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A propos de l'artiste

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A propos de la pièce

Titre:	PRAELUDIUM IV [aus: XII Leichte Praeludien für die Orgel]
Compositeur:	Albrechtsberger, Johann Georg
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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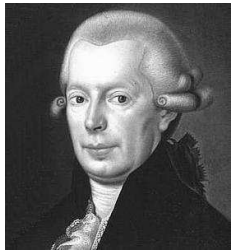
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Praeludium IV

a cura di Maurizio Machella

Johann Georg ALBRECHTSBERGER
(1736-1809)



Moderato

The first system of musical notation for the Praeludium IV. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a quarter rest in the treble staff, followed by a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with quarter notes and rests.

The second system of musical notation, starting at measure 6. The treble staff continues with a melodic line of eighth and sixteenth notes, including some grace notes. The bass staff continues with a steady accompaniment of quarter notes and rests.

The third system of musical notation, starting at measure 11. The treble staff features a more complex melodic line with sixteenth-note runs and grace notes. The bass staff continues with a similar accompaniment pattern.

16

Musical score system 1, measures 16-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 16 starts with a half note chord in the treble and a quarter note in the bass. Measures 17-18 show a melodic line in the treble with a slur and a fermata over the final note, while the bass continues with a rhythmic pattern. Measures 19-20 feature a more active treble line with eighth notes and a final measure with a half note chord.

21

Musical score system 2, measures 21-25. The system consists of two staves. Measure 21 begins with a sharp sign (F#) in the treble staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides a steady accompaniment with quarter notes and rests.

26

Musical score system 3, measures 26-30. The system consists of two staves. Measures 26-28 show a complex treble staff with many beamed eighth notes and chords. The bass staff has a simpler accompaniment. Measure 29 features a double bar line and repeat sign in the treble. Measure 30 has a long slur in the treble and a melodic line in the bass.

31

Musical score system 4, measures 31-35. The system consists of two staves. Measures 31-32 show chords in the treble and a melodic line in the bass. Measures 33-34 have a long slur in the treble and a melodic line in the bass. Measure 35 ends with a double bar line and repeat sign in the treble.