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A propos de la pièce

Titre:	PRAELUDIUM I [aus: XII Leichte Praeludien für die Orgel]
Compositeur:	Albrechtsberger, Johann Georg
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Praeludium I

a cura di Maurizio Machella

Johann Georg ALBRECHTSBERGER
(1736-1809)



Moderato

The first system of the musical score for Praeludium I. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is common time (C). The tempo is marked 'Moderato'. The key signature has one sharp (F#). The first staff begins with a treble clef, a common time signature, and a 7-measure rest. The music features a series of eighth and sixteenth notes, with trills (tr) indicated above several notes. The second staff begins with a bass clef, a common time signature, and a 7-measure rest, followed by a series of eighth and sixteenth notes.

The second system of the musical score. It continues from the first system. The treble staff starts with a 5-measure rest, followed by a series of eighth and sixteenth notes. The bass staff continues with eighth and sixteenth notes, including trills (tr) in the final measures of the system.

The third system of the musical score. It continues from the second system. The treble staff features a series of eighth and sixteenth notes with slurs. The bass staff continues with eighth and sixteenth notes, including trills (tr) in the final measures of the system.

13 *tr* *tr*

Musical score for measures 13-17. The system consists of a treble clef staff and a bass clef staff. Measure 13 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a trill on B4. The bass clef staff contains a half note G3, a quarter note A3, and a quarter note B3. Measures 14-17 continue with complex rhythmic patterns and trills in both staves.

18 *tr* *tr*

Musical score for measures 18-22. The system consists of a treble clef staff and a bass clef staff. Measure 18 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a trill on B4. The bass clef staff contains a half note G3, a quarter note A3, and a quarter note B3. Measures 19-22 continue with complex rhythmic patterns and trills in both staves.

23 *tr*

Musical score for measures 23-27. The system consists of a treble clef staff and a bass clef staff. Measure 23 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a trill on B4. The bass clef staff contains a half note G3, a quarter note A3, and a quarter note B3. Measures 24-27 continue with complex rhythmic patterns and trills in both staves.

28 *tr* *tr*

Musical score for measures 28-32. The system consists of a treble clef staff and a bass clef staff. Measure 28 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, followed by a trill on B4. The bass clef staff contains a half note G3, a quarter note A3, and a quarter note B3. Measures 29-32 continue with complex rhythmic patterns and trills in both staves.