



Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

Page artiste : www.free-scores.com/partitions_gratuites_serje-dalleluche.htm

A propos de la pièce

Titre : PASTORALE
Compositeur : Albrechtsberger, Johann Georg
Arrangeur : Dalle Luche, Serge
Droit d'auteur : ©SDL 2015
Editeur : Dalle Luche, Serge
Instrumentation : Quatuor de saxophones

Style : Classique

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Johann-Georg ALBRECHTSBERGER
(1736 - 1809)

PASTORALE

Adaptation pour quatuor de saxophones

Adaptation :
Serge DALLE LUCHE

♩ = 104

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

17

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

tr

mf

mp

mf

mp

mf

mp

23

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

p

*mf*³

p

mf

p

mf

p

mf

29

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

*f*³

p

f

p

f

p

f

p

35

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 35 through 40. The Soprano saxophone part features a melodic line with eighth-note triplets and a dynamic shift from *mf* to *p*. The Alto, Tenor, and Baritone saxophones provide harmonic support with sustained notes and some triplet patterns. The Alto and Tenor parts also show a dynamic shift from *mf* to *p*.

41

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 41 through 46. The Soprano and Alto saxophones play a melodic line with eighth-note patterns, with dynamics ranging from *mf* to *mp*. The Tenor and Baritone saxophones play sustained notes, with the Baritone part featuring a triplet pattern in measure 45. Dynamics for the Tenor and Baritone parts range from *mf* to *mp*.

47

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 47 through 52. The Soprano saxophone part has a melodic line with eighth-note triplets and a dynamic shift from *p* to *p*. The Alto saxophone part features a melodic line with eighth-note triplets and a dynamic shift from *p* to *p*. The Tenor and Baritone saxophones play sustained notes, with the Baritone part featuring a triplet pattern in measure 50. Dynamics for the Tenor and Baritone parts range from *p* to *p*.

53

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

mf

59

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

f *mp* *mf* *p* *mf* *p*

f *mp* *mf* *p* *mf* *p*

f *mp* *mf* *p* *mf* *p*

f *mp* *mf* *p* *mf* *p*

65

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

f *mp*

f *mp*

f *mp*

f *mp*

rallentando