



Liana Alexandra

Roumanie, Bucarest

CLARINETTES QUATUOR

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : CLARINETTES QUATUOR

Compositeur : Alexandra, Liana

Droit d'auteur : Copyright © Liana Alexandra

Editeur : Alexandra, Liana

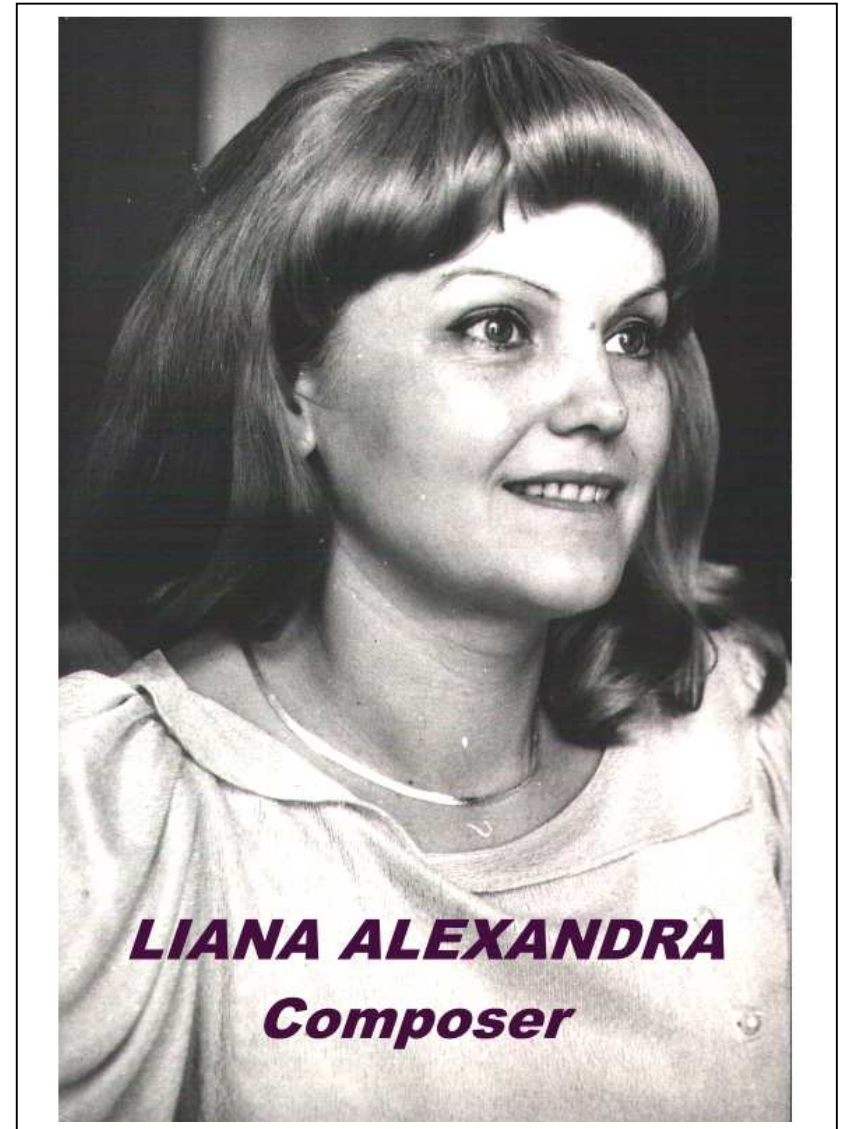
Instrumentation : 4 clarinettes (quatuor)

Style : Classique moderne

Liana Alexandra sur [free-scores.com](https://www.free-scores.com)



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Liana Alexandra
Composer

Born: May 27, 1947, Bucharest, Romania

Studies:

1965-1971- „Ciprian Porumbescu“ University of Music, Bucharest, Composition Department. Awarded the special scholarship „George Enescu“.

1974, 1978, 1980, 1984 – international courses of composition at Darmstadt, West Germany

1983- an USIA stipendium in USA

PhD in Musicology

At present:

Master in music; Professor at the National University of Music from Bucharest (teaching orchestration, musical analyses and composition). Member of the Union of Romanian Composers, Member of GEMA (Germany), Member of „Frau und Musik“ (Germany), The First Vice-President of the Cultural Association Romania-Israel (ACPRI), Member of the Research Board of Advisors (American Biographical Institute, USA), Member of the Professional Women's Advisory Board (USA), Member of the International Council Research (IBC, England), Member of LIVING MUSIC FOUNDATION Inc. (USA), Member of ECPNM (European Conference of Promoters of New Music).

Compositions: she has composed several works (more than one hundred), 7 symphonies, 7 concertos for different instruments and orchestra, 3 operas, 4 cantatas, 1 oratorio, chamber music, choral music, music for children. Her compositions were published at :Editura Muzicala (Bucharest), Edition Modern (München), Edition Furore (Kassel), Score-on-Line (SUA). ___Its were played in Romania, S.U.A., Germany, Holland, France, Israel, Belgium, Poland, Austria, Sweden, Cehia, Australia, Spain England a.s.o. Liana Alexandra is also the author of the books: „Musical creation – an ineffable measure between the fantasy and the arithmetical and geometrical rigour“ and „Technics of Orchestrations“.

Prizes and Awards:

1975, 1979, 1980, 1982, 1984, 1987, 1988 – Prize of the Union of Romanian Composers

1979, 1980 – Gaudeamus Prize (Holland)

1979 – First Prize „Carl Maria von Weber“, Dresden

1980 – Prize of Romanian Academy

1982, 1983 – Diploma from „Who's Who in the World Dictionary“, USA

1986 – Prize of Beer-Sheva, Israel

1989 – Second Prize, Mannheim-Gedock, Germany

1991 – Third Prize „Fanny Mendelssohn“, Dortmund-Unna, Germany

1993 – ISCM Prize, Mexico

1995, 1997, 1998, 1999, 2000, 2001, 2002, 2003-„, Woman of the Year“, USA

1997, 1998 – „, Woman of the Year“, Great Britain

1997-Prize ACMEOR, Bucharest

1998 – Prize ACMEOR, Tel-Aviv, Israel

2000 – „, International Commendation of Success“, USA

2001 – „, International Personality of the Year 2001“, Great Britain

2001 – Researcher of the year 2001, USA

2003, 2004 – Prize Bourges (France)

2003- International Peace Prize (United Cultural Convention, USA)

2004- Cultural Order, the 2nd Class, Romania

Like pianist, Liana Alexandra founded in 1990 together with the composer and cellist Serban Nichifor duo-ul „Intermedia-Nuova Consonante“, dedicated to „promote the contemporary music. They have had concerts and recordings in

Romania, Italy, Belgium. Duo „Intermedia“ founded also the annual mini-festival „NUOVA MUSICA CONSONANTE“ (member of ECPNM). From 2003 „Nuova Musica Consonante“ joined with „Living Music Foundation“ Inc. from U.S.A.

Press Reviews:

„Liana Alexandra has proved from many years, that her composition technique is already well set. Helped by musicality and imagination, this technique allows the composer to get the best results with any kind of musical groups“. (Contemporanul, Bucharest)

„Liana Alexandra is regarded as the leading Romanian composer of her generation. Her compositional vocabulary is wide, ranging from cluster and aleatoric technique to broad lyric melody based on folk elements from her native culture“ (Grey Youtz, The Michigan University, USA)

„Liana Alexandra surpasses all her colleagues and annihilates the still alive prejudice of sexes.“ (Frankfurter Allgemeine Zeitung, Germany)

„Liana Alexandra has been excellent at „Gaudeamus“. This week, the utmost has been reached indeed by the Romanian Liana Alexandra... Enormously rich fancy, terrible piquant, a huge existence“ (N.R.C. Handelsblad, Amsterdam, Holland)

„Liana Alexandra's music is full of warmth and original melody elements, side by side with a broad wonderful dramatic spirit. Her ineffable and imaginative orchestration has been amazing“ (Arbetarbladet, Gevle, Sweden)

www.geocities.com/lianaalexandra/classic_blue.html

www.geocities.com/novacons2001/classic_blue.html

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

lianaalexandra@gmail.com

lianaalexandra@yahoo.com

lianaalexandra@pcnet.ro

Clarinet Quartet (2004)

Allegretto

Liana Alexandra

Musical score for Clarinet Quartet (2004), measures 1-4. The score is in 2/4 time and features four staves (Cl.1, Cl.2, Cl.3, Cl.4). The tempo is marked 'Allegretto' and the time signature is 2/4. The first measure includes a tempo marking of $\text{♩} = 90$. The dynamics are marked *mf sempre* for Cl.1, Cl.2, and Cl.4, and *staccato* for Cl.3. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Clarinet Quartet (2004), measures 5-8. The score continues from the previous system. The dynamics are marked *mf* for Cl.1, Cl.2, and Cl.4, and *staccato* for Cl.3. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure number '5' is indicated at the beginning of the first staff.

9

Cl.1 *mf* sempre *f* sempre

Cl.2 *f* sempre

Cl.3 *mf* sempre *f* sempre

Cl.4 *mf* sempre *f* sempre

13

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

Cl.4 *mf* *mp*

17

Cl.1 *staccato* *mf*

Cl.2 *staccato* *mf*

Cl.3 *staccato* *f* *mf*

Cl.4 *staccato* *f*

21

Cl.1 mp sempre

Cl.2 mp sempre

Cl.3 mp sempre

Cl.4 mp sempre

staccato

25

Cl.1 f sempre

Cl.2 f sempre

Cl.3 f sempre

Cl.4 f sempre

mf

29

Cl.1 mf

Cl.2 mf

Cl.3 mf

Cl.4 mf

f

mf

mf sempre

33

Cl.1
Cl.2
Cl.3
Cl.4

mf sempre

mf sempre

mf sempre

mf sempre

38

Cl.1
Cl.2
Cl.3
Cl.4

mf *f* *mf* *f*

42

Cl.1
Cl.2
Cl.3
Cl.4

mf *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

45

mf sempre

f *mp* *mf sempre*

Cl.1

f *mp* *mf sempre*

Cl.2

f *mp* *mf sempre*

Cl.3

f *mp* *mf sempre*

Cl.4

f *mp* *mf sempre*

49

staccato

mp sempre

Cl.1

staccato

mp sempre

Cl.2

staccato

mp sempre

Cl.3

staccato

mp sempre

Cl.4

staccato

mp sempre

53

staccato

f sempre *mp*

Cl.1

f sempre *mp* staccato

Cl.2

f sempre *mp*

Cl.3

f sempre *mp* staccato

Cl.4

f sempre *mp* staccato

57

Cl.1

Cl.2

Cl.3

Cl.4

f sempre

61

Cl.1

Cl.2

Cl.3

Cl.4

mf sempre

65

Cl.1

Cl.2

Cl.3

Cl.4

mp

mf

73

mp sempre

Cl.1

Cl.2

Cl.3

Cl.4

mp

mf

mf

mf

mp sempre

staccato

mp sempre

88

Cl.1

Cl.2

Cl.3

Cl.4

mp

mp

staccato

mp

staccato

mp

mp

91

Cl.1

Cl.2

Cl.3

Cl.4

f

mf

mf

f

f

Clarinet Quartet (2004)

Cl.1
Allegretto

Liana Alexandra

1 = 90
mf sempre

staccato

6

mf

staccato

mf sempre

11

f sempre

mf

mp

16

staccato

mf

21

mp sempre

staccato

26

f sempre

mf

f

mf sempre

30

mf

f

mf

38 *mf* *f* *mf* *f*

42 *mf* *f* *mf* *f*

46 *mp* *mf* sempre

50 staccato *mp* sempre *f* sempre

55 staccato *mp* *f* sempre

60 *mf* sempre

65 *mp* *mf* *mp* *mf*

78 *mp* *f*

Clarinet Quartet (2004)

Cl.2
Allegretto

Liana Alexandra

♩ = 90

mf sempre

staccato

6

mf

staccato

11

f sempre

mf

mp

16

staccato

mf

21

staccato

mp sempre

26

f sempre

mf

30

mf

f

mf

mf sempre

38

3

5

6

3

5

mf

f

mf

42

f

mf

45 *f* *mp* *mf sempre*

49 *mp sempre* *staccato* *f sempre*

54 *mp* *staccato* *f sempre*

59 *mf sempre*

64 *mp* *mf*

78 *mp sempre* *mp* *mf* *f*

Clarinet Quartet (2004)

Cl.3
Allegretto

Liana Alexandra

♩ = 90 staccato staccato *mf* staccato

mf sempre

9 *mf* sempre

f sempre *mf* *mp*

18 staccato staccato

f *mf* *mp* sempre *f* sempre

27 *mf* *f* *mf* *f*

32 *mf* sempre

mf *mf* 3 5 6

39 *f* *mf* *mf* *f* *mf*

46 *mp* *mf* sempre staccato *mp* sempre

53 *f* sempre staccato *f* sempre

mp

61 *mf* sempre *mp* *mf*

78 *staccato* *staccato* *mp*

91 *mf* *mf* *f*

Clarinet Quartet (2004)

C1.4
Allegretto

Liana Alexandra

mf sempre *staccato* *staccato* *staccato*

mf sempre *f sempre* *mf* *mp*

staccato *f* *mp sempre* *staccato*

f *mf* *f* *mf*

f *mf sempre*

mf *f*

mf sempre *mp*

staccato *mp sempre* *f sempre* *staccato*

mp

57 *f sempre* *mf sempre*

65 *mp* *mf*

87 *mp sempre* *staccato* *mp* *f*