



Liana Alexandra

Roumanie, Bucarest

CHANSON SANS PAROLES

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : CHANSON SANS PAROLES
Compositeur : Alexandra, Liana
Droit d'auteur : Copyright © Liana Alexandra
Editeur : Alexandra, Liana
Instrumentation : Voix et Orchestre
Style : Romantique

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SONG WITHOUT WORDS
version for Soprano, Clarinet in B-flat,
String Quartet and Piano

Moderato

Liana Alexandra

The musical score is arranged in a system with seven staves. The top staff is for Soprano (S), the second for Clarinet in B-flat (Cl), the next three for String Quartet (Violin 1 (V1), Violin 2 (V2), and Viola (VI)), and the bottom two for Piano (Pno). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Moderato' and the starting tempo is indicated as quarter note = 72. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each instrument's part. The Soprano part begins with a whole rest for the first four measures, followed by two whole notes, 'M' and 'M', in the fifth and sixth measures. A slur covers the Soprano part from the fifth measure to the end of the sixth. The Clarinet part plays a melodic line with slurs. The Violin 1 part plays a sustained chord. The Violin 2 part plays a sustained chord. The Viola part plays a sustained chord. The Violoncello part plays a sustained chord. The Piano part plays a continuous eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand, with a 'simile' marking in the fifth measure.

M M O O O O

The musical score is arranged in a system with seven staves. The Soprano (S) staff is at the top, followed by Clarinet (Cl), Violin 1 (V1), Violin 2 (V2), Viola (VI), Violoncello (Vc), and Piano (Pno) at the bottom. The Soprano part has lyrics 'M M O O O O' under the notes. The Piano part features a continuous eighth-note accompaniment in the left hand and a melody in the right hand.

13)

S

A A A A A A A

Cl

V1

V2

VI

Vc

Pno

19)

S

A A M M M M

Cl

V1

V2

VI

Vc

Pno

25)

S
O O O O A A

Cl

V1

V2

VI

Vc

Pno

Detailed description: This is a page of a musical score, page 5, starting at measure 25. The score is for a vocal soloist (Soprano) and a chamber ensemble consisting of Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Piano. The vocal line features a melodic phrase of six notes: four 'O's followed by two 'A's. The instrumental parts provide accompaniment. The Clarinet part has rests for the first four measures and then enters with a note in measure 5. The Violin 1 part has a melodic line with slurs. The Violin 2, Viola, and Violoncello parts play a steady accompaniment of quarter notes. The Piano part features a rhythmic accompaniment with ascending and descending eighth-note patterns in both hands. The key signature changes from one flat to two sharps at measure 5. The score is written in a standard musical notation style with a common time signature.

31

S

A A A A A O

Cl

V1

V2

VI

Vc

Pno

37

Soprano (S): Treble clef, key signature of two sharps (F# and C#). The vocal line features a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C4. The word "A" is written below the notes.

Clarinet (Cl): Treble clef, key signature of two sharps. The line mirrors the vocal melody.

Violin 1 (V1): Treble clef, key signature of two sharps. The line consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4.

Violin 2 (V2): Treble clef, key signature of two sharps. The line consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4.

Viola (VI): Bass clef, key signature of two sharps. The line consists of a series of half notes: G3, A3, B3, C4, B3, A3, G3.

Violoncello (Vc): Bass clef, key signature of two sharps. The line consists of a series of half notes: G2, A2, B2, C3, B2, A2, G2.

Piano (Pno): Grand staff (treble and bass clefs), key signature of two sharps. The right hand plays a melodic line similar to the vocal line. The left hand plays a continuous eighth-note ascending scale: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

43)

S

M M O O O A

Cl

V1

V2

VI

Vc

Pno

49)

S

A A O O A

Cl

V1

V2

VI

Vc

Pno

55

S

A A A A A A

Cl

V1

V2

VI

Vc

Pno

61

S

A M M

Cl

V1

V2

VI

Vc

Pno

67

S

Cl

V1

V2

VI

Vc

Pno

O

72

S

O O O A A A A

Cl

V1

V2

VI

Vc

Pno

78)

S

A A A A A A A

Cl

V1

V2

VI

Vc

Pno

84

S
Cl
V1
V2
VI
Vc
Pno

A A A A A A A A

90

S

A A A O O M

Cl

V1

V2

VI

Vc

Pno

96)

S

Cl

V1

V2

VI

Vc

Pno

M

M

M

M

POCO A POCO RITARDANDO

mp *pp*

p *pp* *ppp*

p *pp* *ppp*

p *pp* *ppp*

p *pp*

p *pp*

♩ = 60 *♩* = 50 *♩* = 46 = 40

Detailed description: This is a page of a musical score, page 17, starting at measure 96. The score is for a Soprano (S), Clarinet (Cl), Violin 1 (V1), Violin 2 (V2), Viola (VI), Violoncello (Vc), and Piano (Pno). The key signature has three sharps (F#, C#, G#). The tempo is marked 'POCO A POCO RITARDANDO'. Above the Soprano staff, there are markings for 'M' in measures 96, 97, 98, and 99. Above the Clarinet staff, there are markings for 'M' in measures 97, 98, and 99. The score includes dynamic markings: *mp* and *pp* for the Soprano; *p*, *pp*, and *ppp* for the Clarinet, Violin 1, Violin 2, and Viola; and *p* and *pp* for the Piano. Above the first two measures, there are tempo markings: *♩* = 60, *♩* = 50, and *♩* = 46 = 40. The piano part features a prominent ascending eighth-note line in the left hand.

SONG WITHOUT WORDS
version for Soprano, Clarinet in B-flat,
String Quartet and Piano

Liana Alexandra

Moderato

S

mf

M M

S

M M O O O O

S

A A A A A A A

S

A A M M M M

S

O O O O A A

S

A A A A A O

37 S

A A A A A A A

43 S

M M O O O A

49 S

A A O O A

55 S

A A A A A A

61 S

A M M

67 S

O O

73 S

O O A A A A A

79 S

A A A A A A A

85 S

A A A A A A A

91 S

A A O O M M

97 S

M M M

SONG WITHOUT WORDS

version for Soprano, Clarinet in B-flat,
String Quartet and Piano

Moderato

Liana Alexandra

Cl $\text{♩} = 72$
mf

Cl 7 5

Cl 13 6

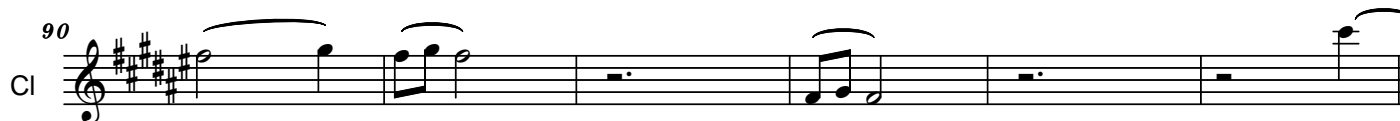
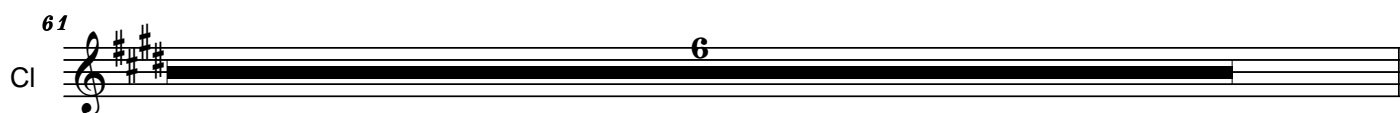
Cl 19 6

Cl 25 4

Cl 31

Cl 37

Cl 43 4



96

Cl

The musical score for Clarinet (Cl) in G major, measures 96-100. The key signature has two sharps (F# and C#). The score begins at measure 96 with a treble clef and a key signature of two sharps. The first measure contains a quarter note G5, followed by a half note A5, and a half note B5, all beamed together. The second measure contains a half note C6, followed by a half note D6, and a half note E6, all beamed together. The third measure contains a half note F#6, followed by a half note G6, and a half note A6, all beamed together. The fourth measure contains a half note B6, followed by a half note C7, and a half note D7, all beamed together. The fifth measure contains a half note E7, followed by a half note F#7, and a half note G7, all beamed together. The sixth measure contains a half note A7, followed by a half note B7, and a half note C8, all beamed together. The seventh measure contains a half note D8, followed by a half note E8, and a half note F#8, all beamed together. The eighth measure contains a half note G8, followed by a half note A8, and a half note B8, all beamed together. The ninth measure contains a half note C9, followed by a half note D9, and a half note E9, all beamed together. The tenth measure contains a half note F#9, followed by a half note G9, and a half note A9, all beamed together. The score ends with a double bar line. Dynamics markings *p* and *pp* are placed below the staff. Tempo markings = 60, = 50, = 46, and = 40 are placed above the staff.

p *pp*

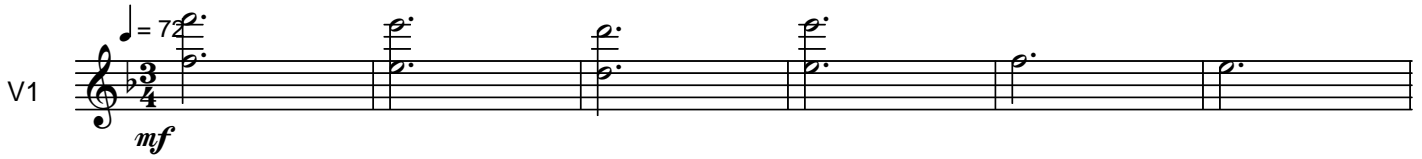
= 60 = 50 = 46 = 40

SONG WITHOUT WORDS
version for Soprano, Clarinet in B-flat,
String Quartet and Piano

Liana Alexandra

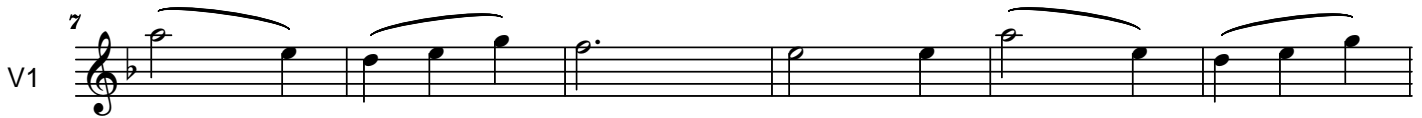
Moderato

V1



mf

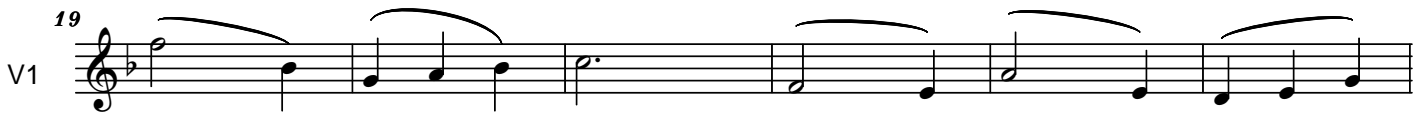
V1



V1



V1



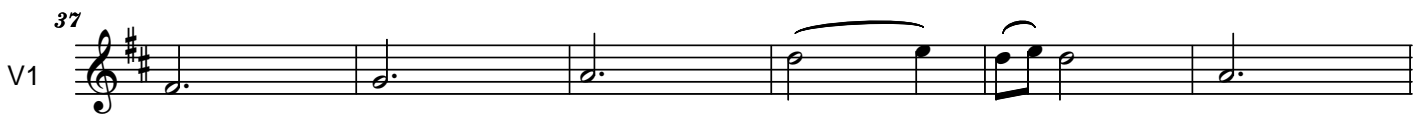
V1



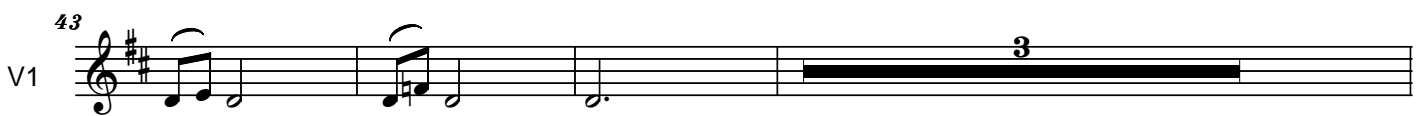
V1

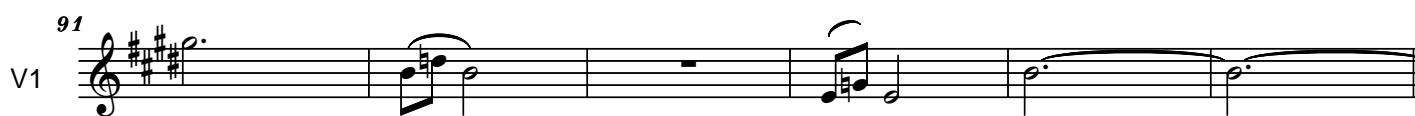
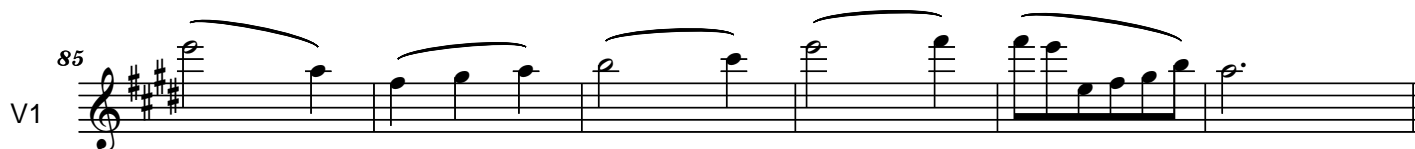
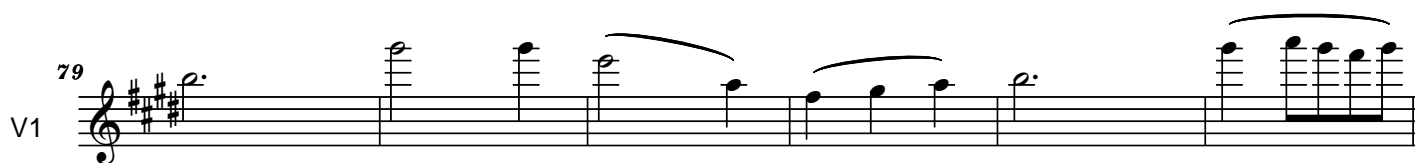
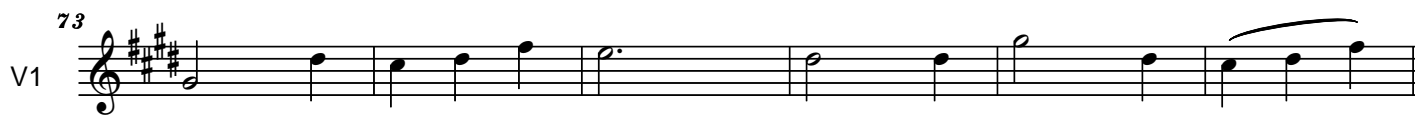
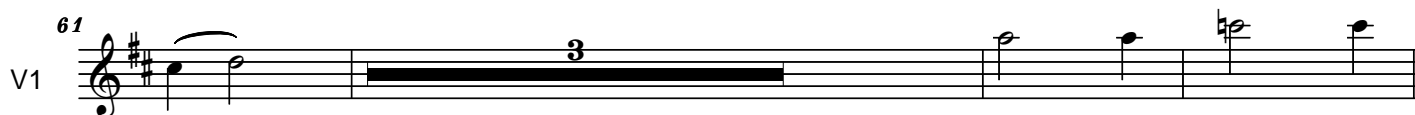
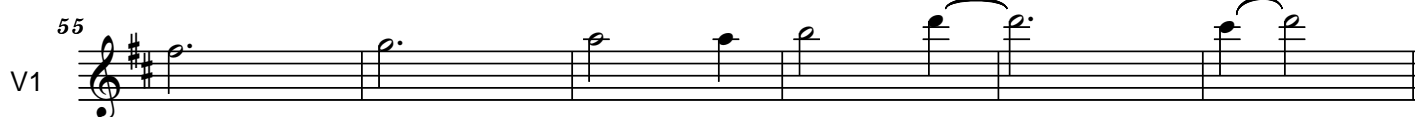
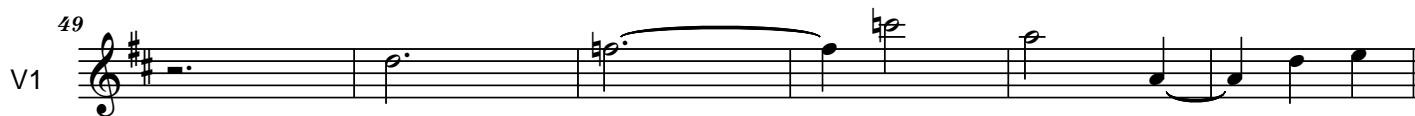


V1



V1





POCO A POCO RITARDANDO

97

V1

p *pp* *ppp*

SONG WITHOUT WORDS
version for Soprano, Clarinet in B-flat,
String Quartet and Piano

Liana Alexandra

Moderato

V2 $\text{♩} = 72$
mf

V2 7

V2 13

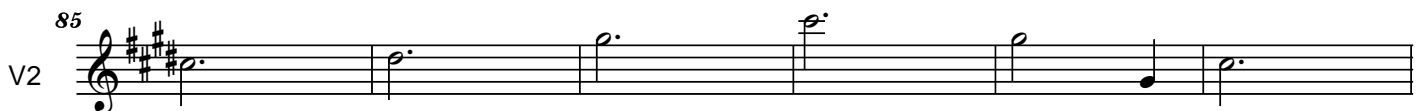
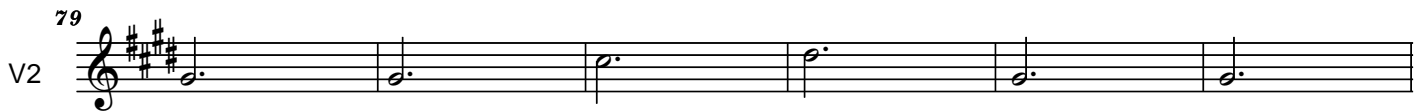
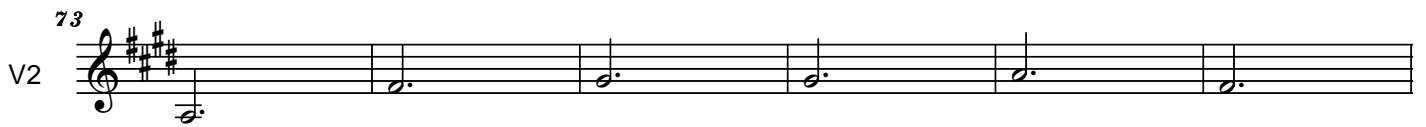
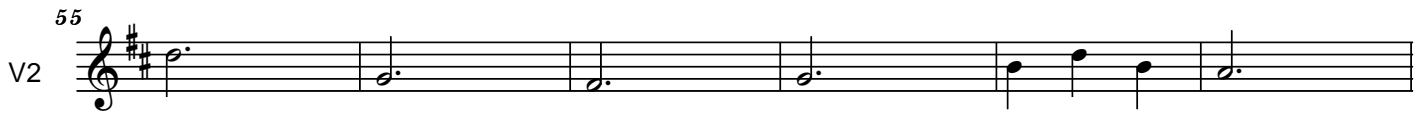
V2 19

V2 25

V2 31

V2 37

V2 43



97

V2

$\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

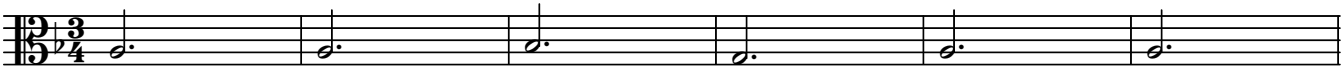
p *pp* *ppp*

SONG WITHOUT WORDS
version for Soprano, Clarinet in B-flat,
String Quartet and Piano


Liana Alexandra

Moderato

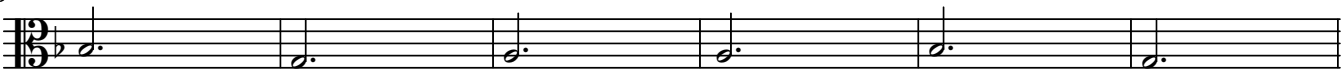
♩ = 72

VI 

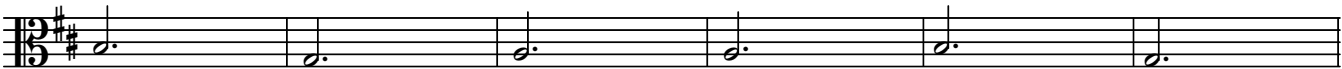
mf


7 

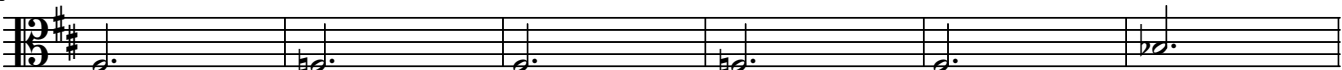
13 

19 

25 

31 

37 

43 

49

VI

Measure 49: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

55

VI

Measure 55: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

61

VI

Measure 61: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

67

VI

Measure 67: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

73

VI

Measure 73: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

79

VI

Measure 79: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

85

VI

Measure 85: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

91

VI

Measure 91: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

97

VI

$\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

p *pp* *ppp*

SONG WITHOUT WORDS
version for Soprano, Clarinet in B-flat,
String Quartet and Piano

Liana Alexandra

Moderato

♩ = 72

Vc

mf

7

Vc

mf

13

Vc

19

Vc

25

Vc

31

Vc

37

Vc

43

Vc

49

Vc

Measure 49: Bass clef, key signature of two sharps (F# and C#). The staff contains six notes: F#2 (half note), B2 (half note), C#3 (half note), D3 (half note), F#3 (half note), and A3 (half note).

55

Vc

Measure 55: Bass clef, key signature of two sharps (F# and C#). The staff contains six notes: F#2 (half note), B2 (half note), C#3 (half note), D3 (half note), F#3 (half note), and A3 (half note).

61

Vc

Measure 61: Bass clef, key signature of two sharps (F# and C#). The staff contains six notes: F#2 (half note), B2 (half note), C#3 (half note), D3 (half note), F#3 (half note), and A3 (half note). A slur covers the first four notes. The staff then changes to a treble clef for the last two notes: F#3 (half note) and A3 (half note).

67

Vc

Measure 67: Treble clef, key signature of two sharps (F# and C#). The staff contains six notes: F#3 (half note), A3 (half note), C#4 (half note), D4 (half note), F#4 (half note), and A4 (half note). A slur covers the last four notes. The staff then changes to a bass clef for the last two notes: F#4 (half note) and A4 (half note).

73

Vc

Measure 73: Bass clef, key signature of two sharps (F# and C#). The staff contains six notes: F#2 (half note), B2 (half note), C#3 (half note), D3 (half note), F#3 (half note), and A3 (half note).

79

Vc

Measure 79: Bass clef, key signature of two sharps (F# and C#). The staff contains six notes: F#2 (half note), B2 (half note), C#3 (half note), D3 (half note), F#3 (half note), and A3 (half note).

85

Vc

Measure 85: Bass clef, key signature of two sharps (F# and C#). The staff contains six notes: F#2 (half note), B2 (half note), C#3 (half note), D3 (half note), F#3 (half note), and A3 (half note). A slur covers the last four notes.

91

Vc

Measure 91: Bass clef, key signature of two sharps (F# and C#). The staff contains six notes: F#2 (half note), B2 (half note), C#3 (half note), D3 (half note), F#3 (half note), and A3 (half note). A slur covers the last two notes.

97

Vc

♩ = 60

50

♩ = 46

♩ = 40

SONG WITHOUT WORDS

version for Soprano, Clarinet in B-flat,
String Quartet and Piano

Moderato

Liana Alexandra

Piano score for measures 1-6. The piece is in 3/4 time with a tempo of $\text{♩} = 72$. The music is marked *mf* (mezzo-forte). The right hand features a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes. A *simile* marking is present in measure 5.

Piano score for measures 7-12. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment with some chordal textures.

Piano score for measures 13-18. The right hand has a more active melodic line, and the left hand continues with the eighth-note accompaniment.

Piano score for measures 19-24. The right hand features a melodic line with some rests, and the left hand continues with the eighth-note accompaniment.

25

Pno

31

Pno

37

Pno

43

Pno

49

Pno

55

Pno

61

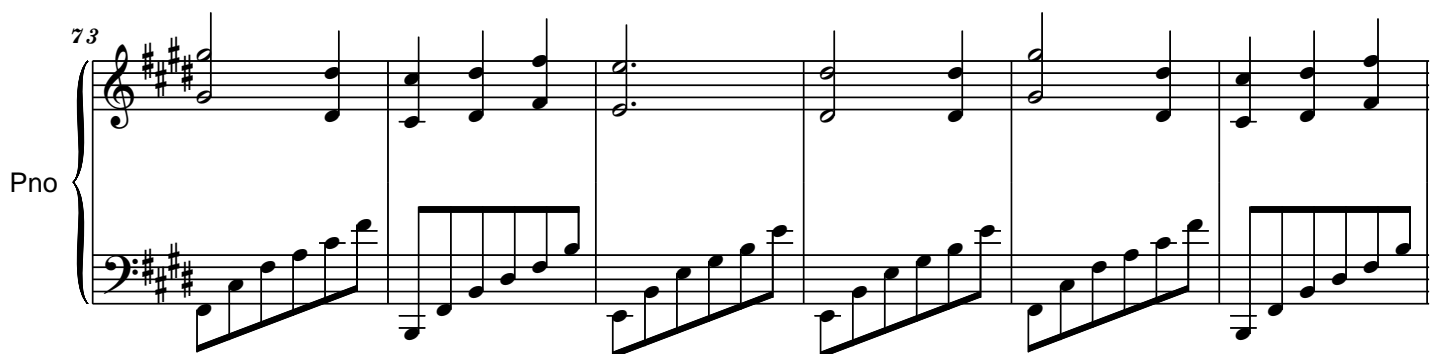
Pno

67

Pno

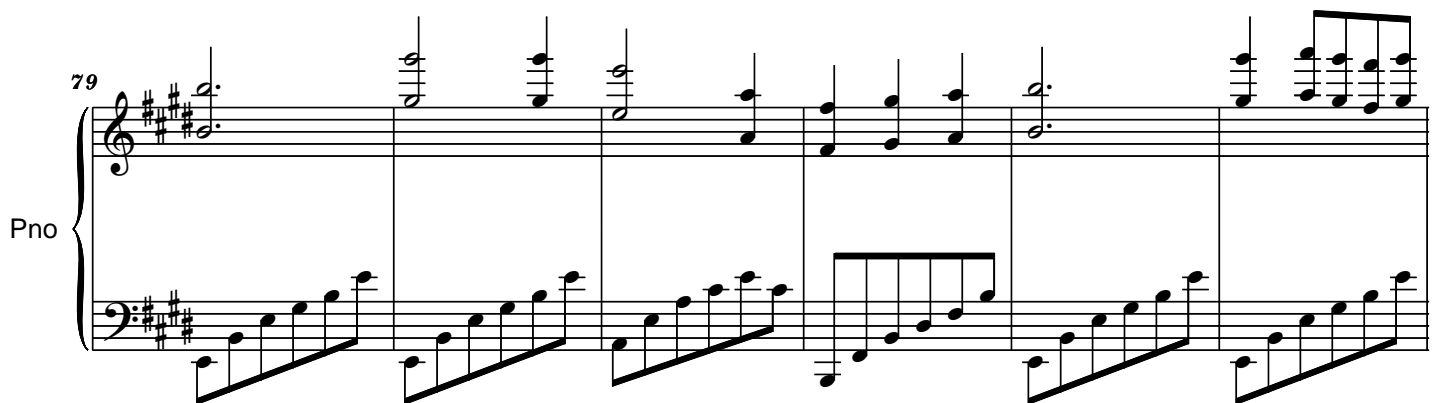
73

Pno



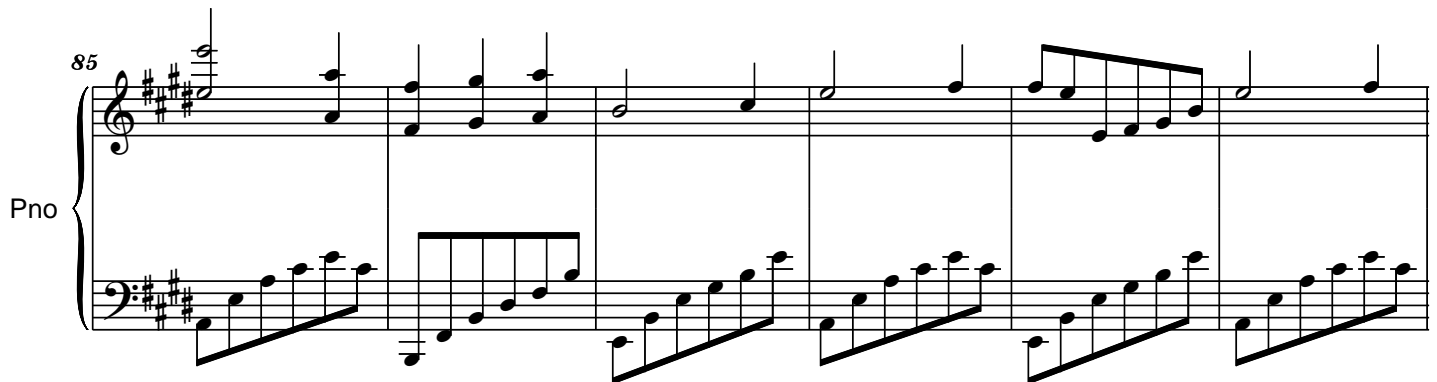
79

Pno



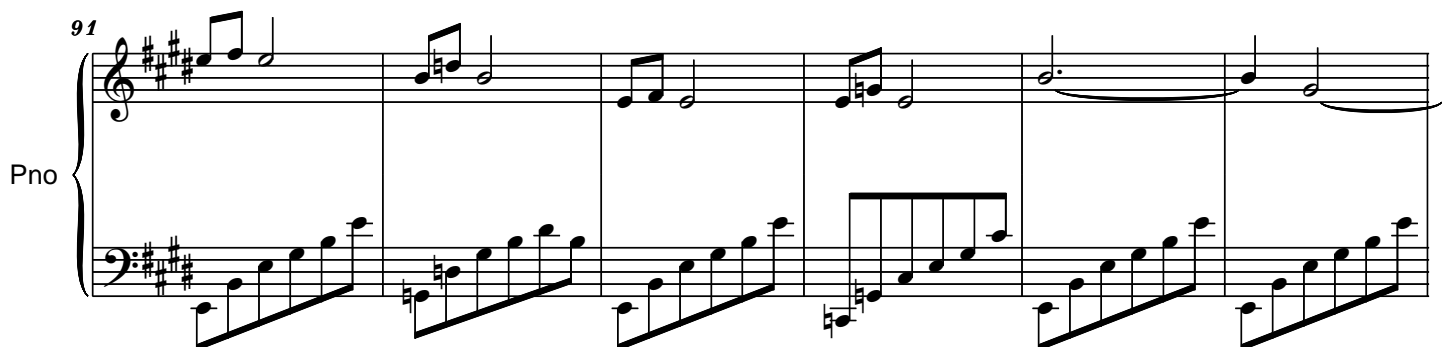
85

Pno



91

Pno



97

Pno

$\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 40$

p *pp*