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A propos de l'artiste

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A propos de la pièce

Titre:	PRAELUDIUM X [aus: XII Leichte Praeludien für die Orgel]
Compositeur:	Albrechtsberger, Johann Georg
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Praeludium X

a cura di Maurizio Machella

Johann Georg ALBRECHTSBERGER
(1736-1809)



Poco Vivace

The musical score is written for a single instrument, likely an organ or harpsichord, in 3/4 time and B-flat major. It consists of four systems of two staves each. The first system starts with a treble clef and a bass clef. The tempo is marked 'Poco Vivace'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and ornaments (tr) indicated. The piece concludes with a final cadence in the bass staff.

aus: XII Neue leichte Praeludien für die Orgel

25

This system contains measures 25 through 30. The treble clef part features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The bass clef part provides a steady accompaniment with eighth and sixteenth notes.

31

This system contains measures 31 through 36. The treble clef part continues the melodic development with various rhythmic patterns. The bass clef part maintains the accompaniment with some longer note values.

37

This system contains measures 37 through 44. The treble clef part shows more complex rhythmic figures, including some triplets and sixteenth-note runs. The bass clef part continues with a consistent accompaniment.

45

This system contains measures 45 through 50, which concludes the piece. The treble clef part has a more active melodic line, while the bass clef part features a prominent, sustained bass line in the final measures.