



# Eythor Thorlaksson

Islande

## Tango (score and parts) Albéniz, Isaac

### A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

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### A propos de la pièce



**Titre :** Tango (score and parts)  
**Compositeur :** Albéniz, Isaac  
**Arrangeur :** Thorlaksson, Eythor  
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**Instrumentation :** 2 Guitares (duo)  
**Style :** Tango

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ISAAC ALBENIZ

# *TANGO*

GUITAR DUETT

Arrangement for two guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

# TANGO

(Op. 165, nr. 2)

Arr. Eythor Thorlakksson

Isaac Albeniz

**Andantino**

IX- IX- IX-

5 10 14

*f* *pp* *mf* *poco rit.* *a tempo* *rit.* *a tempo* *rit.*

harm 7 harm 12

IX- IX- IX- IV- IV- IV-

Musical score system 1, measures 19-22. The key signature is three sharps (F#, C#, G#). The system consists of two staves. The upper staff has a treble clef and contains a melodic line with triplet markings (circled 3) and fingering numbers (2, 3, 3, 2, 4). The lower staff has a bass clef and contains a bass line with a circled 3 and fingering numbers (0, 1, 2, 4, 0, 1, 4). Performance markings include *a tempo*, *cresc.*, and Roman numerals IX.

Musical score system 2, measures 23-26. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a circled 3 and fingering numbers (2, 3, 1, 2, 4). The lower staff has a bass clef and contains a bass line with a circled 3 and fingering numbers (3, 2, 1, 3, 4, 2, 1). Performance markings include *f* and Roman numerals IX, IV, II.

Musical score system 3, measures 27-31. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a circled 3 and fingering numbers (3, 1, 4, 1, 2, 3, 4). The lower staff has a bass clef and contains a bass line with a circled 5 and fingering numbers (1, 2, 3, 2, 1, 2, 3, 4, 3, 0). Performance markings include *p*, *mf*, and Roman numerals VII, V, II.

Musical score system 4, measures 32-35. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a circled 2 and fingering numbers (2, 4, 2, 4, 3, 2, 4, 3, 3). The lower staff has a bass clef and contains a bass line with a circled 6 and fingering numbers (2, 4, 3, 1, 2, 1, 3, 4, 2, 3, 4, 1). Performance markings include *molto rit.*, *p*, and Roman numerals I, IV, VI.

Musical score system 5, measures 36-40. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with a circled 3 and fingering numbers (1, 2, 3, 4, 3, 4, 3, 3). The lower staff has a bass clef and contains a bass line with a circled 3 and fingering numbers (3, 4, 2, 3, 2, 4, 2, 3, 4, 3, 1, 3, 4, 2). Performance markings include *rit.*, *a tempo*, and Roman numerals VI, IV.

40 VI- V- IV-  
IV- *pp* *rit. cresc.* *mf* *a tempo*  
⑤

45 IX-  
II-  
②

50 IX- VII-  
p I-  
② ④

54 V-  
*mf* *rit.*  
② ③

58  
*p molto rit.* harm 7 *pp* *p*  
harm 12

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**Andantino**

Guitar 1

1 *f* *pp* *mf* harm 7 ③ ② ④

5 *poco rit.* ④ *a tempo*

9 ④ ④ ③

13 IX IV ③ *rit.* *a tempo* ② ③

17 ③ *rit.* *a tempo* ③ ②

21 IX *cresc.* ③

25 IX VII V ②

*f*

(Guitar 1)

Musical notation for measures 29-32. Includes guitar chords VII, V, II, and I. Dynamics: *p*, *mf*. Features triplets and a dynamic hairpin.

Musical notation for measures 33-37. Includes guitar chord VI. Dynamics: *p*. Features triplets and a circled 2.

Musical notation for measures 38-41. Includes guitar chords VI, V, and IV. Dynamics: *pp*. Features triplets, a circled 3, and tempo markings: *rit.*, *a tempo*.

Musical notation for measures 42-45. Includes guitar chord IV. Dynamics: *mf*. Features triplets, a circled 3, and tempo markings: *rit. cresc.*, *dim.*, *a tempo*.

Musical notation for measures 46-49. Includes guitar chord IX. Features a circled 2 and a dynamic hairpin.

Musical notation for measures 50-53. Includes guitar chords IX and VII. Dynamics: *p*. Features triplets, a circled 2, and a circled 4.

Musical notation for measures 54-57. Includes guitar chord V. Dynamics: *mf*. Features triplets, a circled 3, and a tempo marking: *rit.*

Musical notation for measures 58-61. Dynamics: *p*, *pp*. Features triplets, a circled 3, a circled 4, and a tempo marking: *molto rit.*. Includes a "harm 7" instruction.

# TANGO

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Isaac Albeniz

**Andantino**

Guitar 2

1 *f* *pp* harm 12 *mf*

5 *poco rit.* *a tempo*

9

13 *rit.* *a tempo*

17 *rit.* *a tempo*

21 *cresc.*

25 *f*



(Guitar 2)

29 II-  
 33 IV-  
 37 IV-  
 41 IV- II-  
 46 II-  
 50 I-  
 54  
 58

*mf*  
*molto rit.*  
*p* *a tempo*  
*rit.*  
*a tempo*  
*pp*  
*rit. cresc.*  
*mf*  
*dim.*  
*a tempo*  
*p*  
*rit.*  
*mf*  
*p*  
*molto rit.*  
 harm 12 *pp*  
*p*