



# Alexandre Pappas

Grèce, athenes

## CHANSON POUR UN ARBRE

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** CHANSON POUR UN ARBRE  
**Compositeur :** Pappas, Alexandre  
**Droit d'auteur :** Creative Commons Licence  
**Instrumentation :** Flûte et Cordes  
**Style :** Romantique  
**Commentaire :** La partie cordes peut être interprétée par un piano

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# SONG-FO-A-TREE

Score

MODERATO

Alex.pappas[Composer]  
nov2013

Flute

String Ensemble 1

String Ensemble 2

1 2 3 4 5 6 7

*f*

Fl.

8 9 10 11 12 13 14

Fl.

15 16 17 18 19 20 21

[Title]

2

Fl. 22 23 24 25 26 27

22 23 24 25 26 27

Fl. 28 29 30 31 32 33

28 29 30 31 32 33

Fl. 34 35 36 37 38 39

34 35 36 37 38 39

Fl. 40 41 42 43 44 45

This system contains measures 40 through 45. The flute part (top staff) begins with a whole rest in measure 40, followed by a dotted quarter note in measure 41, and continues with eighth and quarter notes through measure 45. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand.

Fl. 46 47 48 49 50

This system contains measures 46 through 50. The flute part (top staff) has a long melodic line starting in measure 46, with a fermata over the final note in measure 50. The piano accompaniment (bottom two staves) continues with a rhythmic eighth-note pattern in the left hand and chords in the right hand.

Fl. 51 52 53 54

This system contains measures 51 through 54. The flute part (top staff) starts with a quarter note in measure 51, followed by eighth notes in measure 52, and ends with a quarter note in measure 54. The piano accompaniment (bottom two staves) maintains the eighth-note bass line and chordal accompaniment.

Fl. 55

Musical score for measures 55-59, Flute part. The score is written on a single staff in treble clef. Measure 55 starts with a quarter rest followed by a dotted quarter note. Measures 56-59 contain eighth and sixteenth note patterns. Measure numbers 55, 56, 57, 58, and 59 are indicated above the staff.

Fl. 60

Musical score for measures 60-64, Flute part. The score is written on a single staff in treble clef. Measure 60 starts with a quarter rest followed by a dotted quarter note. Measures 61-64 contain eighth and sixteenth note patterns. Measure numbers 60, 61, 62, 63, and 64 are indicated above the staff.

Fl. 65

Musical score for measures 65-69, Flute part. The score is written on a single staff in treble clef. Measure 65 starts with a quarter rest followed by a dotted quarter note. Measures 66-69 contain eighth and sixteenth note patterns. Measure numbers 65, 66, 67, 68, and 69 are indicated above the staff.

Fl. 70 71 72 73

Musical score for measures 70-73, Flute part. The score is written on a single staff in treble clef. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 contains a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Measure 73 has a whole rest.

Fl. 74 75 76 77

Musical score for measures 74-77, Flute part. The score is written on a single staff in treble clef. Measure 74 contains a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Measure 75 contains a quarter note G4 with a sharp sign, a quarter note F4 with a sharp sign, and a quarter note E4 with a sharp sign. Measure 76 contains a quarter note D4 with a sharp sign, a quarter note C4 with a sharp sign, and a quarter note B3 with a sharp sign. Measure 77 contains a quarter note A3 with a sharp sign, a quarter note G3 with a sharp sign, and a quarter note F3 with a sharp sign.

Fl. 78 79 80 81

Musical score for measures 78-81, Flute part. The score is written on a single staff in treble clef. Measure 78 contains a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 contains a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign.

[Title]

6

Fl. 82

Musical score for Flute 1, measures 82-84. The notation is on a single treble clef staff. Measure 82 begins with a quarter rest, followed by an eighth rest, then a quarter note G4, a quarter note A4, and a quarter note B4. Measure 83 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 84 starts with a quarter rest, followed by an eighth rest, then a quarter note G4, a quarter note A4, and a quarter note B4.

Fl. 85

Musical score for Flute 1, measures 85-89. The notation is on a single treble clef staff. Measures 85, 86, 87, 88, and 89 each contain a whole rest.

# SONG-FO-A-TREE

Flute

MODERATO

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

*f*

[Title]

2

62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89