



Liana Alexandra

Roumanie, Bucarest

5 MINIATURES POUR QUINTETTE A VENT ET PERCUSSION

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

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Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : 5 MINIATURES POUR QUINTETTE A VENT ET PERCUSSION
Compositeur : Alexandra, Liana
Droit d'auteur : Copyright © Liana Alexandra
Editeur : Alexandra, Liana
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Classique moderne

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LIANA ALEXANDRA

CINCI MINIATURI

PENTRU

CVINTET DE SUFLĂTORI

ȘI

PERCUȚIE

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Liana Șaptefrati

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Cinci miniaturi pentru
cvintet de suflători și percucie

Liana Moraru
anul VI Compziție
clasa: prof. Tudor Ciortea .

$\text{♩} = 60 \text{ MH}$

I

Handwritten musical score for measures 1-3. The score is written on five staves. The first staff is for the Flute (fl), the second for the Clarinet in B-flat (cl), the third for the Clarinet in C (cl), the fourth for the Bassoon (fg), and the fifth for the Contrabass (con). The music is in 4/4 time. Measure 1 contains a whole note chord. Measure 2 contains a half note chord. Measure 3 contains a half note chord. The dynamic marking *p dolce* is present throughout. There are some handwritten annotations, including a circled '0' at the beginning and some numbers like '3' and '5' near notes.

Handwritten musical score for measures 4-6. The score is written on five staves. The first staff is for the Flute (fl), the second for the Clarinet in B-flat (cl), the third for the Clarinet in C (cl), the fourth for the Bassoon (fg), and the fifth for the Contrabass (con). The music is in 4/4 time. Measure 4 contains a half note chord. Measure 5 contains a half note chord. Measure 6 contains a half note chord. The dynamic marking *mp* is present throughout. There are some handwritten annotations, including a circled '5' at the beginning and some numbers like '4' and '5' near notes.

Handwritten musical score for measures 7-9. The score is written on five staves. The first staff is for the Flute (fl), the second for the Clarinet in B-flat (cl), the third for the Clarinet in C (cl), the fourth for the Bassoon (fg), and the fifth for the Contrabass (con). The music is in 4/4 time. Measure 7 contains a half note chord. Measure 8 contains a half note chord. Measure 9 contains a half note chord. The dynamic marking *mp* is present throughout. There are some handwritten annotations, including a circled '7' at the beginning and some numbers like '3' and '7' near notes.

mf sempre

10 11 12

mf sempre

f sempre

13 14 15

f sempre

f sempre

16 17 18

f sempre

Musical score for woodwinds (flute, oboe, clarinet, bassoon, cor) measures 18-21. The score is written in treble clef with a key signature of one sharp (F#). The woodwinds play a melodic line with slurs and dynamic markings such as *p* and *f*. Measure numbers 18, 19, 20, and 21 are indicated at the top of the staves.

Musical score for woodwinds (flute, oboe, clarinet, bassoon, cor) measures 22-24. The score continues the melodic line from the previous system. Dynamic markings include *p*, *f*, and *mf*. Measure numbers 22, 23, and 24 are indicated at the top of the staves.

Musical score for vibraphone and triangle measures 22-24. The vibraphone part features sustained notes with dynamic markings *mf* and *f*. The triangle part consists of rhythmic patterns. Measure numbers 22, 23, and 24 are indicated at the top of the staves.

Musical score for vibraphone measures 25-26. The score shows sustained notes with dynamic markings *mf* and *p*. Measure numbers 25 and 26 are indicated at the top of the staff.

Lucas III

II

4

1 2 3

vibra
fusta
3 bongo
mar.
3 block

1^o horn
triple
pistón
camp
9. cello

fl
ob
cl
fag
corn

4 5 6

vibra
fusta
bongo
mar.
3 block

1^o horn
triple
pistón
camp
9. cello

fl
ob
cl
fag
corn

4

7 8 9

vibraphone
maracas
bass
drum
trumpet
trombone
saxophone
piano
cello
double bass

10 11 12

trumpet
trombone
saxophone
piano
cello
double bass

13 14 15

vibr.
futa
bongu
mar.
blak

Horn
tragle
futa
carap
g. catra

fl
ob
cl
fg
corn

16 17 18

vibr.
futa
bongu
mar.
blak

Horn
tragle
futa
carap
g. catra

fl
ob
cl
fg
corn

Handwritten musical score for measures 7-9. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fb), Cor Anglais (cor), Violin (vibr.), and Cello/Double Bass (camp). Measure 7 features a complex flute line with triplets and accents, while the woodwinds provide harmonic support. Measure 8 shows a continuation of the flute's melodic line. Measure 9 concludes the section with a final chordal texture. Dynamics include *mp*, *f*, and *mp*.

Handwritten musical score for measures 10-12. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fb), Cor Anglais (cor), Violin (vibr.), and Cello/Double Bass (camp). Measure 10 begins with a flute entry marked *p*. Measure 11 continues the flute's melodic development. Measure 12 ends with a final flourish in the flute part. Dynamics include *p*, *mp*, and *pp*.

13 14 15

mp

Cox mstone

vibr.

sempre p

Camp

16 17 18

p sempre

vibr.

Camp

Handwritten musical score for measures 19, 20, and 21. The score is written for a woodwind ensemble consisting of Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fag), Cor Anglais (cor), Violin (vibr), and Cello/Double Bass (camp). The notation includes various dynamics such as *p*, *mp*, and *mf*, along with articulation marks like accents and slurs. Measure 19 features a prominent melodic line in the Flute and Clarinet. Measure 20 shows a more active bassoon part. Measure 21 concludes with a strong melodic statement in the Flute.

Handwritten musical score for measures 22, 23, and 24. The instrumentation remains the same as in the previous system. The notation continues with complex rhythmic patterns and dynamic markings. Measure 22 has a strong bassoon presence. Measure 23 features a melodic line in the Flute. Measure 24 ends with a final melodic flourish in the Flute. The score is densely written with many notes and rests.

Handwritten musical score for measures 24-27. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fb), Contrabassoon (con), Violin (vln), and Cello/Double Bass (cva). Measure 24 features a flute triplet and various dynamics like mp and p. Measure 25 has a flute triplet and dynamics mp and p. Measure 26 has a flute triplet and dynamics p. Measure 27 has a flute triplet and dynamics p. The con part has "mp sempre" markings. The vln and cva parts have "mp sempre" markings.

Handwritten musical score for measures 28-30. The score includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fb), Contrabassoon (con), Violin (vln), and Cello/Double Bass (cva). Measure 28 has a flute triplet and dynamics p and ppp. Measure 29 has a flute triplet and dynamics p. Measure 30 has a flute triplet and dynamics p and ppp. The vln and cva parts have "mp" and "ppp" markings.

IV

$\text{♩} = 60 \text{ MM}$

Handwritten musical score for measures 1-3. The system includes three staves: Oboe (ob), Clarinet in B-flat (fg B), and Piano (piano). The piano part is marked *pianissimo* and *suspect*. Dynamics include *dolce mf*, *f*, *p*, and *mf*. Measure numbers 1, 2, and 3 are indicated.

Handwritten musical score for measures 4-6. The system includes three staves: Oboe (ob), Clarinet in B-flat (fg B), and Piano (piano). Dynamics include *mf*, *f*, *pp*, and *mp*. Measure numbers 4, 5, and 6 are indicated.

Handwritten musical score for measures 7-9. The system includes three staves: Oboe (ob), Clarinet in B-flat (fg B), and Piano (piano). Dynamics include *f*, *mf*, *p*, and *pp*. Measure numbers 7, 8, and 9 are indicated.

Handwritten musical score for measures 10-12. The system includes three staves: Oboe (ob), Clarinet in B-flat (fg B), and Piano (piano). Dynamics include *pp*, *p*, *mf*, and *f*. Measure numbers 10, 11, and 12 are indicated.

Handwritten musical score for measures 12-15. The score is written on three staves: Treble Clef (top), Bass Clef (middle), and Piano (bottom). Measure 12 starts with a treble clef and a key signature of one sharp (F#). The treble staff contains a melodic line with notes G4, A4, B4, C5, and D5, with slurs and accents. The bass staff contains a bass line with notes G2, F2, E2, D2, and C2. The piano staff shows a chord progression with notes G2, F2, E2, and D2. Dynamic markings include *mf*, *f*, and *mp*. The word *rit* is written above the treble staff in measure 14. Measure numbers 12, 13, 14, and 15 are indicated at the beginning and end of the system.

Handwritten musical score for measures 15-18. The score is written on three staves: Treble Clef (top), Bass Clef (middle), and Piano (bottom). Measure 15 starts with a treble clef and a key signature of one sharp (F#). The treble staff contains a melodic line with notes G4, A4, B4, C5, and D5, with slurs and accents. The bass staff contains a bass line with notes G2, F2, E2, D2, and C2. The piano staff shows a chord progression with notes G2, F2, E2, and D2. Dynamic markings include *mp sempre*, *f*, *mp*, and *p*. The word *rit* is written above the treble staff in measure 17. Measure numbers 15, 16, 17, and 18 are indicated at the beginning and end of the system.

7 *en miste* 8 9

vibr
fute
trpy
mar.
flack

t-tou
trayla
pialto
comp
g.caba

fl
ob
cl
fgy
com

10 11 12

vibr
fute
trpy
mar.
flack

t-tou
trayla
pialto
comp
g.caba

fl
ob
cl
fgy
com

15

o. 16

12 13 14 15

vibr.
flute
forges
mar.
flaut

+ Ten
trianlu
pialto
Cemp.
q. catta

se
fl
cl
tr
Cora

poco a poco cresc

16 17 18

vibr.
flute
forges
mar.
flaut

+ Ten
trianlu
pialto
Cemp.
q. catta

fl
cl
tr
Cora

poco a poco cresc

19

20

21

vibr.
sata
foyo
ner
black

4-ton
triangle
palto
camp
9. cat

fl
ob
cl
f
B
con

22

23

24

vibr.
sata
foyo
ner
black

4-ton
triangle
palto
camp
9. cat

fl
ob
cl
f
B
con

sub. p dolce
legato

18

24 25 26 27

vibr.
futa
longa
mar
block

1 tra
trough
pialta
comp
q. cassa

poco ... a ... poco ... cresc ...

p *legato* *mp*

28 29 30

vibr.
futa
longa
mar
foyo

1 tra
trough
pialta
comp
q. cassa

Handwritten musical score for measures 30, 31, and 32. The score is written on a grand staff with a treble clef. Measure 30 begins with a 'Carp' marking. The notes are quarter notes, mostly beamed in pairs, with slurs over each pair. The dynamics are marked as *mf* for measure 30, *mp* for measure 31, and *pp* for measure 32. The measures are numbered 30, 31, and 32 at the top of the staff.

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Cinci miniaturi pentru
cvintet de suflători și percucie
(5-time)

Liana Morau
anul VI Compziție
clasa: prof. Tudor Ciortea.

- parties / parts -

Flaut

I.

$\text{♩} = 60.$

dolce

mp

mf

mf sempre

f

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

II.

$\text{♩} = 60$

mf sempre

mp

f

ff

pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

mf *ff* *mp*

III

nuova generale *p - mp*

$\downarrow = 60$

1 *frullato* 2 3

4 *pp sempre* 5 6

7 8 9

10 *f* 11 *mp* 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

28 *pp* 29 *ppp* 30

IV

18

Handwritten musical score for Flute 3/3- in 4/4 time. The score consists of 30 measures across 10 staves. The tempo is marked as quarter note = 60. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *mp*, *ff sempre*, *mp*, *poco*, and *asc.*. It also features articulations like accents and slurs, and fingerings are indicated by numbers 1-5. The piece concludes with a double bar line at measure 30.

- 1/4 -

Oboi

I

♩ = 60 M.M.

1 2 3
4 5 *p dolce* 6
7 *mp* 8 9
10 *mf sempre* 11 12
13 *f* 14 *a poco* 15 *cresc* 16
17 18
19 20 21
22 23 24 *ff*
25 26

Ob. 2-2/4 II 3

Handwritten musical score for Oboe, measures 1-16. The score is in 4/4 time and features various dynamics and articulations. The notation includes slurs, accents, and dynamic markings such as *mf sempre*, *f*, *mp*, *p*, and *f*. Measure numbers 1 through 16 are indicated below the staff.

$\text{♩} = 60$ III *manca generale mp-p*

Handwritten musical score for Oboe, measures 17-26. The score is in 4/4 time and includes a tempo marking of $\text{♩} = 60$ and dynamic instructions such as *manca generale mp-p*, *p dolce sempre*, and *mp*. The notation includes slurs, accents, and dynamic markings. Measure numbers 17 through 26 are indicated below the staff.

Ob. - 3/4 -

IV

Handwritten musical score for Oboe in 3/4 time, marked 'IV'. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics such as p, f, mf, and pp, and includes articulation marks like accents and slurs. Measure numbers 1 through 18 are indicated above the notes. The notation includes eighth and sixteenth notes, rests, and triplet markings. The score concludes with a double bar line at measure 18.

Ob. -4/4-

Handwritten musical score for Oboe in 4/4 time, marked with a Roman numeral V. The score consists of 11 staves of music, numbered 0 through 32. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance instructions include *poco cresc* (poco crescendo) and *p dolce* (poco dolce). The score is written in treble clef with a key signature of one sharp (F#).

-1/4-

Clarinet (Sib)

$\text{♩} = 60 \text{ MM.}$

1 I 2 3

4 *sempre p dolce* 5 6

7 *mp* 8 *poco cresc.* 9

10 *mf sempre* 11 12

13 *f* 14 15

16 17 18

19 *f* 20 21

22 23 24

25 26

Cl. - 2/4 - II

J = 60 M.H.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

mf sempre
mp
f
p

J = 60 M.H.

III *marcato generale mp - p*

1 2 3 4 5 6 7 8 9 10 11 12

frullato
p sempre
mf
mp

Cl. - 3/4 -

Handwritten musical score for Clarinet in 3/4 time, measures 13-30. The score is written on six staves. Measures 13, 14, and 15 are rests. Measure 16 is a rest. Measure 17 has a whole note chord with a flat and a dynamic marking of *mf*. Measure 18 has a whole note chord with a dynamic marking of *mf*. Measure 19 has a quarter note chord with a dynamic marking of *mp*. Measure 20 has a quarter note chord with a dynamic marking of *p*. Measure 21 has a quarter note chord with a dynamic marking of *mf*. Measure 22 has a quarter note chord with a dynamic marking of *pp*. Measure 23 has a quarter note chord with a dynamic marking of *p*. Measure 24 has a quarter note chord with a dynamic marking of *p*. Measure 25 has a quarter note chord with a dynamic marking of *p*. Measure 26 has a quarter note chord with a dynamic marking of *pp*. Measure 27 has a quarter note chord with a dynamic marking of *ppp*. Measure 28 is a rest. Measure 29 is a rest. Measure 30 is a rest.

IV

Handwritten musical score for Clarinet, measure 18. The measure is a whole note chord with a dynamic marking of *pp*.

Cl. - 4/4 -

V

$\text{♩} = 60 \text{MH}$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

mp *mf* *f* *p dolce* *poco cresc* *mf* *f* *p dolce* *poco* *mf* *f* *mf*

-1/4-

fagot.

I

$\text{♩} = 60 \text{MH.}$

Handwritten musical score for a bassoon part, measures 1-26. The score is written on ten staves. The first staff is in treble clef, and the remaining staves are in bass clef. The tempo is marked $\text{♩} = 60 \text{MH.}$. The score includes various dynamics and performance instructions:

- Measure 1: *p dolce sempre*
- Measure 4: *mp*
- Measure 8: *poco cres*
- Measure 10: *mf sempre*
- Measure 13: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 19: *f*
- Measure 21: *f*
- Measure 24: *f*
- Measure 25: *mf*

The score features various musical notations including slurs, accents, and dynamic markings. Measure numbers 1 through 26 are indicated above the notes. The piece concludes with a double bar line at measure 26.

Fg - 3/4 -

IV

$\text{♩} = 60 \text{MM}$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Fig. - 4/4 -

V

$\text{♩} = 60 \text{ MM}$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

mp *mf* *f* *ff* *mp* *mp dolce* *cresc.* *poco cresc.* *mp dolce* *f* *ff*

Corn

$\text{♩} = 60 \text{ MM}$

p. dolce

1 2 3

4 5 6

mf

7 8 9

mf sempre

10 11 12

13 14 15

f

16 17 18

f

19 20 21

f

22 23 24

f

25 26

mf *mp*

Cr. - 2/3 - II

Handwritten musical score for section II, measures 14-16. The tempo is marked as ♩ = 60 MM. The score consists of two staves. The upper staff contains a melodic line with notes and rests, marked with dynamics *mp* and *mf*. The lower staff contains a bass line with notes and rests. Measure numbers 14, 15, and 16 are indicated above the upper staff.

Handwritten musical score for section III, measures 1-26. The tempo is marked as ♩ = 60 MM. The score consists of two staves. The upper staff contains a melodic line with notes and rests, marked with dynamics *p* and *mp*. The lower staff contains a bass line with notes and rests. Measure numbers 1 through 26 are indicated above the upper staff. The section is titled "manța generală" and includes performance instructions such as "ritard", "concord", and "mp sempre".

18 *Cr.* - 3/3 - **IV**

V

♩ = 60 MM
senza cord

mp *mf* *mf* *mf*

1 2 3 4 5 6 7 8 9

10 *sub p* 11 12 13

pp 14 *poco a poco cresc.* 15 16

17 18 19 20

21 22 23 24

25 *mp* 26 *pp* 27

poco a poco cresc 28 29 30

mf **#** *mf*

- 1/4 -

Percutie I

vibrafon
frusta
3 bings
maracas
3 bloc

I

21 22 23 24 25 26

vibrafon

mp con motore mf mp

p del

Perc. I - 3/4 -

16 17 18

Arzo

vibrato $\text{♩} = 60 \text{MM}$

3 3 *senza motore* III 4 5 1 6

mp sempre dolce

7 8 9

mf 10 11 *con motore* 12 13

14 15 *sempre p* 16

17 18 *senza motore* 19 20

21 22 23

24 25 26

27 28 29

1 30

IV

18

$\text{♩} = 60 \text{ HH}$ Perc. I - 4/4 ∇

forte marc. block

vibr

con mutore

15 16 17 18

longos

block

19 20 21 22

longos

maracas

23 24 32

maracas

Percutie II

- 3t. tom
- trianglu
- piatto
- campane
- g. cutta

I

♩ = 60 MM.

Handwritten musical notation for Percutie II, Part I. The notation is written on two staves. The top staff is labeled "trianglu" and has a 4/4 time signature. It contains a sequence of notes and rests, with measures numbered 21, 22, 23, and 24. The notes are marked with dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). The bottom staff is also labeled "trianglu" and shows a single note with a dynamic marking of *mp*.

$\text{♩} = 60 \text{ Mh.}$ Perc. II - 2/4 -

1

tom
trianglu
piatto
g. catta

4

5

6

tom
trianglu
piatto
g. catta

7

8

9

tom
trianglu
piatto
g. catta

10

11

12

tom
trianglu
piatto
g. catta

13

14

15

tom
trianglu
piatto
g. catta

16

17

18

tom
trianglu
piatto
g. catta

Perc. II - 3/4 -

$\text{♩} = 60 \text{ MM.}$

Campione

III

mp dolce sempre

sempre mp dolce

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

IV

piatto

$\text{♩} = 60$

mp sempre

mp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

4/4 ♩ = 60 MM Perc. II - 4/4 -

1-4
+ tom piatto g. cotta

5-7
+ tom triangu piatto

8-11
triangu

12-15
3+ tom piatto g. cotta

16-18
piatto g. cotta

19-22
piatto

23-27
campane

28-31
campane

32
campane