



# MAURIZIO MACHELLA

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## A propos de la pièce

<b>Titre:</b>	PRAELUDIUM III [aus: XII Leichte Praeludien für die Orgel]
<b>Compositeur:</b>	Albrechtsberger, Johann Georg
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

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# Praeludium III

a cura di Maurizio Machella

Johann Georg ALBRECHTSBERGER  
(1736-1809)



Andante

The musical score is written for a grand piano (G-clef and F-clef) in a minor key (three flats) and common time (C). It consists of four systems of two staves each. The tempo is marked 'Andante'. The score features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes). The piece concludes with a final cadence in the right hand.

Musical score system 1, measures 17-20. Treble clef, bass clef, key signature of two flats. Measure 17 starts with a treble clef. Measure 19 contains a triplet of eighth notes in the bass clef. Measure 20 contains a triplet of eighth notes in the bass clef.

Musical score system 2, measures 21-23. Treble clef, bass clef, key signature of two flats. Measure 21 contains a triplet of eighth notes in the bass clef. Measure 22 contains a triplet of eighth notes in the bass clef. Measure 23 contains a triplet of eighth notes in the bass clef.

Musical score system 3, measures 24-27. Treble clef, bass clef, key signature of two flats. Measure 24 contains a triplet of eighth notes in the bass clef. Measure 25 contains a triplet of eighth notes in the bass clef. Measure 26 contains a triplet of eighth notes in the bass clef. Measure 27 contains a triplet of eighth notes in the bass clef.

Musical score system 4, measures 28-31. Treble clef, bass clef, key signature of two flats. Measure 28 contains a triplet of eighth notes in the bass clef. Measure 29 contains a triplet of eighth notes in the bass clef. Measure 30 contains a triplet of eighth notes in the bass clef. Measure 31 contains a triplet of eighth notes in the bass clef.