



Bertone Aldo

Arrangeur, Compositeur, Interprete, Professeur

Italie, Voghera PV

A propos de l'artiste

Born in Voghera (PV-Italy) in 1952. Experimental degree in piano and composition at the Milan Conservatory, where he had as teachers Donatoni F., A. Clementi and S. Sciarrino. Teaches at the Conservatory of Alessandria.

A propos de la pièce



Titre:	7 preludi a nulla; 2
Compositeur:	Bertone Aldo
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Instrumentation:	Violoncelle seul
Style:	Contemporain

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Preludio 2

Aldo Bertone

Neoromanico,
un poco apocalittico

Cello

mf quasi legato

3

5 II c.

7 I c.

9 II c. I c.

11 IV c.

13

15 *f*

Detailed description of the musical score: The score is written for a single cello in 9/8 time. It begins with a mezzo-forte (*mf*) dynamic and a 'quasi legato' articulation. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure has a half note C3, a quarter note D3, and a quarter note E3. The third measure features a half note F3, a quarter note G3, and a quarter note A3. The fourth measure has a half note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a half note E4, a quarter note F4, and a quarter note G4. The sixth measure has a half note A4, a quarter note B4, and a quarter note C5. The seventh measure features a half note D5, a quarter note E5, and a quarter note F5. The eighth measure has a half note G5, a quarter note A5, and a quarter note B5. The ninth measure contains a half note C6, a quarter note D6, and a quarter note E6. The tenth measure has a half note F6, a quarter note G6, and a quarter note A6. The eleventh measure features a half note B6, a quarter note C7, and a quarter note D7. The twelfth measure has a half note E7, a quarter note F7, and a quarter note G7. The thirteenth measure contains a half note A7, a quarter note B7, and a quarter note C8. The fourteenth measure has a half note D8, a quarter note E8, and a quarter note F8. The fifteenth measure features a half note G8, a quarter note A8, and a quarter note B8, ending with a forte (*f*) dynamic.