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A propos de l'artiste

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A propos de la pièce

Titre:	PRAELUDIUM VII [aus: XII Leichte Praeludien für die Orgel]
Compositeur:	Albrechtsberger, Johann Georg
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Praeludium VII

a cura di Maurizio Machella

Johann Georg ALBRECHTSBERGER
(1736-1809)

Andante



The first system of musical notation for the prelude. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a quarter rest in the treble staff, followed by a series of eighth and sixteenth notes. The bass staff starts with a quarter note, followed by a series of eighth notes.

The second system of musical notation, starting at measure 4. It continues the melodic and harmonic development of the first system. The treble staff features a series of eighth notes and some chords. The bass staff has a more active line with eighth notes and some rests.

The third system of musical notation, starting at measure 7. This system concludes the piece with a final cadence. The treble staff has a melodic line that ends with a half note. The bass staff provides a steady accompaniment of eighth notes.

aus: XII Neue leichte Praeludien für die Orgel

10

Musical score for measures 10-12. The piece is in a minor key (one flat). The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 11. The left hand provides a rhythmic accompaniment with eighth notes and chords.

13

Musical score for measures 13-15. The right hand continues the melodic development with slurs and trills. The left hand maintains the accompaniment pattern.

16

Musical score for measures 16-18. The right hand features a more complex melodic line with many slurs. The left hand continues with the accompaniment.

19

Musical score for measures 19-22. The right hand has a melodic line with a trill (tr) in measure 21. The left hand concludes the piece with a final chord in measure 22.

Tasto