



Liana Alexandra

Roumanie, Bucarest

COLLAGES pour Flute, Violon et Alto

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : COLLAGES pour Flute, Violon et Alto
Compositeur : Alexandra, Liana
Droit d'auteur : Copyright © Liana Alexandra
Editeur : Alexandra, Liana
Instrumentation : Flûte, Violon, Viole (alto)
Style : Classique moderne

Liana Alexandra sur [free-scores.com](https://www.free-scores.com)



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LIANA ALEXANDRA

COLLAGES

Trio for Flute, Violin and Viola

(1977)

Moderato

Handwritten musical score for Violin I (vl), Violin II (vln), and Viola (vla) in 4/4 time, marked Moderato. The score is divided into measures 1 through 12. Measure 1 is marked with a circled 1. Measure 2 is marked with a circled 2. Measure 3 is marked with a circled 3. Measure 5 is marked with a circled 5. Measure 6 is marked with a circled 6. Measure 7 is marked with a circled 7. Measure 8 is marked with a circled 8. Measure 9 is marked with a circled 9. Measure 10 is marked with a circled 10. Measure 11 is marked with a circled 11. Measure 12 is marked with a circled 12. The score includes various performance instructions such as *capo di fl. gliss*, *gliss. harm. sul G*, *staccato*, *gliss ad libitum*, *pizz. ad libitum*, *ad libitum*, *mp*, *p*, *mf*, *mfz*, *mfz sempre*, *rall.*, and *staccato*. The instruments are labeled vl, vln, and vln/vla. The score is written on a grand staff with treble clefs for vl and vln, and a bass clef for vln/vla. The key signature has one sharp (F#).

13 *gliss* *mf* *14* *15*

fl *gliss*

vl *pizz mf*

vla *sub. pont* *mf* *p* *gliss out A et* *mf* *mp*

16 *17* *18*

fl *mf* *p* *mp* *p* *sub. pont* *mp*

vl *staccato ad libitum* *mp* *vibrato* *staccato ad libitum* *mp*

vla *mf* *p* *mp*

19 *gliss* *20* *21*

fl *mp* *pp*

vl *p* *pizz ad libitum* *gliss harm.*

vla *gliss harm sul C e G* *p* *mp* *p*

22 *2 (2-3")*

fl

vl *mp* *p*

vla *mp* *p* *2 (2-3")*

23 *Allegro-moderato*

fl *ord. giocoso*

vlh *ord.*

vla *mf*

24

25

26 *mf*

27 *f*

28 *mf*

fl

vlh

vla

mf *f* *mf*

29

30

31

fl

vlh

vla

mp > p *mf*

mp > p *mf*

f sempre

f sempre

32

33

fl

vlh

vla

f sempre

34

35

fl

vlh

vla

rip. simile a piacere *mf* *mp*

mf *mp*

36 *mp, simile a piacere* 37 38 *simile*

fl
vln
vla

mf *f* *mf*

39 *ad libitum* 40 41 *mf sempre*

fl
vln
vla

mf sempre

42 *mp* 43 *mp*

fl
vln
vla

mp *mp*

44 45 *mp sempre*

fl
vln
vla

mp sempre

46 *pp*

fl
vln
vla

mp *pp*

47 48 49

fl

vln

vla

mp sempre

50 51 52

fl

vln

vla

mp *mf*

53 54 55

fl

vln

vla

mf

56 57 58

fl

vln

vla

mp

59

fl

vln

vla

p

60 *mf sempre* 62

Handwritten musical score for measures 60-62. It features three staves: Flute (Fl), Violin (vln), and Viola (vla). Measure 60 starts with a circled number 60. The music consists of eighth and sixteenth notes, with triplets in measures 61 and 62. Dynamics include *mf sempre* and *mf*.

63 *mf* 64 *mf* 65 *f*

Handwritten musical score for measures 63-65. It features three staves: Flute (Fl), Violin (vln), and Viola (vla). Measure 65 is circled. The music includes triplets and slurs. Dynamics range from *mf* to *f*.

66 *f* 67 *mp* 68 *mp*

Handwritten musical score for measures 66-68. It features three staves: Flute (Fl), Violin (vln), and Viola (vla). Measure 66 is circled. The music includes slurs and triplets. Dynamics include *f*, *mp*, and *mf*. Performance markings include *vibrato* and *sul tasto*.

69 *mp* 70 *mp* 71 *mp*

Handwritten musical score for measures 69-71. It features three staves: Flute (Fl), Violin (vln), and Viola (vla). Measure 70 is circled. The music consists of eighth notes and triplets. Dynamics include *mp* and *p*. The instruction *sul tasto* is present.

72 *ff* 73 *mp* 74 *ff* 75 *ff*

Handwritten musical score for measures 72-75. It features three staves: Flute (Fl), Violin (vln), and Viola (vla). Measure 72 is circled. The music includes slurs and triplets. Dynamics range from *mp* to *ff*. The instruction *sul tasto* is present.

75 76 77

fl
vln
vla

sal. fosto
mp dolce
mf
ff sempre

78 79 80

fl
vln
vla

c. legno
f

81 82 83

fl.
vln
vla

mf
ad libitum.
ff

84 85 86

fl
vln
vla

ff sempre
ff sempre

87 88 89

fl *ad libitum*

rh *ad libitum*

vla *sempre* *ad libitum*

c. legno *ad libitum*

mf

90 91 92

fl *arco* *ad libitum* *arco*

rh *arco* *ad libitum* *fff* *a piacere*

vla *arco* *ad libitum* *arco* *a piacere*

c. legno *ad libitum*

93 94 95

fl *mf* *rip. simile a piacere* *fff*

rh *mf* *simile a piacere*

vla *c. legno* *rip. simile a piacere*

mf *fff*

96 97 98

fl
vln
vla

mf *f*

99 100 101

fl
vln
vla

mf *mp* *f*

102 103 104

fl
vln
vla

mp

105 106 107

fl
vln
vla

f *f*

108 109 110

fl
vln
vla

mf *f* *mp*

111 112 113

fl
rhn
vla

114 115 116

fl
rhn
vla

118 119

fl
rhn
vla

ff sempre

120 121 122

fl
rhn
vla

123 124 125

fl
rhn
vla

sul fusto
mp
mp dolce

mb

126 127 128

fl
rh
vla

mp *mf* *ord.*

129 130 131

fl
rh
vla

mp *mf* *vibrato*

132 133 134

fl
rh
vla

p *vibrato* *sul tasto*

135 136 137

fl
rh
vla

mp *vibrato* *ord.* *mf* *mp*

138 139 140

fl
rh
vla

p *sul pont* *p sempre* *p sempre*

142 143

144 145 146

147 148 149 vibrato

150 151