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A propos de la pièce

Titre:	PRAELUDIUM V [aus: XII Leichte Praeludien für die Orgel]
Compositeur:	Albrechtsberger, Johann Georg
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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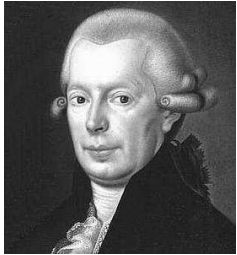
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Praeludium V

a cura di Maurizio Machella

Johann Georg ALBRECHTSBERGER
(1736-1809)



Poco Vivace

The first system of musical notation for the Praeludium V. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a treble clef staff containing a series of eighth notes and a trill. The bass clef staff contains a simple harmonic accompaniment of quarter notes.

The second system of musical notation. It continues the piece with more complex rhythmic patterns in the treble staff, including sixteenth notes and a trill. The bass staff continues with a steady accompaniment.

The third system of musical notation, starting at measure 9. It features intricate sixteenth-note passages in the treble staff and a trill in the bass staff.

13

Musical notation for measures 13-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and chords in the treble, and a more rhythmic bass line.

17

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with intricate melodic lines and harmonic support.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music shows a continuation of the complex texture with various rhythmic patterns.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music concludes with a final cadence in the treble and a sustained bass line.