

Rumores de la Caleta
Malagueña (de 'Recuerdos de viaje, Op. 71')
Isaac Albéniz

Transcribed by Thomas Müller 2023-11-06

The musical score for 'Rumores de la Caleta' is presented in a single system with seven staves. The first staff (measures 8-15) begins with a 7-measure rest, followed by a repeat sign and a triplet. The second staff (measures 6-9) contains triplets and sixteenth-note patterns. The third staff (measures 10-13) continues the sixteenth-note patterns. The fourth staff (measures 14-17) features more triplet-based sixteenth-note figures. The fifth staff (measures 19-23) shows a sequence of sixteenth-note runs. The sixth staff (measures 24-27) includes a triplet and a circled '4' indicating a fingering. The seventh staff (measures 28-31) ends with a triplet and a circled '5' for fingering. The piece concludes with a 'V' marking and a 3-measure rest.

33

38

43

48

53

58

63

68

Lento

② r. h.

Fine

72 **Tempo primo** **rit.**

77 **a Tempo** **V** **poco rit.** **a Tempo**

81 **poco rit.** **a tempo** **VIII** **I** **2** **5** **poco rit.**

85 **a tempo** **V** **I** **3** **4** **poco rit.**

89 **a tempo** **I or III** **4**

92 **molto rit.** **VII**

95 **Adagio** **V** **D.S. al Fine**