



Alexandre Pappas

Grèce, athenes

CHANT D UN OISEAU SUR UN ARBRE

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
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A propos de la pièce



Titre : CHANT D UN OISEAU SUR UN ARBRE
Compositeur : Pappas, Alexandre
Droit d'auteur : Creative Commons Licence
Instrumentation : Flute alto et Piano
Style : Enfants
Commentaire : facile pour une école de musique pour enfants

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BIRD-SINGING-ON-A-TREE

Score

Allegro

Alex.Pappas
oct,2013

The musical score is divided into three systems, each containing staves for Piano and Flute. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a forte (*f*) dynamic.

System 1 (Measures 1-5):
Piano: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, F#2, E2, D2, C2, B1, A1, G1.
Flute: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Includes trills (tr) on measures 2 and 3.

System 2 (Measures 6-10):
Piano: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, F#2, E2, D2, C2, B1, A1, G1.
Flute: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Includes trills (tr) on measures 6 and 7.

System 3 (Measures 11-16):
Piano: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef, notes G2, F#2, E2, D2, C2, B1, A1, G1.
Flute: Treble clef, notes G4, A4, B4, C5, D5, E5, F#5, G5.

Pno.

Measures 17-22 of the piano part. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a simple bass line with quarter notes and rests.

Fl.

Measures 17-22 of the flute part. The flute plays a melodic line with eighth-note patterns, including trills (tr) and grace notes (gr) in measures 19 and 20. Measures 21 and 22 contain rests.

Pno.

Measures 23-28 of the piano part. The right hand plays chords and dyads, while the left hand has a more active bass line with eighth-note patterns and rests.

Fl.

Measures 23-28 of the flute part. The flute part consists of rests for all six measures.

Pno.

Measures 29-33 of the piano part. The right hand has a melodic line with eighth-note patterns and rests, while the left hand plays a steady eighth-note bass line.

Fl.

Measures 29-33 of the flute part. The flute plays a melodic line with eighth-note patterns, including trills (tr) and grace notes (gr) in measures 31 and 33. Measures 29 and 30 have rests.

Pno.

Measures 34-38 of the piano accompaniment. The right hand features a melodic line with eighth-note patterns and a trill in measure 35. The left hand provides a steady bass line of eighth notes.

Fl.

Measures 34-38 of the flute part. The flute plays a melodic line that mirrors the piano's right hand, including a trill in measure 35.

Pno.

Measures 39-43 of the piano accompaniment. The right hand has a more complex melodic texture with sixteenth-note runs and trills. The left hand continues with a simple eighth-note bass line.

Fl.

Measures 39-43 of the flute part. The flute part is highly melodic and intricate, featuring many trills and sixteenth-note passages.

Pno.

Measures 44-48 of the piano accompaniment. The right hand has a dense texture of sixteenth-note chords and runs. The left hand has a sparse bass line with occasional eighth notes.

Fl.

Measures 44-48 of the flute part. The flute part continues with a complex melodic line, featuring many trills and sixteenth-note patterns.

Pno.

Fl.

49 49 50

Detailed description: This musical score shows two staves, Piano (Pno.) and Flute (Fl.), for measures 49 and 50. The Piano part is written in a grand staff with treble and bass clefs. In measure 49, the right hand plays a descending eighth-note scale (G4, F4, E4, D4, C4) while the left hand has a whole rest. In measure 50, both hands have whole rests. The Flute part is written in a single staff with a treble clef. In measure 49, it plays a descending eighth-note scale (G4, F4, E4, D4, C4). In measure 50, it has a whole rest. Measure numbers 49 and 50 are indicated above the first notes and the bar line respectively.

BIRD-SINGING-ON-A-TREE

Piano

Allegro

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oct,2013

Piano

Musical notation for measures 1-6. The piece is in C major and common time. The right hand (treble clef) plays a melody with notes: 1. C4, D4, E4, F4; 2. G4, A4, B4, C5; 3. B4, A4, G4, F4; 4. E4, D4, C4, B3; 5. A3, G3, F3, E3; 6. D3, C3, B2, A2. The left hand (bass clef) plays a bass line with notes: 1. C3, F2; 2. G2, C3; 3. D3, G2; 4. A2, D3; 5. E3, A2; 6. B2, E3.

Pno.

Musical notation for measures 7-12. The right hand (treble clef) continues the melody: 7. G4, A4, B4, C5; 8. B4, A4, G4, F4; 9. E4, D4, C4, B3; 10. A3, G3, F3, E3; 11. D3, C3, B2, A2; 12. G2, F2, E2, D2. The left hand (bass clef) continues the bass line: 7. C3, F2; 8. G2, C3; 9. D3, G2; 10. A2, D3; 11. E3, A2; 12. B2, E3.

Pno.

Musical notation for measures 13-18. The right hand (treble clef) continues the melody: 13. G4, A4, B4, C5; 14. B4, A4, G4, F4; 15. E4, D4, C4, B3; 16. A3, G3, F3, E3; 17. D3, C3, B2, A2; 18. G2, F2, E2, D2. The left hand (bass clef) continues the bass line: 13. C3, F2; 14. G2, C3; 15. D3, G2; 16. A2, D3; 17. E3, A2; 18. B2, E3.

Pno.

Musical notation for measures 19-25. The right hand (treble clef) continues the melody: 19. G4, A4, B4, C5; 20. B4, A4, G4, F4; 21. E4, D4, C4, B3; 22. A3, G3, F3, E3; 23. D3, C3, B2, A2; 24. G2, F2, E2, D2; 25. C2, B1, A1, G1. The left hand (bass clef) continues the bass line: 19. C3, F2; 20. G2, C3; 21. D3, G2; 22. A2, D3; 23. E3, A2; 24. B2, E3; 25. C3, F2.

[Title]

2

Pno.

Musical score for piano, measures 26-31. The right hand plays chords in measures 26-27, followed by eighth-note patterns in measures 28-31. The left hand plays a simple bass line.

Pno.

Musical score for piano, measures 32-37. The right hand features eighth-note patterns and rests. The left hand continues with a steady bass line.

Pno.

Musical score for piano, measures 38-42. The right hand has eighth-note patterns with accents. The left hand plays a consistent bass line.

Pno.

Musical score for piano, measures 43-47. The right hand plays a complex eighth-note pattern. The left hand has a simple bass line.

Pno.

Musical score for piano, measures 48-50. The right hand plays eighth-note patterns. The left hand has a simple bass line.

BIRD-SINGING-ON-A-TREE

Flute

Allegro

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1 *f*

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32

34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49