



Liana Alexandra

Roumanie, Bucarest

Cinq Mouvements pour violoncelle et piano

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : Cinq Mouvements pour violoncelle et piano
Compositeur : Alexandra, Liana
Droit d'auteur : Copyright © Liana Alexandra
Editeur : Alexandra, Liana
Instrumentation : Violoncelle et Piano
Style : Classique moderne

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LIANA ALEXANDRA

FIVE MOVEMENTS FOR

VIOLONCELLO AND PIANO.

(1997)

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Lontano

Handwritten musical score for the first system, featuring Violoncello (vcl) and Piano (piano) parts. The tempo is marked "Lontano". The music is in a key with one flat (B-flat major or D minor) and a common time signature. The dynamic marking is "pp sempre". The score includes various notes, rests, and accidentals (sharps and flats).

Handwritten musical score for the second system, featuring Violoncello (vcl) and Piano (piano) parts. The dynamic marking is "pp sempre". The score includes various notes, rests, and accidentals.

Handwritten musical score for the third system, featuring Violoncello (vcl) and Piano (piano) parts. The dynamic marking is "pp sempre". The score includes various notes, rests, and accidentals.

Handwritten musical score for the fourth system, featuring Violoncello (vcl) and Piano (piano) parts. The dynamic marking is "pp sempre". The score includes various notes, rests, and accidentals.

Handwritten musical score for four systems, each featuring a Violoncello (Vcllo) and Piano part. The tempo is marked *Bresto*.

System 1:
Vcllo: *Bresto*, *mf*, *f*, *mf sempre*. Includes sixteenth-note passages with a '6' above the staff.
Piano: Accompanying bass line.

System 2:
Vcllo: *mf*, *f*, *mf*, *mf sempre*. Includes sixteenth-note passages with a '6' above the staff.
Piano: Accompanying bass line.

System 3:
Vcllo: *mf*, *f*, *f sempre*. Includes sixteenth-note passages with a '6' above the staff and chromatic runs.
Piano: Accompanying bass line.

System 4:
Vcllo: *mf*, *f*, *f sempre*. Includes sixteenth-note passages with a '6' above the staff and chromatic runs.
Piano: Accompanying bass line.

Handwritten musical score for the first system, featuring a Violoncello (vcl) and Piano (piano) part. The vcl part includes sixteenth-note runs and rests, with dynamic markings *ff sempre*, *f sempre*, and *mf sempre*. The piano part consists of a few notes and rests.

Handwritten musical score for the second system, featuring a Violoncello (vcl) and Piano (piano) part. The vcl part includes sixteenth-note runs and rests, with dynamic markings *f sempre* and *mf sempre*. The piano part consists of a few notes and rests.

Handwritten musical score for the third system, featuring a Violoncello (vcl) and Piano (piano) part. The vcl part includes sixteenth-note runs and rests, with dynamic markings *f sempre*, *ff*, and *mf*. The piano part consists of a few notes and rests.

Handwritten musical score for the fourth system, featuring a Violoncello (vcl) and Piano (piano) part. The vcl part includes sixteenth-note runs and rests, with dynamic markings *mf*, *f*, *mf*, and *mp*. The piano part consists of a few notes and rests.

Handwritten musical score for the fifth system, featuring a Piano (piano) part. The piano part consists of a few notes and rests, with a dynamic marking of *pp sempre*.

III

Lento

Handwritten musical notation for the first system, featuring a Violoncello (vcl) and Piano (piano) part. The tempo is marked "Lento". The notation includes notes with accidentals (sharps and flats) and dynamic markings such as "pp sempre".

Handwritten musical notation for the second system, featuring a Violoncello (vcl) and Piano (piano) part. The notation includes notes with accidentals and dynamic markings such as "pp sempre".

Handwritten musical notation for the third system, featuring a Violoncello (vcl) and Piano (piano) part. The notation includes notes with accidentals and dynamic markings such as "pp sempre".

Handwritten musical notation for the fourth system, featuring a Violoncello (vcl) and Piano (piano) part. The notation includes notes with accidentals and dynamic markings such as "pp sempre".

IV

Allegretto, giocoso

viola
piano

viola
piano

viola
piano

viola
piano

Handwritten musical score for the first system. The upper staff is labeled *vlc* and contains a melodic line with notes beamed together and dynamic markings *f* and *mf*. The lower staves are labeled *piano* and contain a complex accompaniment with many beamed notes and accidentals.

Handwritten musical score for the second system. The upper staff is labeled *vlc* and features a melodic line with dynamic markings *f*, *mf*, and *mf*. The lower staves are labeled *piano* and contain a complex accompaniment with many beamed notes and accidentals.

Handwritten musical score for the third system. The upper staff is labeled *vlc* and features a melodic line with dynamic markings *f*, *mf*, and *mp*. The lower staves are labeled *piano* and contain a complex accompaniment with many beamed notes and accidentals.

Handwritten musical score for the fourth system. The upper staff is labeled *vlc* and features a melodic line with dynamic markings *mp* and *mp sempre*. The lower staves are labeled *piano* and contain a complex accompaniment with many beamed notes and accidentals.

Handwritten musical score for the fifth system. The upper staff is labeled *vlc* and features a melodic line with dynamic markings *mp* and *pp*. The lower staves are labeled *piano* and contain a complex accompaniment with many beamed notes and accidentals. The system concludes with the instruction *rall poco a poco*.

The image shows a handwritten musical score for four systems, each consisting of a Violin (vlc) and Piano (piano) part. The notation is in G major and 3/4 time. Each system begins with a dynamic marking of *pp sempre*. The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and slurs. The systems are separated by double bar lines with repeat dots. The handwriting is in dark ink on aged paper.

Buenos Aires, 1-28/Jan. 1997
Lara Alexandra

Andante

5 ~~seventi~~ uls/pt

Wen Albrandt

I ~~D~~ Vibr

~~Arco~~ ~~Pizz~~

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over the final G4.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over the final G4.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over the final G4.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Includes a fermata over the final G4.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *f*, *mf*, *mp*, *mp*, *mp*. Includes a fermata over the final G4.

Andante

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over the final G4.

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over the final G4.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over the final G4.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*. Includes a fermata over the final G4.

Andante

~~Pizz~~ ~~Pizz~~
vibr
Comb
Arc
Pizz

Arc
CUB
Pizz
Comb
Arc
Pizz

Andante

5 parts w/pt

Wm Albeniz

Arco

~~Vibr.~~

~~Arco~~

Arco

Arco

ARCO

Arco

Arco

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *mf* and *f*. Includes fingerings such as 1 2 3 4 5 and 3 2 1 3 2 1.

Handwritten musical notation for the second system, featuring complex rhythmic patterns and dynamic markings like *mf*, *f*, *mf*, *mp*, and *p*.

Andante

Cell. Arco

Sul Pont.

Arco

~~Arco~~

Arco

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *mf*, *f*, and *mp*. Includes fingerings and a *tutti* marking.

Andante

Pizz
Dim
arco
vibr

arco
arco
arco

gett. cu gliss pedru

arco

L.A

I

Arco

Pizz

vlc

Violin staff with notes and accidentals (flats and sharps).

pp sempre

piano

Piano staff with notes and accidentals (flats and sharps).

pp sempre

CLB

vlc

Violin staff with notes and accidentals (flats and sharps).

pp sempre

piano

Piano staff with notes and accidentals (flats and sharps).

pp sempre

Arco

vlc

Violin staff with notes and accidentals (flats and sharps).

pp sempre

piano

Piano staff with notes and accidentals (flats and sharps).

pp sempre

vlc

Violin staff with notes and accidentals (flats and sharps).

pp sempre

piano

Piano staff with notes and accidentals (flats and sharps).

pp sempre

Presto

vlc

piano

vlc

piano

vlc

piano

vlc

piano

mf *f* *mf* *mf sempre*

mf *f* *mf* *mf sempre*

mf *f* *f sempre*

mf *f* *f sempre*

Handwritten musical score for Violin (vcl) and Piano (piano), page 3. The score is divided into four systems. Each system has a Violin (vcl) and Piano (piano) part. The Violin parts feature complex rhythmic patterns with fingerings (1, 4, 3, 6, 1, 3, 4) and dynamic markings (ff sempre, f sempre, mf sempre, ff, mp). The Piano parts are mostly rests with some chordal textures. The bottom system includes a 'pp sempre' marking.

LA

III

-4-

Arco

Lento

violino

Violino I staff with notes and accidentals.

Piano I staff with notes and accidentals.

Piano II staff with notes and accidentals.

violino

Violino I staff with notes and accidentals.

Piano I staff with notes and accidentals.

Piano II staff with notes and accidentals.

violino

Violino I staff with notes and accidentals.

Piano I staff with notes and accidentals.

Piano II staff with notes and accidentals.

violino

Violino I staff with notes and accidentals.

Piano I staff with notes and accidentals.

Piano II staff with notes and accidentals.

x 2 !

-5-

Allegretto, giocoso

V V V

Violoncello (vcl) and Piano (piano) system 1. The vcl part is in bass clef with a 7/4 time signature. The piano part is in treble clef with a 4/4 time signature. Dynamics include *mf*, *mp*, and *mf*. The piano part features a steady accompaniment of chords.

Violoncello (vcl) and Piano (piano) system 2. The vcl part continues with dynamics *mf sempre*, *mp*, *mf*, and *mp*. The piano part continues with dynamics *mp*, *mf*, and *mp*.

Violoncello (vcl) and Piano (piano) system 3. The vcl part features dynamics *mf*, *f*, and *mf*. The piano part features dynamics *mp sempre*, *mf*, and *mp*.

Violoncello (vcl) and Piano (piano) system 4. The vcl part features dynamics *mf*, *f*, and *mf*. The piano part features dynamics *mf* and *mp*.

vle
f
mf

piano

vle
f
mf
mf

piano

vle
f
mp
mp
mp

piano

vle
mp
mp sempre
mp
mp
mp

piano
mp sempre

vle
mp
rall poco a poco
pp

piano

L.A.

-7-

V

Handwritten musical score for Violin (vlc) and Piano (piano) in three systems. The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *pp sempre*. The word *Piano* is circled in purple in the first system, and *Arco* is circled in purple in the second and third systems. There are also some scribbles and additional markings on the right side of the staves.

Buenos Aires, 1-28 Jan. 1997

Liana Alexoudou