



Bernard Dewagtere

France, SIN LE NOBLE

Fugue sur le thème de B.A.C.H. Albrechtsberger, Johann Georg

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Fugue sur le thème de B.A.C.H.
Compositeur : Albrechtsberger, Johann Georg
Arrangeur : Dewagtere, Bernard
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Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Fugue on B.A.C.H.

J. G. Albrechtberger (1736-1809)

Transc. : Bernard Dewagtere

Moderato

Organ

The first system of the fugue, measures 1-4. The music is in G minor (two flats) and 4/4 time. The right hand starts with a whole rest in measure 1, followed by a half note G in measure 2, and then a melodic line in measures 3 and 4. The left hand plays a rhythmic accompaniment of eighth notes, with a trill (tr) in measure 4.

The second system of the fugue, measures 5-8. The right hand continues the melodic line with eighth notes and quarter notes. The left hand provides a steady accompaniment of eighth notes.

The third system of the fugue, measures 9-11. The right hand features a more active melodic line with sixteenth notes. The left hand continues with eighth notes.

The fourth system of the fugue, measures 12-15. The right hand has a complex melodic line with many sixteenth notes. The left hand has a more active accompaniment with eighth notes and some rests.

The fifth system of the fugue, measures 16-19. The right hand continues with a dense melodic texture. The left hand has a more active accompaniment with eighth notes and some rests.

Fugue on B.A.C.H.

2
21

25

29

34

38

41

Fugue on B.A.C.H.

45

Musical notation for measures 45-47. The right hand plays chords and moving lines, while the left hand has a rhythmic accompaniment of eighth notes.

48

Musical notation for measures 48-51. The right hand continues with chords, and the left hand features a more complex rhythmic pattern with sixteenth notes.

52

Musical notation for measures 52-56. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

57

Musical notation for measures 57-60. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

61

Musical notation for measures 61-64. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

65

Musical notation for measures 65-68. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.