



Bertone Aldo

Arrangeur, Compositeur, Interprete, Professeur

Italie, Voghera PV

A propos de l'artiste

Born in Voghera (PV-Italy) in 1952. Experimental degree in piano and composition at the Milan Conservatory, where he had as teachers Donatoni F., A. Clementi and S. Sciarrino. Teaches at the Conservatory of Alessandria.

A propos de la pièce



Titre:	7 preludi a nulla; 3
Compositeur:	Bertone Aldo
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Instrumentation:	Violoncelle seul
Style:	Celebrations

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Preludio 3

Aldo Bertone

Andantino danzato

Cello

p

*cassa percossa
sempre mf*

1 c. II c. III c.

3 IV c. II c.

5

7 *pizz.* II c. *arco*

9 I c. IV c.

11 II c. III c. II c.

13 III c. *pizz.*

15 *arco*

17 *Glissando* *pizz.* *arco*

19 III c. IV c.

21

23

26 *pizz.* *arco* *pizz.* *arco*

29 IV c. I c.

32 *pizz.*

Detailed description: This musical score is for a bass clef instrument, likely a double bass. It consists of eight staves of music, numbered 15 to 32. The notation includes various rhythmic values, accidentals, and performance instructions.
 - Measure 15: Starts with a bass clef, a key signature of one flat (B-flat), and a common time signature. The instruction *arco* is written above the staff. The music features a series of eighth and sixteenth notes with beams.
 - Measure 17: Includes the instruction *Glissando* with a wavy line over a descending eighth-note sequence, followed by *pizz.* and *arco*.
 - Measure 19: Features the instructions *III c.* and *IV c.* above the staff, indicating specific fingering techniques.
 - Measure 26: Alternates between *pizz.* and *arco* instructions.
 - Measure 29: Includes *IV c.* and *I c.* instructions.
 - Measure 32: Starts with *pizz.* and ends with a double bar line.
 - Throughout the score, asterisks (*) are placed below the staff, and various musical symbols like slurs, ties, and accents are used to guide the performer.