



Alexandre Pappas

Grèce, athenes

Train Sibérien

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
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Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : Train Sibérien
Compositeur : Pappas, Alexandre
Droit d'auteur : Creative Commons Licence
Instrumentation : Clarinette, Orchestre à cordes
Style : Contemporain

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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SIBIRIAN-TRAIN

Score

Allegro

alex,pappas

nov13

Clarinet in B \flat

String Ensemble 1

String Ensemble 2

Measures 1-5. Clarinet in B \flat has rests. String Ensemble 1 and 2 play chords and moving lines. Dynamic *f*.

B \flat Cl.

Measures 6-10. B \flat Cl. has rests. String Ensemble 1 and 2 play chords and moving lines.

B \flat Cl.

Measures 11-15. B \flat Cl. has rests. String Ensemble 1 and 2 play chords and moving lines.

B \flat Cl. 16 17 18 19 20

B \flat Cl. 21 22 23 24

B \flat Cl. 25 25 26 27 28 29

Musical score for B \flat Clarinet, measures 25-29. The top staff shows a melodic line with various intervals and accidentals. The bottom staff shows a bass line with chords and single notes.

B \flat Cl. 30 30 31 32 33 34 35

Musical score for B \flat Clarinet, measures 30-35. The top staff continues the melodic line. The bottom staff features a more active bass line with triplets and chords.

B \flat Cl. 36 36 37 38 39 40

Musical score for B \flat Clarinet, measures 36-40. The top staff includes trills (*tr*) and slurs. The bottom staff continues the bass line with various rhythmic patterns.

[Title]

4
41

B♭ Cl.

41 42 43 44 45

46

B♭ Cl.

46 47 48 49 50

51

B♭ Cl.

51 52 53 54 55

B♭ Cl.

56 56 57 58 *tr* 59 60

B♭ Cl.

61 61 *tr* 62 *tr* 63 *tr* 64 65 66

B♭ Cl.

67 67 68 69 70 71 72

[Title]

6

B♭ Cl.

Musical notation for B♭ Clarinet, measures 73-78. The staff shows rests for measures 73, 74, 75, 76, 77, and 78.

Musical notation for piano accompaniment, measures 73-78. The right hand contains melodic lines and chords, while the left hand provides harmonic support with chords and moving lines.

B♭ Cl.

Musical notation for B♭ Clarinet, measures 79-82. Measure 79 features a trill (tr) on G4. Measure 81 features a trill (tr) on F4. Measures 79, 80, 81, and 82 contain melodic phrases.

Musical notation for piano accompaniment, measures 79-82. The right hand features rhythmic patterns of eighth notes and rests. The left hand provides harmonic support with chords and moving lines.

B♭ Cl.

Musical notation for B♭ Clarinet, measures 85-88. Measure 85 features a trill (tr) on G4. The staff shows a melodic phrase in measure 85 followed by rests in measures 86, 87, and 88.

Musical notation for piano accompaniment, measures 85-88. The right hand features rhythmic patterns of eighth notes and rests. The left hand provides harmonic support with chords and moving lines. A repeat sign is present at the beginning of measures 86-88.

[Title]

B \flat Cl. 90

B \flat Cl. 95

B \flat Cl. 100

[Title]

8
105

B♭ Cl.

105

111

B♭ Cl.

111

116

B♭ Cl.

116

B♭ Cl. 121

Musical score for B♭ Clarinet, measures 121-125. The score is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. The piece concludes with a double bar line and repeat dots.

B♭ Cl. 126

Musical score for B♭ Clarinet, measures 126-130. The score is in treble clef with a key signature of one sharp (F#). It features a melodic line with quarter notes and trills, and a bass line with chords and quarter notes. The piece concludes with a double bar line and repeat dots.

SIBIRIAN-TRAIN

Clarinet in B \flat

Allegro

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1 2 3 4 5 6 7 8

f

9 10 11 12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51 52

[Title]

2

53 *tr* 54 *tr* 55 56 57 58 *tr*

Musical staff 53-58: Treble clef, key signature of two sharps (F# and C#). Measures 53-58 contain eighth notes with various trills (tr) and slurs. Measure 53 has a trill on the first note. Measure 54 has a trill on the second note. Measure 58 has a trill on the eighth note.

59 60 61 *tr* 62 *tr* 63 *tr* 64 65

Musical staff 59-65: Treble clef, key signature of two sharps. Measures 59-60 are whole rests. Measure 61 has a trill on the first note. Measure 62 has a trill on the second note. Measure 63 has a trill on the third note. Measure 64 has a trill on the fourth note. Measure 65 is a whole rest.

66 67 68 69 70 71 72

Musical staff 66-72: Treble clef, key signature of two sharps. Measures 66-70 contain eighth notes with slurs. Measure 70 has a trill on the first note. Measure 71 is a whole rest. Measure 72 is a whole rest.

73 74 75 76 77 78 79 *tr* 80

Musical staff 73-80: Treble clef, key signature of two sharps. Measures 73-78 are whole rests. Measure 79 has a trill on the first note. Measure 80 is a whole rest.

81 *tr* 82 *tr* 83 *tr*

Musical staff 81-83: Treble clef, key signature of two sharps. Measure 81 has a trill on the first note. Measure 82 has a trill on the second note. Measure 83 has a trill on the third note. The staff ends with a double bar line and repeat sign.

88

Musical staff 88: Treble clef, key signature of two sharps. Measures 88-94 are whole rests. Measures 95-98 contain eighth notes with slurs.

95 96 97 98 99 100 *tr*

Musical staff 95-100: Treble clef, key signature of two sharps. Measures 95-98 contain eighth notes with slurs. Measure 99 has a trill on the first note. Measure 100 is a whole rest.

101

Musical staff 101: Treble clef, key signature of two sharps. Measures 101-102 contain eighth notes with slurs. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. The staff ends with a double bar line and repeat sign.

108

tr tr tr tr

114

tr

120

125

tr tr

SIBIRIAN-TRAIN

String Ensemble 1

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1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

[Title]

2

50

51 52 53 54 55

Musical staff 50-55: Treble clef, 5/4 time signature. Measures 50-55 contain a sequence of notes and rests. Measure 51 has a sharp sign above the second note. Measure 52 has a sharp sign above the second note. Measure 54 has a sharp sign above the first note. Measure 55 has a sharp sign above the first note.

56

56 57 58 59 60 61tr

Musical staff 56-61: Treble clef, 5/4 time signature. Measures 56-61 contain a sequence of notes and rests. Measure 60 has a repeat sign. Measure 61 has a trill sign above the last note.

62

62tr 63tr 64 65 66 67

Musical staff 62-67: Treble clef, 5/4 time signature. Measures 62-67 contain a sequence of notes and rests. Measures 62 and 63 have trill signs above the first notes. Measure 64 has a sharp sign above the second note. Measure 65 has a sharp sign above the second note. Measure 66 has a sharp sign above the first note. Measure 67 has a sharp sign above the first note.

68

68 69 70 71 72 73

Musical staff 68-73: Treble clef, 5/4 time signature. Measures 68-73 contain a sequence of notes and rests. Measure 69 has a sharp sign above the first note. Measure 70 has a sharp sign above the first note. Measure 71 has a sharp sign above the first note. Measure 72 has a sharp sign above the first note. Measure 73 has a sharp sign above the first note.

74

74 75 76 77 78 79

Musical staff 74-79: Treble clef, 5/4 time signature. Measures 74-79 contain a sequence of notes and rests. Measure 74 has a sharp sign above the first note. Measure 75 has a sharp sign above the first note. Measure 76 has a sharp sign above the first note. Measure 77 has a sharp sign above the first note. Measure 78 has a sharp sign above the first note. Measure 79 has a sharp sign above the first note.

80

80 81 82

Musical staff 80-86: Treble clef, 5/4 time signature. Measures 80-86 contain a sequence of notes and rests. Measure 80 has a sharp sign above the first note. Measure 81 has a sharp sign above the first note. Measure 82 has a sharp sign above the first note.

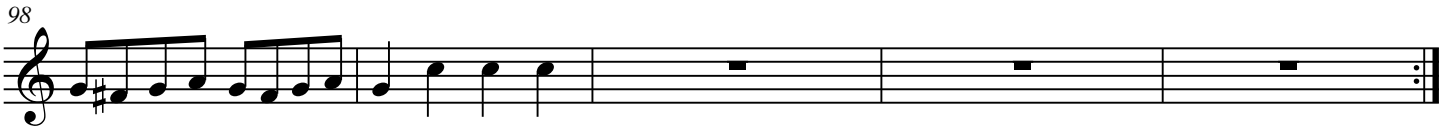
87

Musical staff 87-92: Treble clef, 5/4 time signature. Measures 87-92 contain a sequence of notes and rests. Measure 87 has a repeat sign. Measure 88 has a sharp sign above the first note. Measure 89 has a sharp sign above the first note. Measure 90 has a sharp sign above the first note. Measure 91 has a sharp sign above the first note. Measure 92 has a sharp sign above the first note.

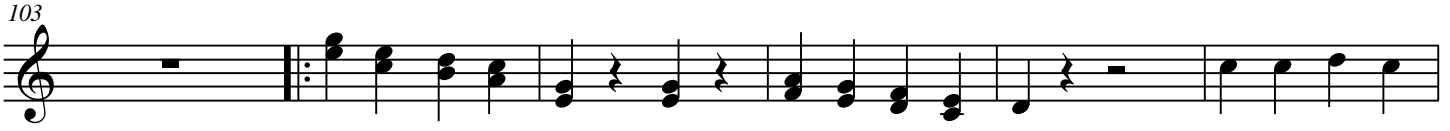
93

Musical staff 93-98: Treble clef, 5/4 time signature. Measures 93-98 contain a sequence of notes and rests. Measure 93 has a sharp sign above the first note. Measure 94 has a sharp sign above the first note. Measure 95 has a sharp sign above the first note. Measure 96 has a sharp sign above the first note. Measure 97 has a sharp sign above the first note. Measure 98 has a sharp sign above the first note.

98



103



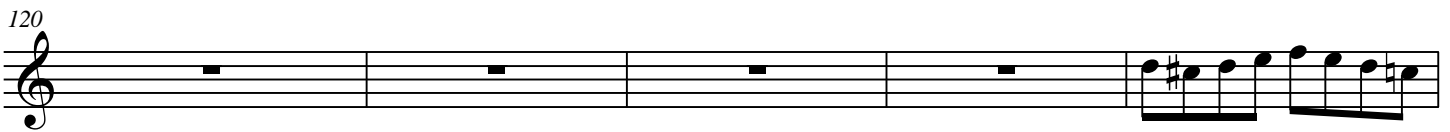
109



115



120



125



SIBIRIAN-TRAIN

String Ensemble 2

Allegro

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nov13

7

13

19

24

30

36

42

[Title]

2

48

A single-line musical staff in bass clef. It begins with a double bar line and repeat sign. The melody consists of eighth and sixteenth notes, starting on a middle G and moving generally upwards.

54

A single-line musical staff in bass clef. It starts with a few notes, followed by four measures of whole rests. It then continues with a sequence of chords and notes.

62

A single-line musical staff in bass clef. It features a series of chords and notes, including dotted rhythms and eighth notes.

68

A single-line musical staff in bass clef. It contains a mix of eighth and sixteenth notes, with several measures of rests.

75

A single-line musical staff in bass clef. It features a complex pattern of notes and rests, including some chords.

82

A single-line musical staff in bass clef. It includes chords, notes, and rests, ending with a double bar line and repeat sign.

88

A single-line musical staff in bass clef. It consists of a series of chords and notes, primarily eighth notes.

94

A single-line musical staff in bass clef. It features a series of chords and notes, primarily eighth notes.

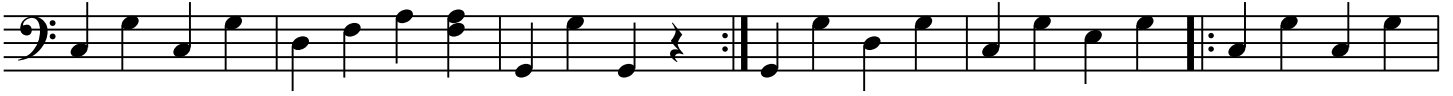
100



106



113



119



125

