

Largo in E major

Alex Gehring

1

Oboe *Largo* (♩=50) *pp*

Horn in F *ppp*

Trombone *ppp*

Trumpet *ppp*

Timpani *ppp*

Violins I *Largo* (♩=50) *ppp*

Violins II *ppp*

Violas *ppp*

Violoncellos *ppp*

Double Basses *ppp*

12

Ob. *pp*

Hn. in F

Trb.

B. Trb.

Timp.

Vlins. I

Vlins. II

Vlas.

Vlcs.

Dbs.

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23

Ob.

Hn. in F

Trb.

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Vlcs.

Db.

34

Ob.

Hn. in F

Trb.

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Vlcs.

Dbs.

ppp — *f*

ppp — *f*

ppp — *f*

ppp — *f*

ppp — *f*

ppp — *f*

45

Ob.

Hn. in F

Trb.

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Vlcs.

Dbs.

56

Ob.

Hn. in F

Trb.

B. Trb.

Timp. *tr* *tr* *tr* *tr* *p*

Vlins. I *ppp* *p*

Vlins. II *p*

Vlas.

Vlcs.

Dbs. *p*

67

Ob.

Hn. in F

Trb.

B. Trb.

Timp. *tr* *tr* *tr* *tr*

Vlins. I

Vlins. II

Vlas.

Vlcs.

Dbs.

78

Ob.

Hn. in F

Trb.

B. Trb.

Timp.

I

Vlins.

II

Vlas.

Vlcs.

Db.

89

Ob.

Hn. in F

Trb.

B. Trb.

Timp.

I

Vlins.

II

Vlas.

Vlcs.

Db.

99

ppp \leftarrow *ff*

Ob.

Hn. in F

Trb.

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Vlcs.

Dbs.

p

108

ppp

Ob.

Hn. in F

Trb.

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Vlcs.

Dbs.

117

Ob.
Hn. in F
Trb.
B. Trb.
Timp.
Vlns. I
Vlns. II
Vlas.
Vlcs.
Dbs.

p

p

p

Detailed description: This system of musical notation covers measures 117 through 124. The instruments listed are Oboe (Ob.), Horn in F (Hn. in F), Trumpet (Trb.), Bass Trumpet (B. Trb.), Timpani (Timp.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Oboe part has a melodic line starting in measure 125. The Horn in F part has a melodic line starting in measure 125. The Bass Trumpet part has a melodic line starting in measure 125. The Timpani part has a rhythmic pattern of eighth notes. The Violins I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line starting in measure 125. The Violoncello part has a melodic line starting in measure 125. The Double Bass part has a melodic line starting in measure 125. Dynamics include *p* (piano) for the Oboe, Horn in F, Bass Trumpet, and Viola parts.

125

Ob.
Hn. in F
Trb.
B. Trb.
Timp.
Vlns. I
Vlns. II
Vlas.
Vlcs.
Dbs.

p

pizz.

pizz.

Detailed description: This system of musical notation covers measures 125 through 132. The instruments listed are Oboe (Ob.), Horn in F (Hn. in F), Trumpet (Trb.), Bass Trumpet (B. Trb.), Timpani (Timp.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The Oboe part has a melodic line starting in measure 125. The Horn in F part has a melodic line starting in measure 125. The Bass Trumpet part has a melodic line starting in measure 125. The Timpani part has a rhythmic pattern of eighth notes. The Violins I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line starting in measure 125. The Violoncello part has a melodic line starting in measure 125. The Double Bass part has a melodic line starting in measure 125. Dynamics include *p* (piano) for the Oboe, Horn in F, and Bass Trumpet parts, and *pizz.* (pizzicato) for the Viola and Double Bass parts.

136

Ob.

Hn. in F

Trb.

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Vlcs.

Dbs.

pp

ppp

tr

sf

ppp

sf

ppp

sf

ppp

arco

sf

ppp

arco

sf

ppp

147 *cresc.*

Ob. *f*

Hn. in F *f*

Trb. *f*

B. Trb. *f*

Timp. *f* *tr*

I *f* *tr*

Vlns. II *f* *tr*

Vlas. *f* *tr*

Vlcs. *f* *tr*

Dbs. *f* *tr*

159

Ob. *ff*

Hn. in F *ff* *p*

Trb. *ff* *p*

B. Trb. *ff* *p*

Timp. *ff* *p*

I Vlns. *ff* *p*

II Vlns. *ff* *p*

Vlas. *p* *ff* *p*

Vlcs. *p* *ff* *p*

Db. *ff* *p*

Detailed description: This page of a musical score, numbered 159, contains ten staves. The top staff is for Oboe (Ob.), followed by Horn in F (Hn. in F), Trumpet (Trb.), Bass Trumpet (B. Trb.), and Timpani (Timp.). The bottom section contains five staves for strings: Violin I (I Vlns.), Violin II (II Vlns.), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Db.). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics range from fortissimo (ff) to piano (p). The woodwinds and brass play chords and melodic lines, while the strings provide harmonic support with various articulations like accents and slurs.

170

Ob.

Hn. in F

Trb.

B. Trb.

Timp.

I

Vlns.

II

Vlas.

Vlcs.

Db.

The musical score consists of ten staves. The woodwind section (Ob., Hn. in F, Trb., B. Trb.) and brass section (Trb., B. Trb.) play sustained notes with dynamic markings of *ff* and *p*. The timpani (Timp.) features a rhythmic pattern with trills (*tr*) and dynamic markings of *ff* and *p*. The string section (Vlns. I, Vlns. II, Vlas., Vlcs., Db.) provides harmonic support with dynamic markings of *ff* and *p*. The score is in a key signature of two sharps (F# and C#) and a 4/4 time signature.

181

Ob. *ff* *ppp* *f*

Hn. in F *ff*

Trb. *ff*

B. Trb. *ff*

Timp. *ff* *ppp* *ff*

I *ff* *ppp* *f*

Vins. II *ff* *ppp* *f*

Vlas. *ff* *ppp* *f*

Vlcs. *ff* *ppp* *f*

Db. *ff* *ppp* *f*

191

Ob. *ppp* \leftarrow *ff* *fff*

Hn. in F *ff* *fff*

Trb. *ff* *fff*

B. Trb. *ff* *fff*

Timp. *ppp* \leftarrow *ff* *fff* *tr* *tr*

I *ppp* \leftarrow *ff* *fff*

Vlins. II *ppp* \leftarrow *ff* *fff*

Vlas. *ppp* \leftarrow *ff* *fff*

Vlcs. *ppp* \leftarrow *ff* *fff*

Dbs. *ppp* \leftarrow *ff* *fff*