



# Alexandre Pappas

Grèce, athenes

## CASCADES

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** CASCADES  
**Compositeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Piano seul  
**Style :** Etudes

### Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# WATERFALLS

Score

ETUDE

Alex.Pappas  
oct2013

moderato

Piano

Measures 1-5 of the piano score. The music is in common time (C) and features a moderate tempo. The key signature has one sharp (F#). The first five measures are marked with a forte (*f*) dynamic. Measure 1 contains a whole chord. Measures 2-5 show a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

Measures 6-10 of the piano score. Measure 6 begins with a new melodic phrase in the right hand. Measures 7-10 continue this phrase, with the left hand providing harmonic support. The dynamic is marked mezzo-forte (*mf*) starting at measure 8.

Measures 11-13 of the piano score. The melodic line in the right hand continues with eighth and sixteenth notes. The left hand has a more active bass line with eighth notes and chords.

Measures 14-16 of the piano score. Measure 14 continues the melodic development. Measure 15 shows a change in the bass line. Measure 16 is marked with a forte (*f*) dynamic and features a more complex texture with sixteenth notes in both hands.

17 18

*mf*

*mf*

19 20

*mf*

21 22

*f*

*f*

23 24

*f*

25 26 27

*f*

*f*

28 29 30 31 32

Musical notation for measures 28-32. The system consists of two staves. The upper staff (treble clef) contains a melodic line with notes and accidentals. The lower staff (bass clef) contains a bass line with chords and single notes. Measure numbers 28, 29, 30, 31, and 32 are indicated above the staff.

33 34 35 36

Musical notation for measures 33-36. The system consists of two staves. Measures 33 and 34 show a transition in the upper staff. Measures 35 and 36 feature a dense, fast-moving melodic line in the upper staff, while the lower staff has a more rhythmic accompaniment. Measure numbers 33, 34, 35, and 36 are indicated above the staff.

37 38

Musical notation for measures 37-38. The system consists of two staves. Both staves feature a fast, continuous melodic line with many sixteenth notes. Measure numbers 37 and 38 are indicated above the staff.

39 40

*f*

Musical notation for measures 39-40. The system consists of two staves. The upper staff has a fast melodic line, while the lower staff is mostly empty with a few notes. A dynamic marking of *f* (forte) is present in the lower staff. Measure numbers 39 and 40 are indicated above the staff.

41 42

Musical notation for measures 41-42. The system consists of two staves. Both staves feature a fast melodic line. Measure numbers 41 and 42 are indicated above the staff.

[Title]

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43 44

45 46

47 48 49

*ff*

*ff*

50 51