

Elégie

$\bullet = 104$ *rubato*

Alda Pozilek

Piano 1

Piano 2

p

avec la pédale *Ped.* **Ped.* **Ped.* *Ped.* *Ped.*

Pno 1

p

Pno 2

rit. *a tempo*

Ped.

Pno 1

rit.

Pno 2

2
17 *a tempo*

Pno 1

Pno 2

22 *rit.* *a tempo*

Pno 1

Pno 2

27

Pno 1

Pno 2

Pno 1

32

Pno 2

32

Pno 1

37

Pno 2

37

Pno 1

42

rit.

Pno 2

42

Moderato 100=♩

4
48

Pno 1

Musical score for Pno 1, measures 48-52. The score is written in a grand staff with treble and bass clefs. The key signature has three flats. The music begins with a melodic line in the treble clef, followed by a rest. A dynamic marking of *mf* is present. The piece concludes with a fermata over a half note.

Pno 2

Musical score for Pno 2, measures 48-52. The score is written in a grand staff with treble and bass clefs. The key signature has three flats. The music features a melodic line in the treble clef and a rhythmic accompaniment of chords in the bass clef. Dynamic markings include *mp* and *p*. The piece concludes with a fermata over a half note.

Pno 1

Musical score for Pno 1, measures 53-57. The score is written in a grand staff with treble and bass clefs. The key signature has three flats. The music begins with a melodic line in the treble clef, followed by a rest. A dynamic marking of *p* is present. The piece concludes with a fermata over a half note.

Pno 2

Musical score for Pno 2, measures 53-57. The score is written in a grand staff with treble and bass clefs. The key signature has three flats. The music features a melodic line in the treble clef and a rhythmic accompaniment of chords in the bass clef. Dynamic markings include *p* and *mp*. The piece concludes with a fermata over a half note.

Pno 1

Musical score for Pno 1, measures 58-62. The score is written in a grand staff with treble and bass clefs. The key signature has three flats. The music features a rhythmic accompaniment of chords in both the treble and bass clefs. The piece concludes with a fermata over a half note.

Pno 2

Musical score for Pno 2, measures 58-62. The score is written in a grand staff with treble and bass clefs. The key signature has three flats. The music features a melodic line in the treble clef and a rhythmic accompaniment of chords in the bass clef. The piece concludes with a fermata over a half note.

63 *rit.* *a tempo*

Pno 1

dim. *mf*

63

Pno 2

68

Pno 1

rit. *dim.*

68

Pno 2

dim.

73 $\bullet = 104$

Pno 1

73

Pno 2

p

Leo. *Leo.* *Leo.* *Leo.* *Leo.* *Leo.*

6
79

a tempo

Pno 1

mp

Pno 2

rit.

Red. Red. Red. Red. Red.

85

Pno 1

Pno 2

90

Pno 1

Pno 2

95 *rit.* *a tempo*

Pno 1

dim.

95

Pno 2

dim.

100

Pno 1

cresc. *rit.*

100

Pno 2

105 *a tempo*

Pno 1

mp

105

Pno 2

8
110

Pno 1

Pno 2

115

Pno 1

dim. *rit.*

Pno 2

121

Pno 1

a tempo *mp* *cresc.*

Pno 2

126

Pno 1

p *dim.* *mp*

126

Pno 2

p *dim.* *p*

131

Pno 1

rit. *Moderato 100=* *8va*

131

Pno 2

rit.

136

Pno 1

136

Pno 2

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à Daniel et Evelyne