



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce



<b>Titre:</b>	Doppelfuge für Orgel [Doppelfuge aus "Der wohlgeübte Organist - Auswahl von Nachspielen verschiedener Meister" von G. W. Körner ]
<b>Compositeur:</b>	Albrechtsberger, Johann Georg
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

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Aus "Der wohlgeübte Organist - Auswahl von Nachspielen verschiedener Meister"  
von G. W. Körner (Leipzig, 1840)

# Doppelfuge für Orgel

a cura di  
Maurizio Machella

Johann Georg ALBRECHTSBERGER  
(1736-1809)



16

Musical score for measures 16-19. The piece is in 3/4 time and B-flat major. Measure 16 features a half note chord in the right hand and a quarter note chord in the left hand. Measures 17-19 show a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes and rests.

20

Musical score for measures 20-23. Measure 20 has a half note chord in the right hand and a quarter note chord in the left hand. Measures 21-23 continue the melodic and bass line patterns from the previous system, with a trill (tr) marked above a note in measure 22.

24

Musical score for measures 24-27. Measure 24 features a half note chord in the right hand and a quarter note chord in the left hand. Measures 25-27 show a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes and rests.

28

Musical score for measures 28-31. Measure 28 has a half note chord in the right hand and a quarter note chord in the left hand. Measures 29-31 continue the melodic and bass line patterns, with a slur over the right hand melody in measure 29.

32

Musical score for measures 32-35. Measure 32 features a half note chord in the right hand and a quarter note chord in the left hand. Measures 33-35 show a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes and rests.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 36 features a treble staff with eighth-note chords and a bass staff with a whole note chord. Measures 37-39 show more complex rhythmic patterns with eighth and sixteenth notes in both staves.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 40 has a treble staff with eighth-note chords and a bass staff with a whole note chord. Measures 41-43 continue with eighth-note and sixteenth-note patterns in both staves.

44

Musical notation for measures 44-47. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 44 has a treble staff with eighth-note chords and a bass staff with a whole note chord. Measures 45-47 continue with eighth-note and sixteenth-note patterns in both staves.

48

Musical notation for measures 48-50. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 48 has a treble staff with eighth-note chords and a bass staff with a whole note chord. Measures 49-50 continue with eighth-note and sixteenth-note patterns in both staves.

51

Musical notation for measures 51-54. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 51 has a treble staff with eighth-note chords and a bass staff with a whole note chord. Measures 52-54 continue with eighth-note and sixteenth-note patterns in both staves.

55

Musical score for measures 55-58. The piece is in a minor key (three flats). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

59

Musical score for measures 59-62. The right hand continues with a melodic line, and the left hand features a series of chords and moving bass lines.

63

Musical score for measures 63-66. The right hand has a more active melodic line with some rests, and the left hand continues with a steady accompaniment.

67

Musical score for measures 67-70. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment. A pedaling instruction "(Péd.)" is present at the end of the system.

71

Musical score for measures 71-74. The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment. A rallentando instruction "(rall.)" is present at the end of the system.