



# MICHAEL MAGATAGAN

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## "Rumores de la Caleta (Malagueña)" for Flute & Piano (Op. 71, No. 6) Albéniz, Isaac

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** "Rumores de la Caleta (Malagueña)" for Flute & Piano  
[Op. 71, No. 6]  
**Compositeur :** Albéniz, Isaac  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flute et Piano  
  
**Style :** Classique

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# "Rumores de la Caleta"

## "Malagueña" from "Recuerdos de viaje"

Isaac Albéniz (Op. 71 No. 6) 1860-1909

Interpretation for Flute & Piano by Mike Magatagan 2023

**Allegro** (♩ = 40) %

Flute

Piano

*f* *mf*

7 3 3 3

Red. \*

8

F

P

3 3 3 3 3 3

Red. \*

13

F

P

3 3 3 3 3 3

Red. \*

20

F

P

3 3

Red. \*

*meno tempo* (♩ = 38)

27

F

P

*mf*

Red. \*

35

F

P

Red. \*

42

F

P

Red. \*

48

F

P

Red. \*

55

F

P

*Red. \**

62

F

P

*Red. \**

68

F

P

*rit.*

Fine

*Red. \**

73

**Lento** ( $\text{♩} = 20$ )

*f*

*accel.*

*mf*

**Tempo I**

F

P

*Red. \**

79

F

P

84

F

P

89

F

P

*rit.*

95

F

P

*espress.*

*D.S. al Fine*

*(♩ = 20)*

Flute

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**Allegro** (♩ = 40)  $\frac{3}{8}$

24

27 *meno tempo* (♩ = 38)

*mf*

39

4

52

60 *rit.* **11** *Fine* **Lento** (♩ = 20) *accel.* **Tempo I**

*f* *mf*

79

87 *rit.*

95 *espress.* **D.S. al Fine**

Piano

# "Rumores de la Caleta"

*"Malagueña" from "Recuerdos de viaje"*

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**Allegro** (♩ = 40)

Musical score for measures 1-5. The piece is in 3/8 time and B-flat major. Measure 1 features a piano introduction with a 7th fret marking in the bass clef. Measures 2-5 contain the main melody in the treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef provides accompaniment with chords and eighth notes. A dynamic marking of *mf* is present in measure 2. Pedal markings (ped. and asterisk) are shown below the bass line.

Musical score for measures 6-10. The melody continues with a triplet of eighth notes (G4, A4, Bb4) in measure 7. The bass clef features a triplet of eighth notes (G3, A3, Bb3) in measure 7. Pedal markings are present below the bass line.

Musical score for measures 11-14. The melody continues with a triplet of eighth notes (G4, A4, Bb4) in measure 11. The bass clef features a triplet of eighth notes (G3, A3, Bb3) in measure 11. Pedal markings are present below the bass line.

Musical score for measures 15-19. The melody continues with a triplet of eighth notes (G4, A4, Bb4) in measure 15. The bass clef features a triplet of eighth notes (G3, A3, Bb3) in measure 15. Pedal markings are present below the bass line.

21

*meno tempo* (♩ = 38)

27

33

38

43



48

Red. \* Red. \* Red. \* Red. \* Red. \*

55

Red. \* Red. \* Red. \* Red. \*

61

Red. \* Red. \*

65

Red. \* Red. \*

69

rit. Fine

73 **Lento** (♩ = 20) *accel.* **Tempo I**

Musical notation for measures 73-79. Measure 73 starts with a piano introduction marked with a '2' in both staves. Measures 74-79 feature a piano accompaniment with a steady eighth-note pattern in the right hand and a descending eighth-note line in the left hand. The tempo is marked *Tempo I*. Below the bass staff, there are markings: *red.* \* *red.* \* *red.* \* *red.* \*

Musical notation for measures 80-84. The piano accompaniment continues with the same eighth-note patterns. The right hand has a more active melody. Below the bass staff, there are markings: *red.* \* *red.* \* *red.* \* *red.* \* *red.* \*

Musical notation for measures 85-89. The piano accompaniment continues. The right hand features a more complex rhythmic pattern. Below the bass staff, there are markings: *red.* \* *red.* \* *red.* \* *red.* \* *red.* \*

Musical notation for measures 90-93. The piano accompaniment continues. The right hand has a steady eighth-note pattern. Below the bass staff, there are markings: *red.* \* *red.* \* *red.* \* *red.* \*

Musical notation for measures 94-98. Measure 94 starts with a piano introduction marked with a '2' in both staves. Measures 95-98 feature a piano accompaniment with a steady eighth-note pattern in the right hand and a descending eighth-note line in the left hand. The tempo is marked *Tempo I*. Below the bass staff, there are markings: *rit.* *espress.* *D.S. al Fine* (♩ = 20)