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A propos de la pièce

Titre: PRAELUDIUM XI
[aus: XII Leichte Praeludien für die Orgel]
Compositeur: Albrechtsberger, Johann Georg
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Praeludium XI

a cura di
Maurizio Machella

Johann Georg ALBRECHTSBERGER
(1736-1809)



Andante

The first system of musical notation for Praeludium XI. It consists of two staves, treble and bass clef, in a 7/8 time signature. The music begins with a series of eighth notes in the right hand and a bass line in the left hand. There are two triplet markings (indicated by a '3' above the notes) in the right hand.

The second system of musical notation. It continues the piece with similar rhythmic patterns. The right hand features more complex rhythmic figures, including a triplet of eighth notes. The left hand provides a steady accompaniment.

The third system of musical notation, starting at measure 9. The right hand has a melodic line with some grace notes, while the left hand continues with a rhythmic accompaniment. The piece concludes with a final cadence in the right hand.

13

Musical notation for measures 13-16. The system consists of two staves, Treble and Bass. Measure 13 features a complex melodic line in the Treble staff with many beamed eighth notes and a descending bass line in the Bass staff. Measures 14 and 15 continue this intricate texture with various rhythmic patterns and accidentals. Measure 16 concludes the system with a final chord in the Treble staff and a sustained note in the Bass staff.

17

Musical notation for measures 17-20. Measures 17 and 18 show a continuation of the melodic and harmonic development. Measure 19 features a prominent melodic phrase in the Treble staff with a slur and a fermata. Measure 20 ends with a final chord in the Treble staff and a sustained note in the Bass staff.

21

Musical notation for measures 21-25. Measures 21 and 22 include triplet markings (3) over the Treble staff. Measures 23 and 24 feature complex rhythmic patterns with many beamed notes. Measure 25 concludes the system with a final chord in the Treble staff and a sustained note in the Bass staff.

26

Musical notation for measures 26-30. Measures 26 and 27 continue the melodic and harmonic development. Measure 28 features a triplet marking (3) over the Treble staff. Measure 29 concludes the system with a final chord in the Treble staff and a sustained note in the Bass staff.