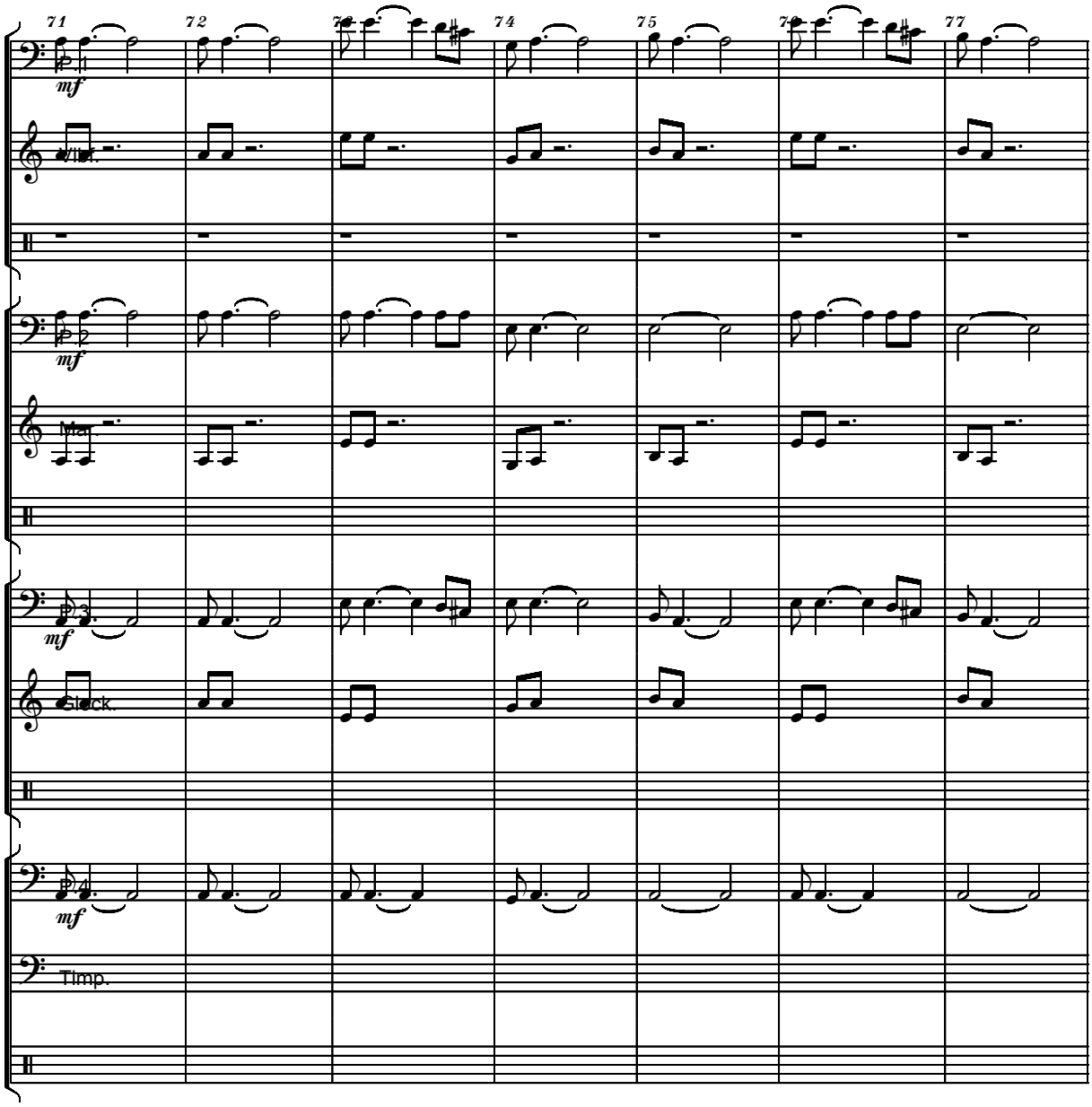

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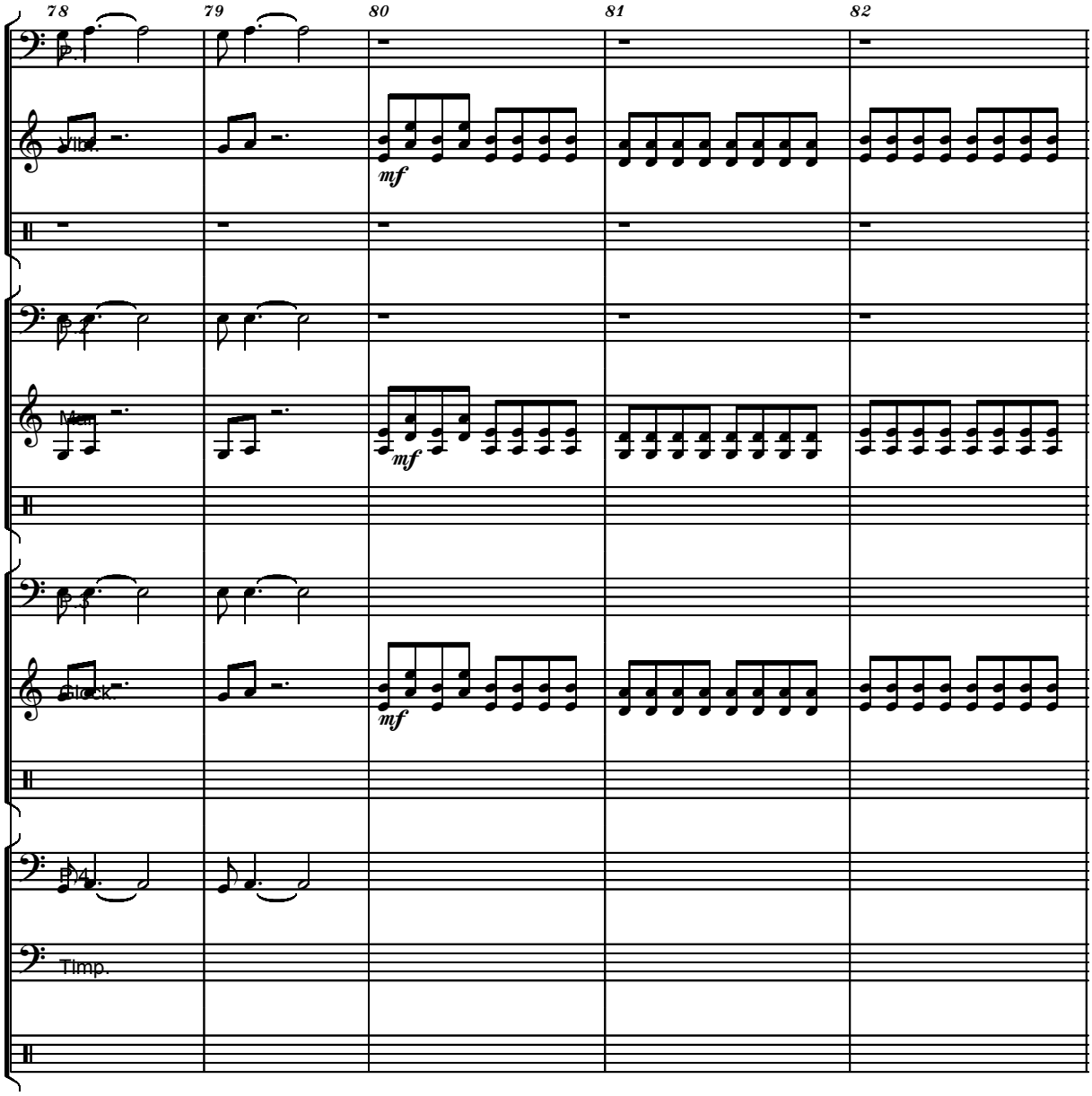

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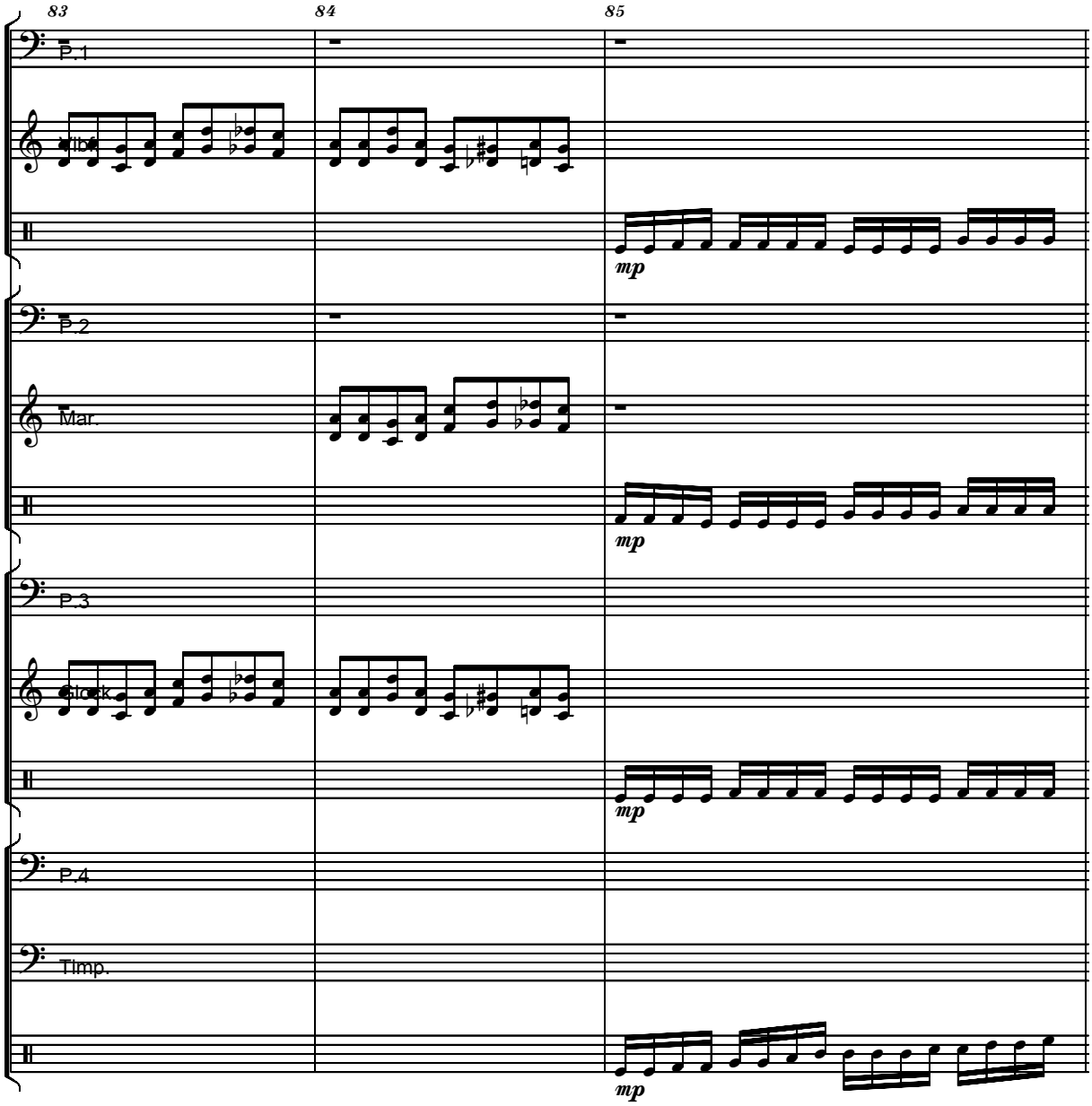

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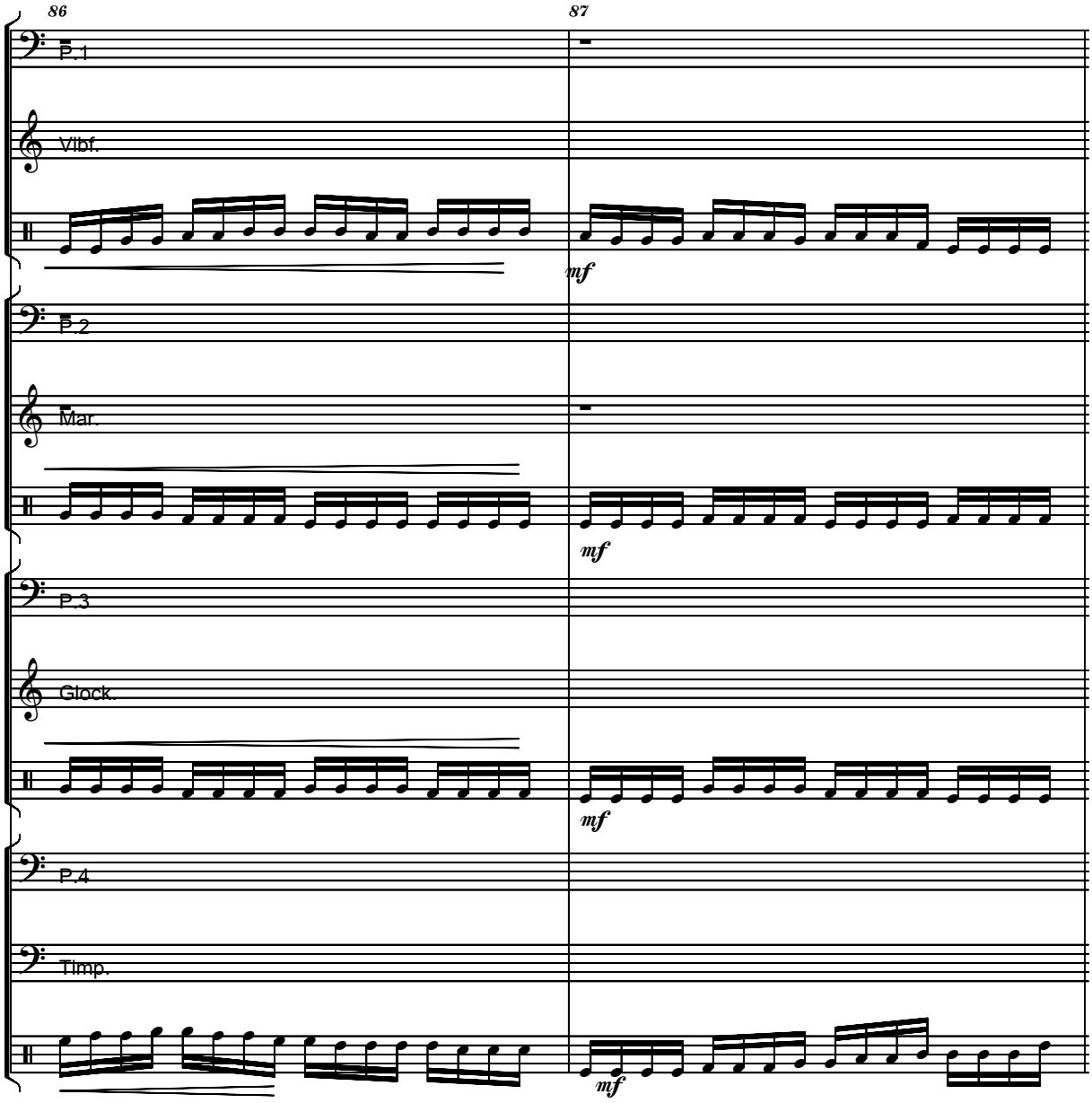

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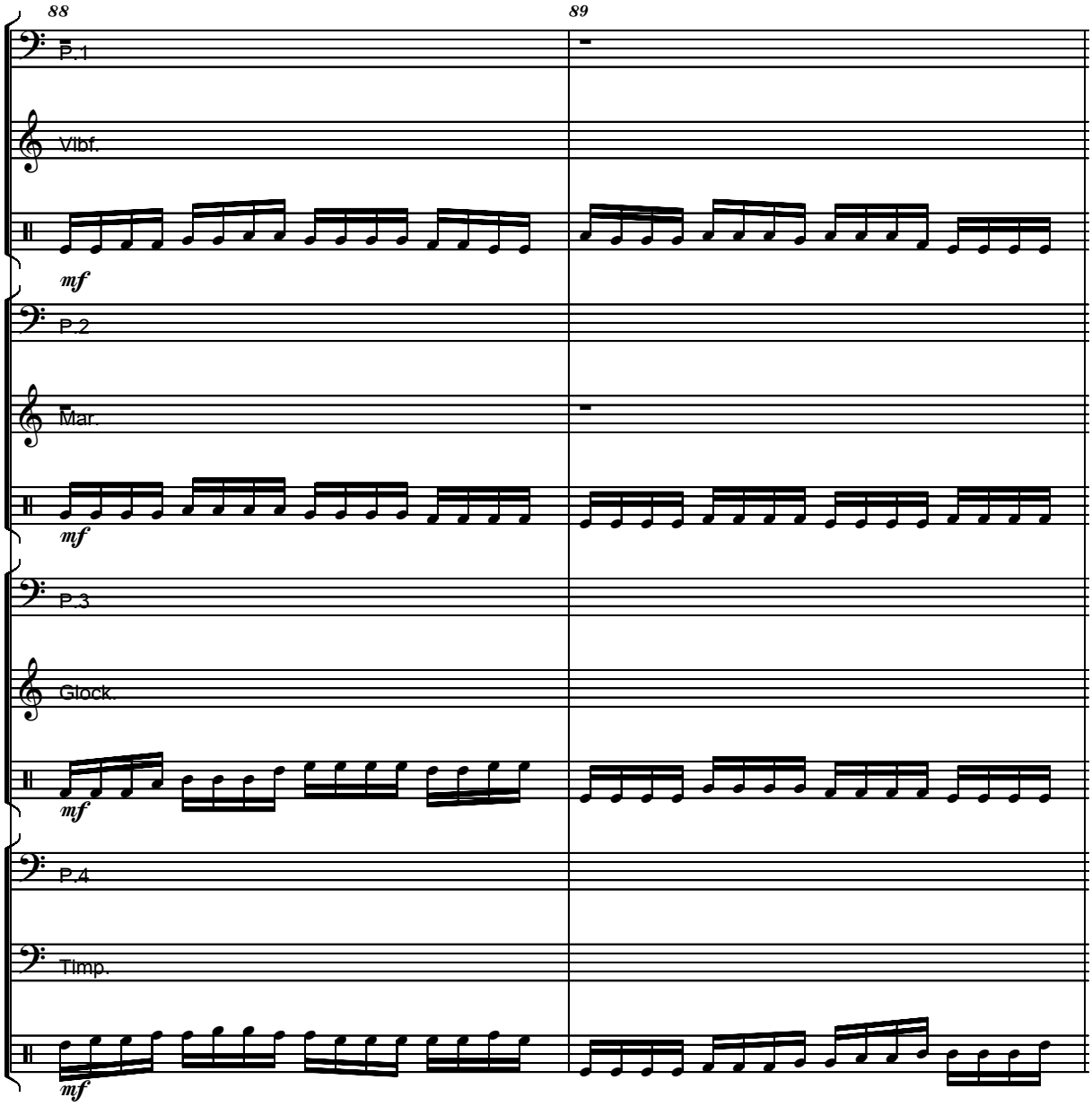

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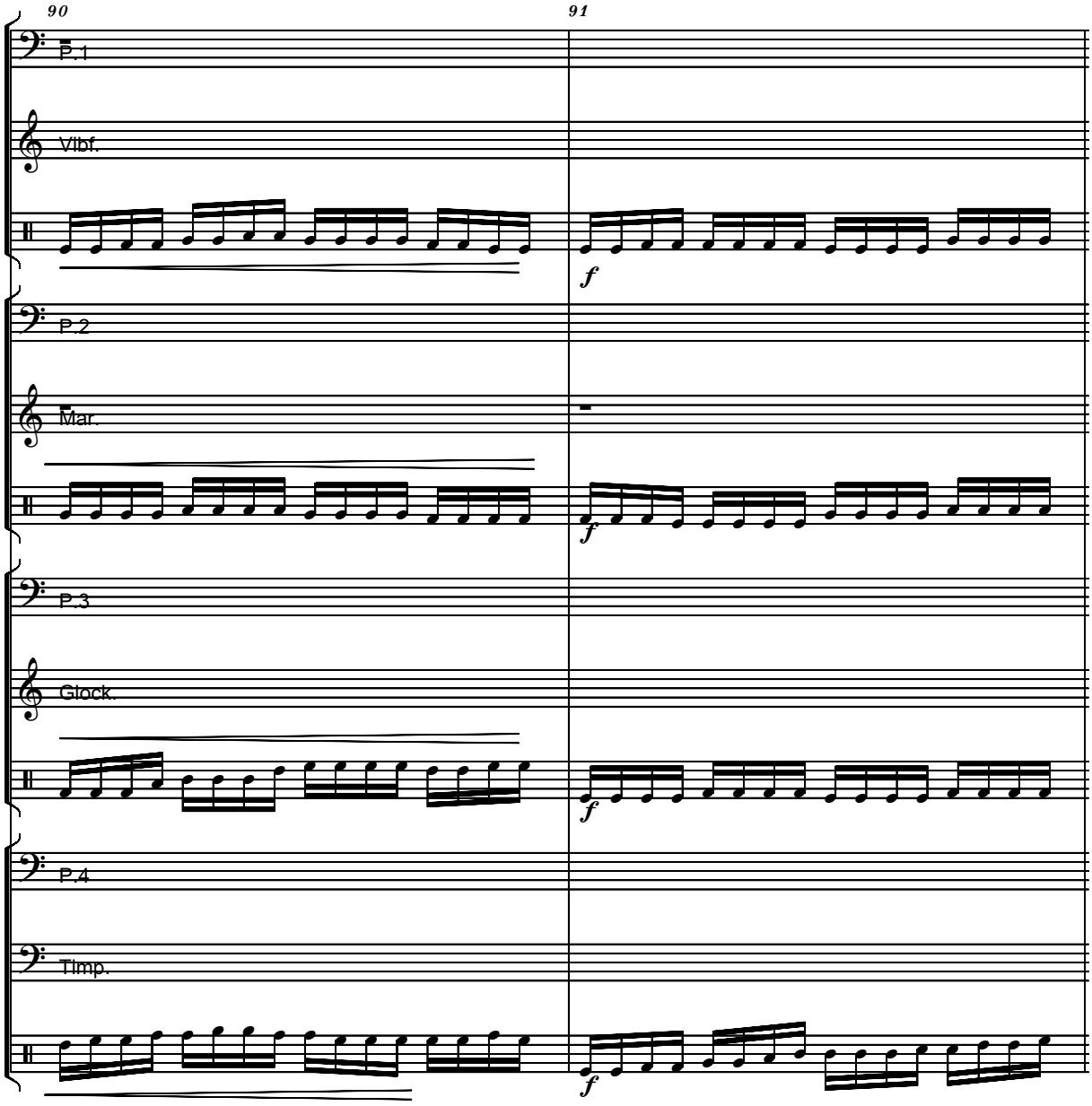

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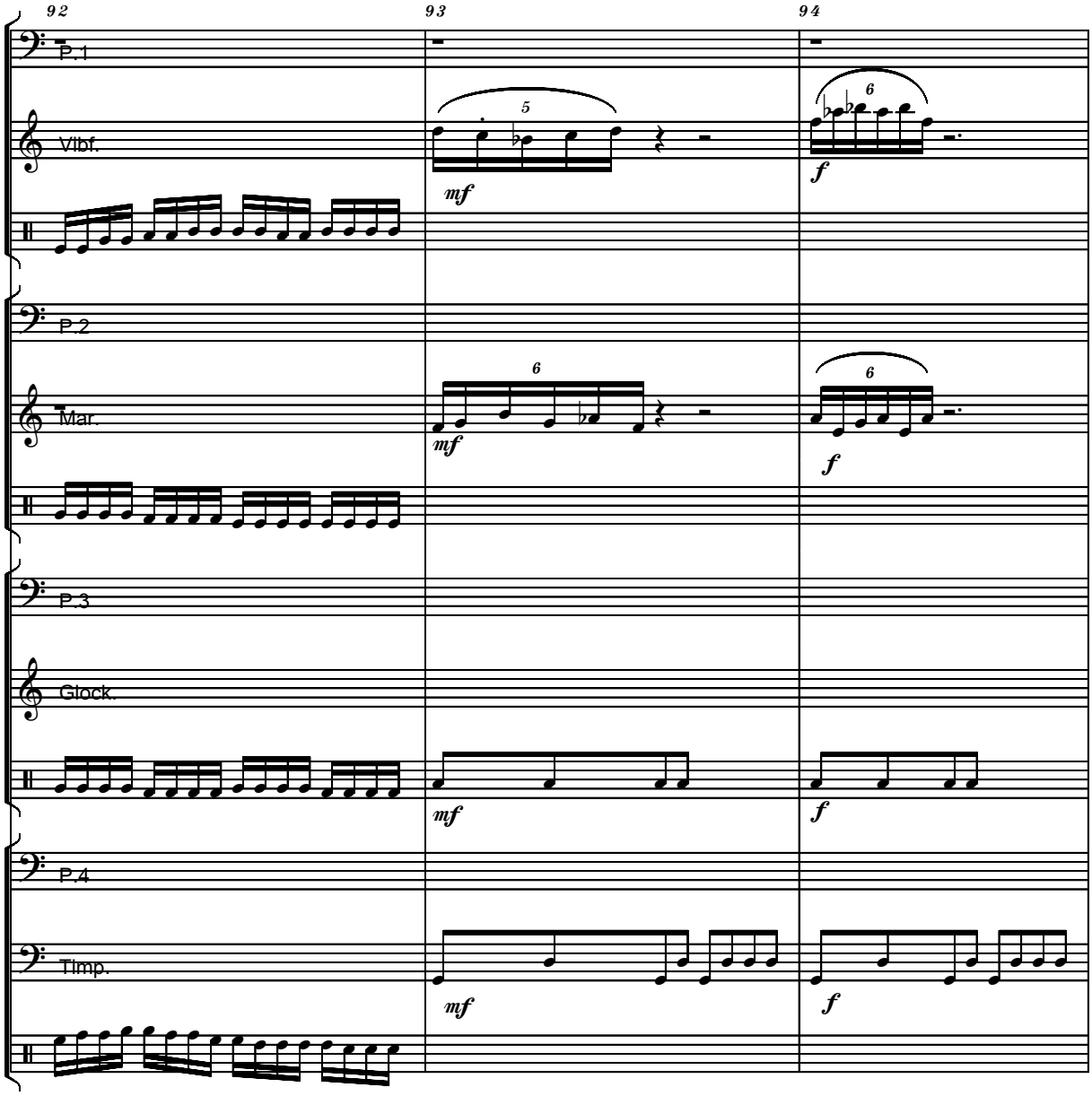

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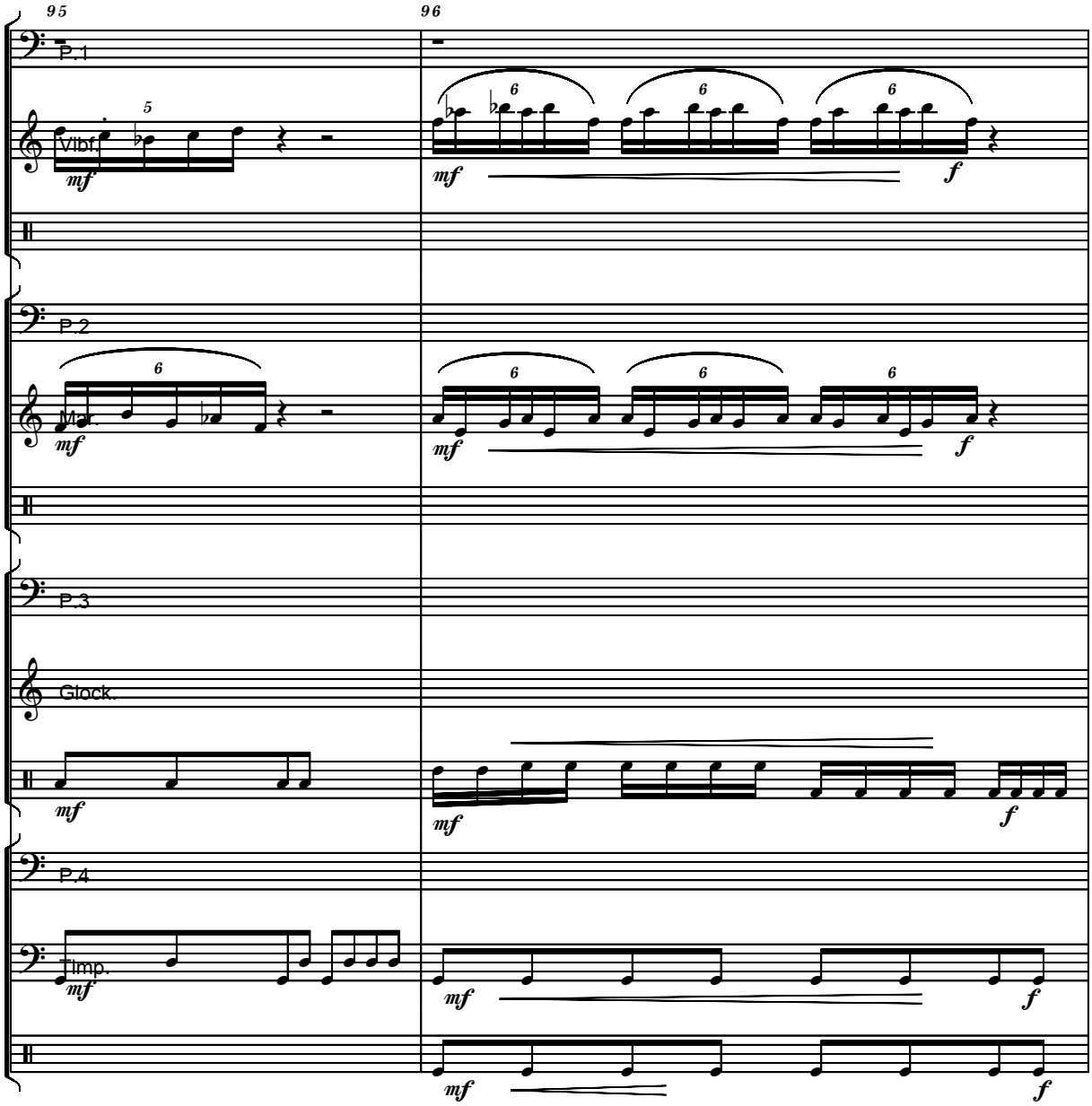

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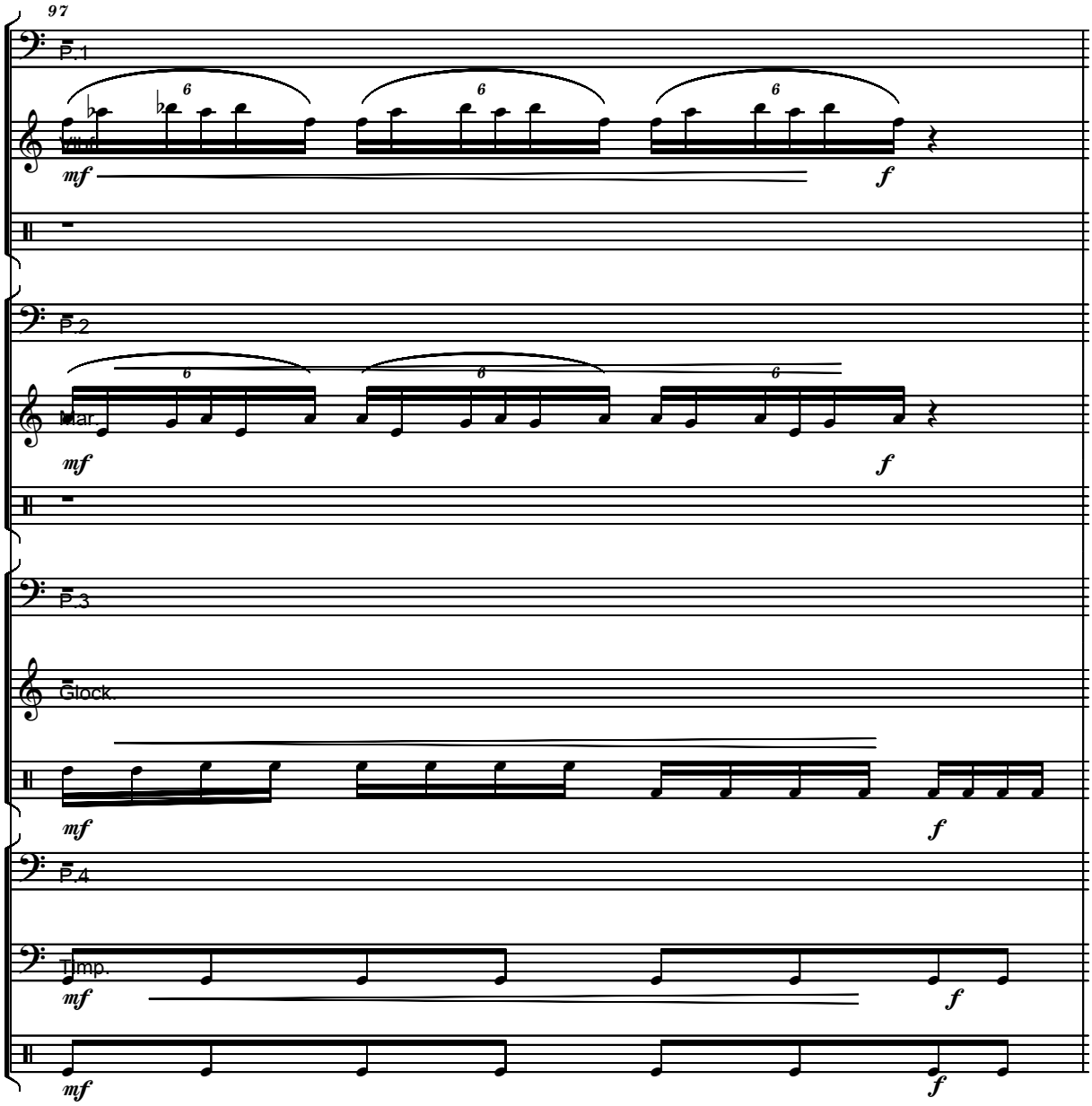

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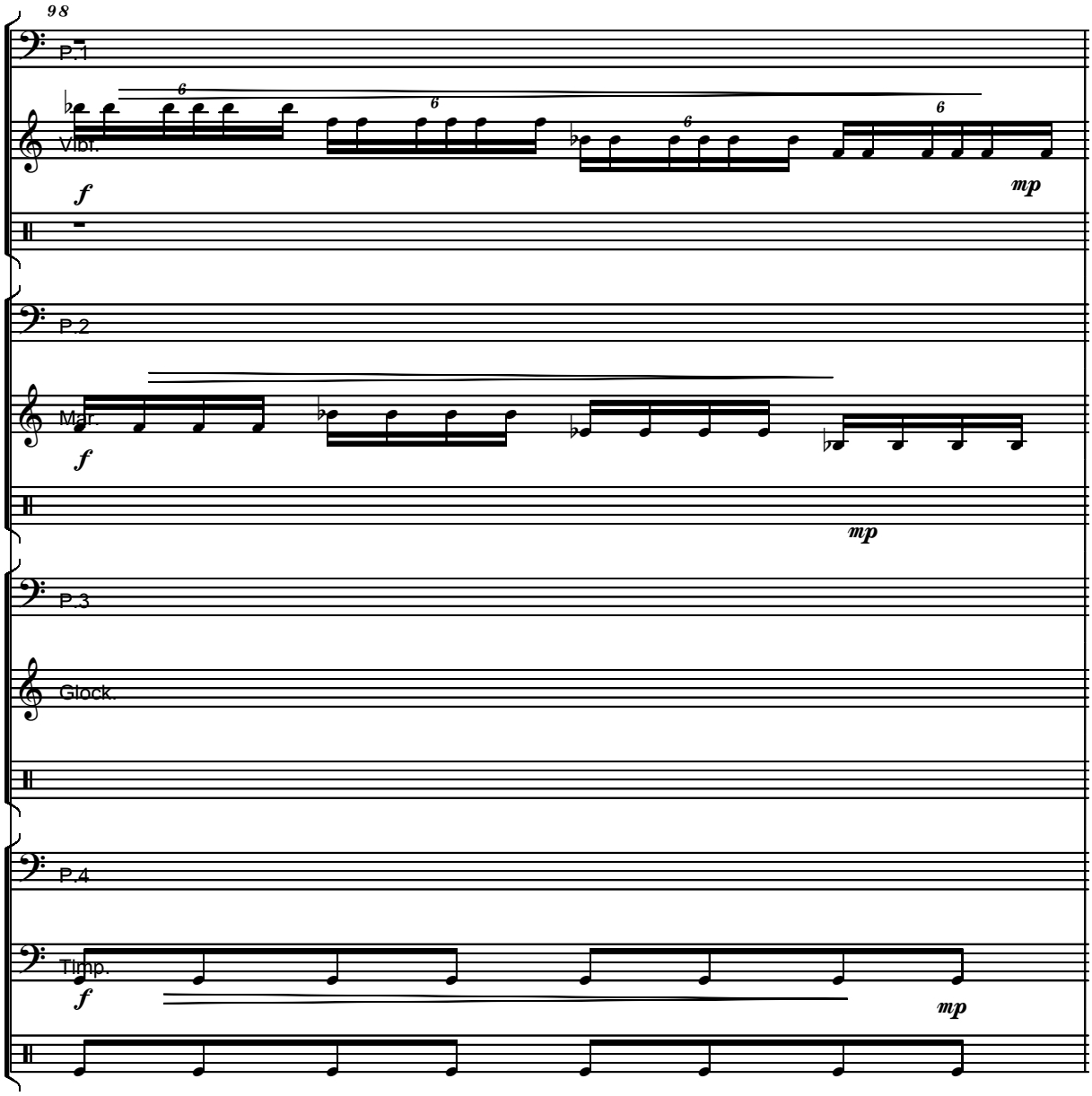

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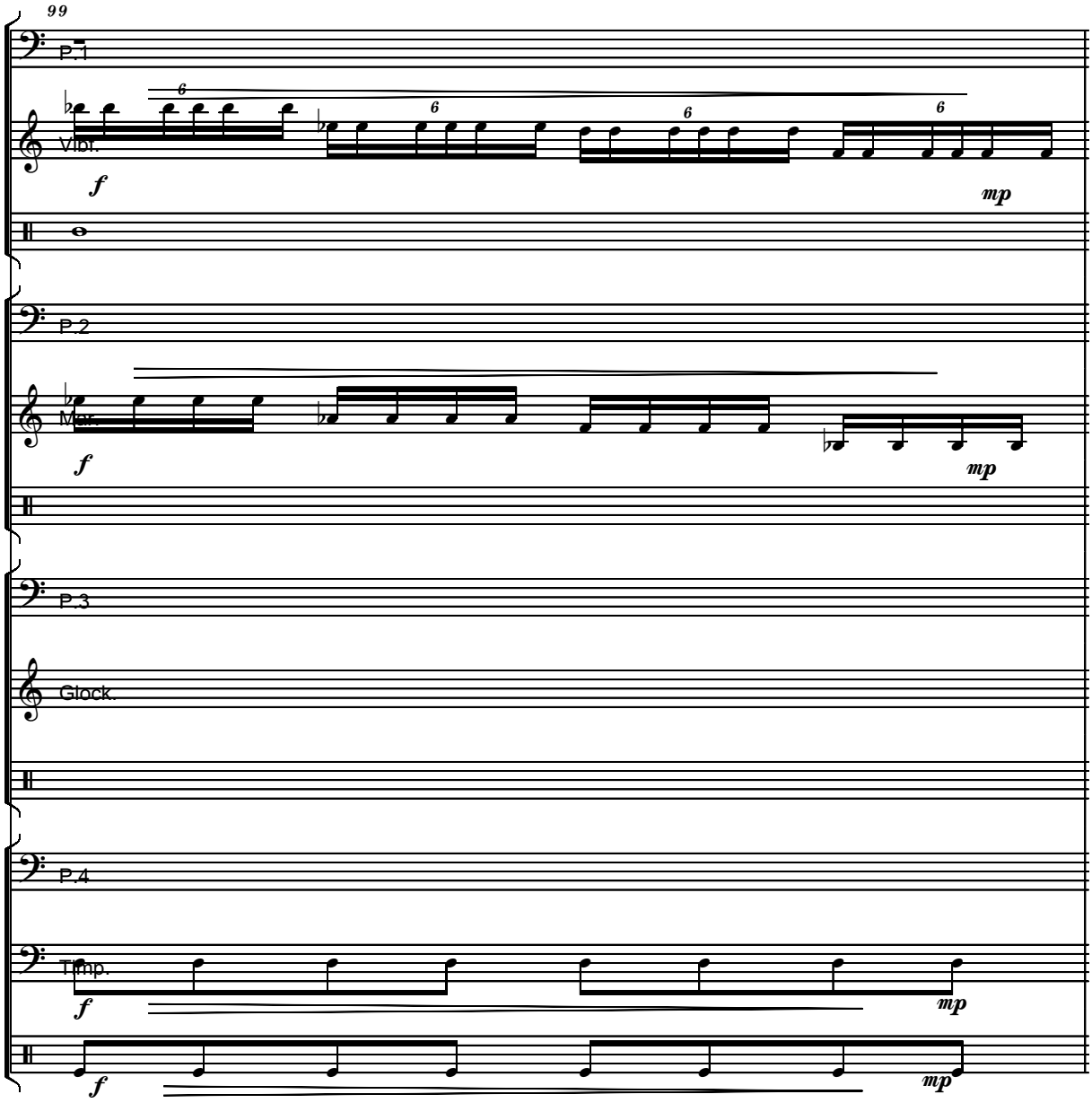

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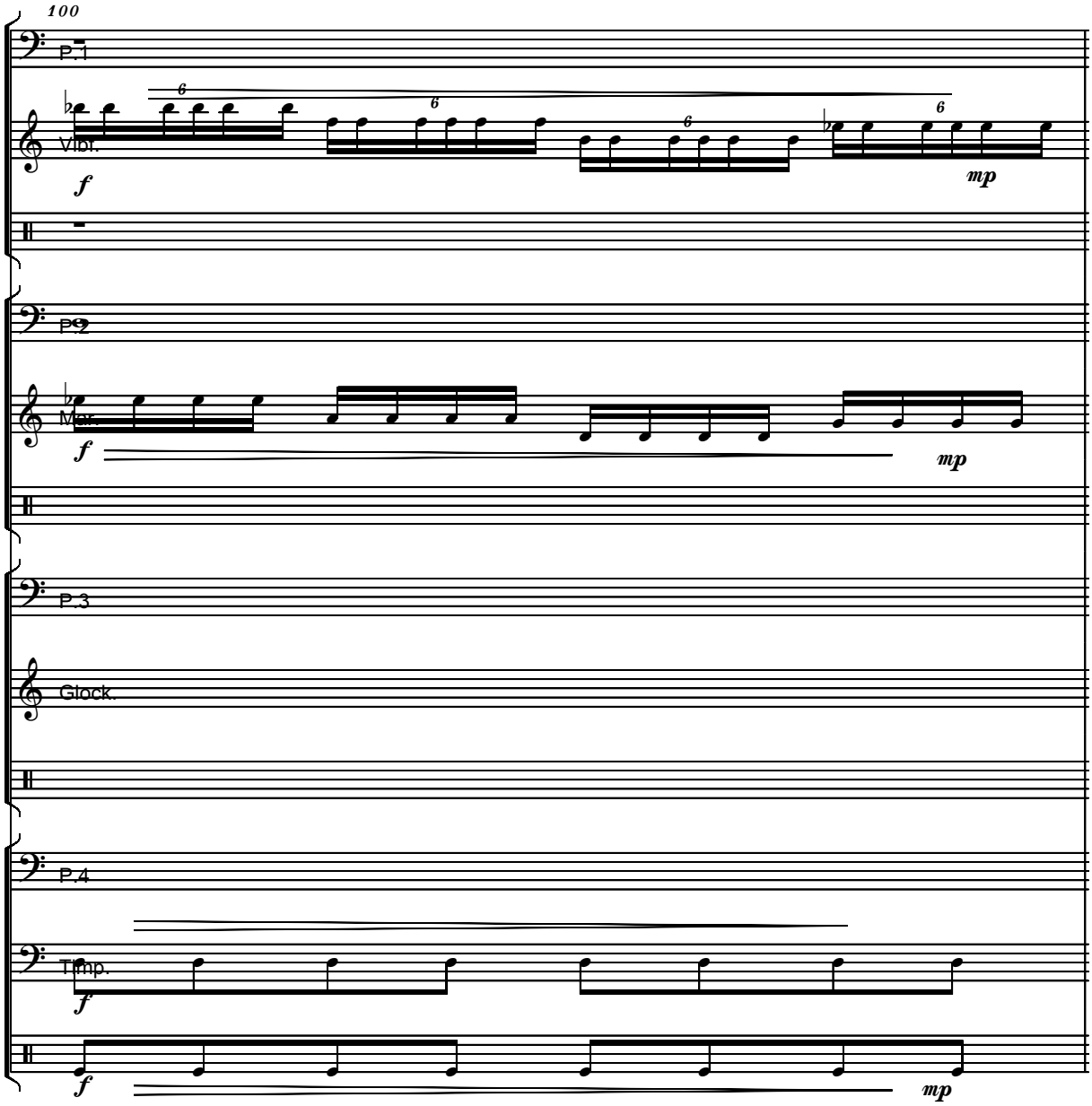

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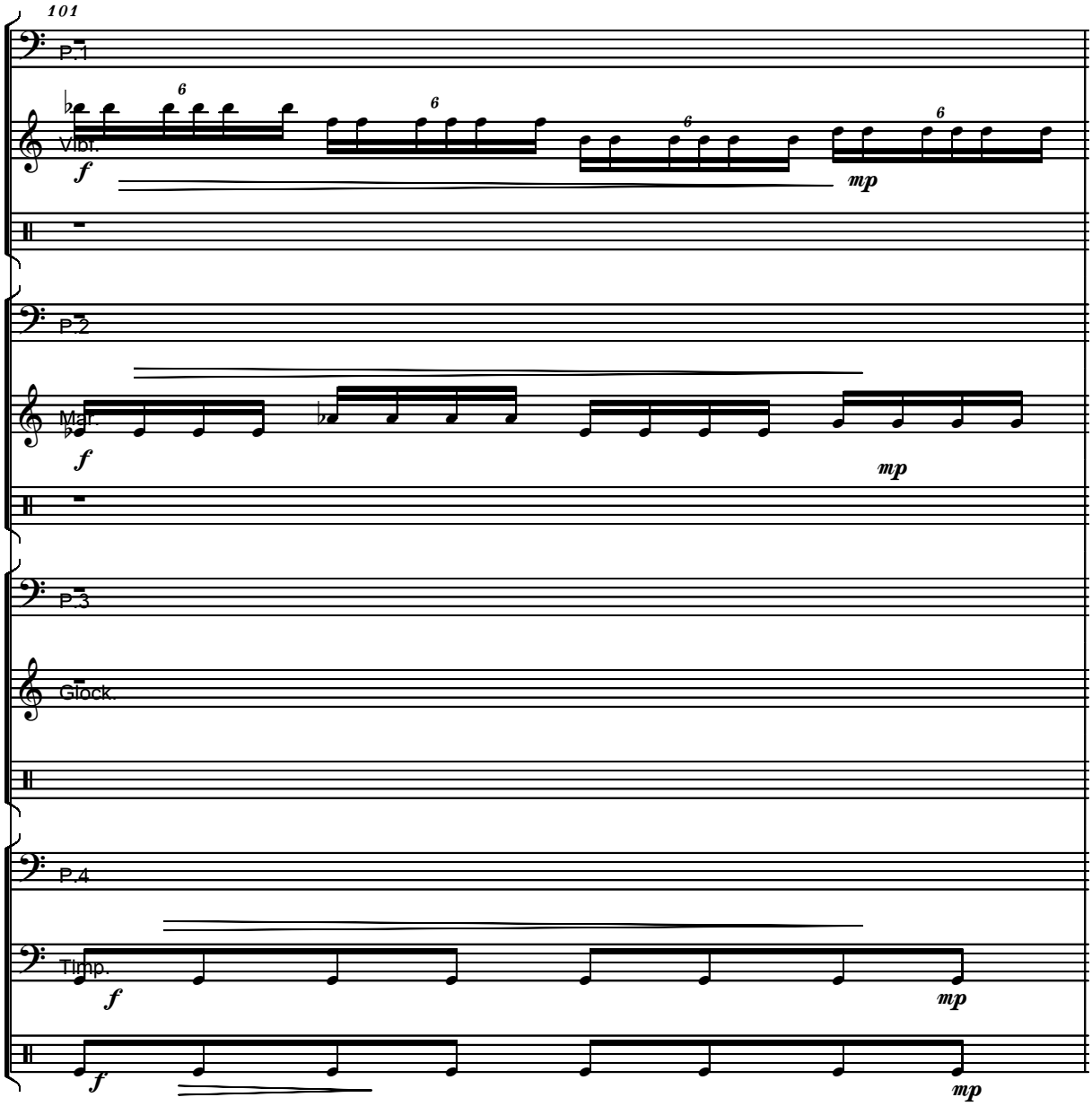

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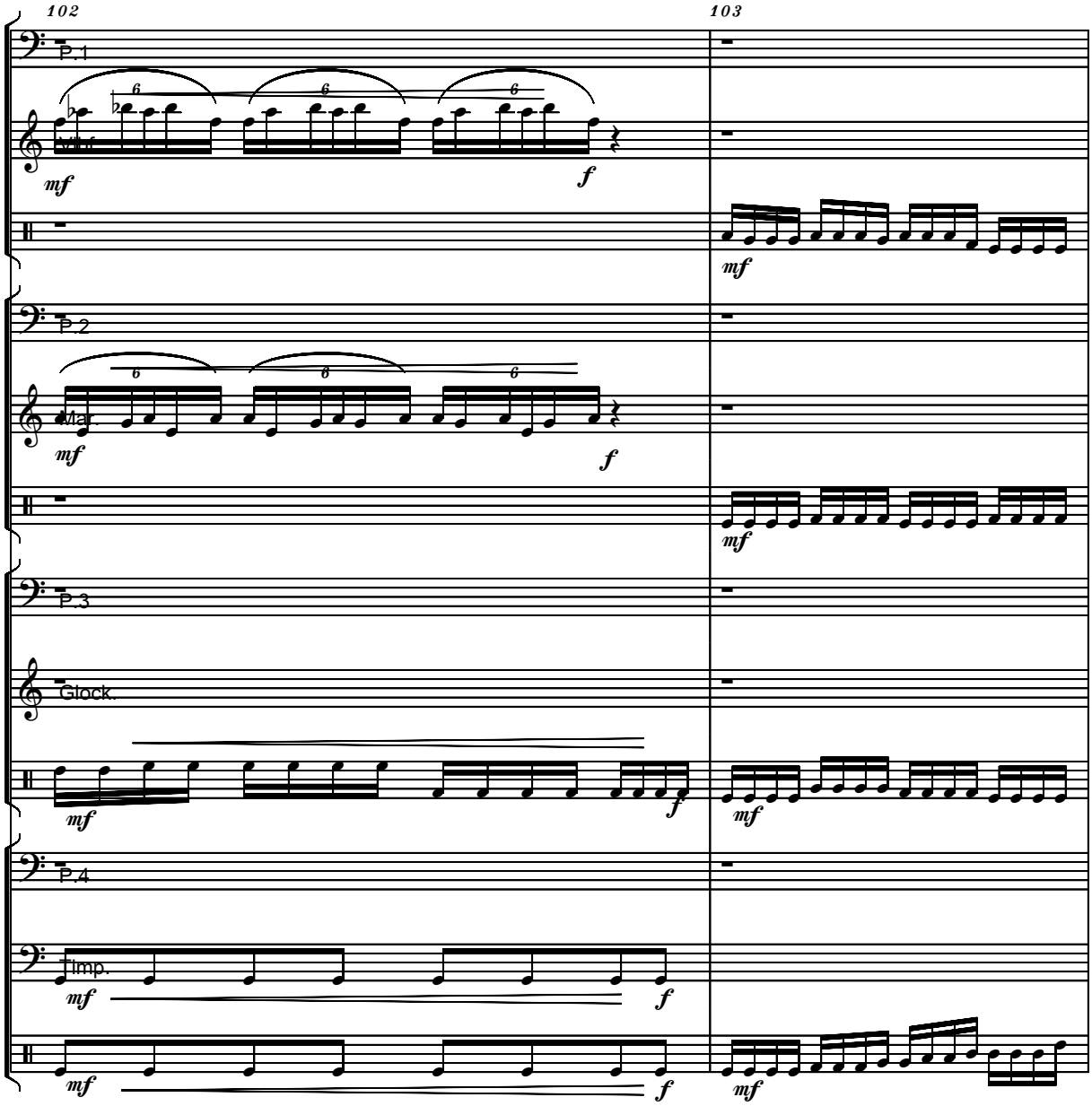

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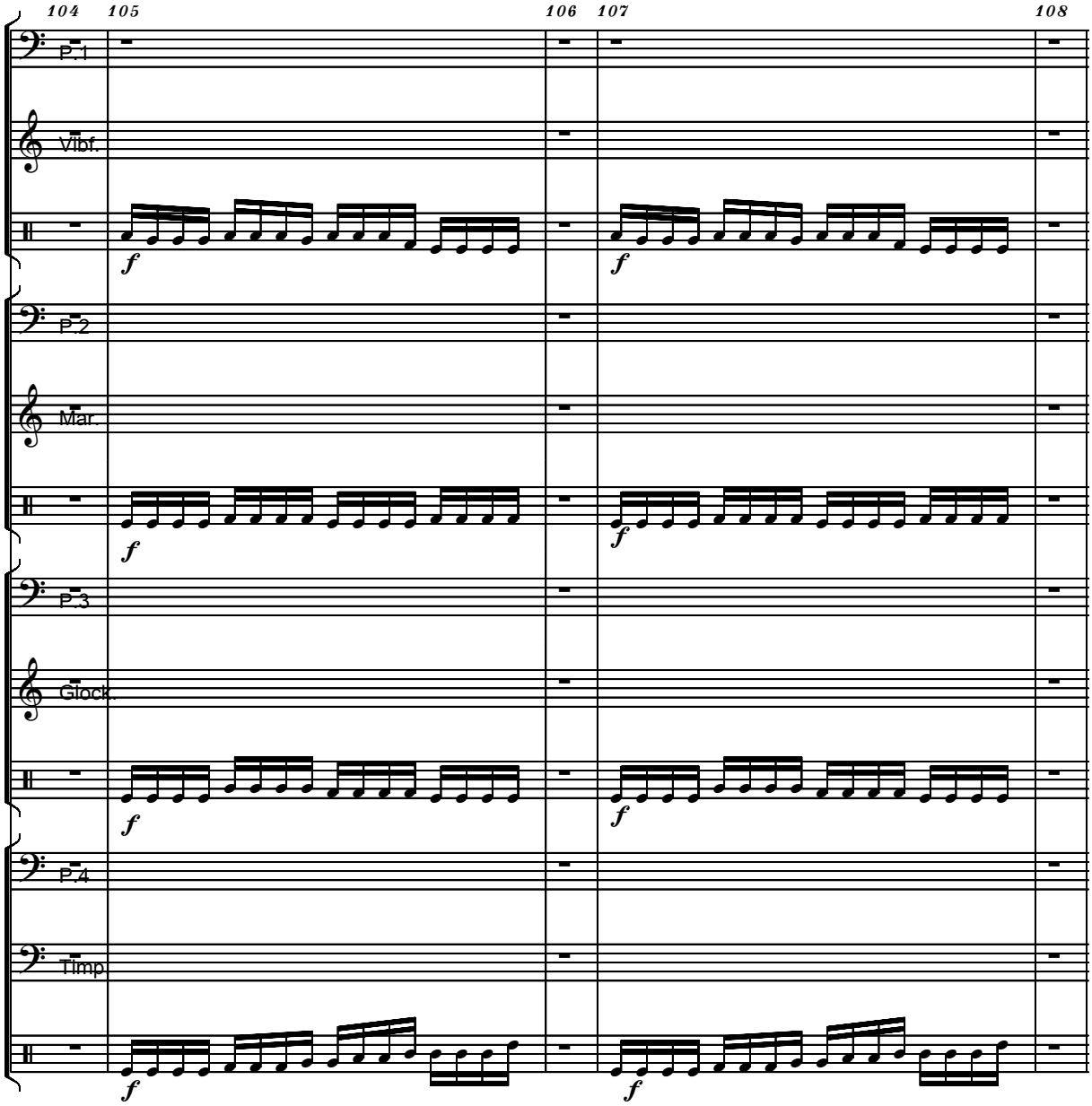

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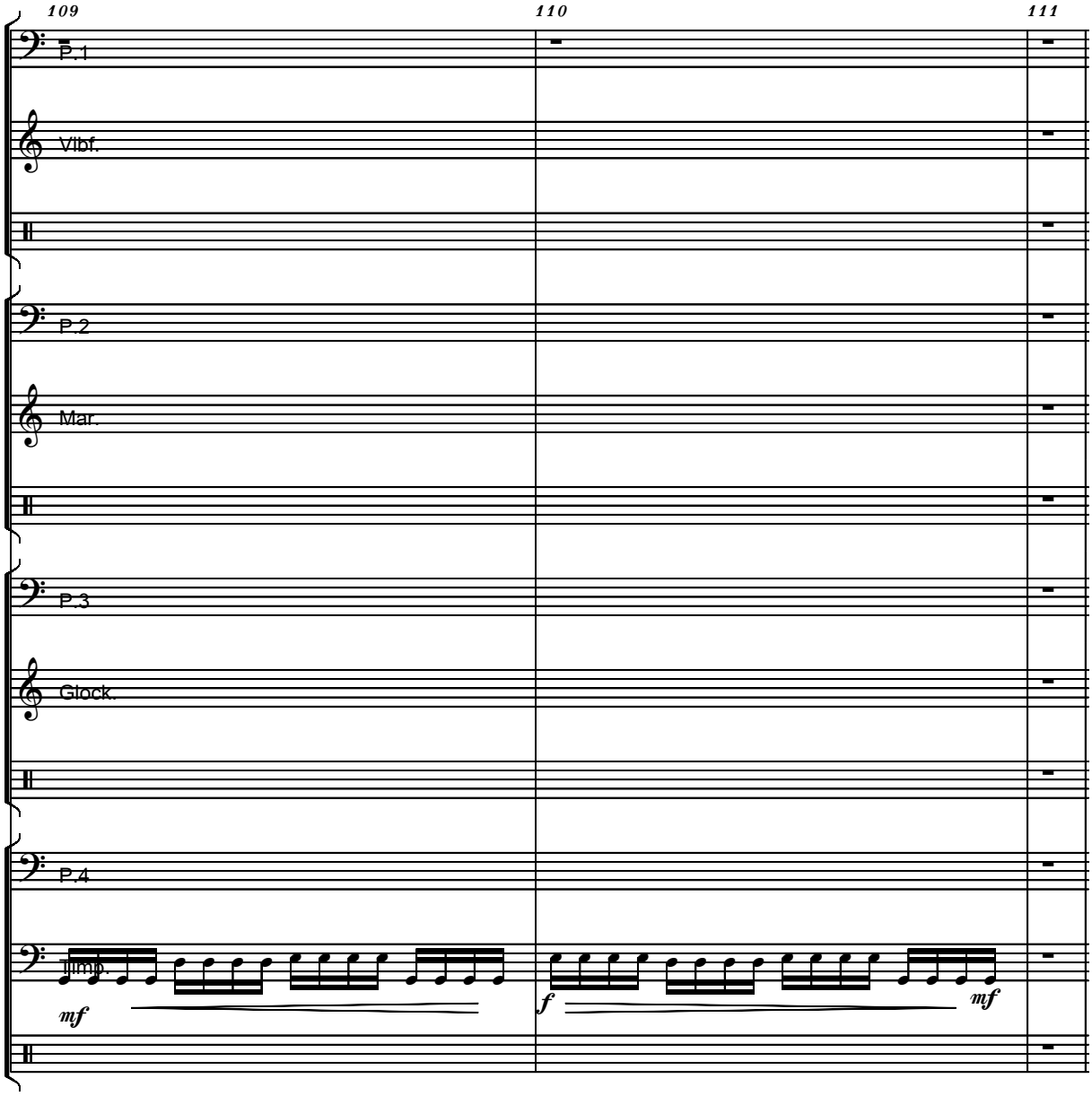

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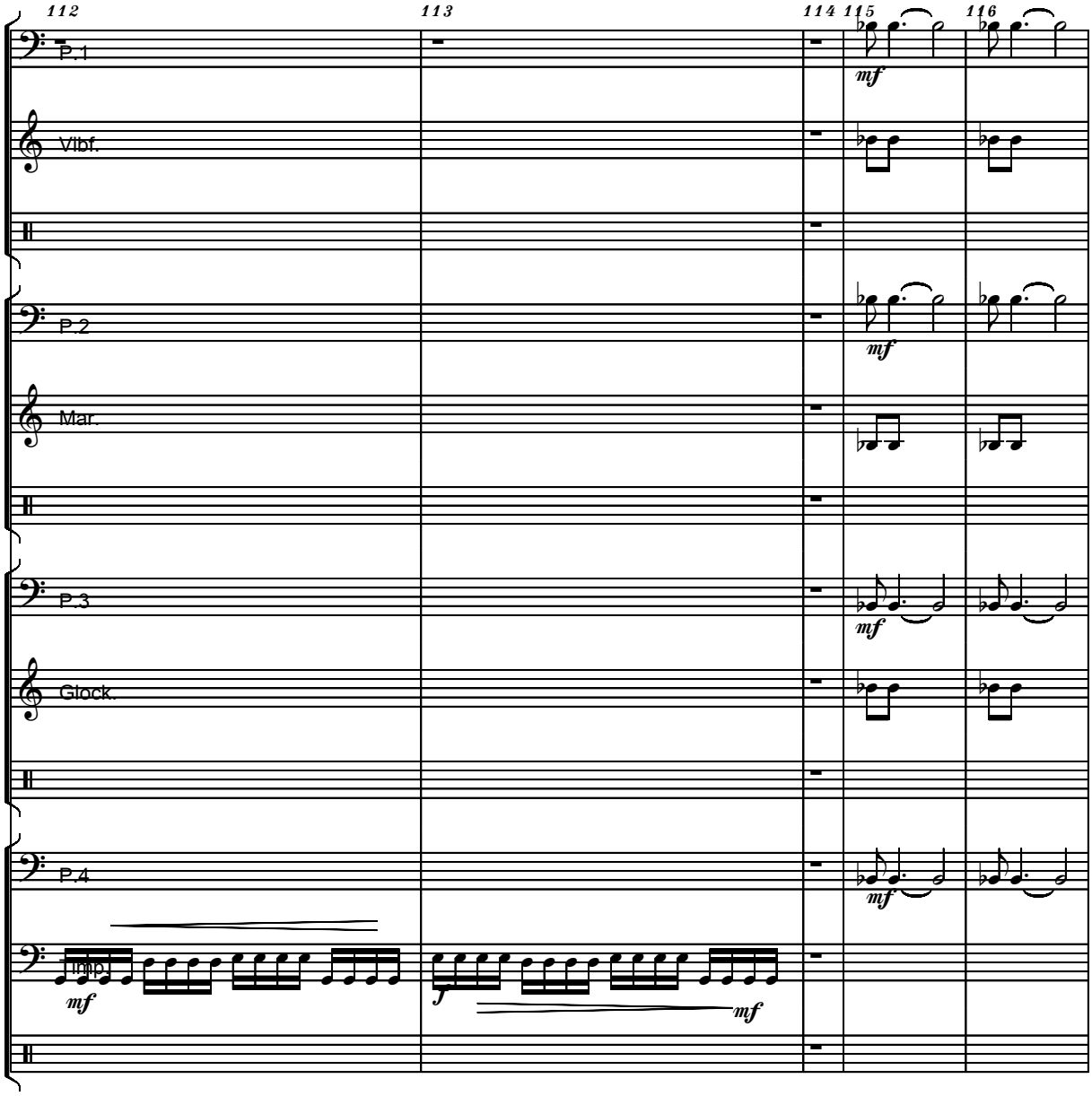

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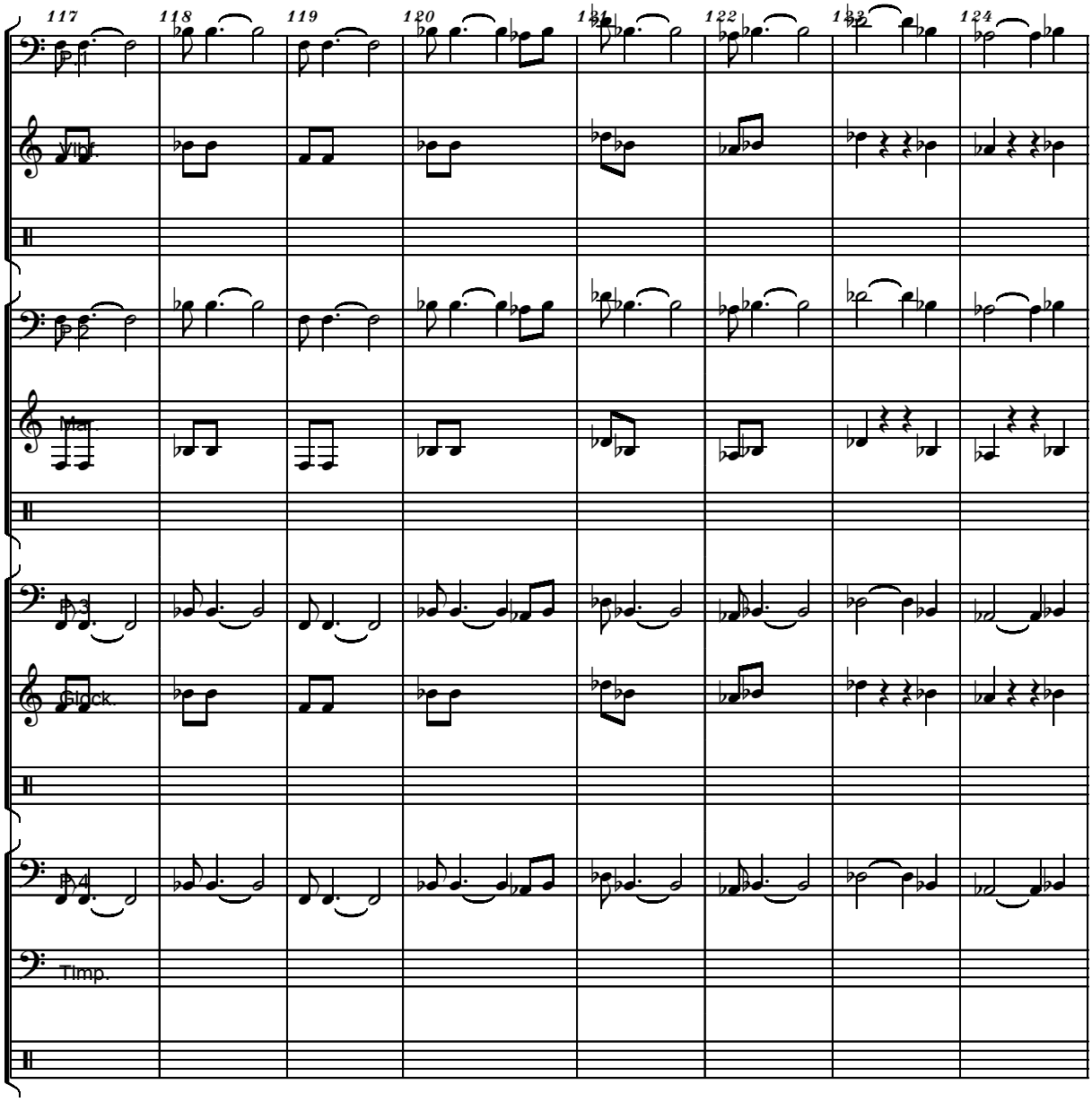

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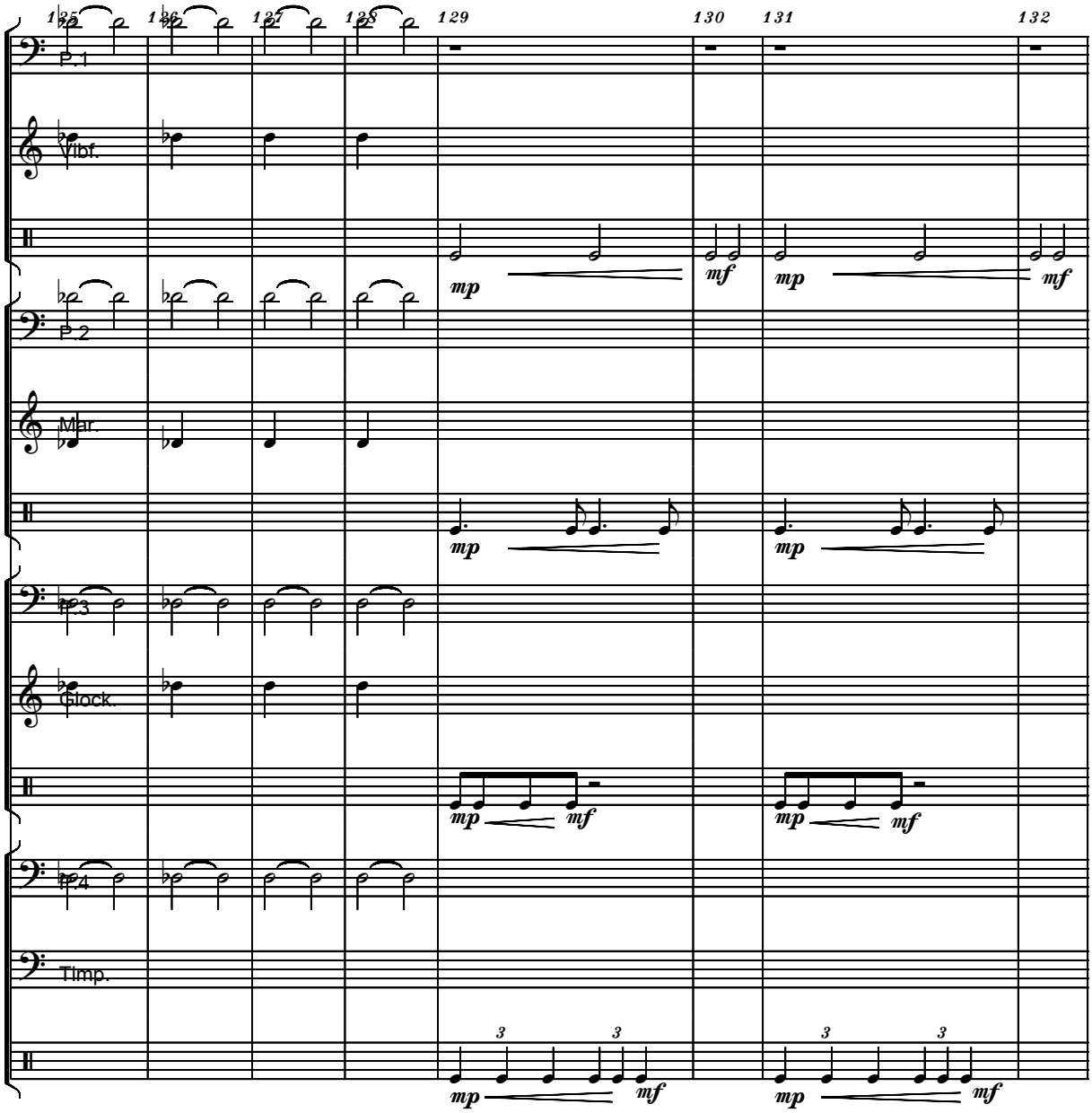

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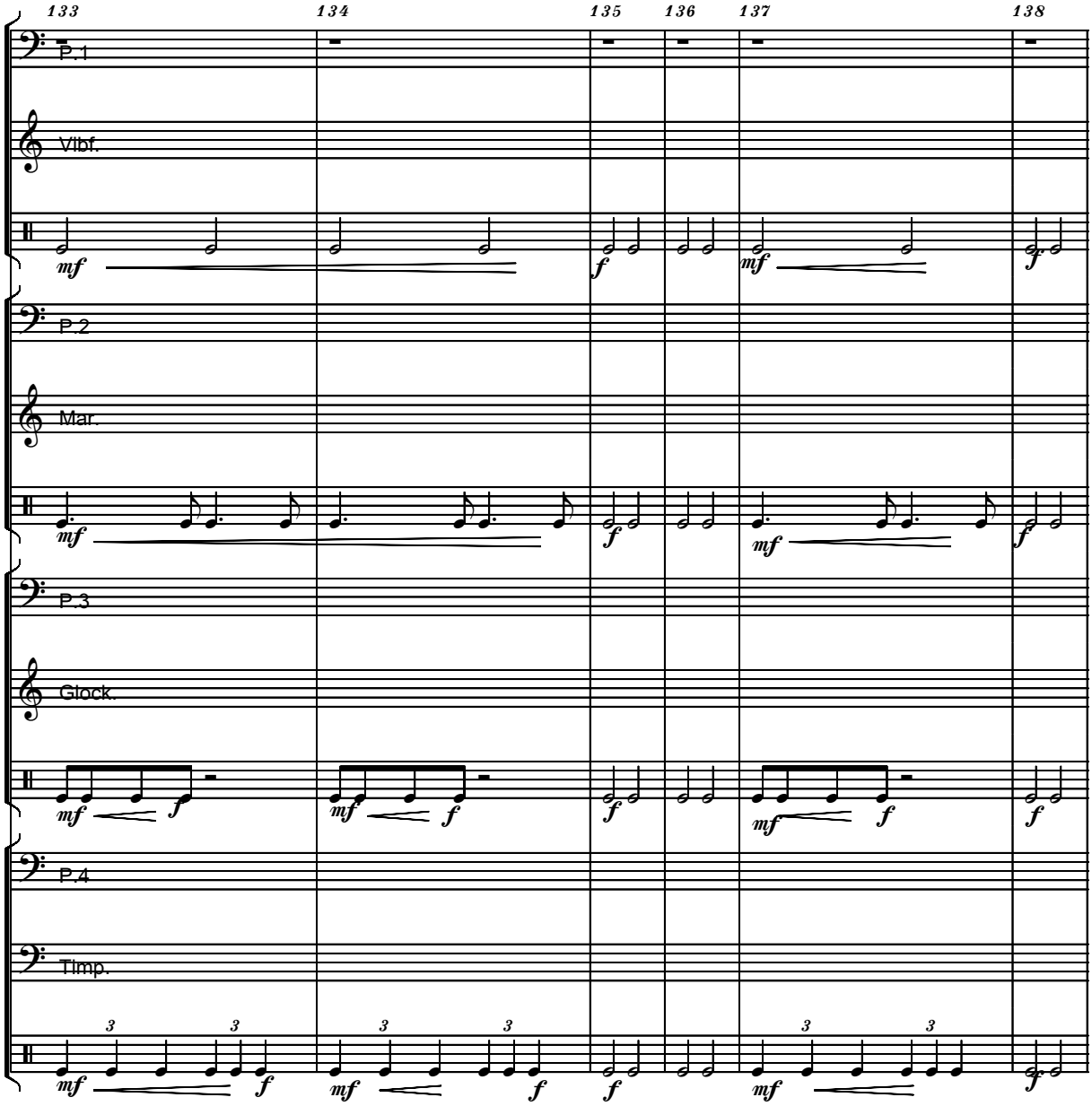

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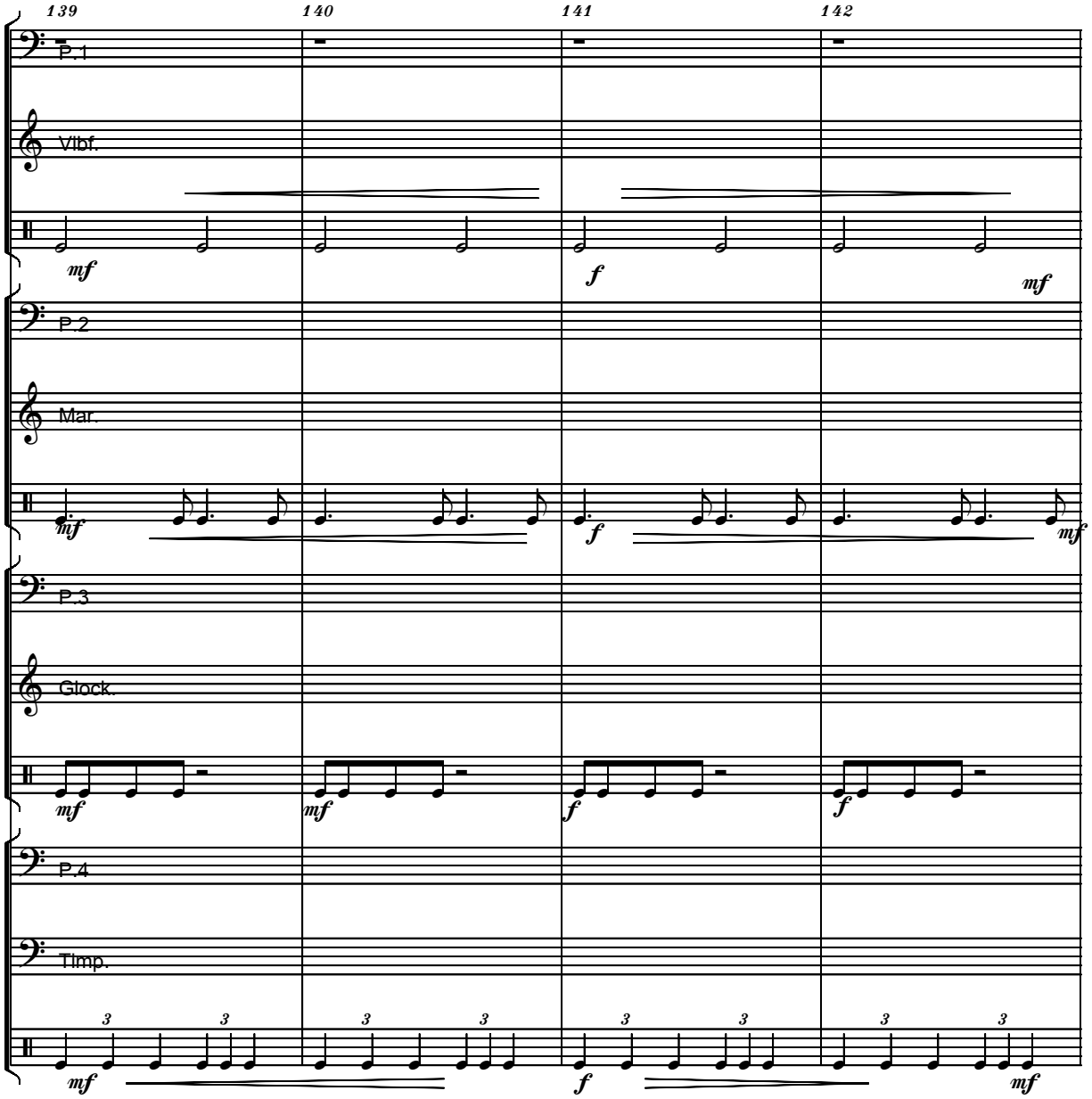

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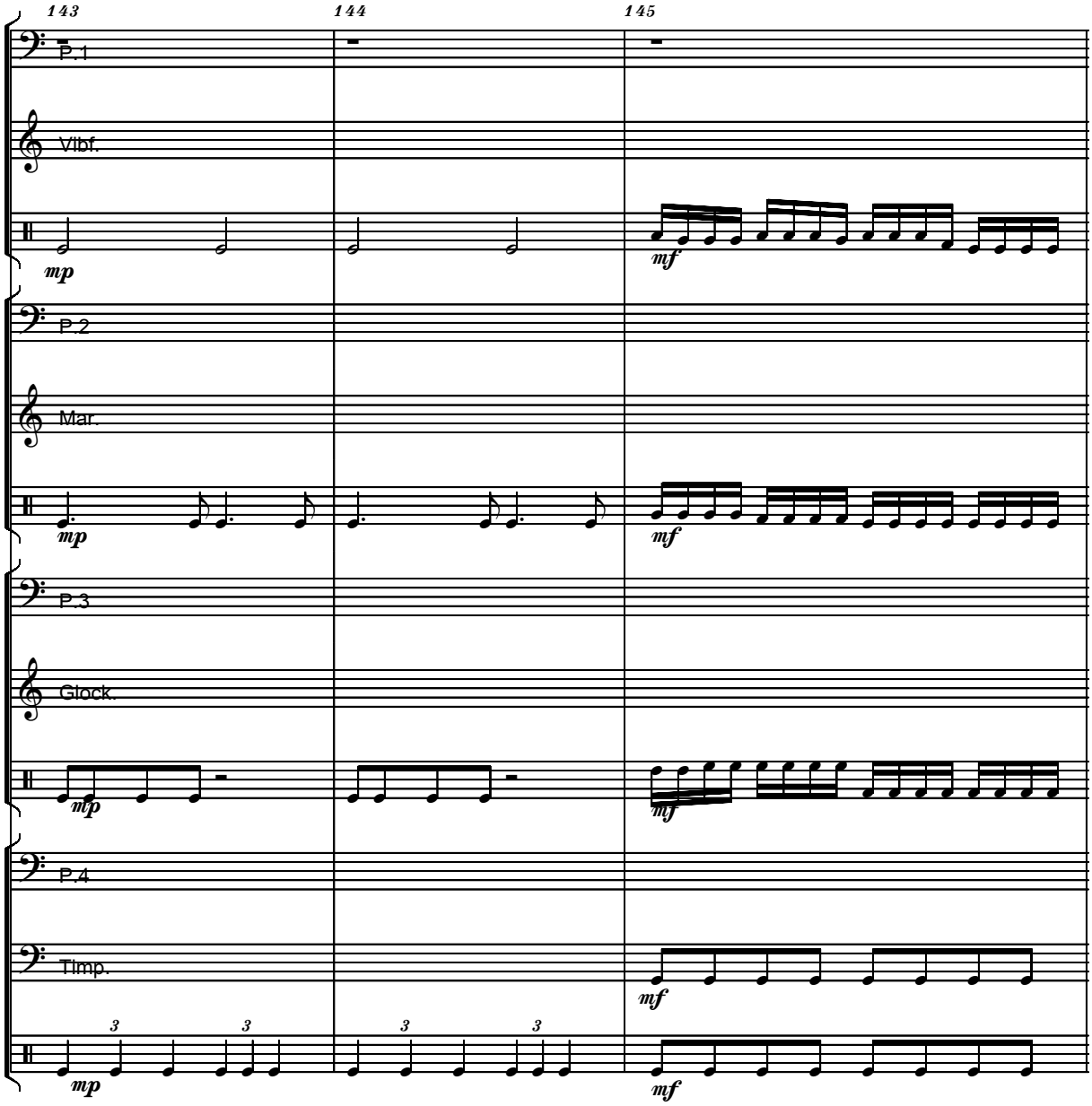

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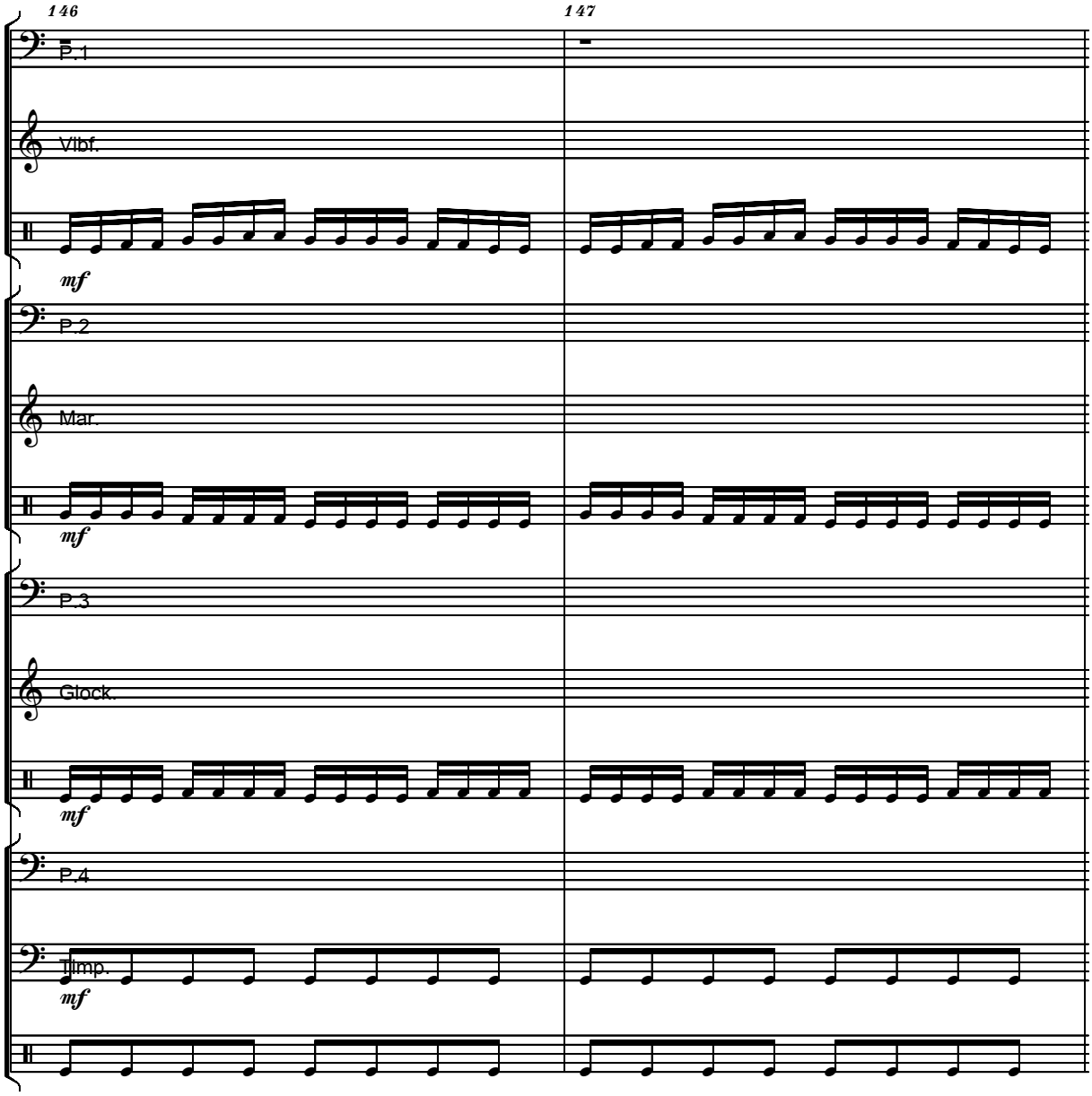

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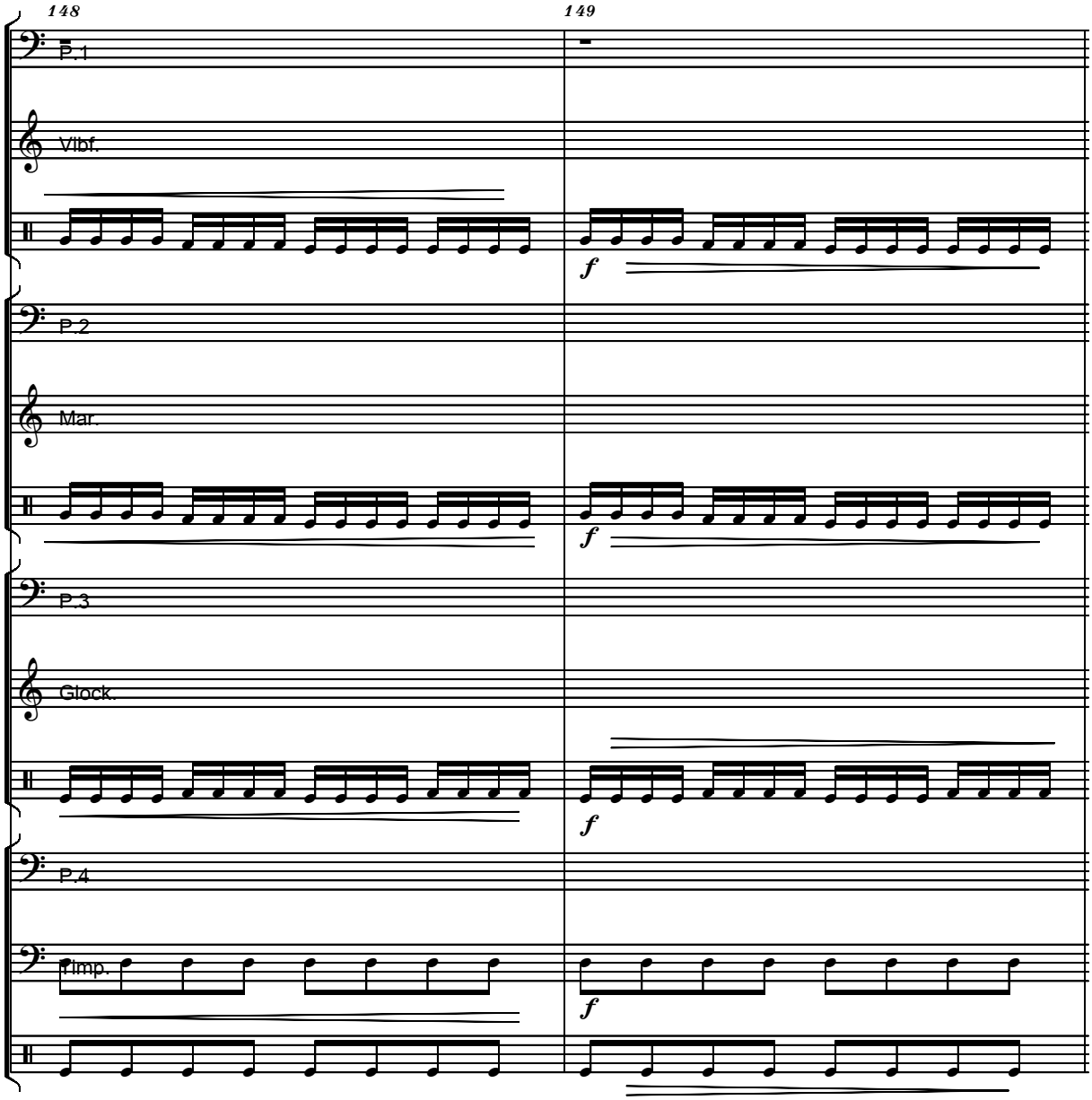

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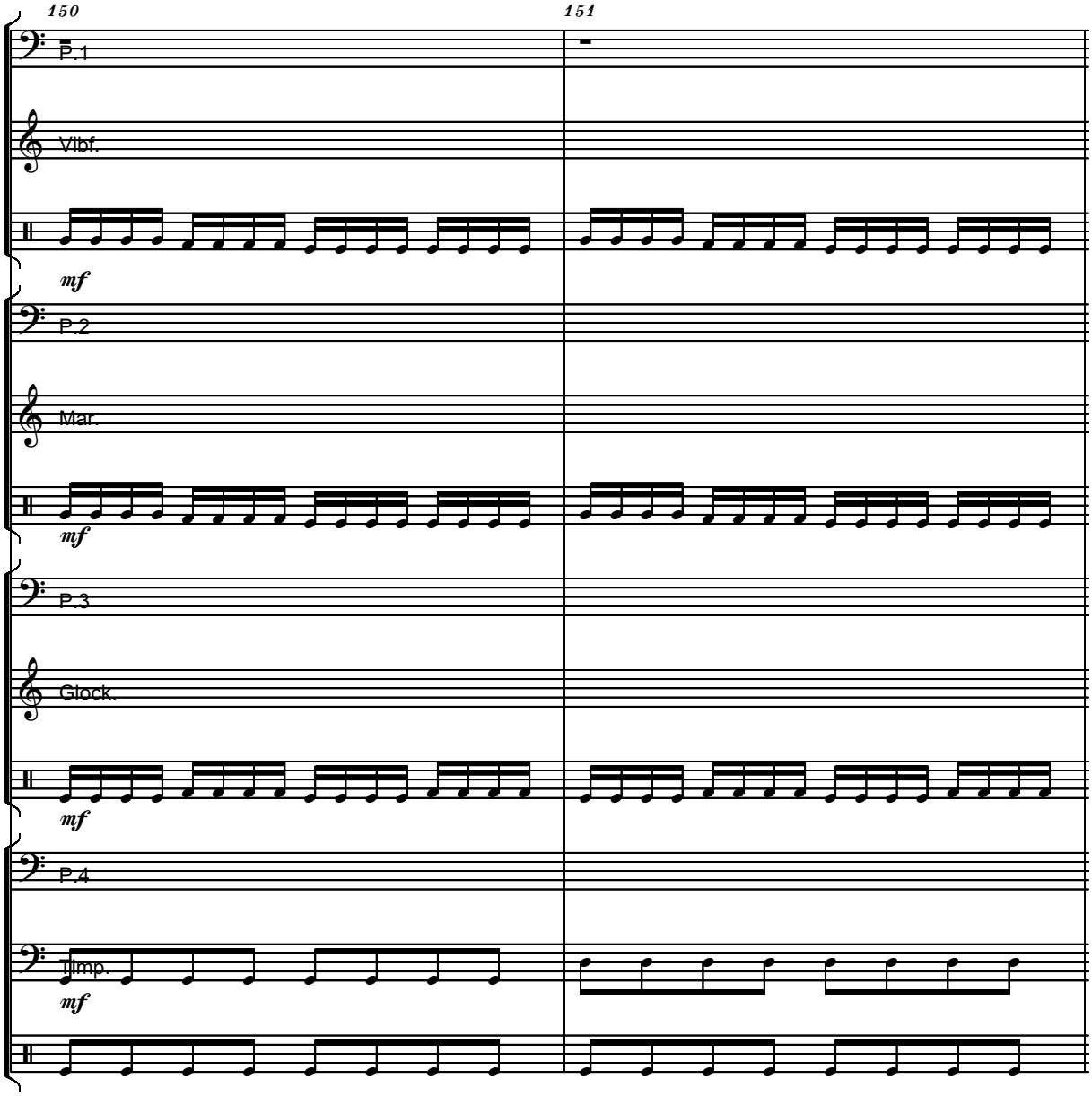

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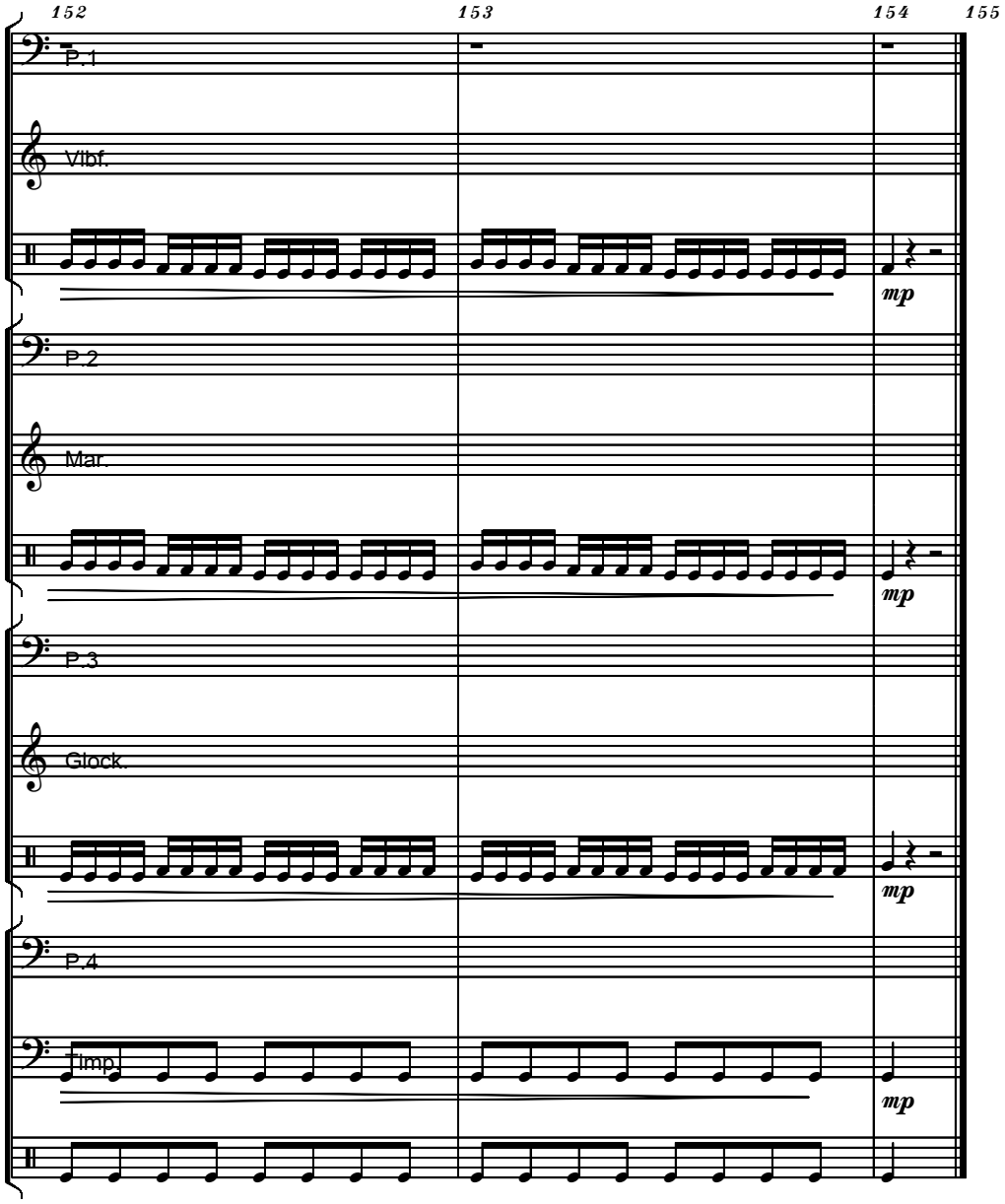

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PARTIE / PART

PERCUSSION 1

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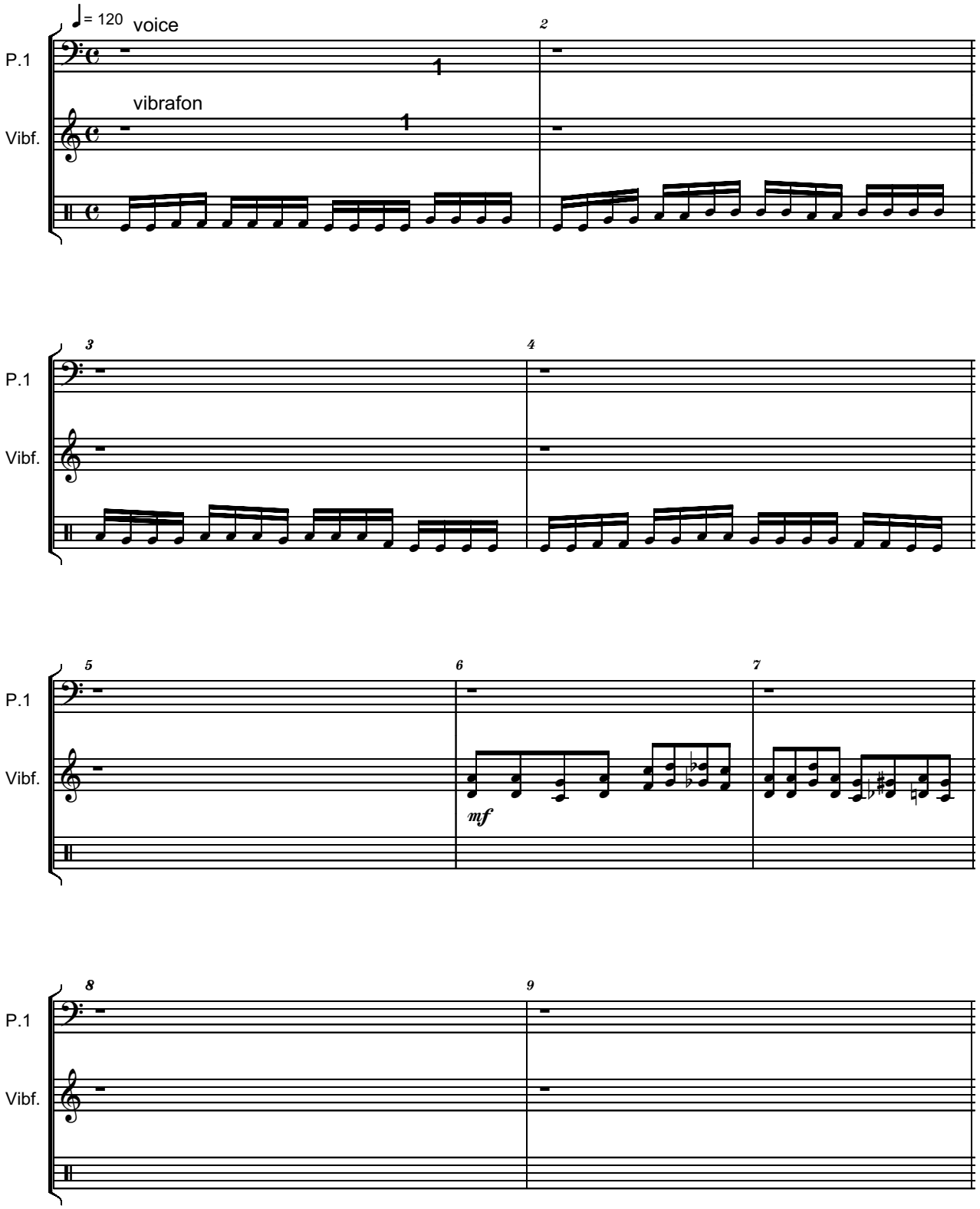
RITMURI
RHYTHMS
1 (2004)

LIANA ALEXANDRA

Dedicated to Alexandru Matei



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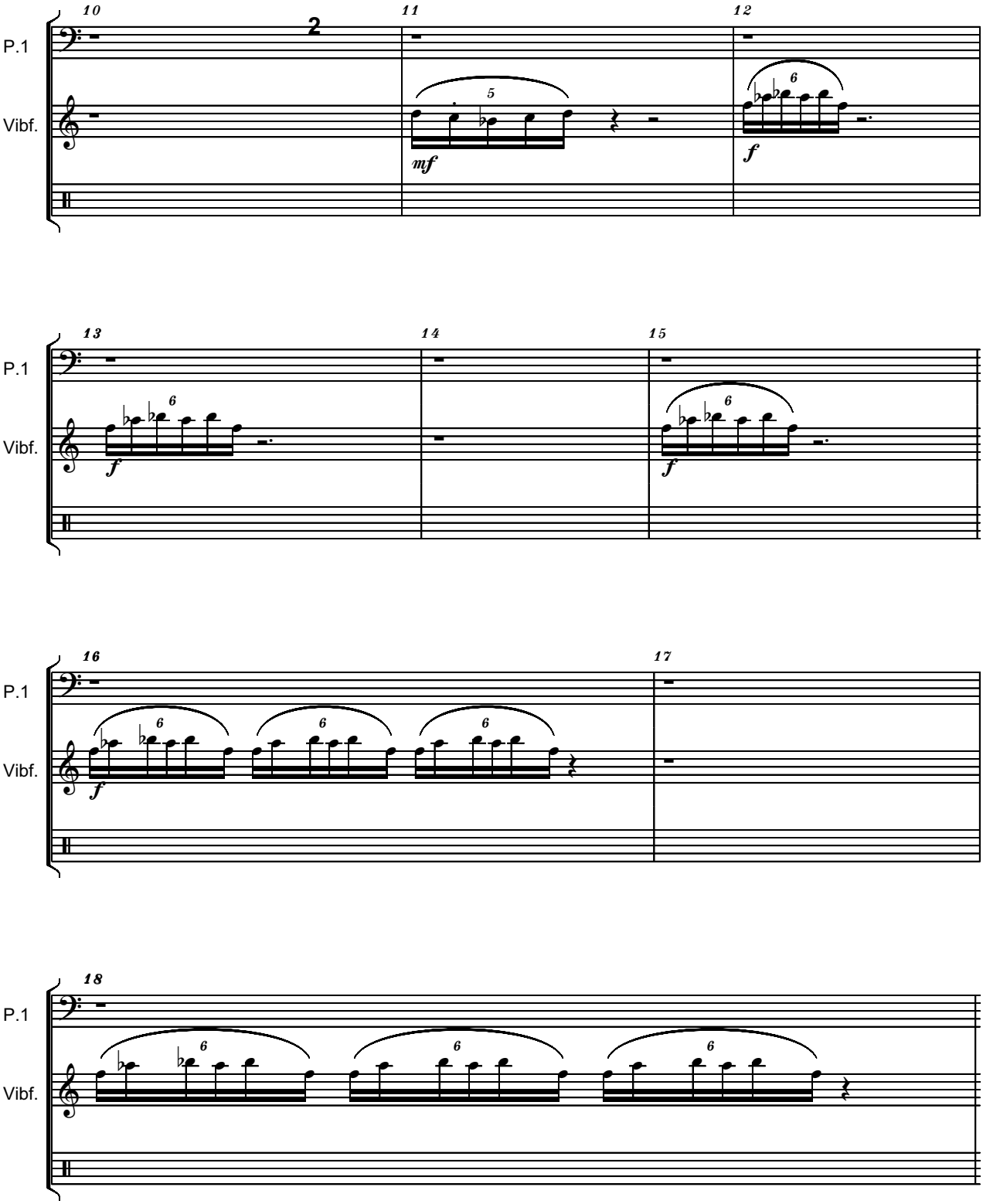

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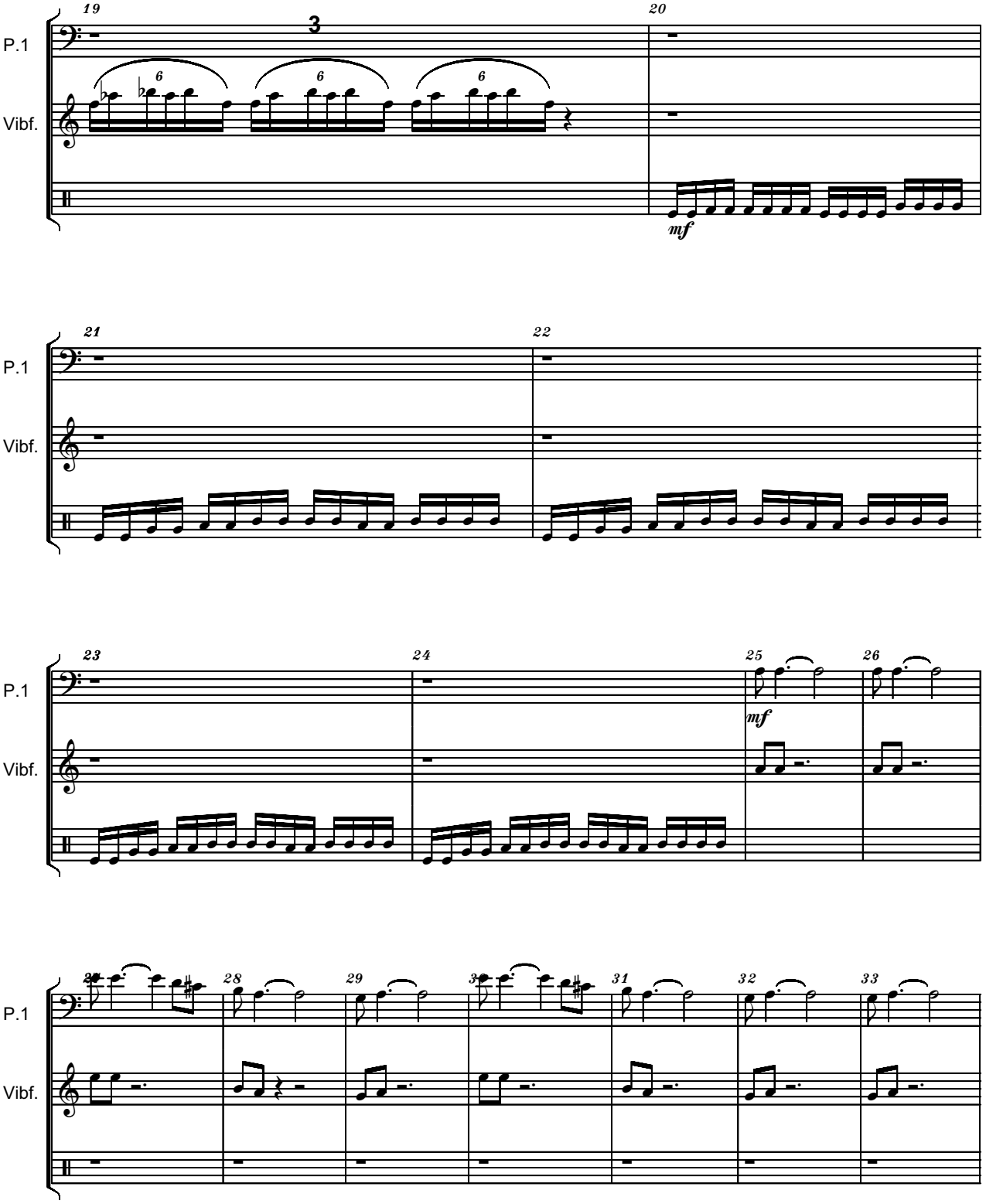

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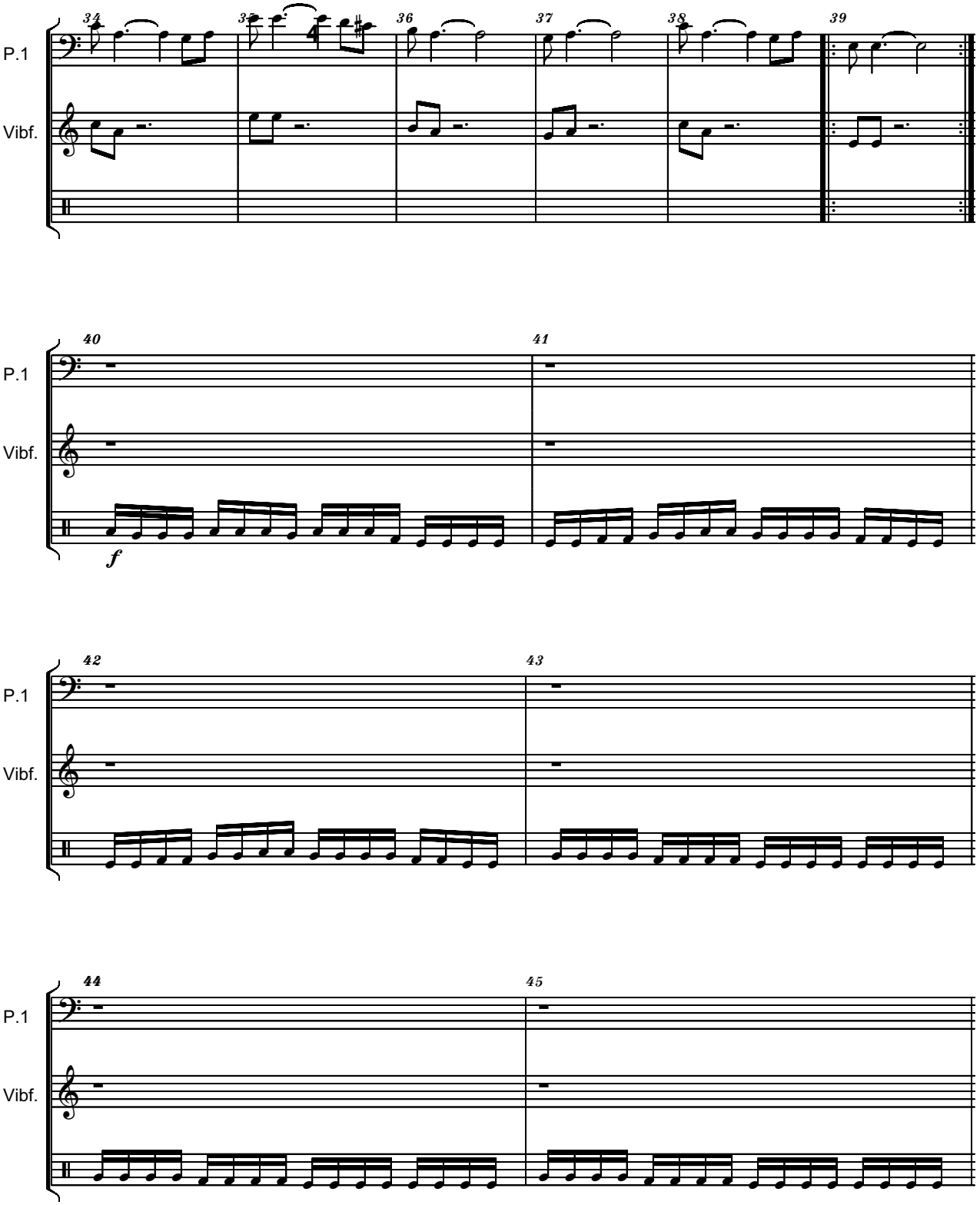

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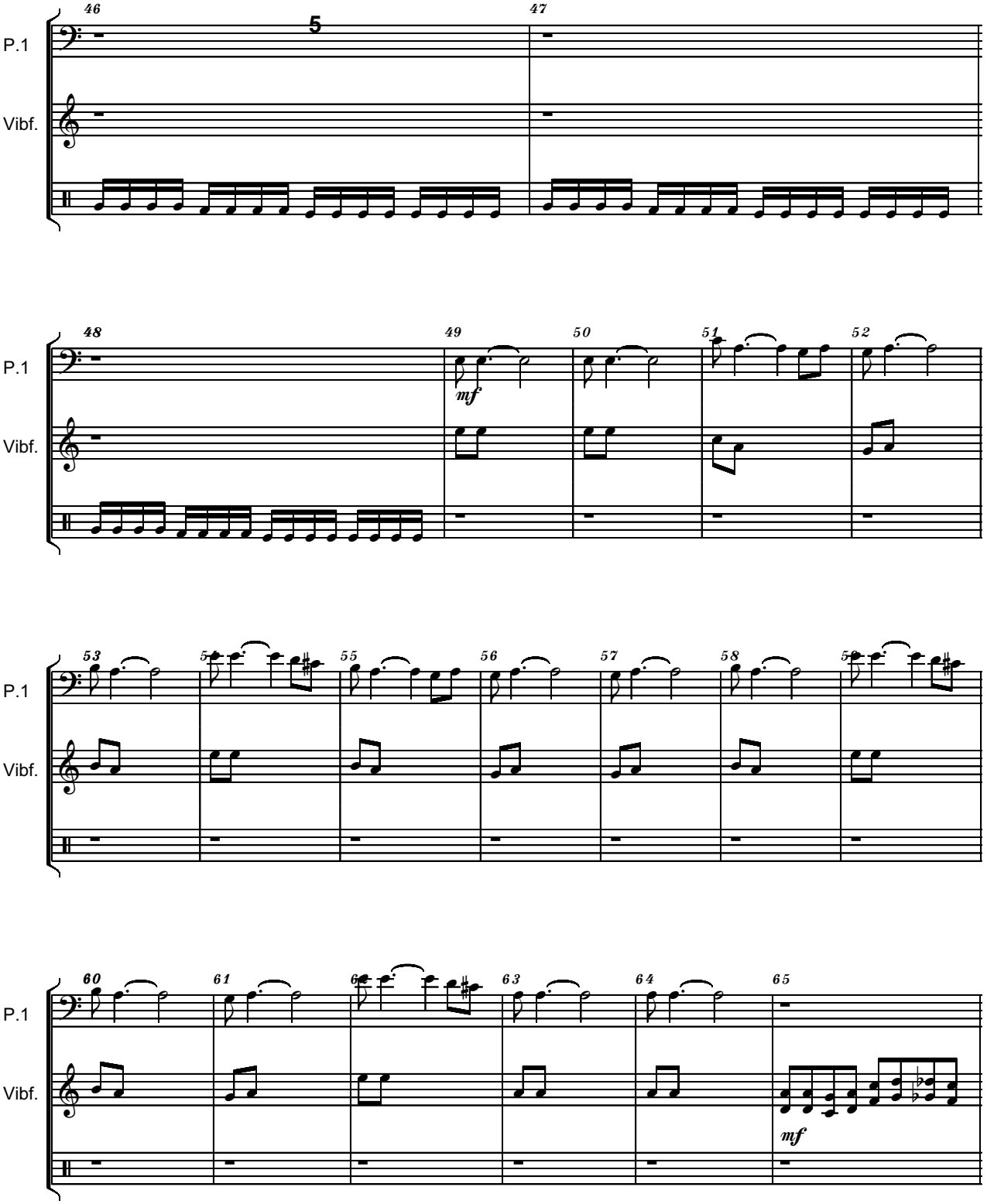

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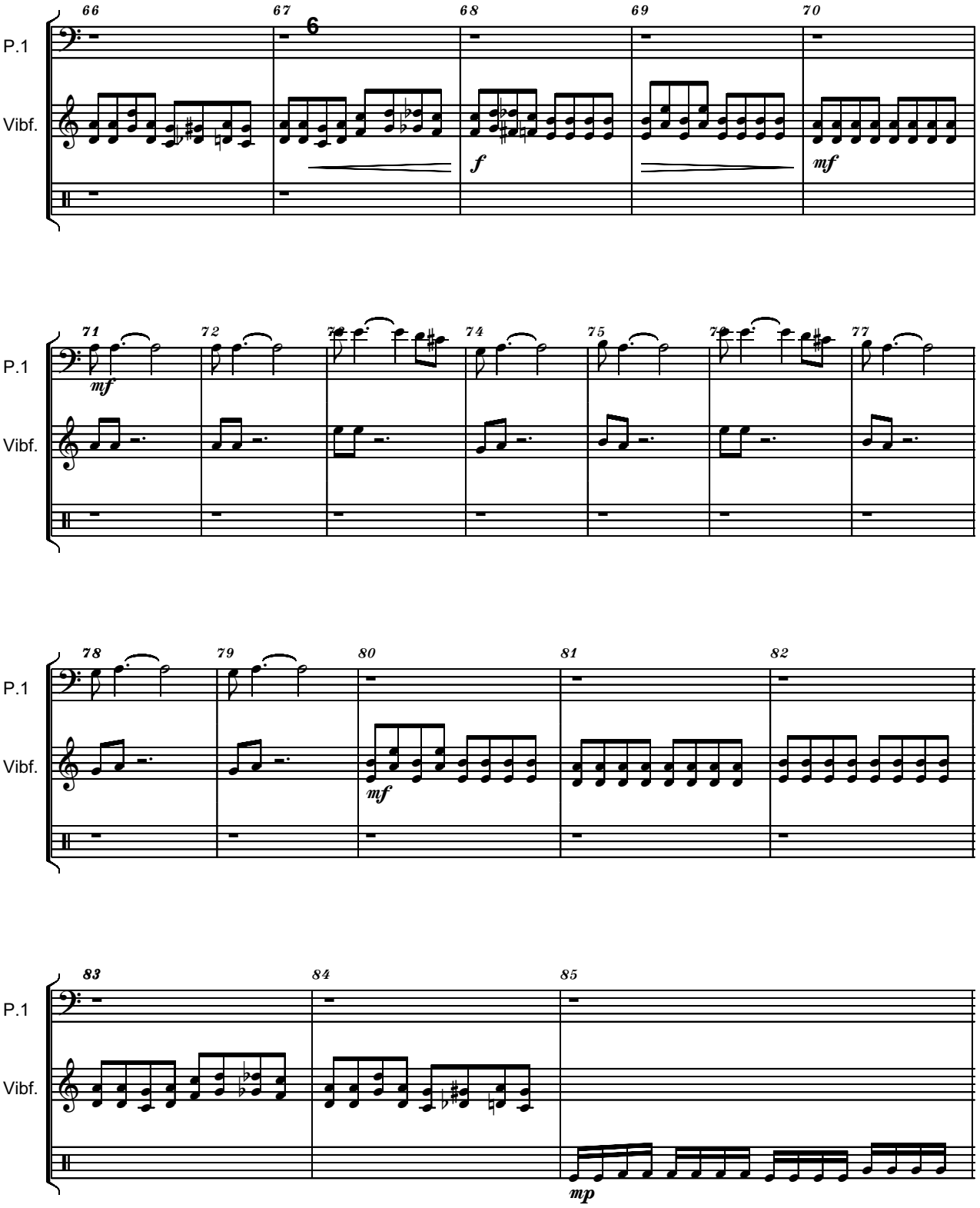

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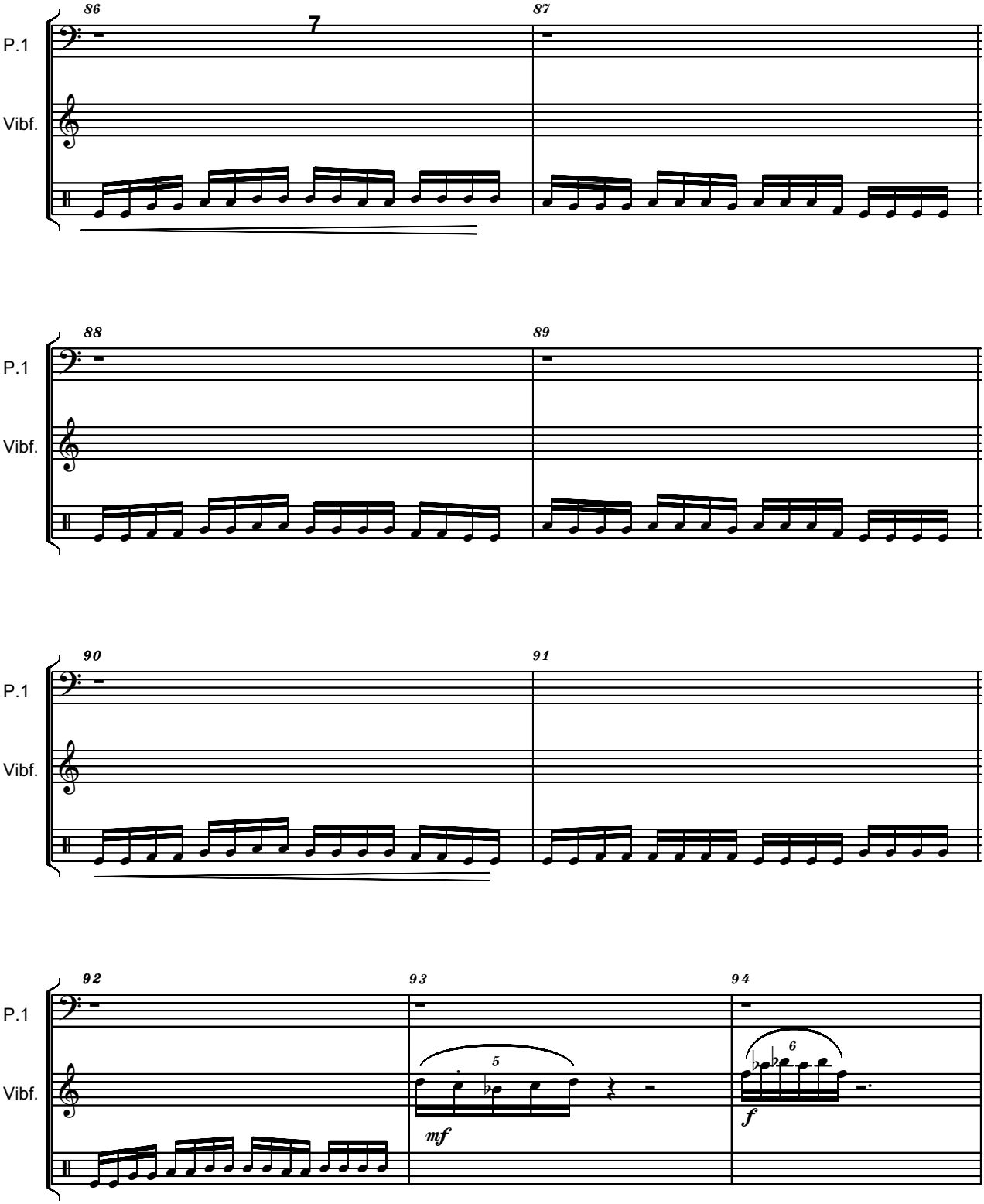

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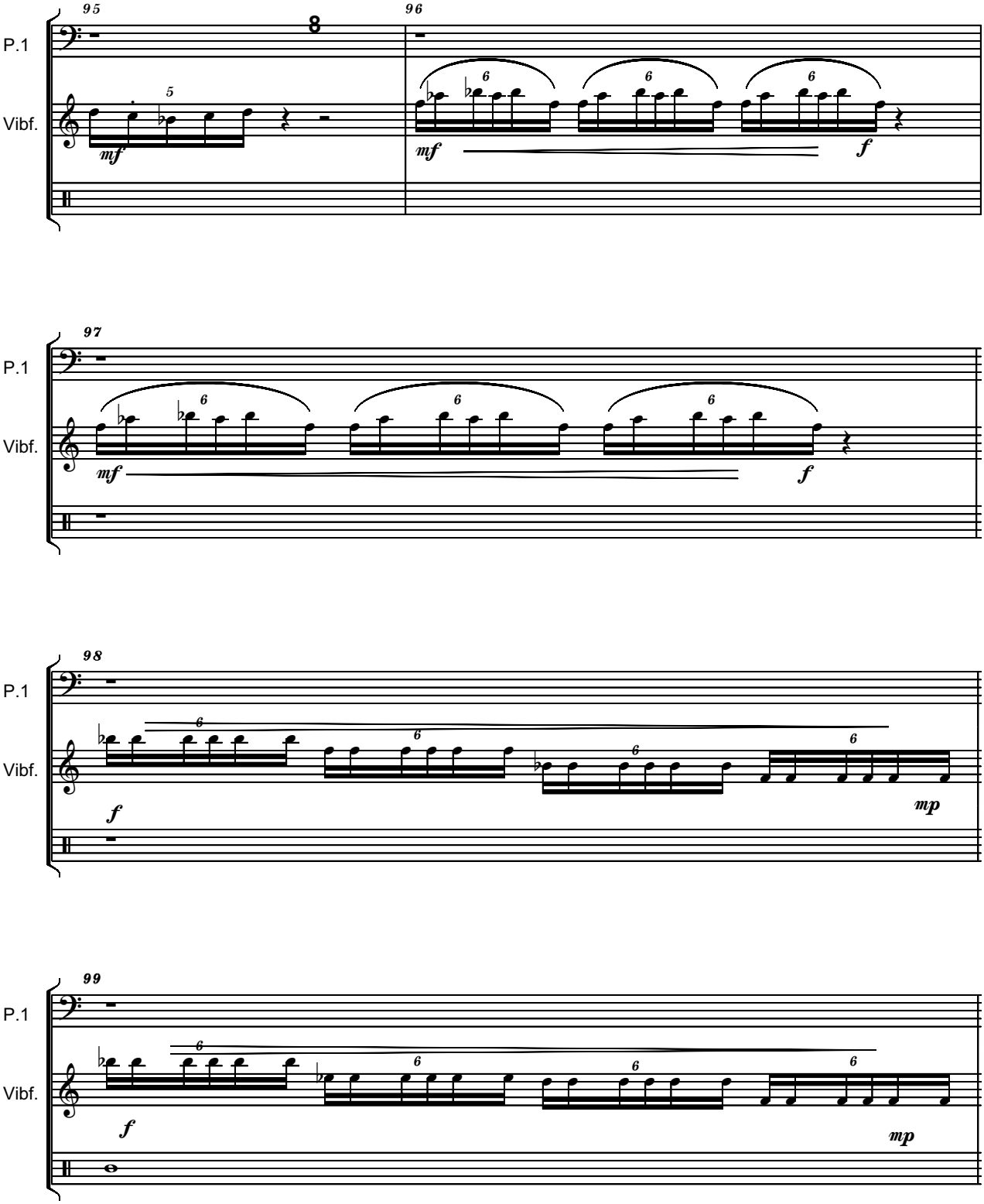

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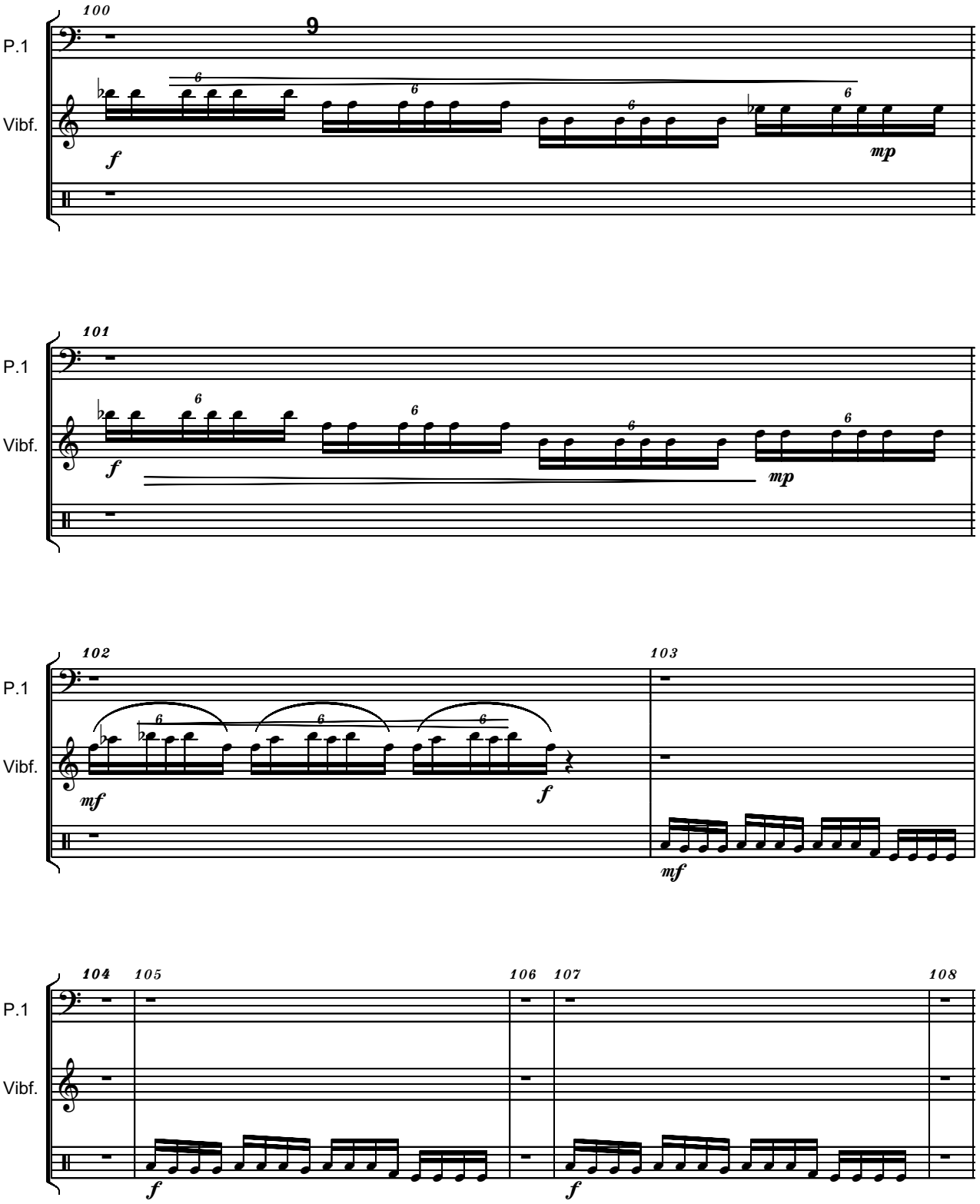

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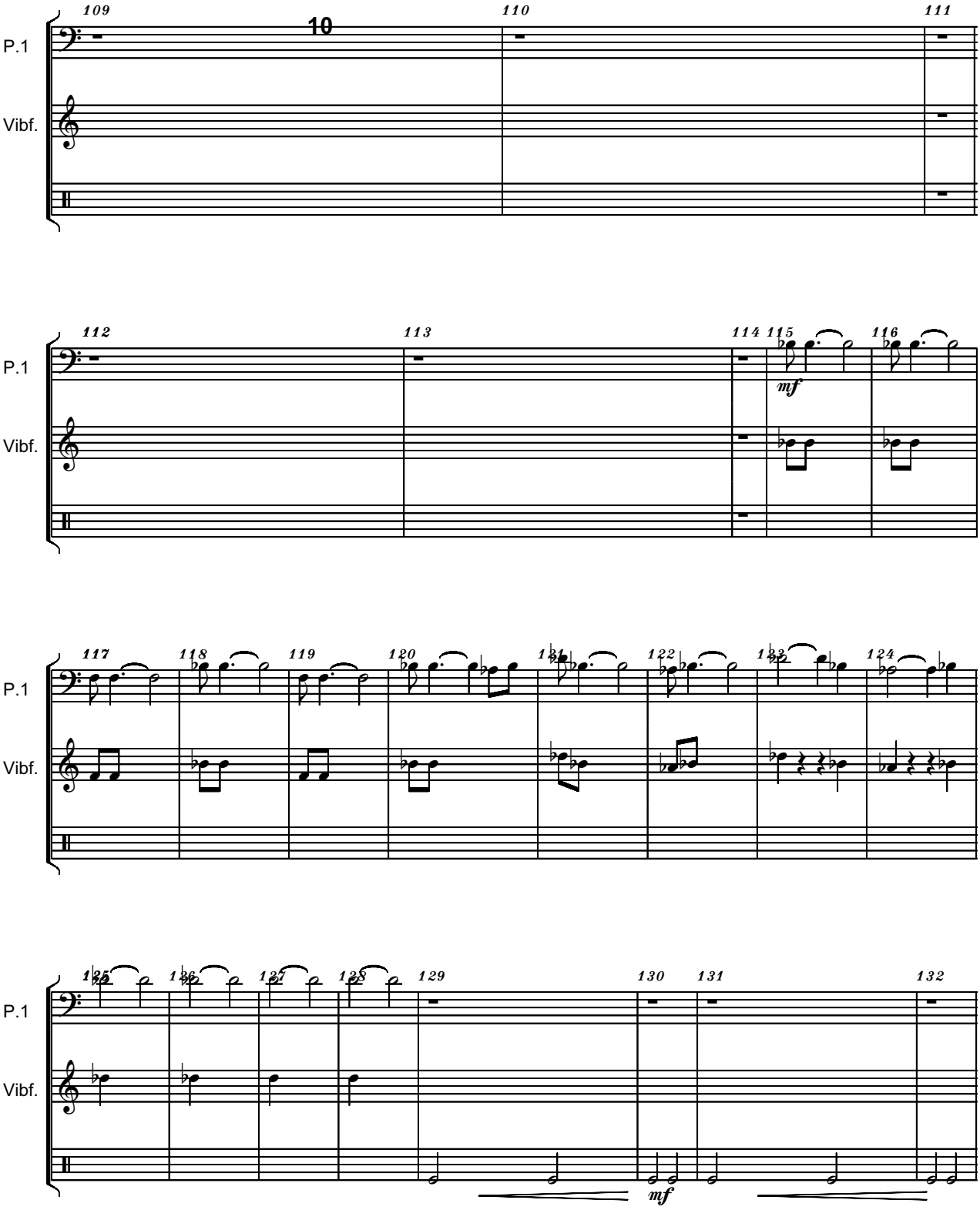

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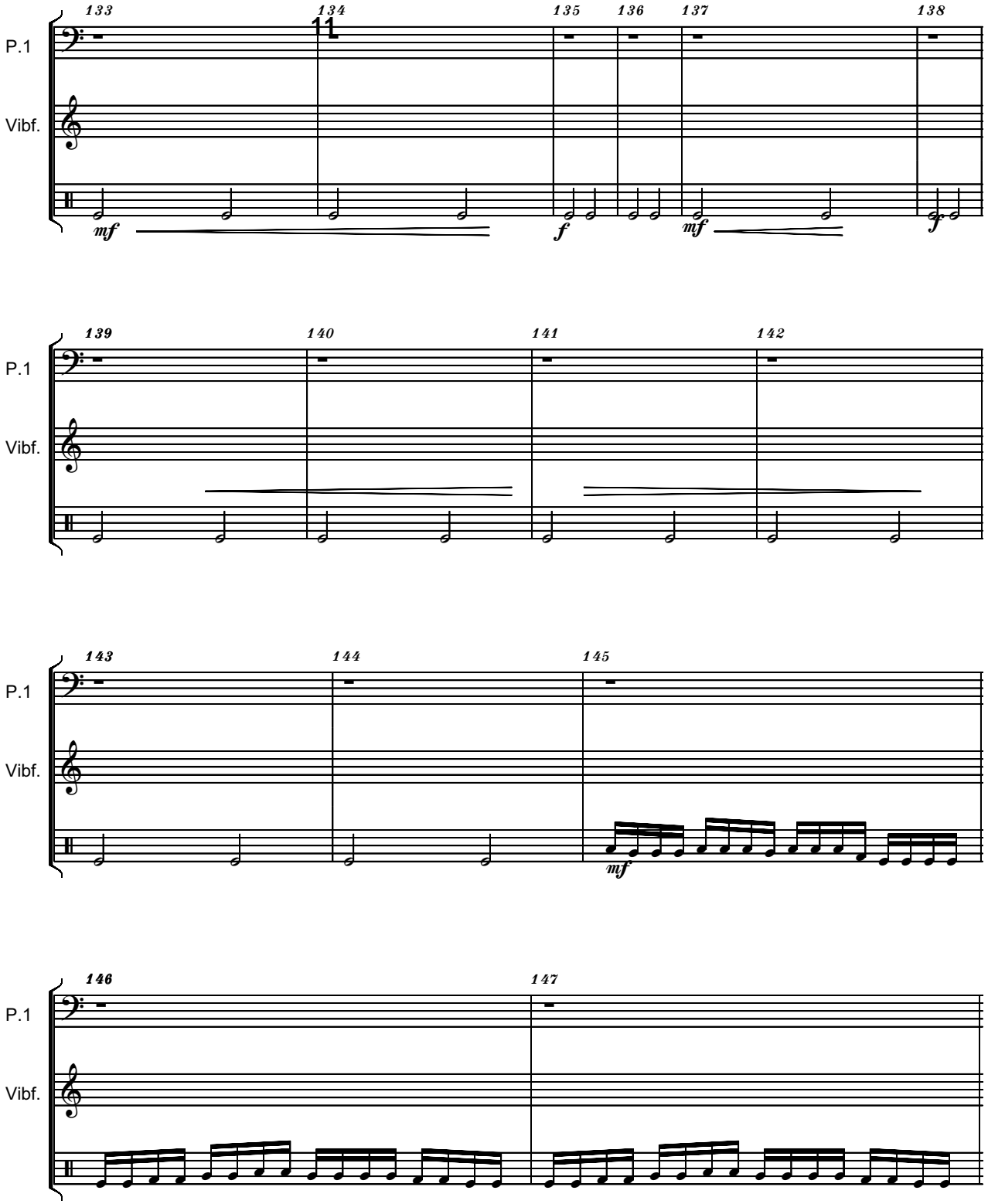

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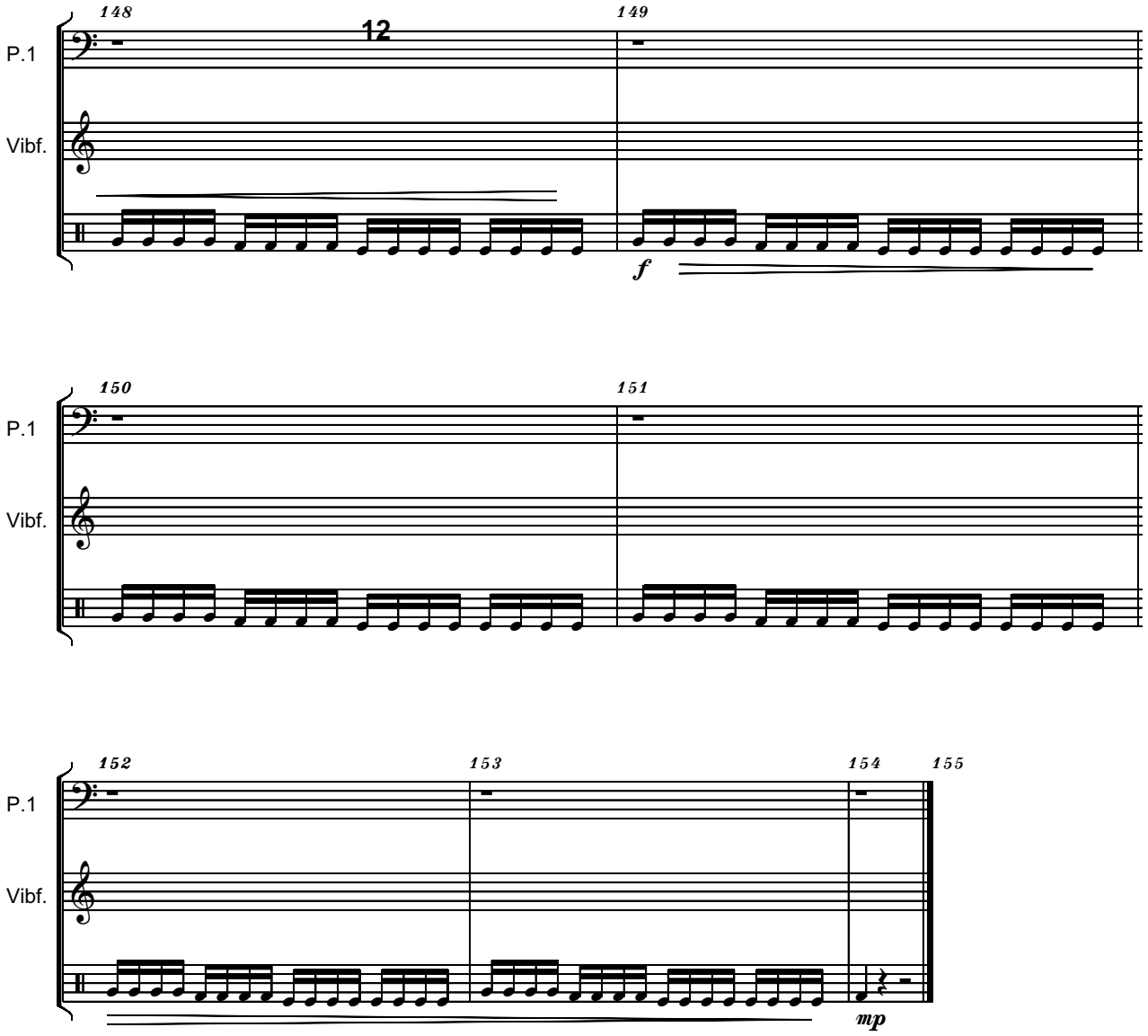

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PARTIE / PART

PERCUSSION 2

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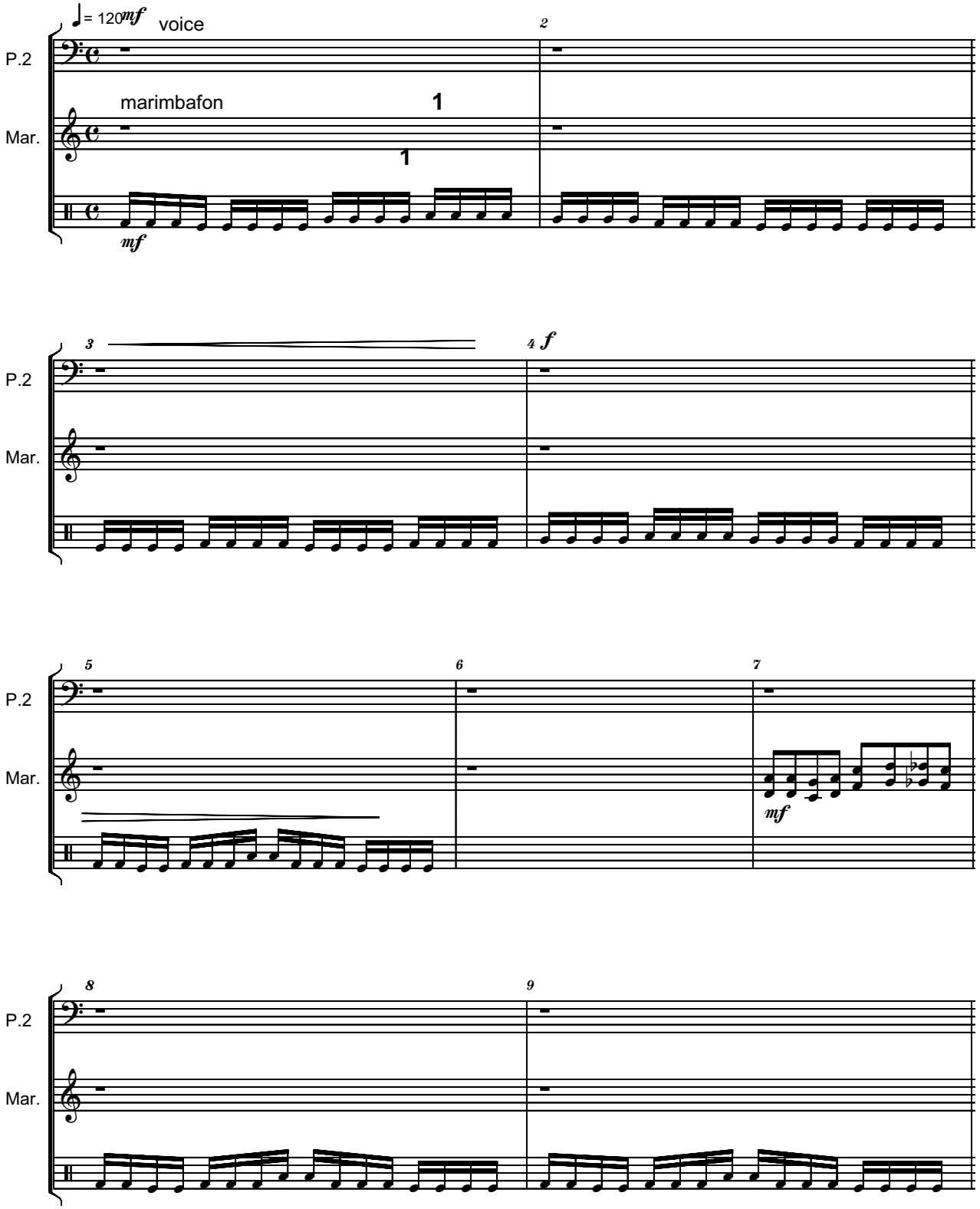
RITMURI
RHYTHMS
1 (2004)

LIANA ALEXANDRA

Dedicated to Alexandru Matei



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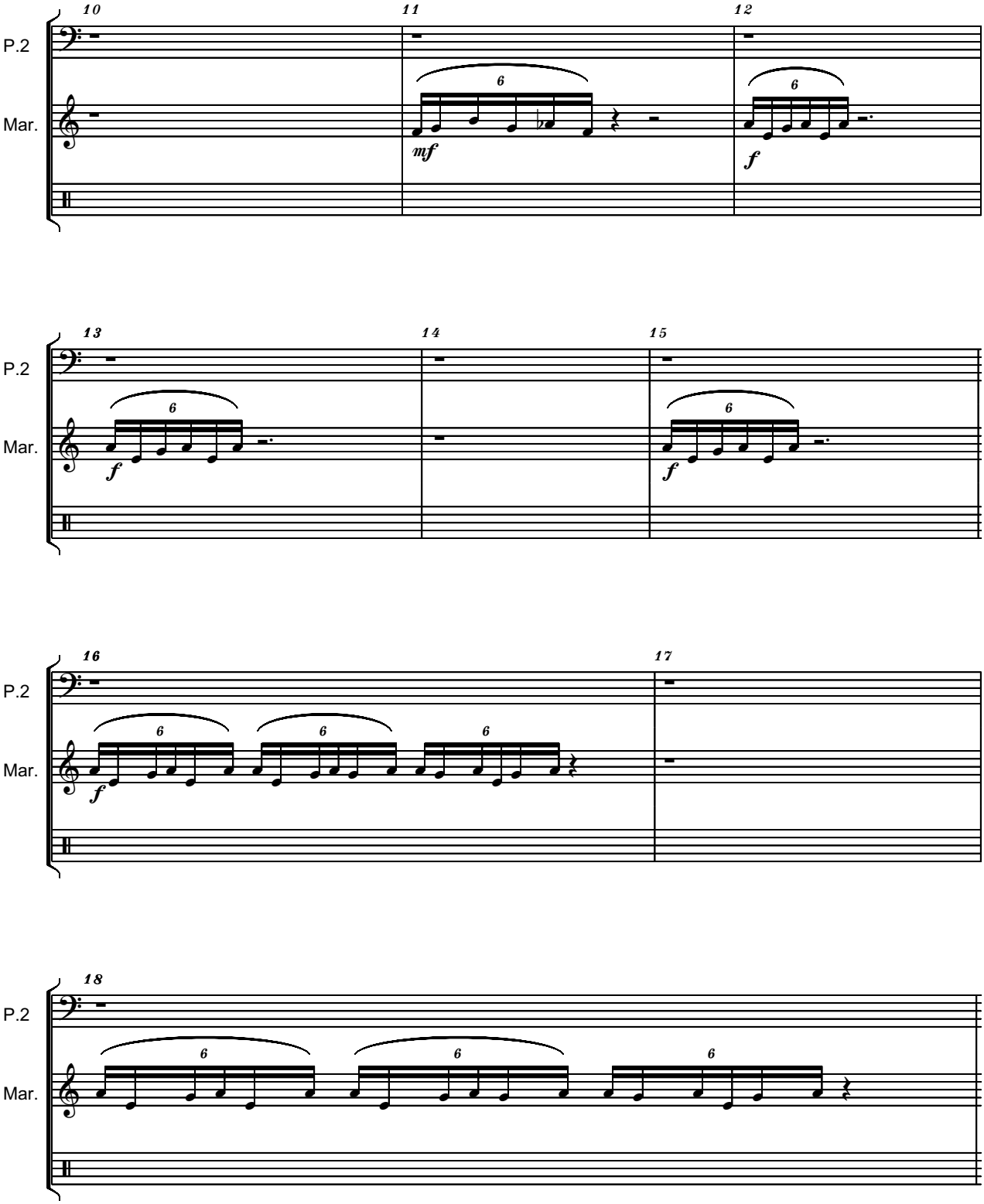

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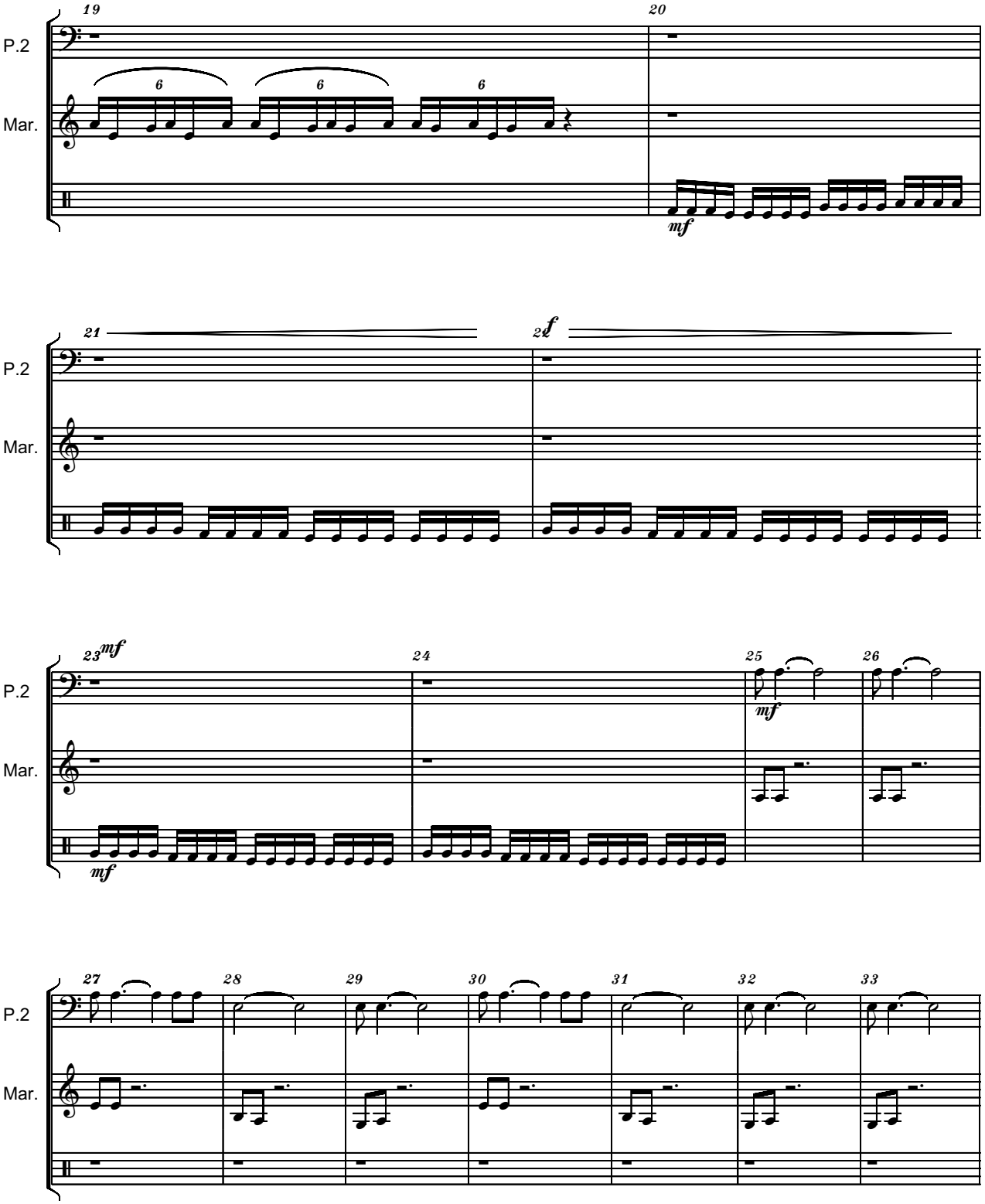

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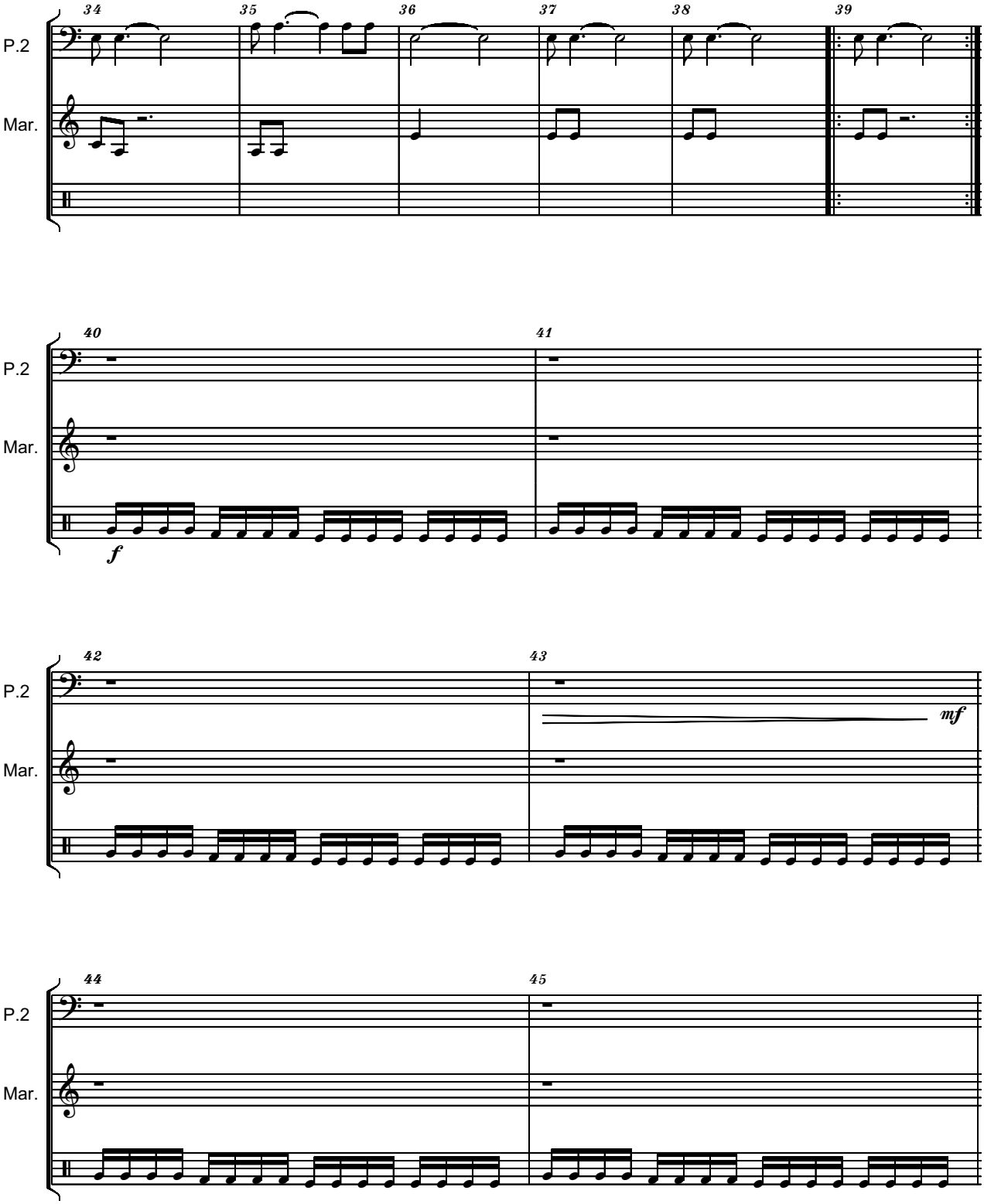

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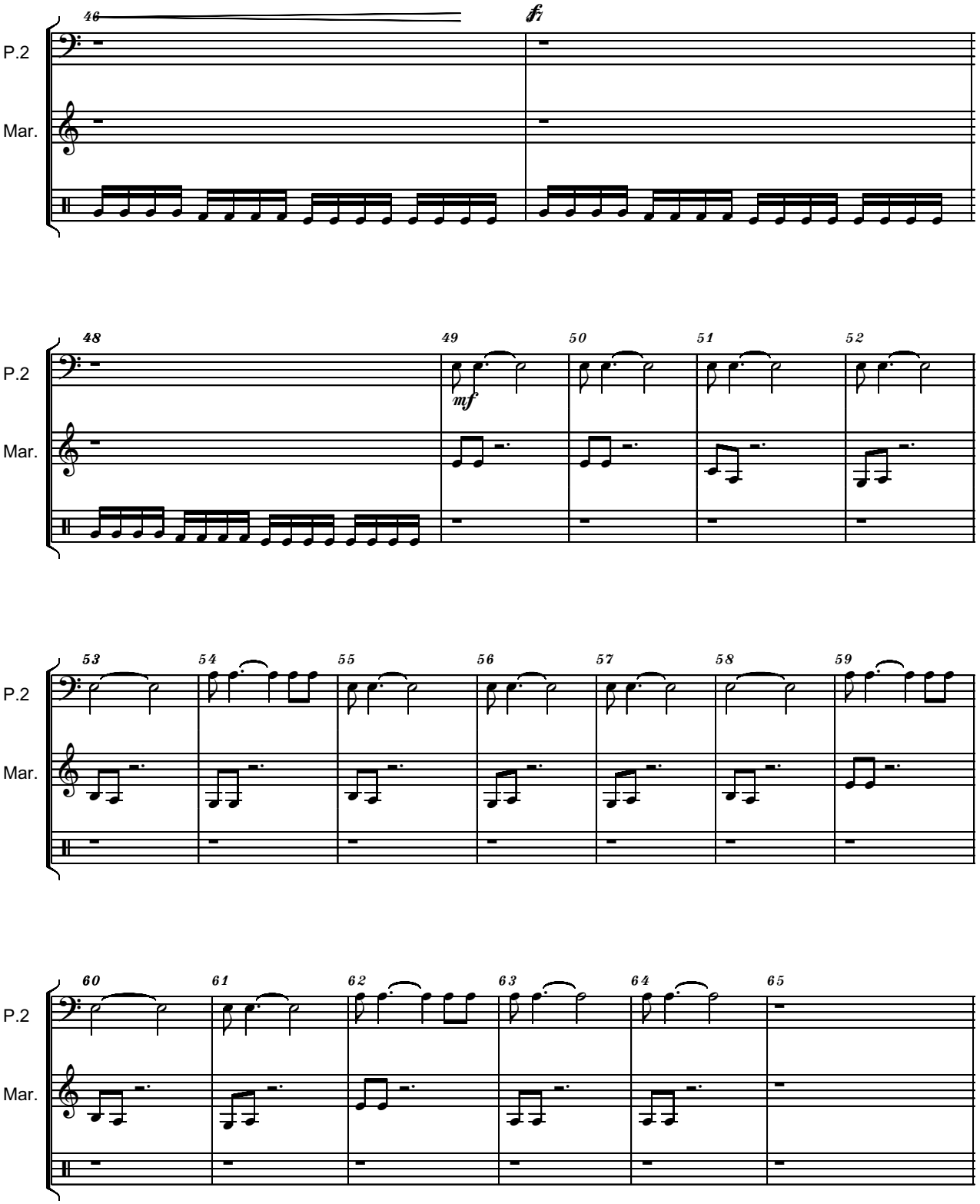

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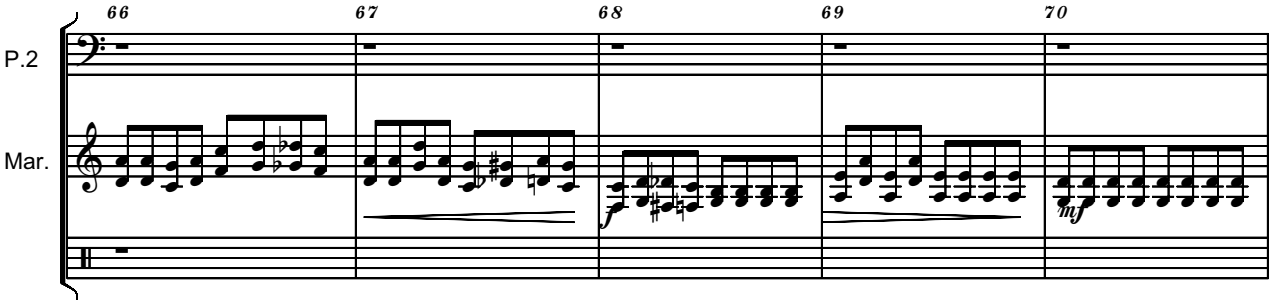

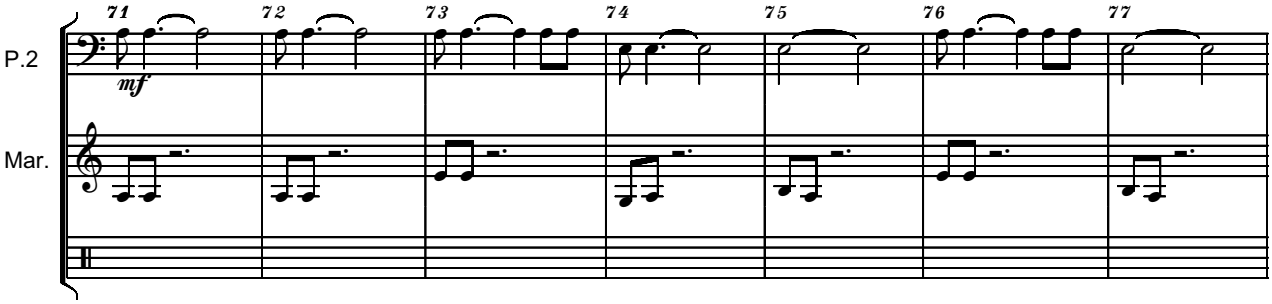

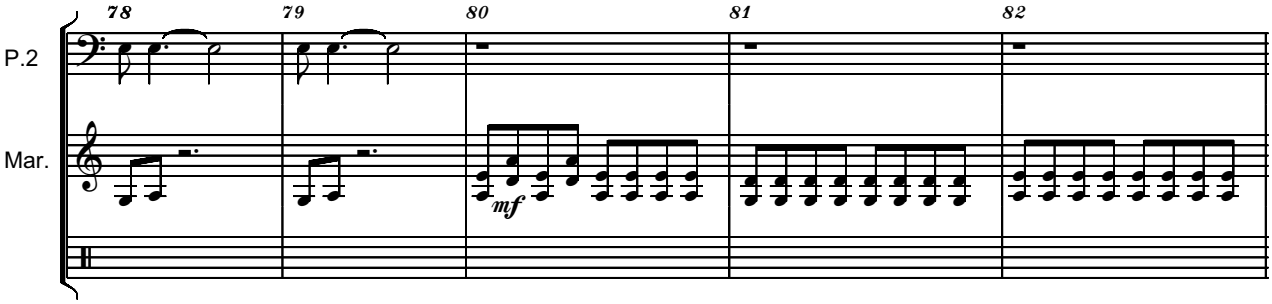

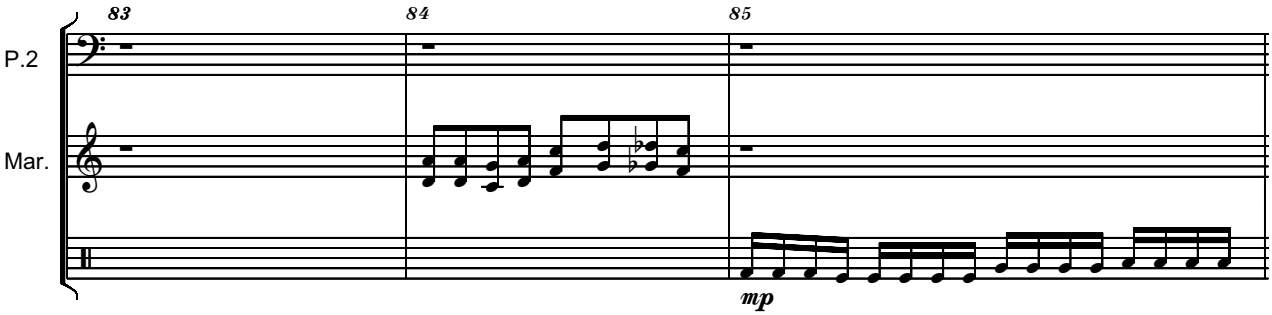

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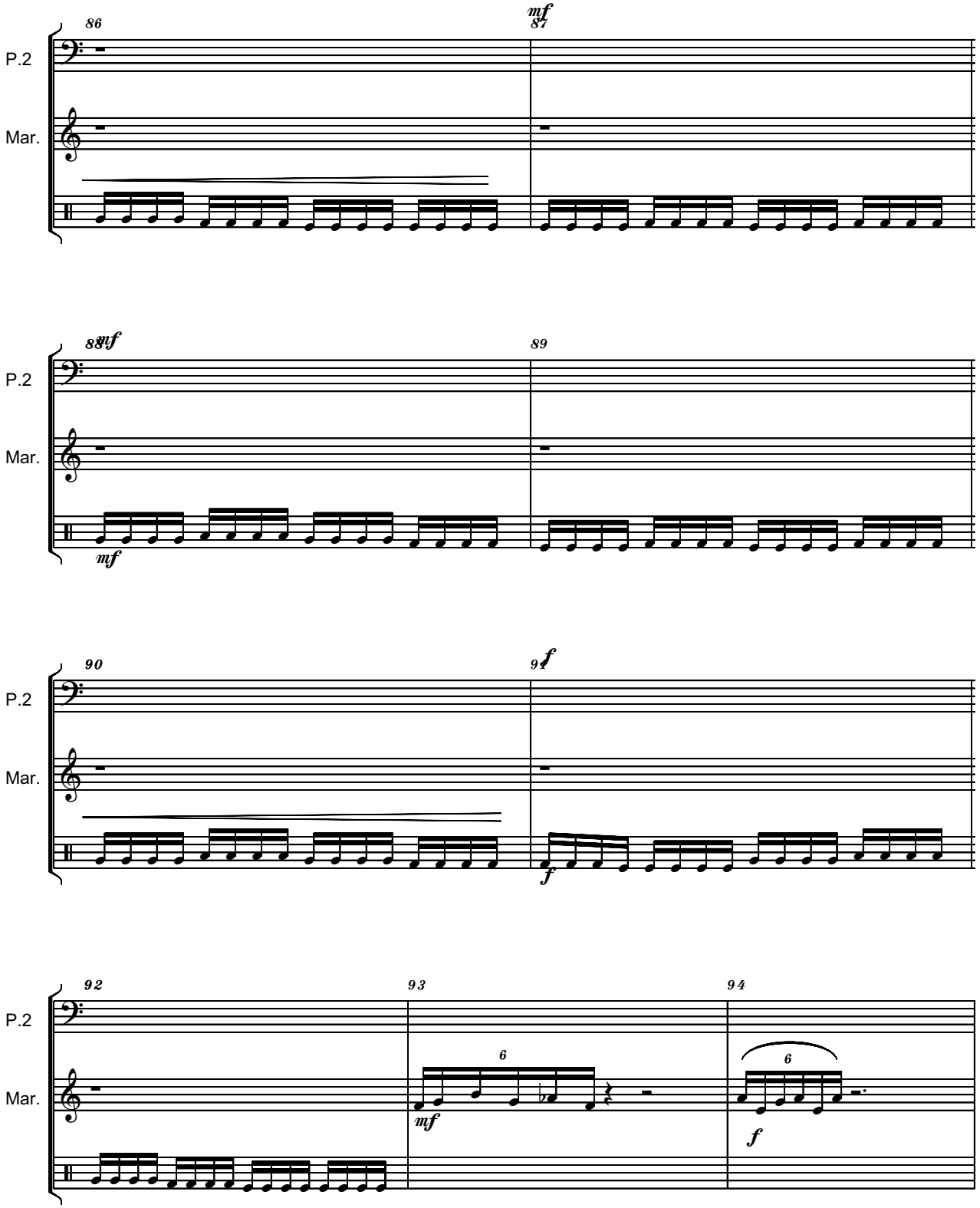

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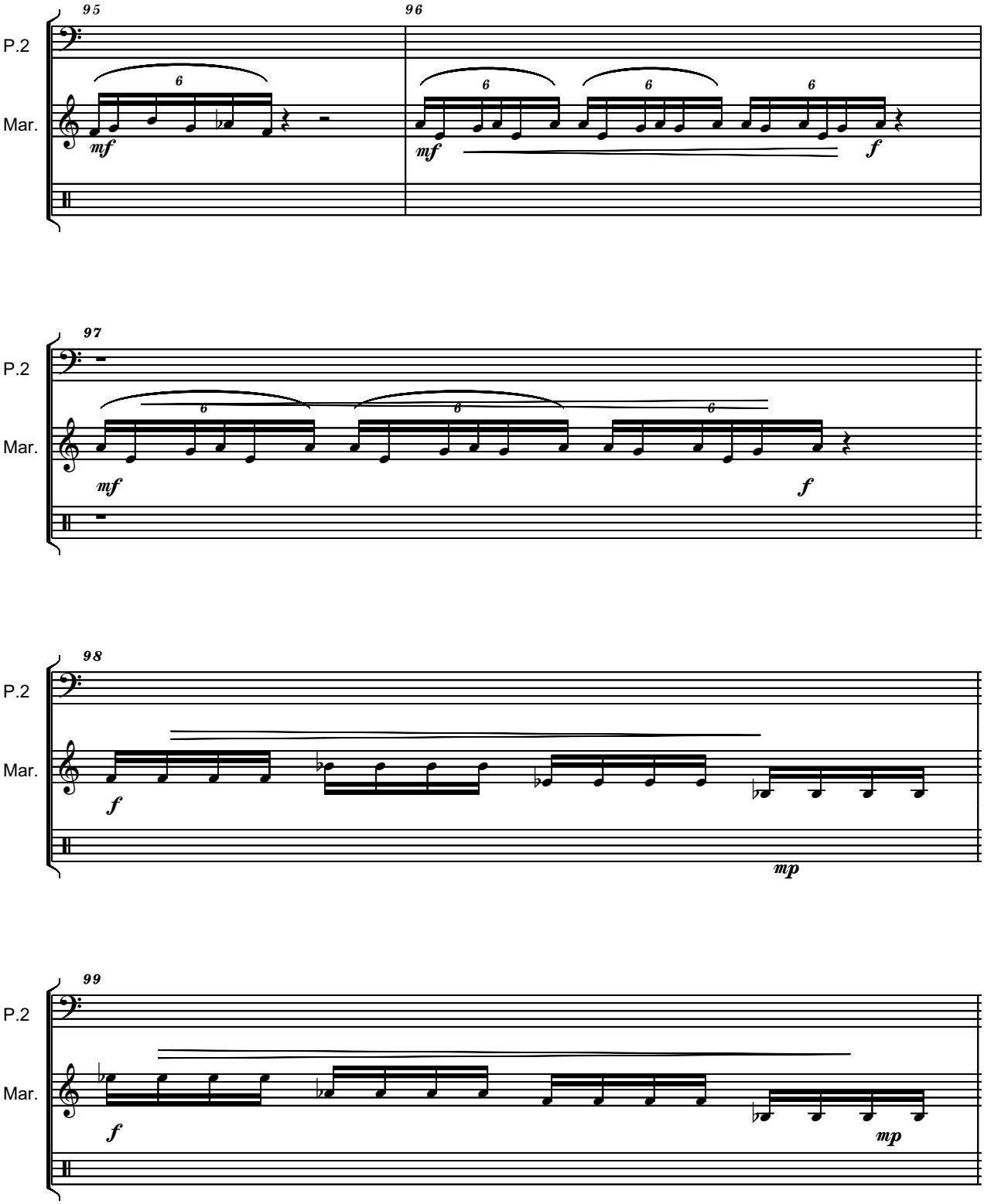

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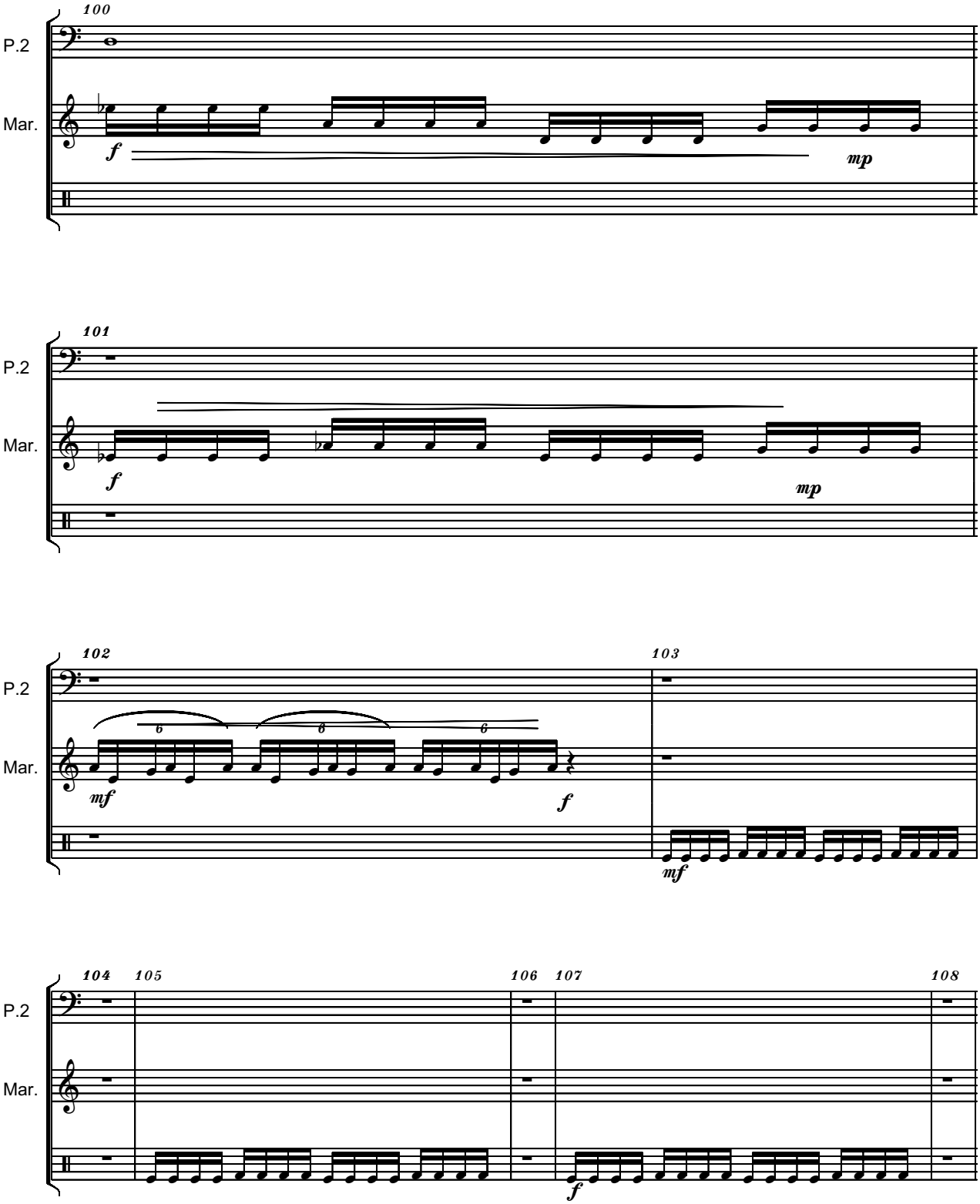

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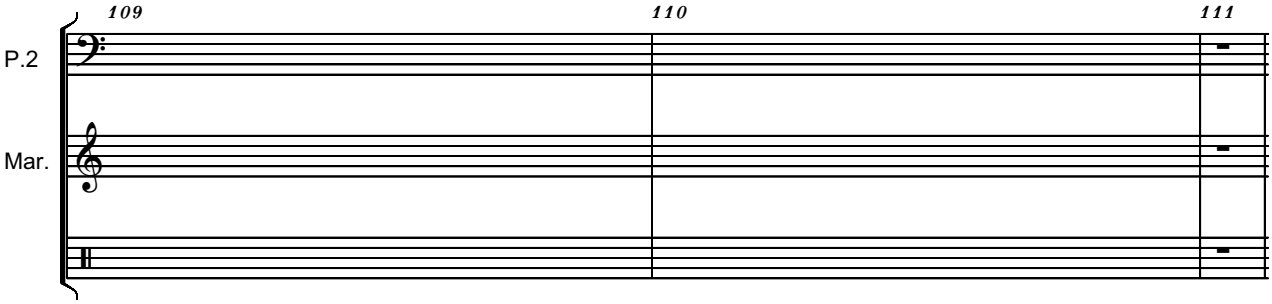

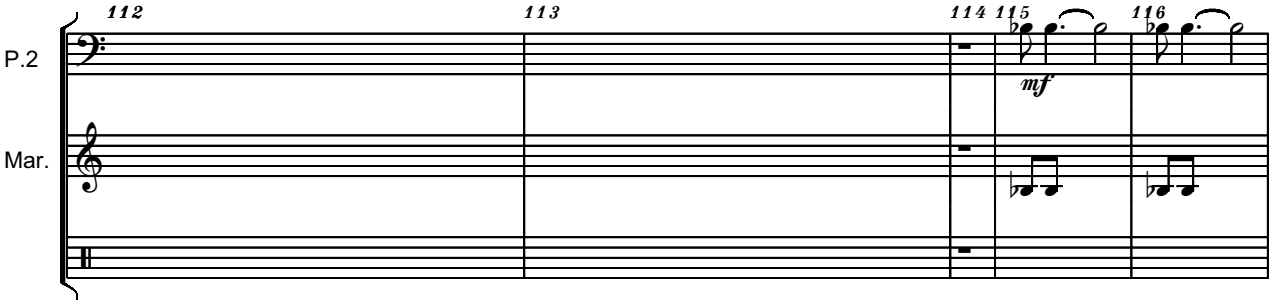

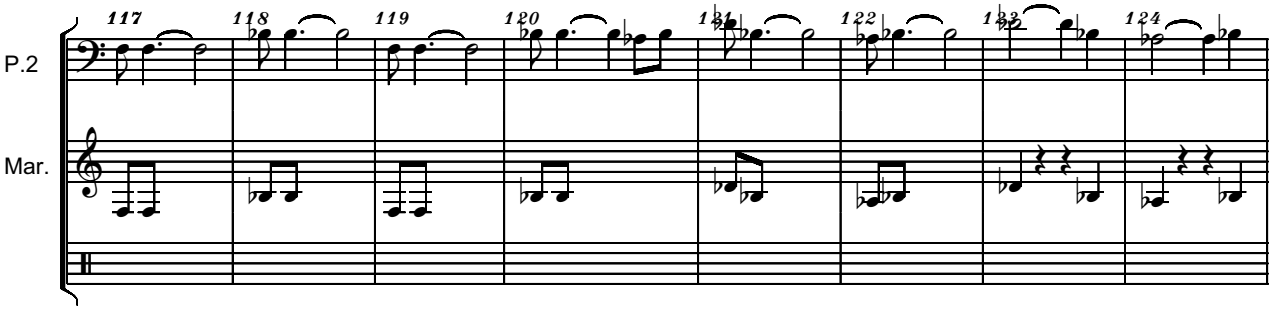

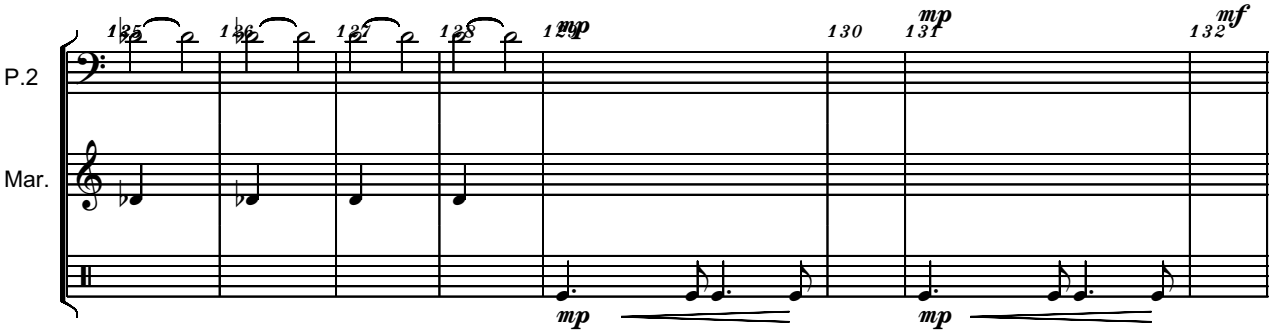

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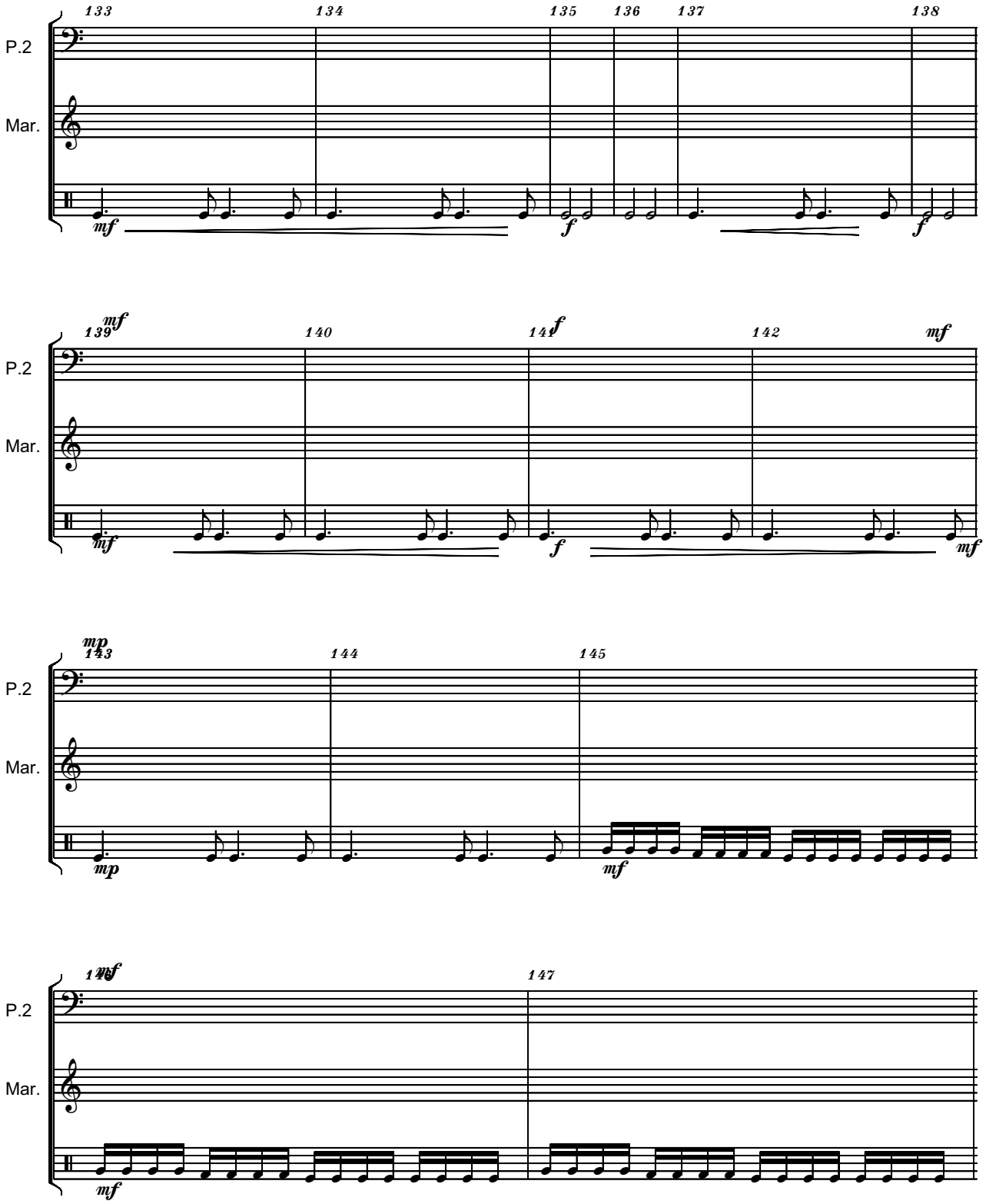

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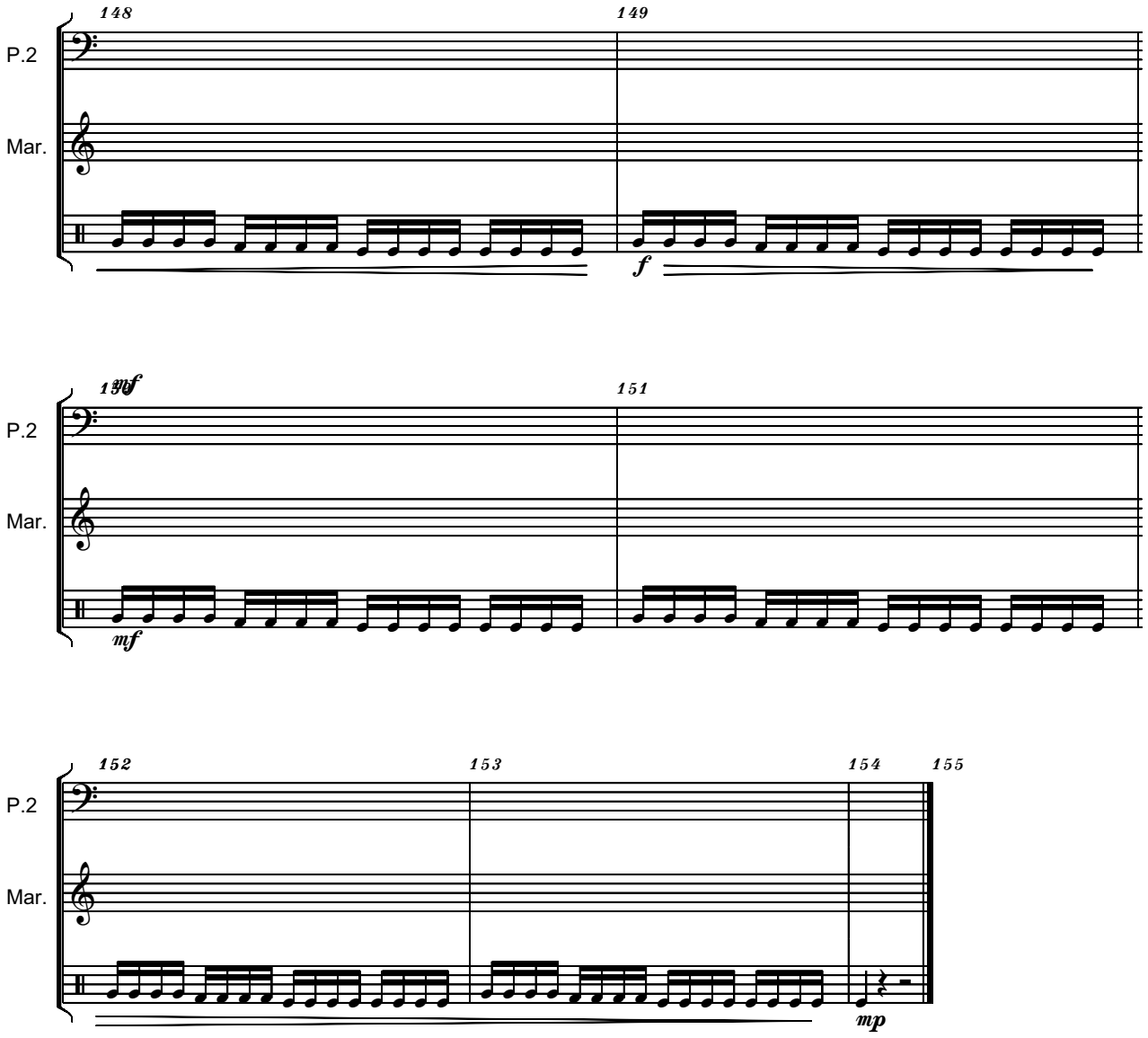

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PARTIE / PART

PERCUSSION 3

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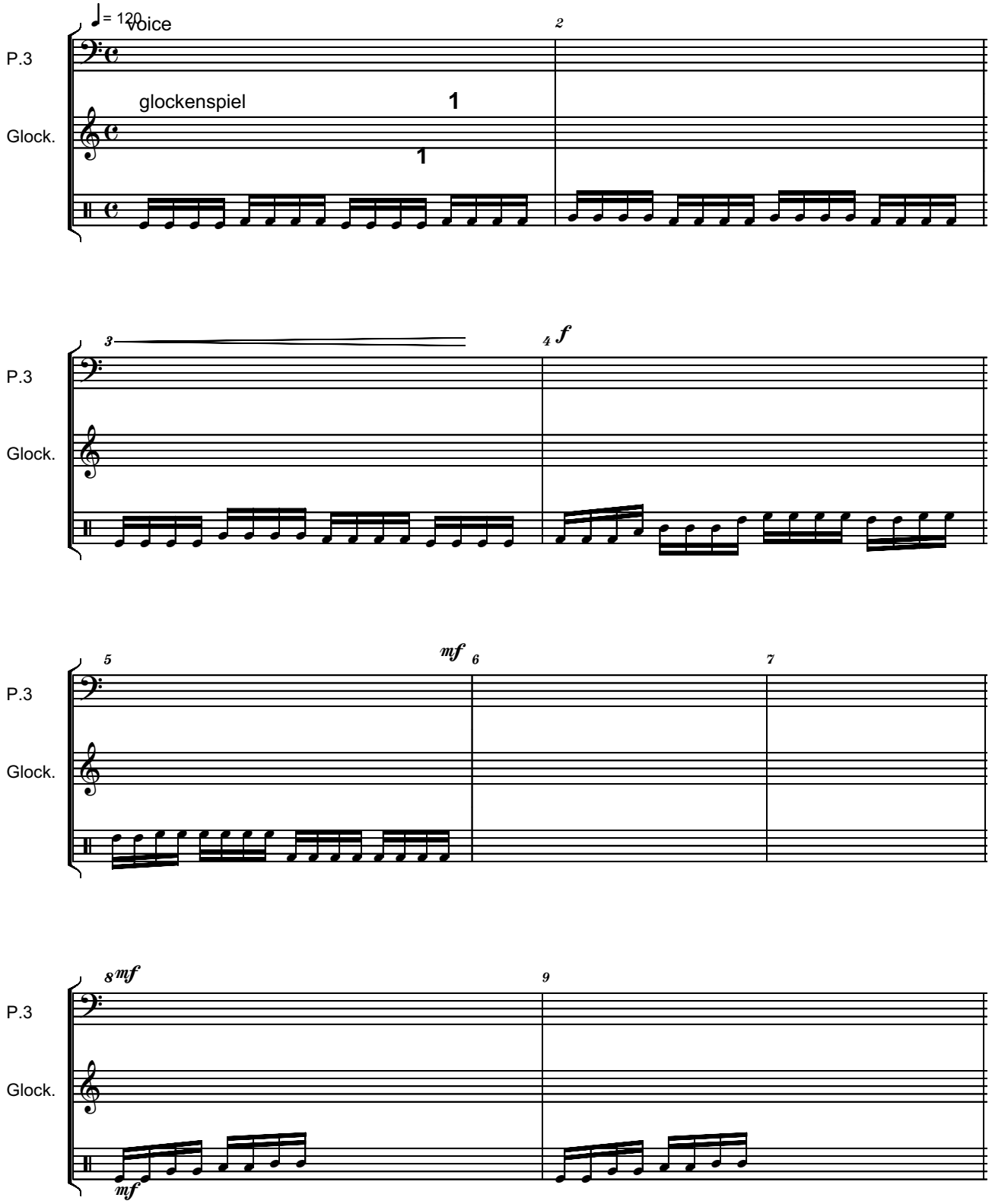
RITMURI
RHYTHMS
1 (2004)

LIANA ALEXANDRA

Dedicated to Alexandru Matei



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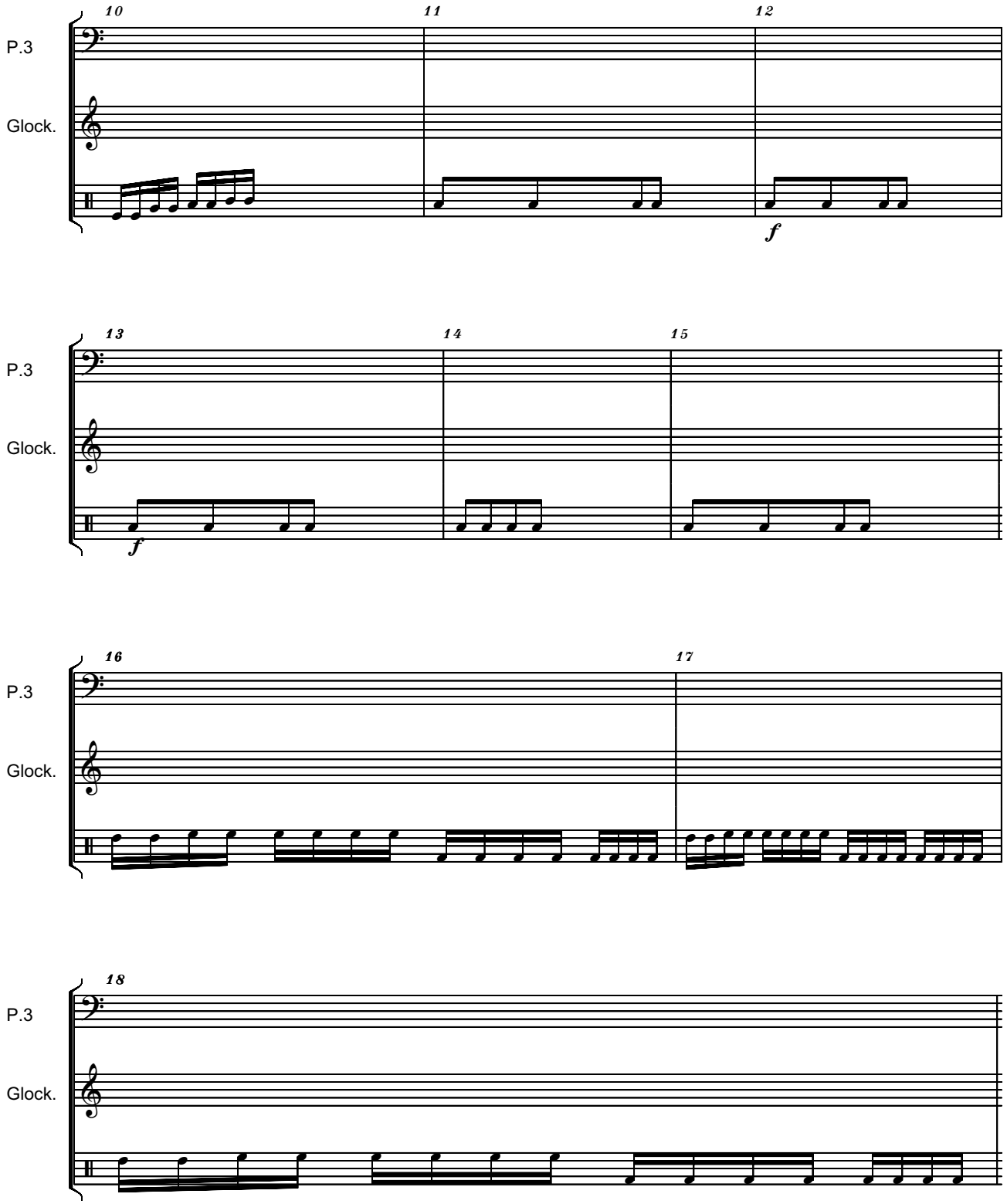

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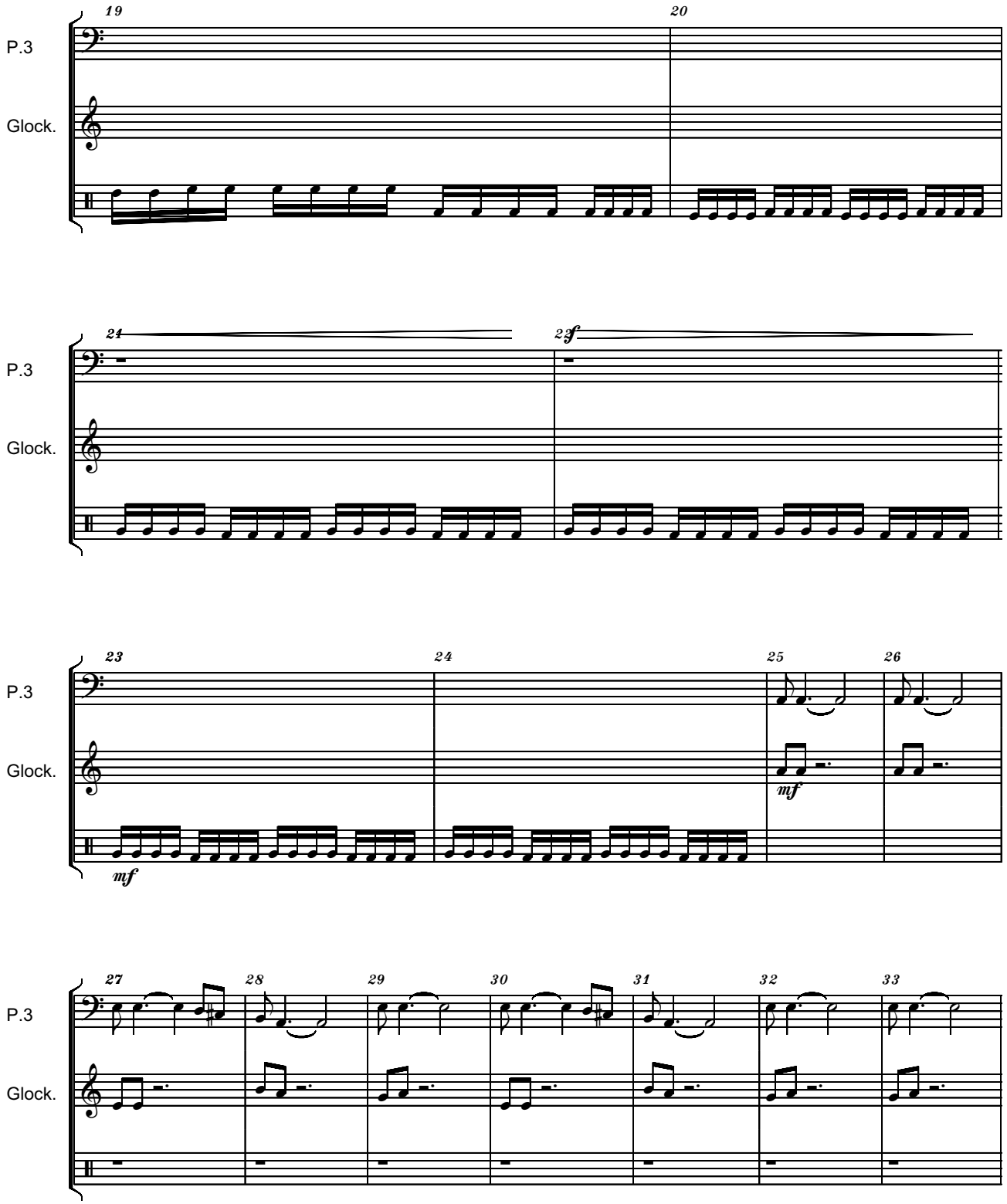

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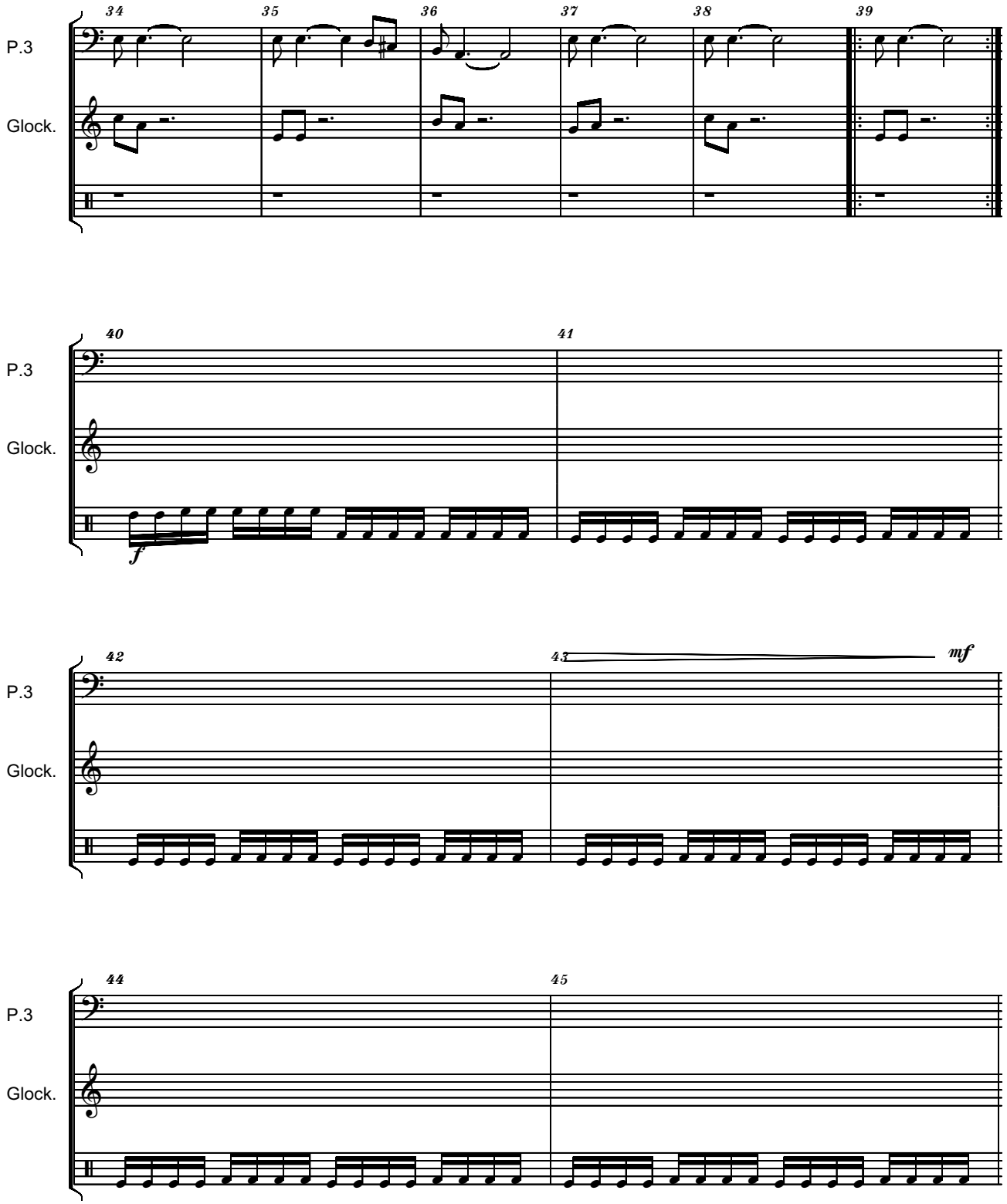

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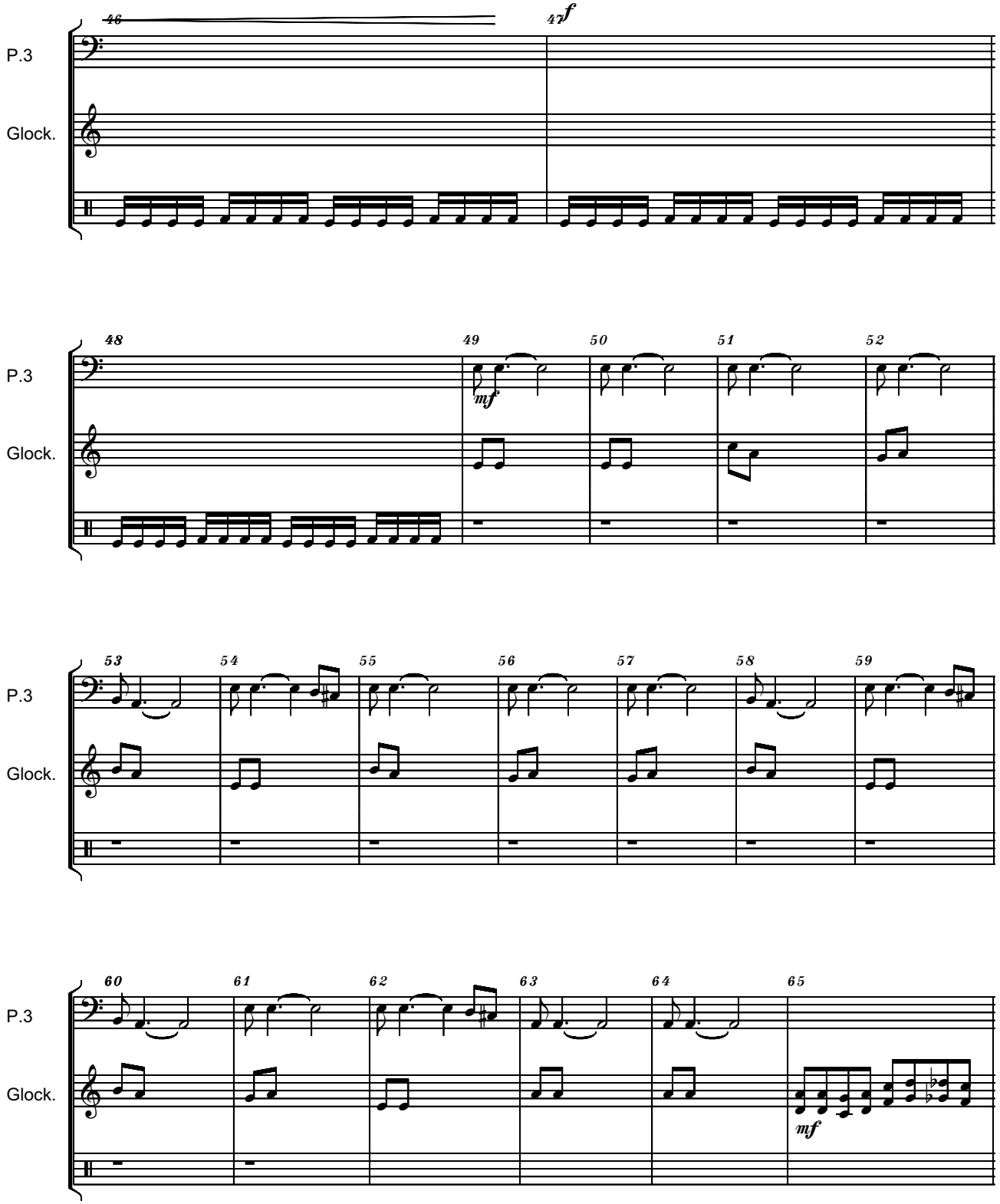

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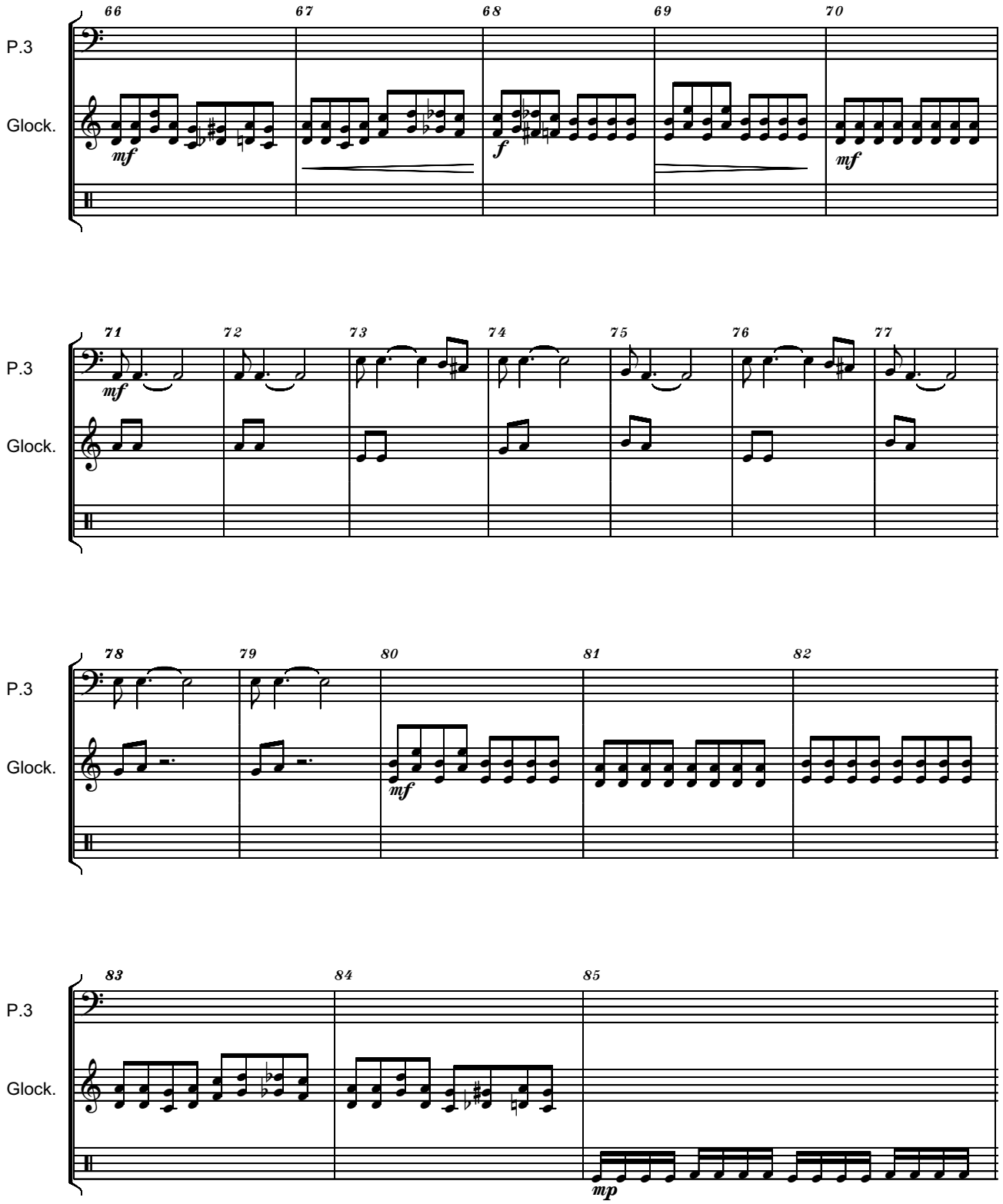

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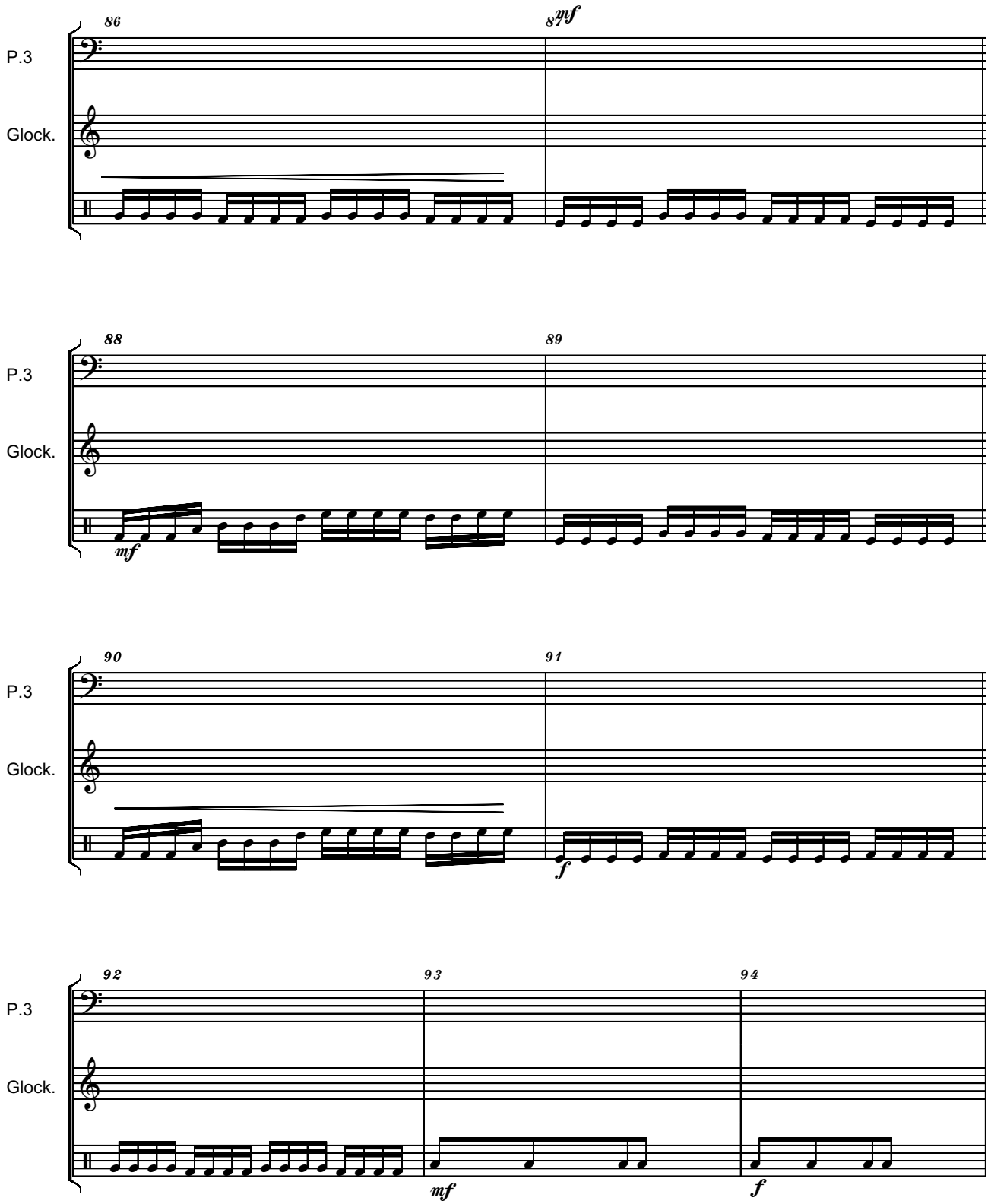

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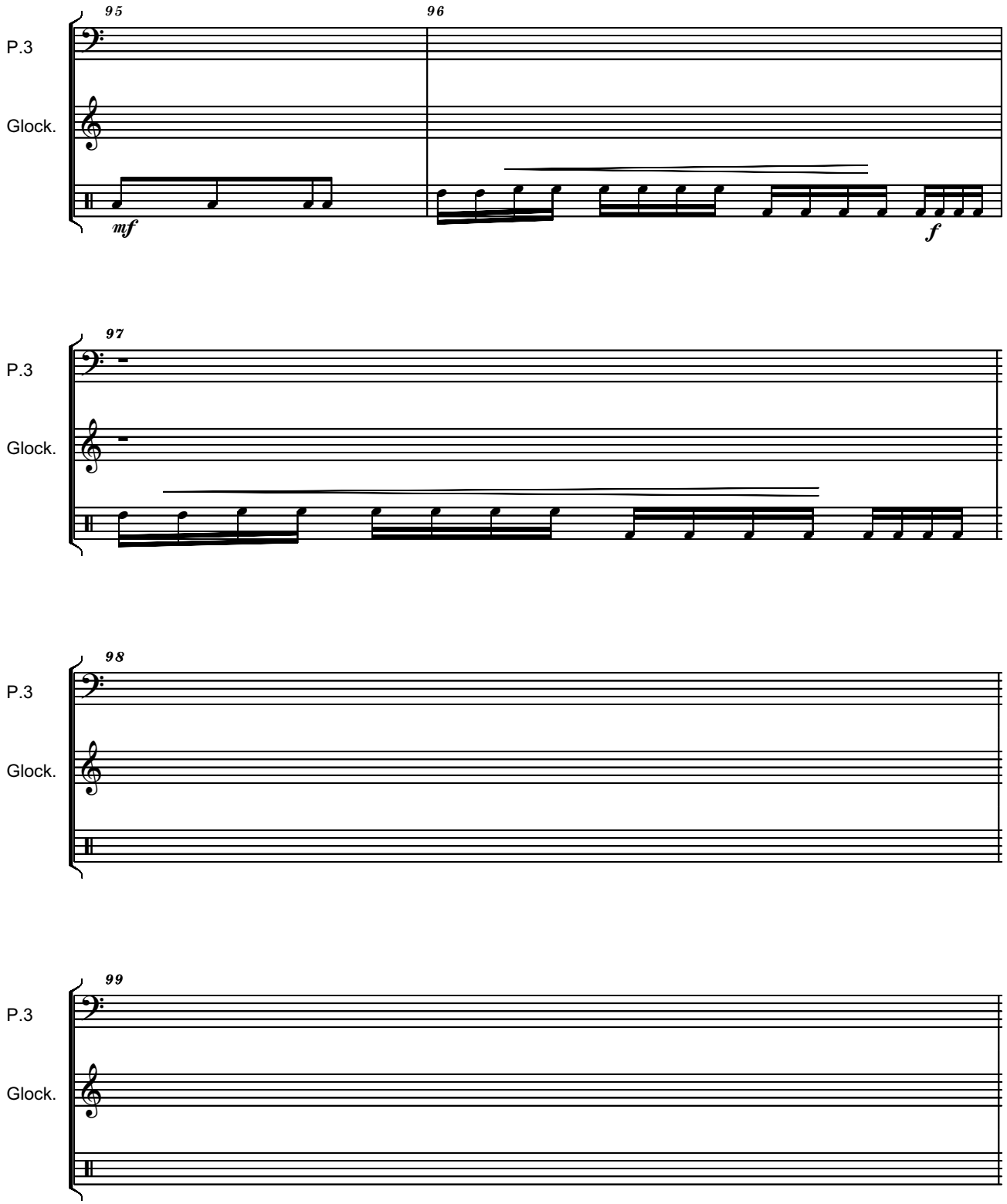

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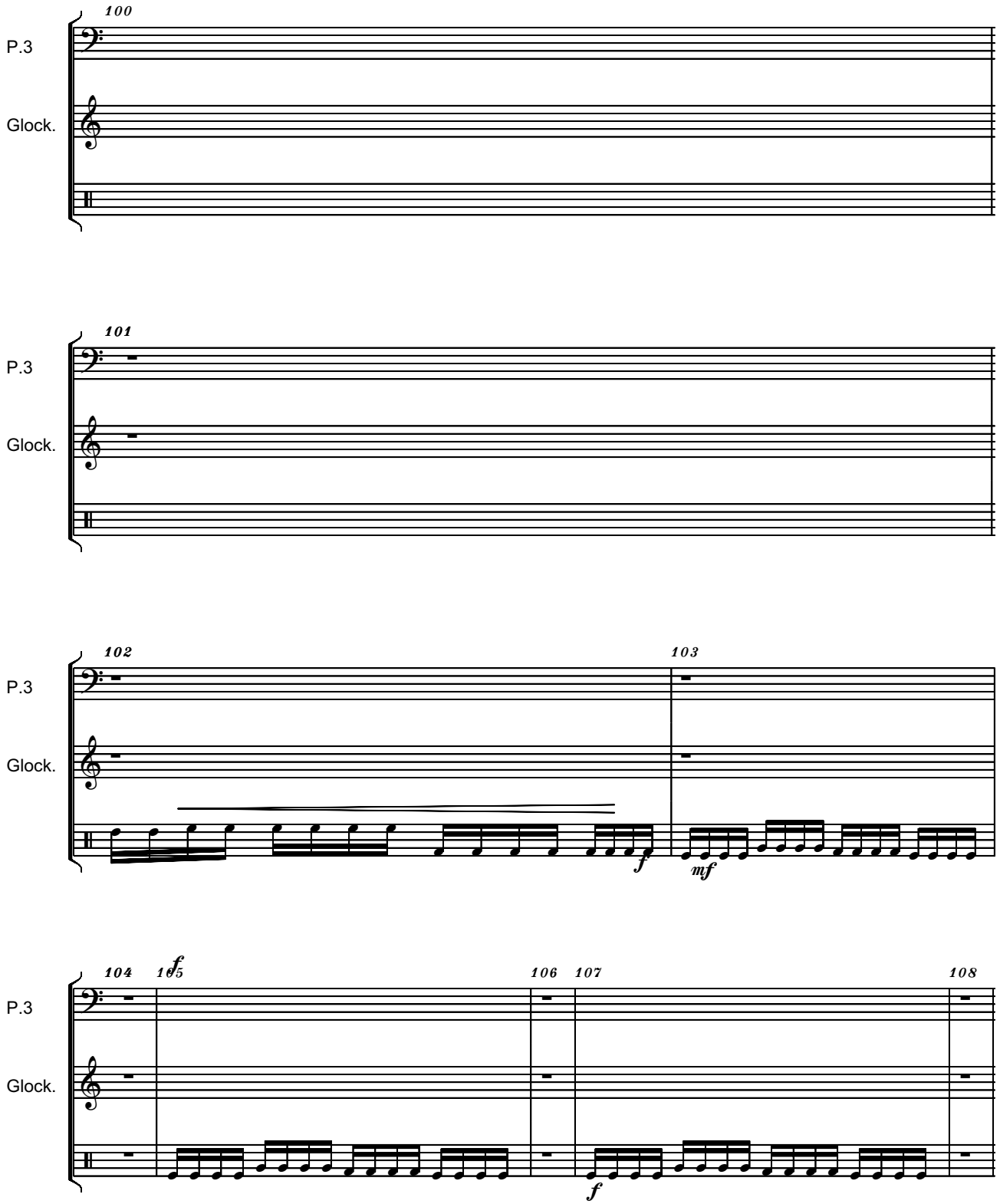

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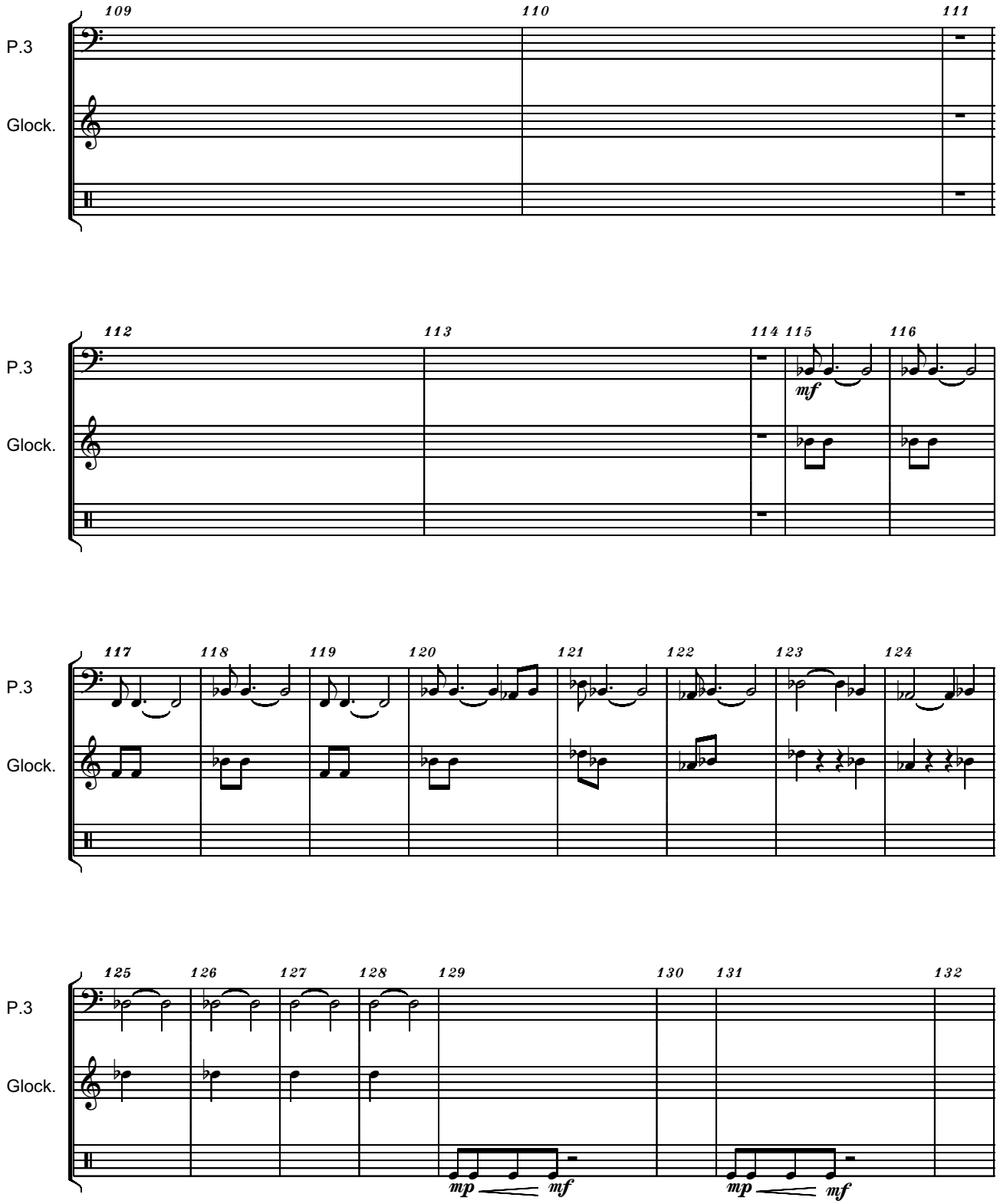

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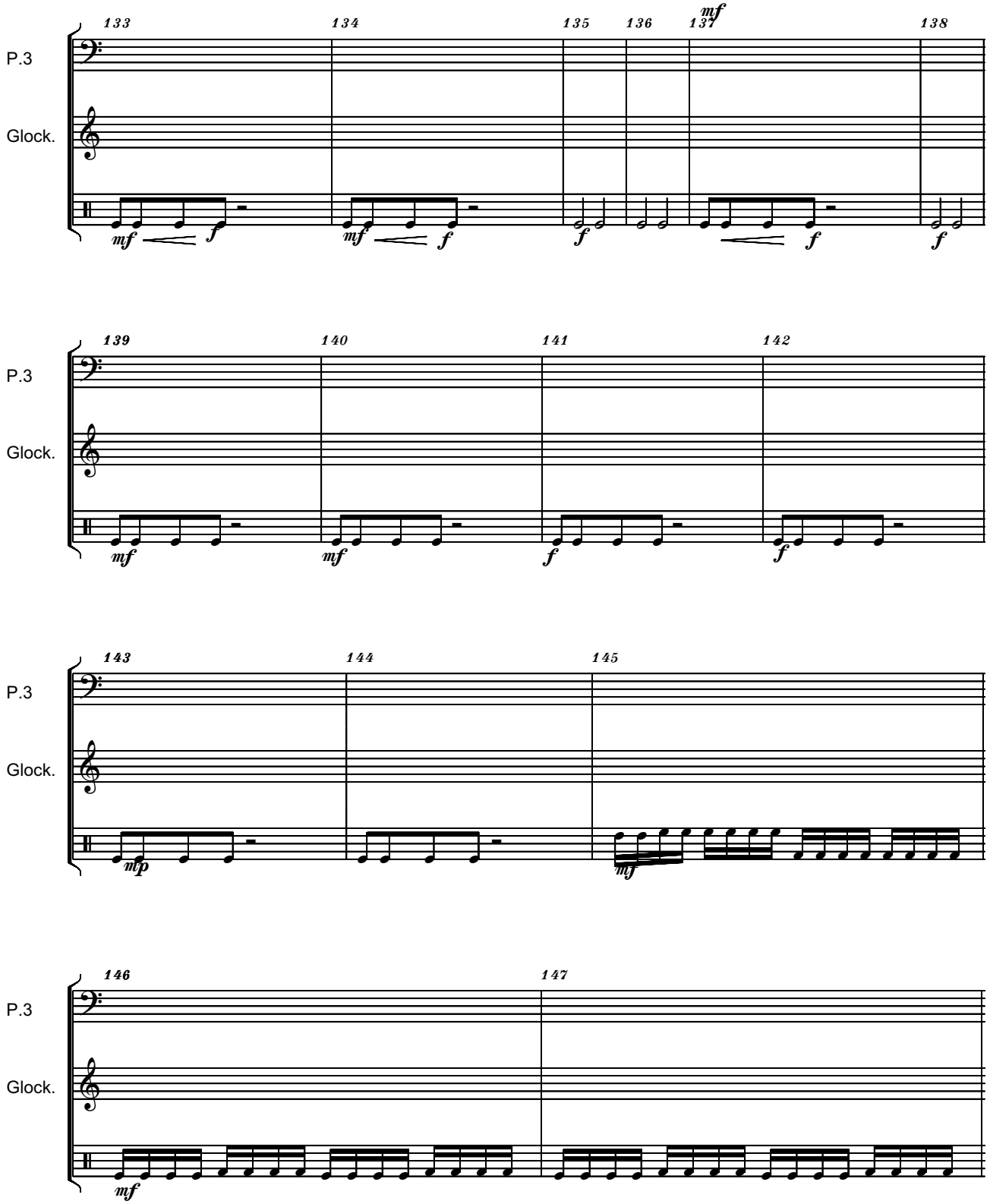

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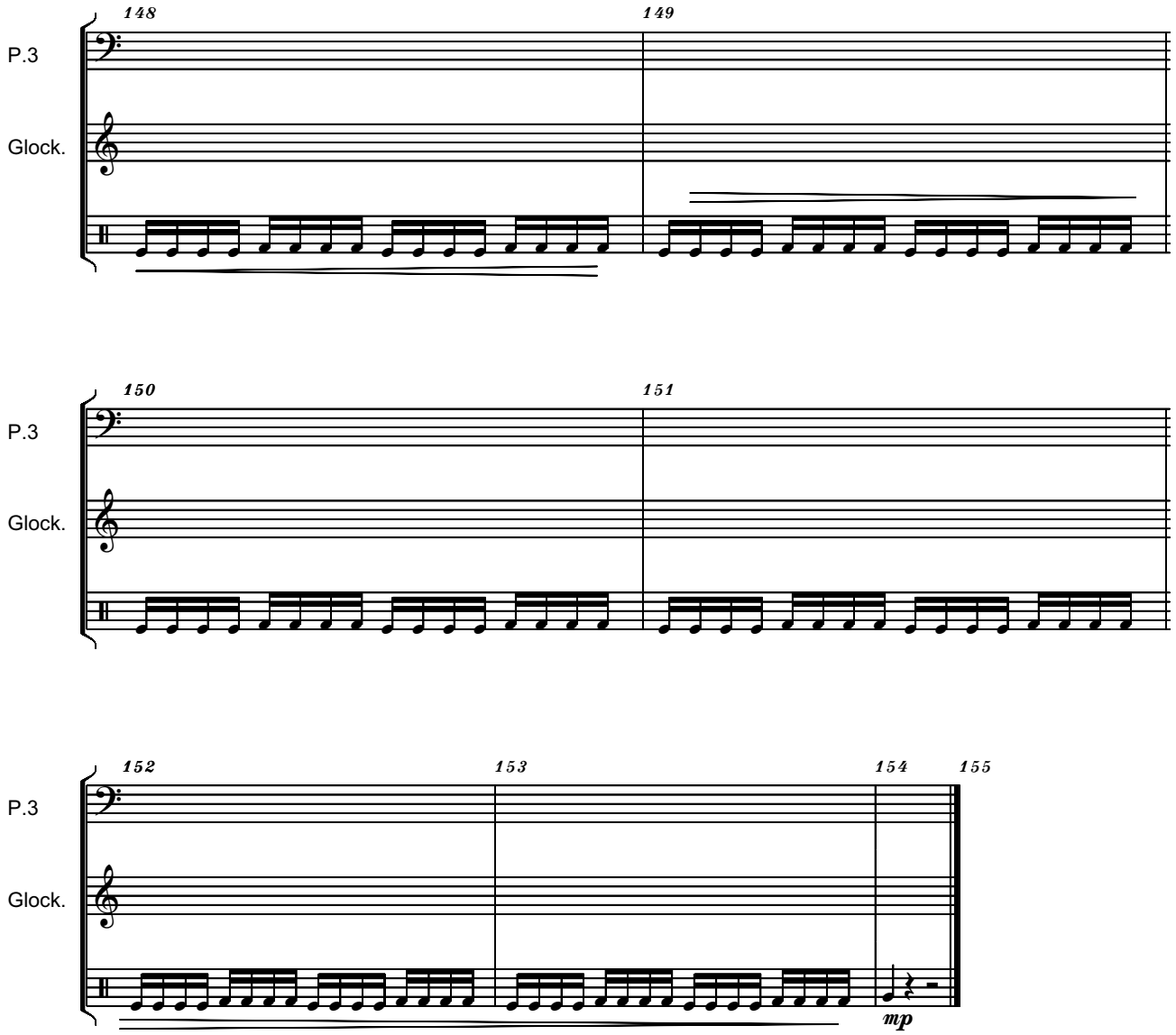

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PARTIE / PART

PERCUSSION 4

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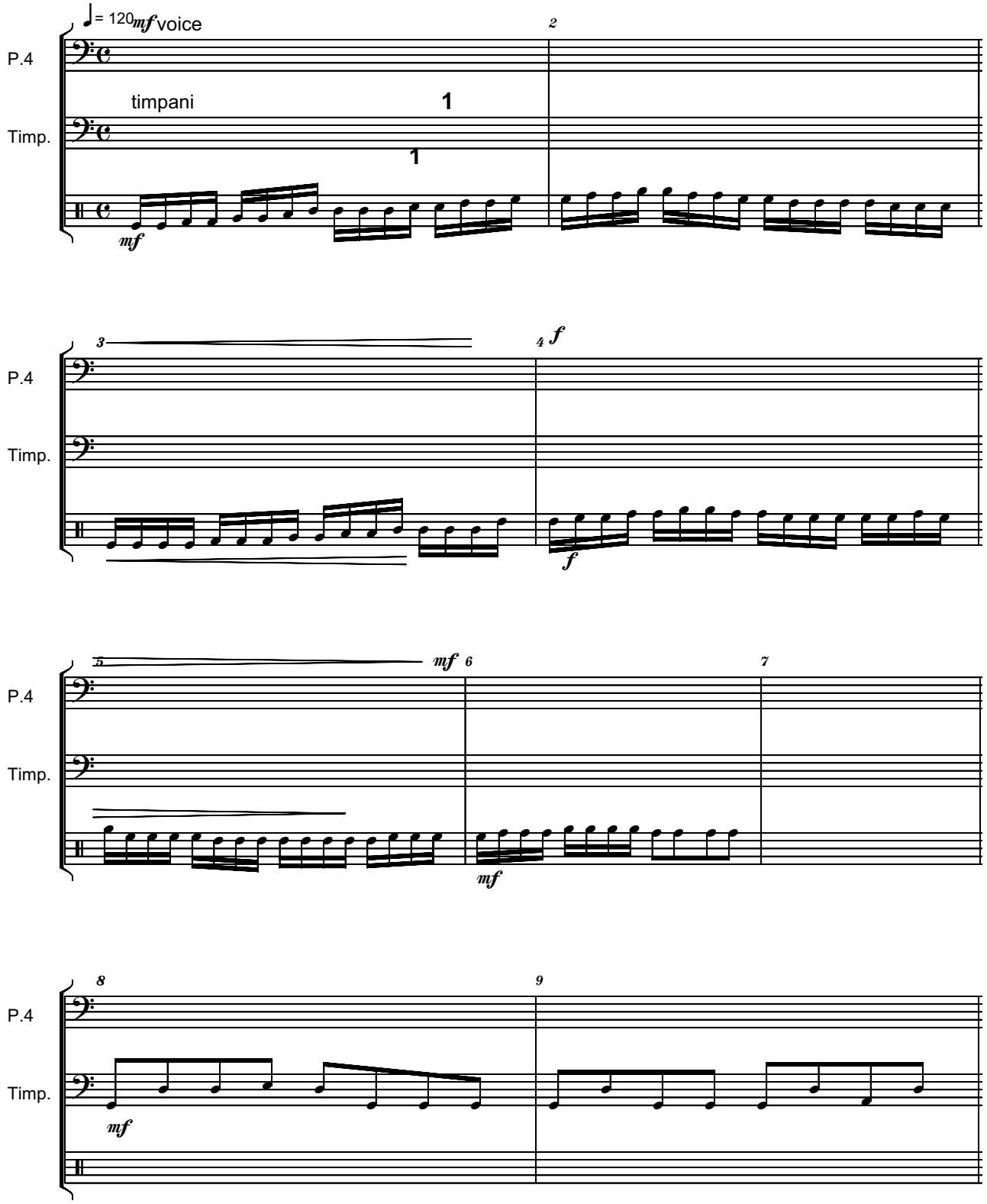
RITMURI
RHYTHMS
1 (2004)

LIANA ALEXANDRA

Dedicated to Alexandru Matei



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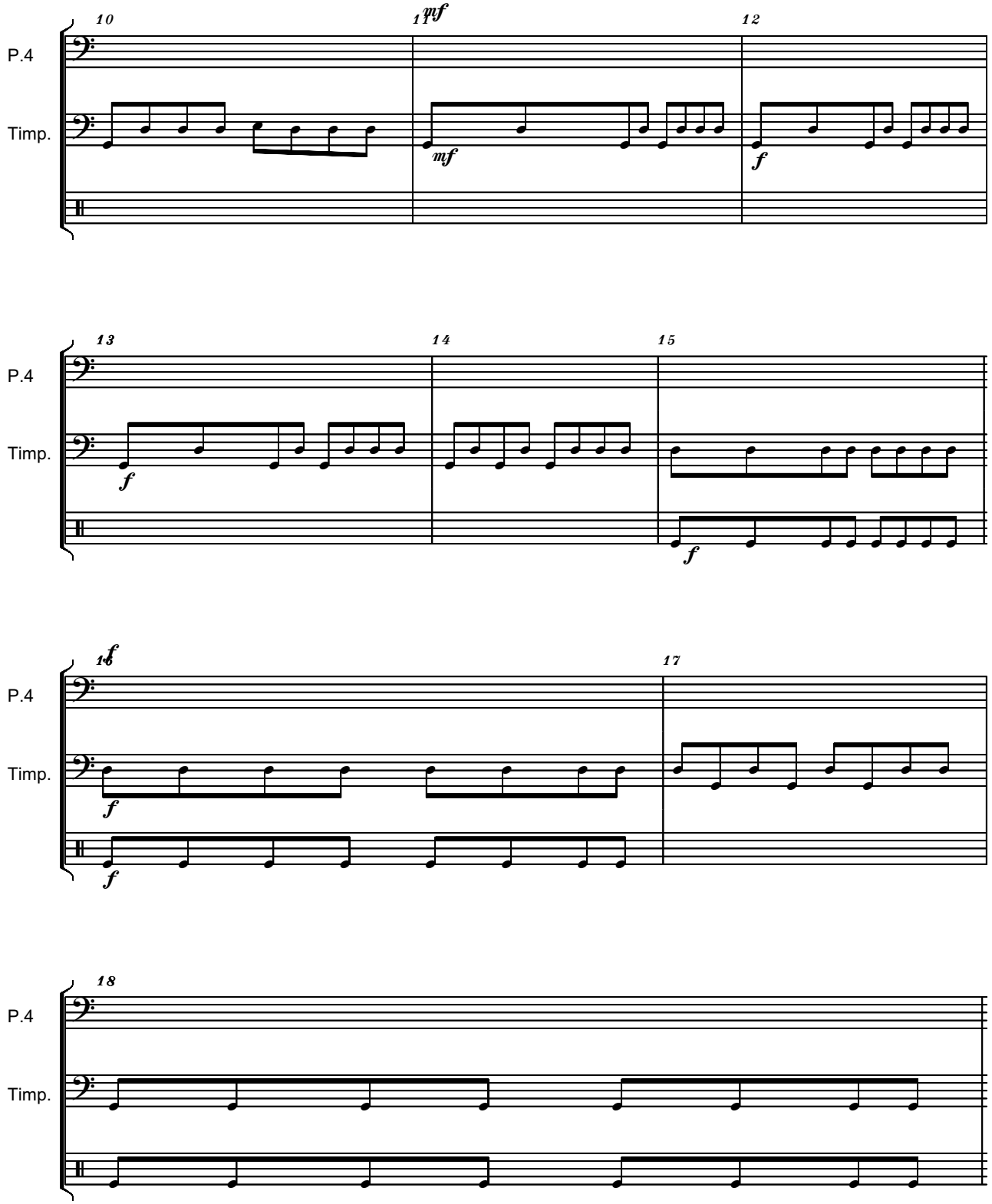

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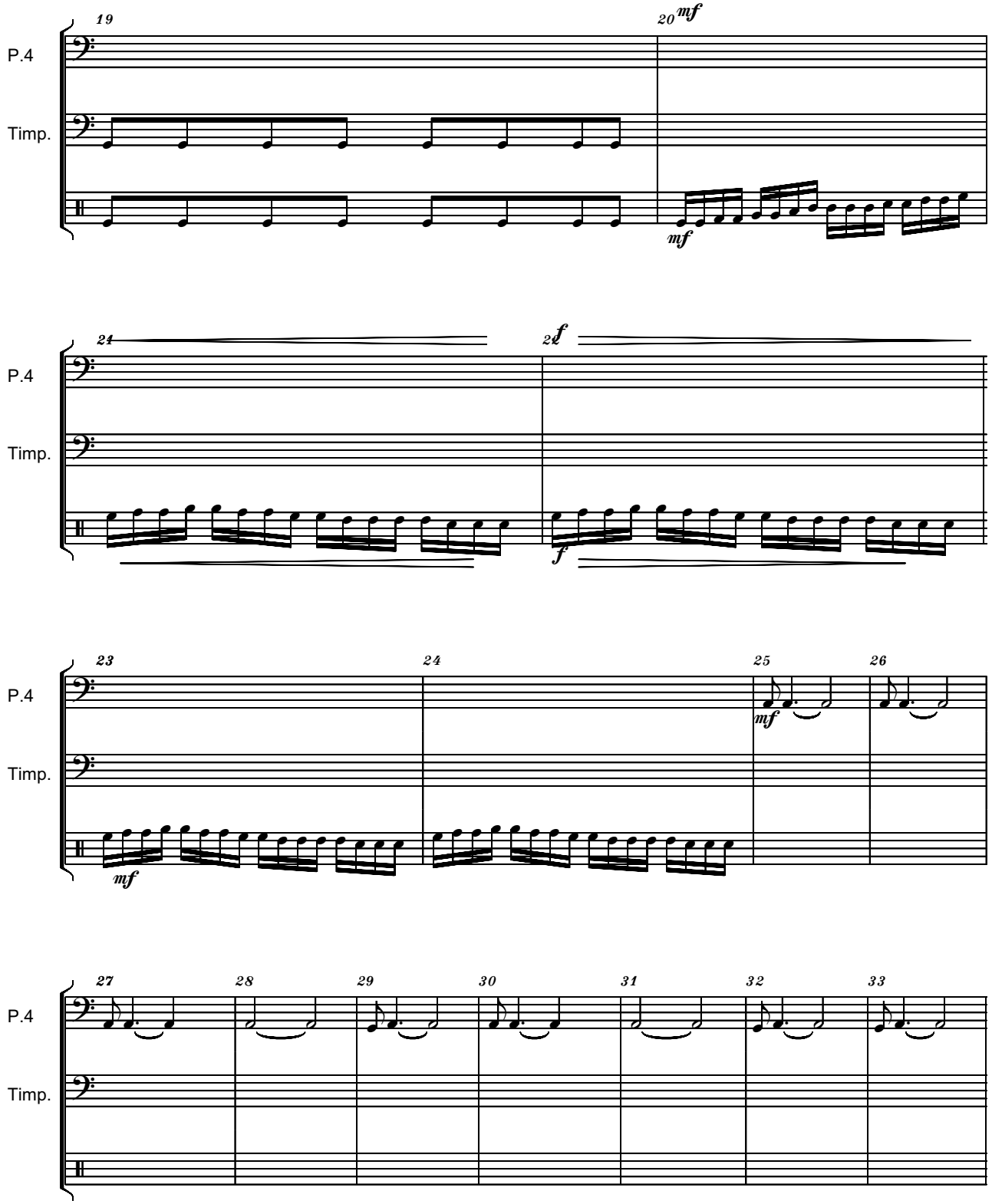

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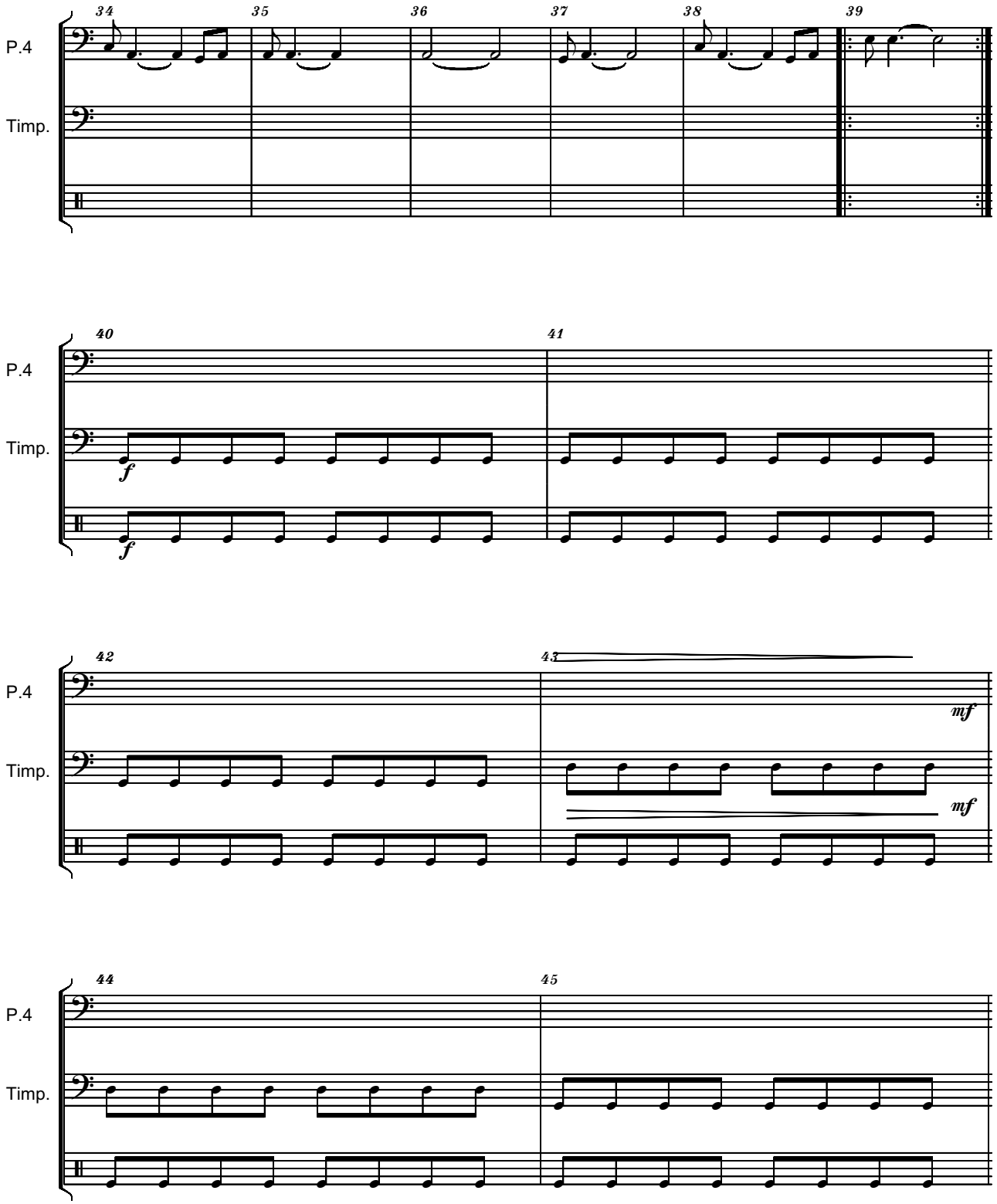

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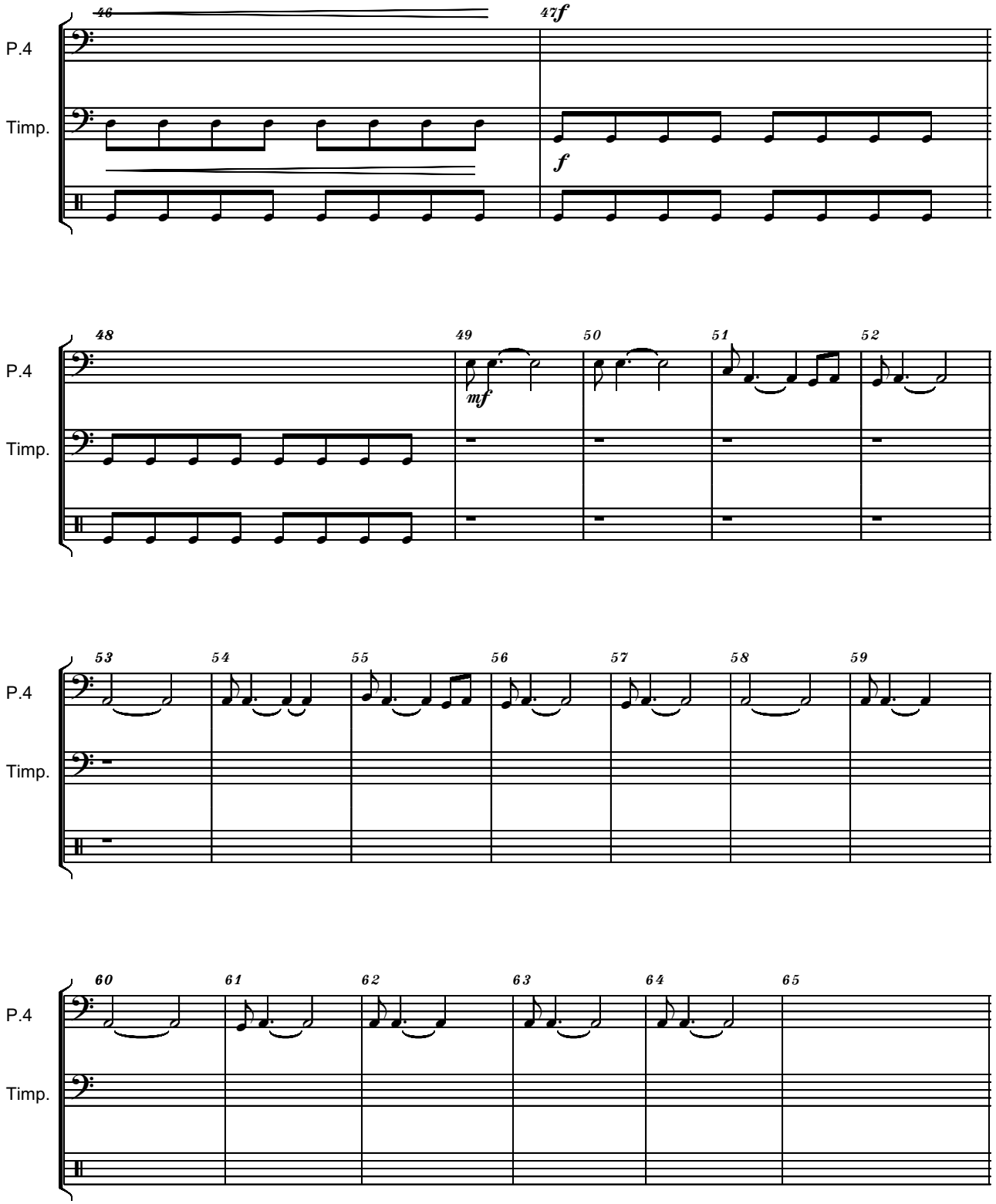

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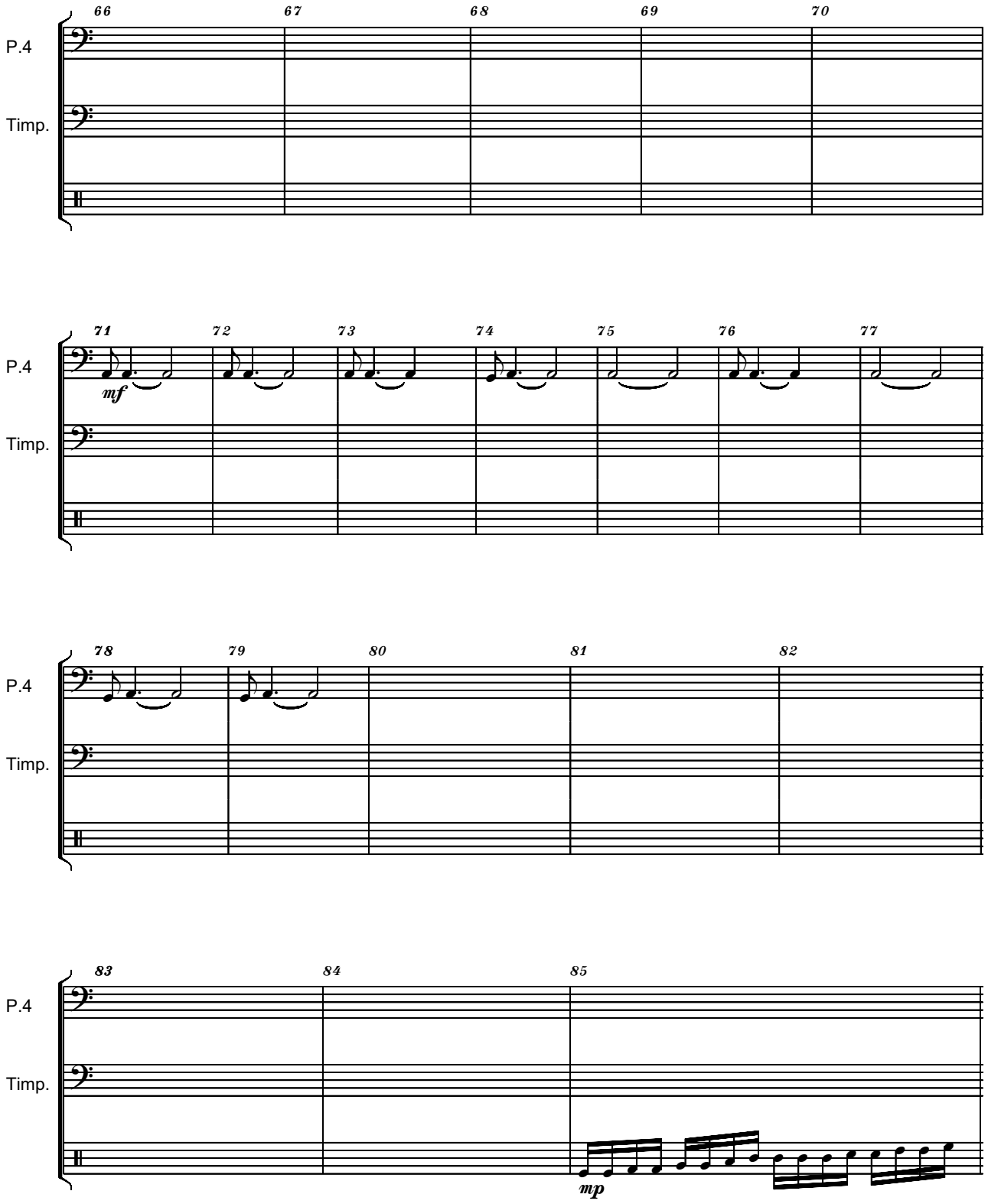

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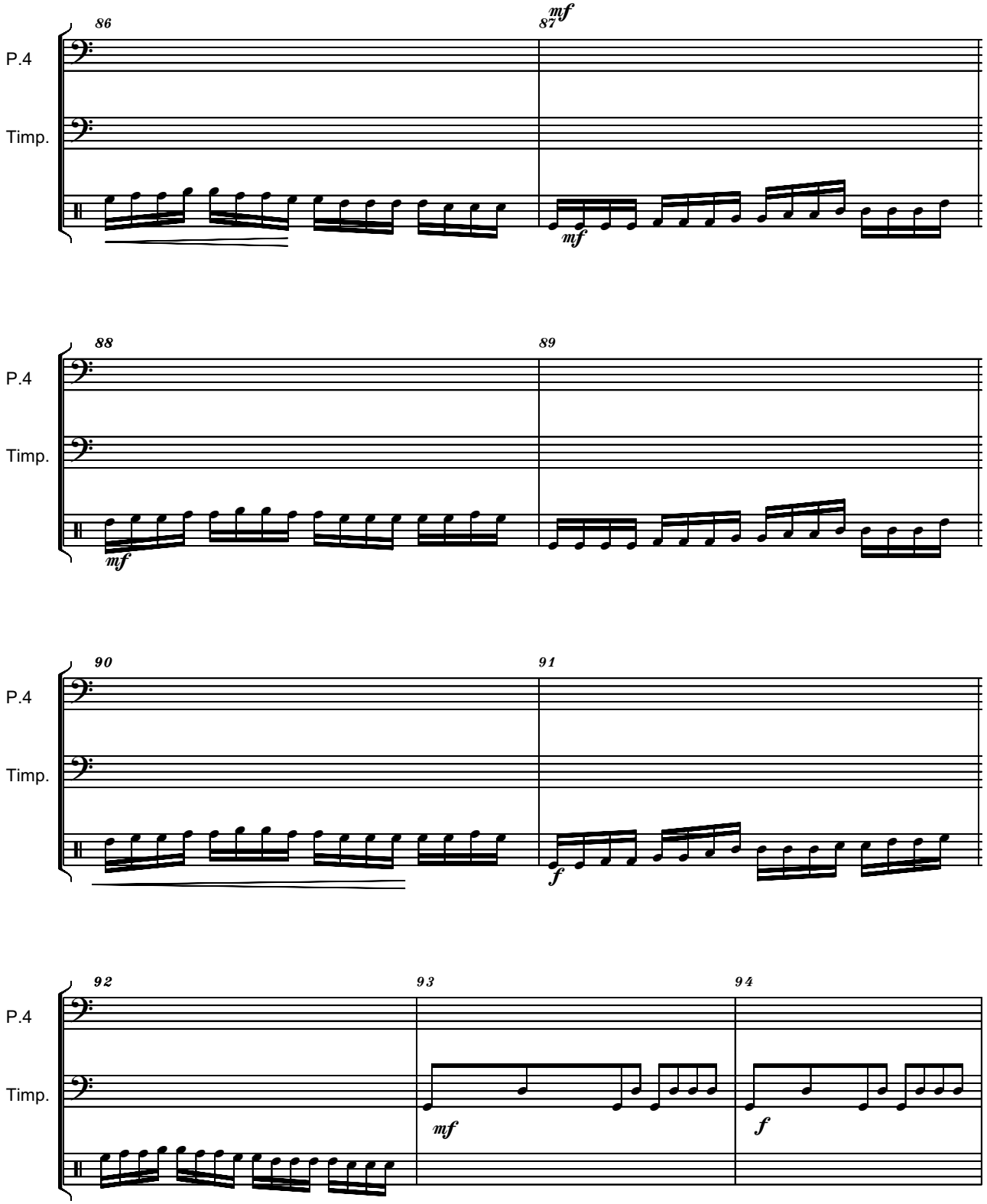

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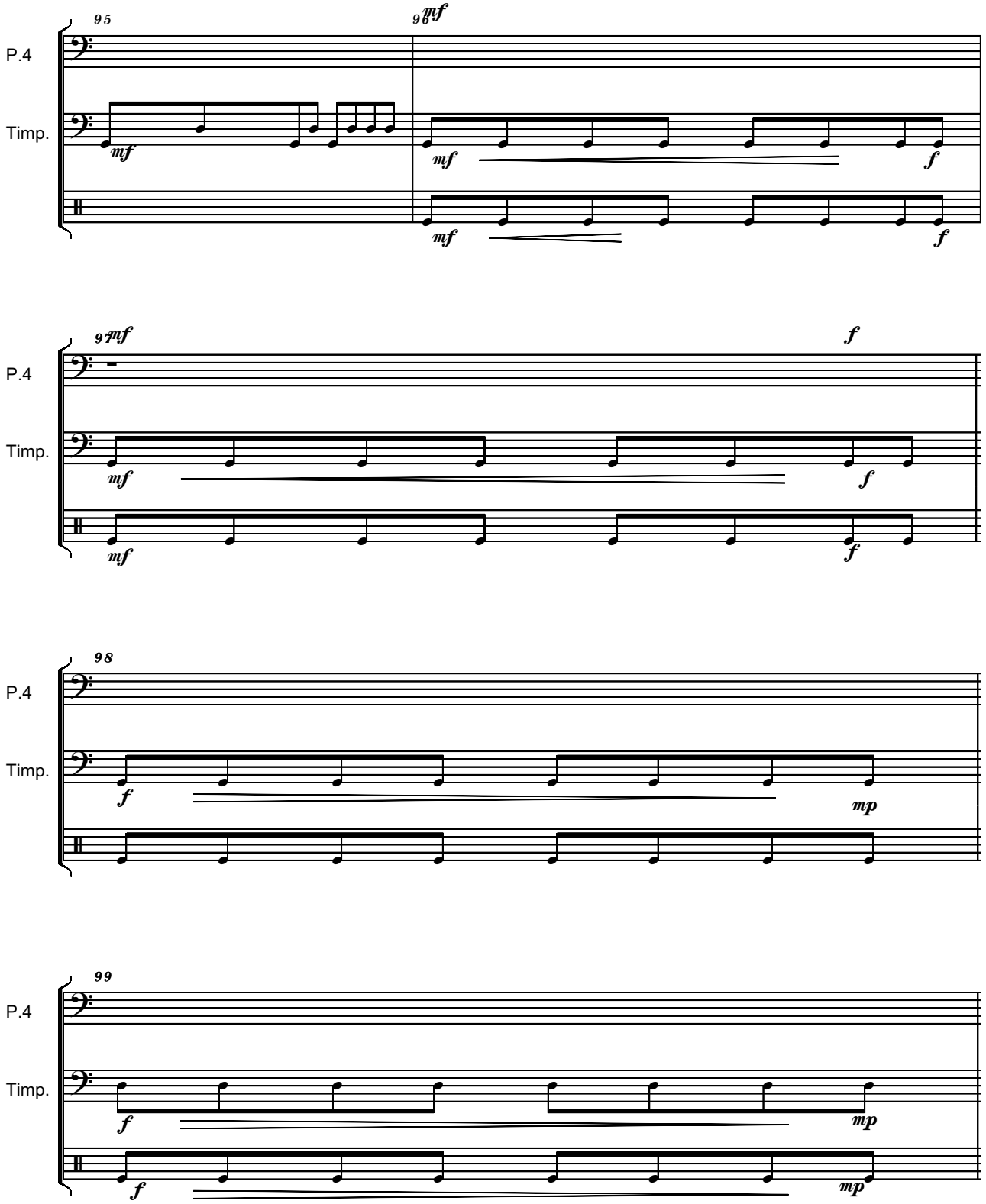

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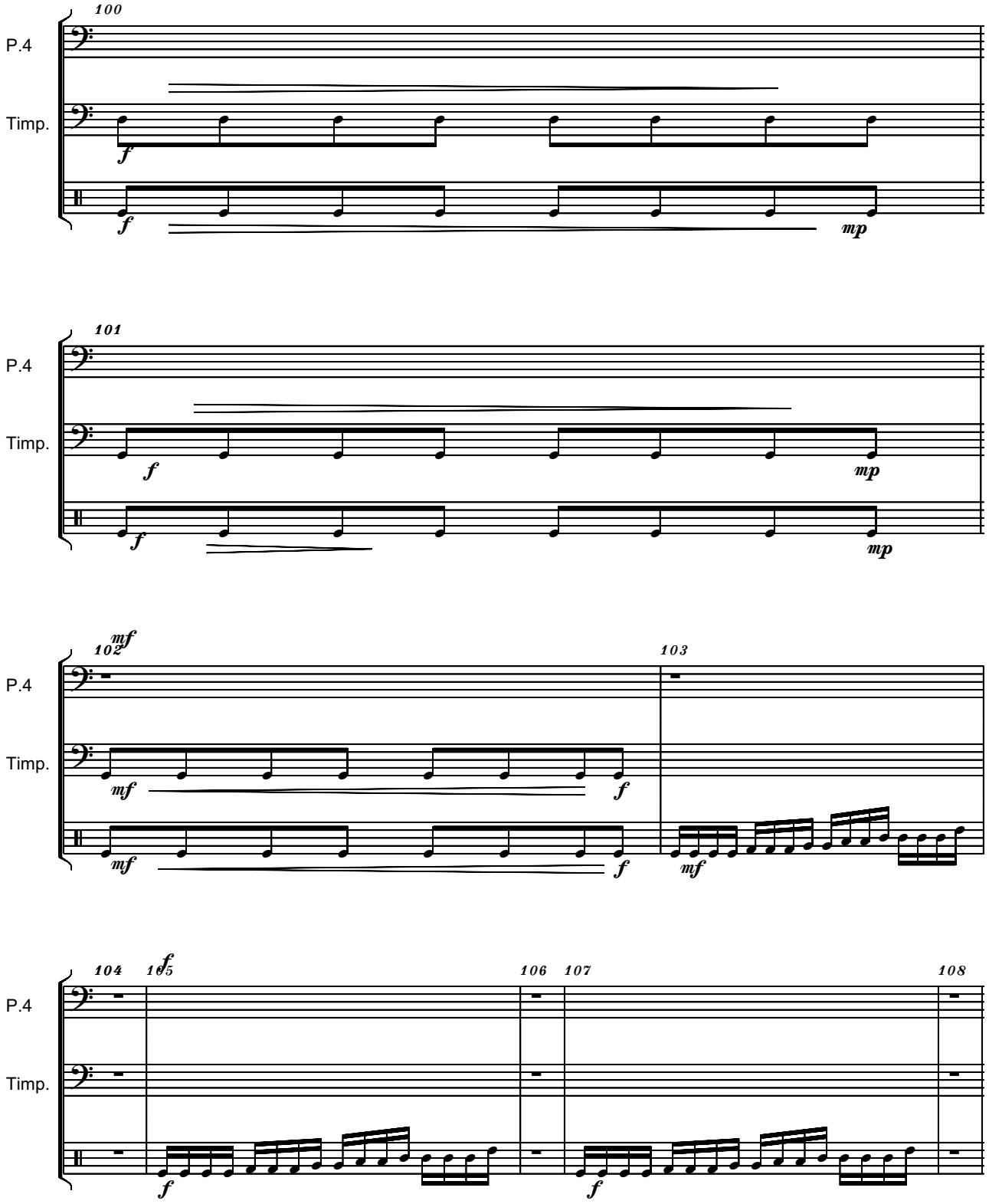

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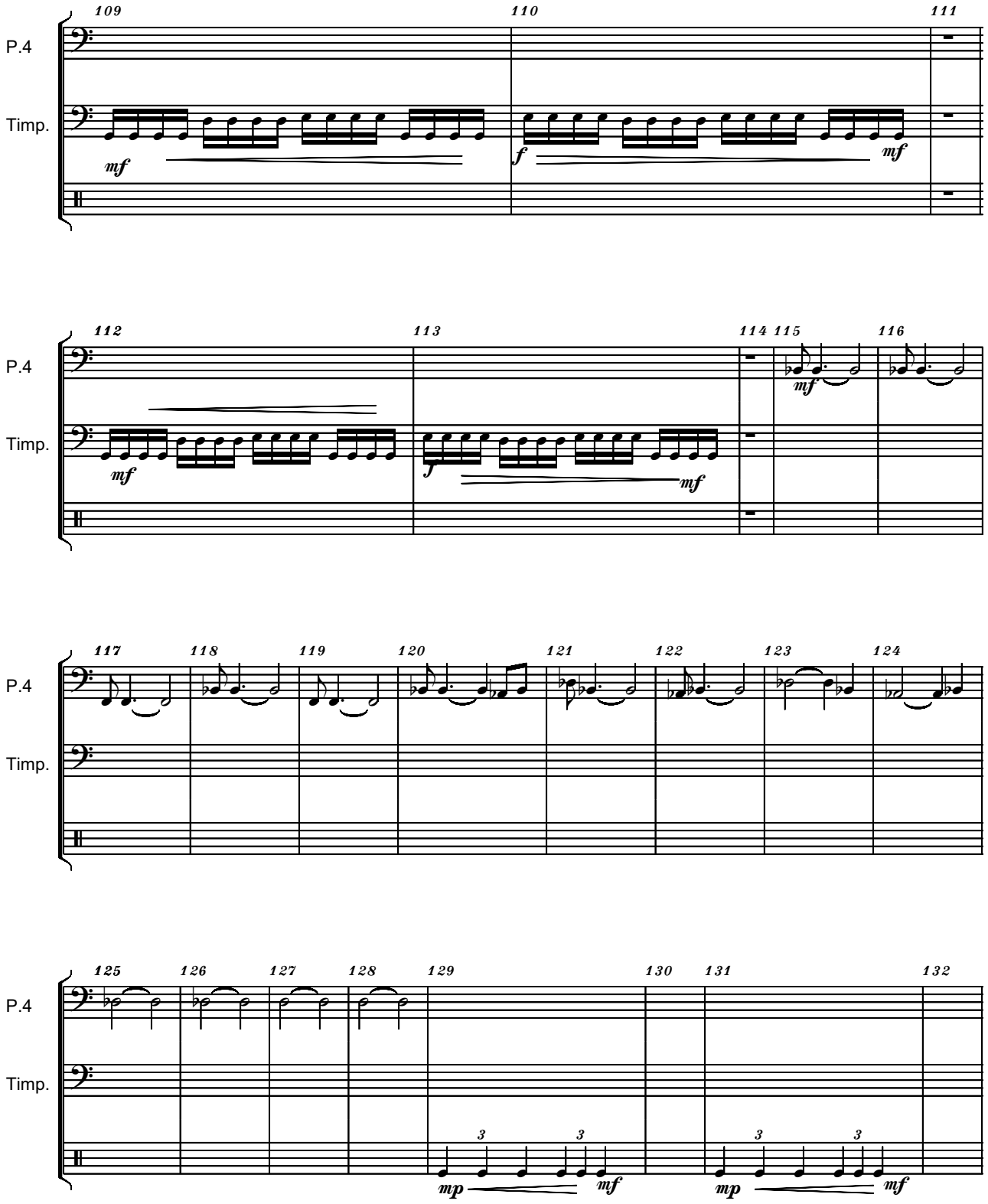

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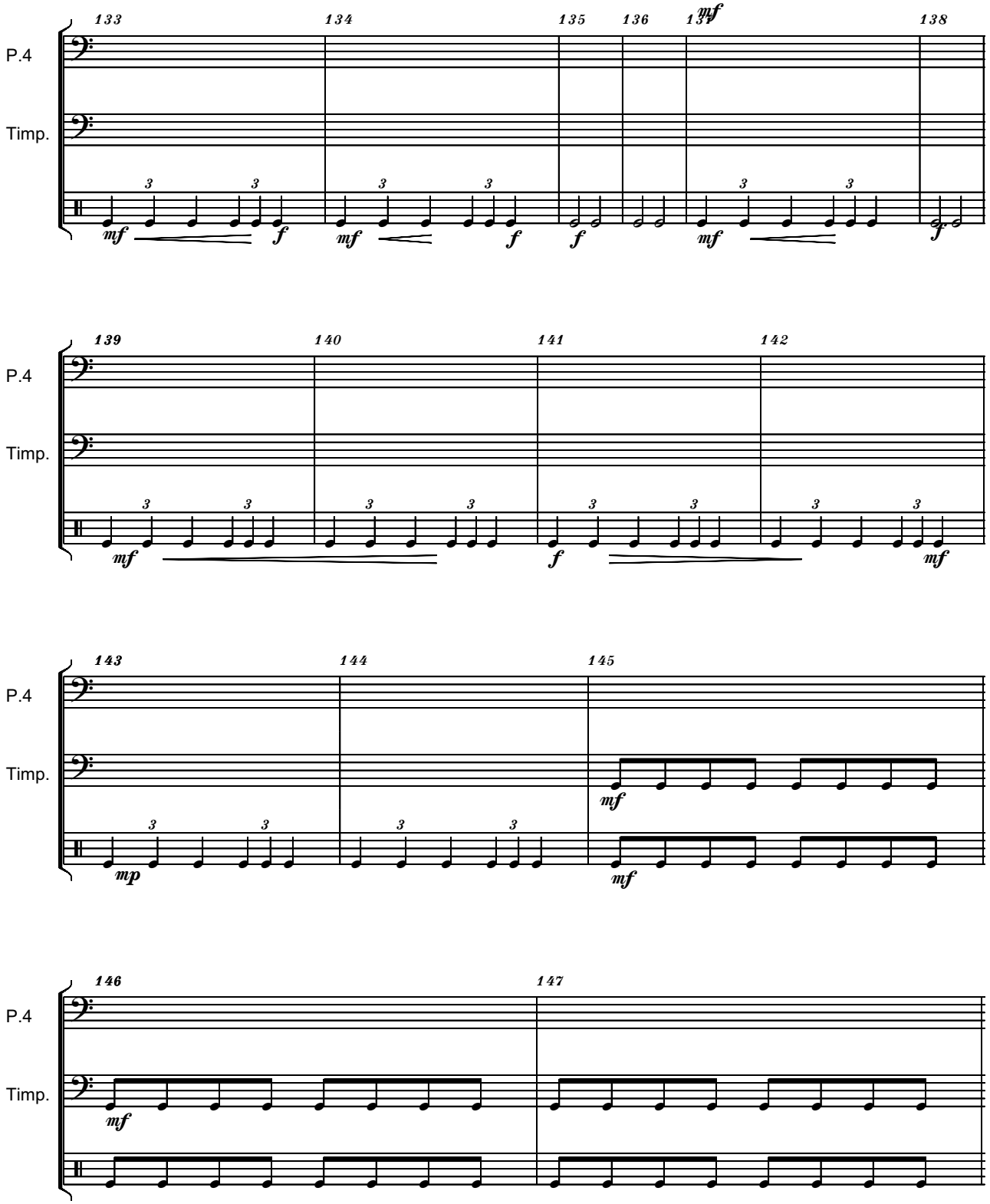

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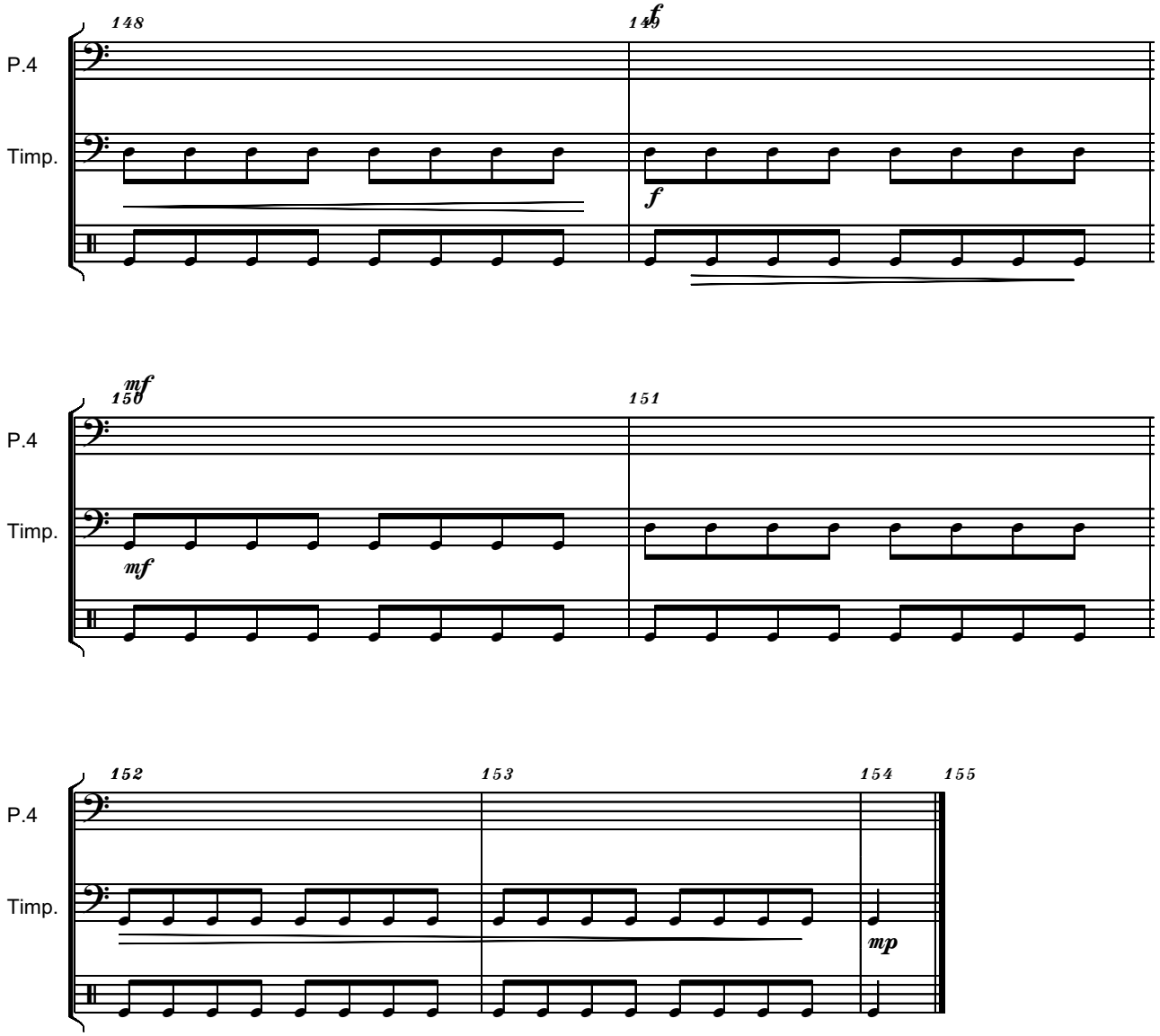

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