



David Nollmeyer

États-Unis

Austurias (Suite Espanola Opus 47 No. 5)

A propos de l'artiste

I am a composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

Page artiste : https://www.free-scores.com/partitions_gratuites_bhakta-david.htm

A propos de la pièce



Titre : Austurias
[Suite Espanola Opus 47 No. 5]
Compositeur : Albéniz, Isaac
Droit d'auteur : Copyright © David Nollmeyer
Editeur : Nollmeyer, David

David Nollmeyer sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Austurias - Leyenda

Suite Espanola Opus 47 No. 5

Issac Albeniz
1860 - 1909

Classical Guitar

$\text{♩} = 85$

mf

Classical Guitar

Classical Guitar

Classical Guitar

Classical Guitar

Classical Guitar

Classical Guitar

Classical Guitar

15

Classical Guitar

17

Classical Guitar

19

Classical Guitar

21

Classical Guitar

23

Classical Guitar

25

Classical Guitar

27

Classical Guitar

29

Classical Guitar

31

Classical Guitar

33

Classical Guitar

35

Classical Guitar

37

B VII

Classical Guitar

39

Classical Guitar

41

Classical Guitar

43

Classical Guitar

45

Classical Guitar

47

Classical Guitar

49

51
Classical Guitar

1 3 4 1 3 4 1 3 4 1 4 2

B VII
53
Classical Guitar

p 1 2 1 3 2 1 4 2 1 3 2 1 3 2 1 3 2 1 1 2 3 2 4 2 3 2 3 2 3 2 1 3

55
Classical Guitar

3 3 3 3 3 3

57
Classical Guitar

3 3 3 3 2 1 3 2 1 3 2 1 4 1 3 2 1 3 2 1 3 2 1 4 3

mf

59
Classical Guitar

2 1 3 4 2 1 2 3 1 2 1 4

To Coda
61
Classical Guitar

1 1 4 1 1 1

3 3 3 1 3 3

63
Classical Guitar

$\text{♩} = 100$

1 1 4 1 1 1

3 3 3 1 3 3

65 Classical Guitar

Measure 65: Treble clef, key signature of one sharp (F#). The staff contains a half note G4 (finger 1) and a half note chord (F#4, G4, A4, B4) (finger 3). A slur connects the chord to the next measure. A repeat sign is at the end of the measure.

67 Classical Guitar

Measure 67: Treble clef, key signature of one sharp (F#). The staff contains a half note G4 (finger 3), a quarter note chord (F#4, G4) (finger 1), a quarter note chord (A4, B4) (finger 1), a half note G4 (finger 1), a half note chord (F#4, G4) (finger 3), and a half note chord (A4, B4) (finger 3).

69 Classical Guitar

Measure 69: Treble clef, key signature of one sharp (F#). The staff contains a half note G4 (finger 3), a half note chord (F#4, G4, A4, B4) (finger 2), and a half note chord (F#4, G4, A4, B4) (finger 4). A slur connects the chord to the next measure. A repeat sign is at the end of the measure.

71 Classical Guitar

Measure 71: Treble clef, key signature of one sharp (F#). The staff contains a half note G4 (finger 3), a quarter note chord (F#4, G4) (finger 1), a quarter note chord (A4, B4) (finger 1), a half note G4 (finger 1), a quarter note chord (F#4, G4) (finger 3), a quarter note chord (A4, B4) (finger 3), a quarter note chord (F#4, G4) (finger 4), and a quarter note chord (A4, B4) (finger 4).

73 Classical Guitar

B VII

Measure 73: Treble clef, key signature of one sharp (F#). The staff contains a half note G4 (finger 4), a half note chord (F#4, G4, A4, B4) (finger 2), and a half note chord (F#4, G4, A4, B4) (finger 4). A slur connects the chord to the next measure. A repeat sign is at the end of the measure.

75 Classical Guitar

Measure 75: Treble clef, key signature of one sharp (F#). The staff contains a half note G4 (finger 3), a quarter note chord (F#4, G4) (finger 2), a quarter note chord (A4, B4) (finger 1), a half note G4 (finger 1), a quarter note chord (F#4, G4) (finger 3), a quarter note chord (A4, B4) (finger 3), a quarter note chord (F#4, G4) (finger 3), a quarter note chord (A4, B4) (finger 3), a quarter note chord (F#4, G4) (finger 4), and a quarter note chord (A4, B4) (finger 4).

77 Classical Guitar

Measure 77: Treble clef, key signature of one sharp (F#). The staff contains a half note G4 (finger 4), a half note chord (F#4, G4, A4, B4) (finger 2), and a half note chord (F#4, G4, A4, B4) (finger 4). A slur connects the chord to the next measure. A repeat sign is at the end of the measure.

79 $\bullet = 120$ 3 *mf*

Classical Guitar

81 3 2 2 1

Classical Guitar

83 3

Classical Guitar

85 3 2

Classical Guitar

87 2 4 1 2 4 2 1

Classical Guitar

89 2 4 1 2 4 2 1

Classical Guitar

91 2 4 1 3 2 4 2 1 1

Classical Guitar

93 3 2 1 4 3 1 4 3 1 3 2 3

Classical Guitar

95
Classical Guitar

Musical notation for measures 95-96. Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The first half of the measure contains a quarter note G4 (finger 2) and a quarter rest, followed by a quarter note A4 (finger 4) and a quarter rest. The second half of the measure contains a quarter note B4 (finger 1), a quarter note C5 (finger 1), and a quarter note D5 (finger 1). Measure 96 contains a quarter note G4 (finger 4), a quarter note F#4 (finger 2), and a quarter note E4 (finger 2).

97
Classical Guitar

Musical notation for measures 97-98. Measure 97 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The first half of the measure contains a quarter note G4 (finger 2) and a quarter rest, followed by a quarter note A4 (finger 3) and a quarter rest. The second half of the measure contains a quarter note B4 (finger 1), a quarter note C5 (finger 1), and a quarter note D5 (finger 1). Measure 98 contains a quarter note G4 (finger 4), a quarter note F#4 (finger 2), and a quarter note E4 (finger 2).

99
Classical Guitar

Musical notation for measures 99-100. Measure 99 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The first half of the measure contains a quarter note G4 (finger 2) and a quarter rest, followed by a quarter note A4 (finger 1) and a quarter rest. The second half of the measure contains a quarter note B4 (finger 2), a quarter note C5 (finger 1), and a quarter note D5 (finger 4). Measure 100 contains a quarter note G4 (finger 2), a quarter note F#4 (finger 1), and a quarter note E4 (finger 3).

101
Classical Guitar

Musical notation for measures 101-102. Measure 101 contains a quarter note G4 (finger 1), a quarter note A4 (finger 3), and a quarter note B4 (finger 1). Measure 102 contains a quarter note C5 (finger 2), a quarter note D5 (finger 1), a quarter note E5 (finger 3), and a quarter note F#5 (finger 4).

103
Classical Guitar

Musical notation for measures 103-104. Measure 103 contains a quarter note G4 (finger 3), a quarter note A4 (finger 2), a quarter note B4 (finger 3), and a quarter note C5 (finger 4). Measure 104 contains a quarter note D5 (finger 2), a quarter note E5 (finger 4), a quarter note F#5 (finger 1), and a quarter note G5 (finger 2).

105
Classical Guitar

Musical notation for measures 105-106. Measure 105 contains a quarter note G4 (finger 4), a quarter note A4 (finger 1), a quarter note B4 (finger 4), and a quarter note C5 (finger 3). Measure 106 contains a quarter note D5 (finger 2), a quarter note E5 (finger 4), a quarter note F#5 (finger 2), and a quarter note G5 (finger 4). A *BV* marking is present above the second half of the measure.

107
Classical Guitar

Musical notation for measures 107-108. Measure 107 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The first half of the measure contains a quarter note G4 (finger 3) and a quarter rest, followed by a quarter note A4 (finger 2) and a quarter rest. The second half of the measure contains a quarter note B4 (finger 1), a quarter note C5 (finger 1), and a quarter note D5 (finger 1). Measure 108 contains a quarter note G4 (finger 4), a quarter note F#4 (finger 1), a quarter note E4 (finger 3), and a quarter note D4 (finger 1).

109
Classical Guitar

111
Classical Guitar

113
Classical Guitar

115
Classical Guitar

117
Classical Guitar

119
Classical Guitar

121
Classical Guitar

D.C. al Coda

Classical Guitar

123

125

127

Classical Guitar

125

127

Classical Guitar

127

129

Classical Guitar

129

131

Classical Guitar

131

133

Classical Guitar

133

135

Classical Guitar

135

f

137

Classical Guitar

Musical notation for Classical Guitar, measure 137. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note on the first line (F#4), followed by a quarter rest, and then a quarter note on the second line (G4). Above the staff, there are two vertical lines with a downward-pointing stem, indicating a double bar line. Below the staff, there are two vertical lines with an upward-pointing stem, indicating a double bar line. The piece ends with a double bar line at the end of the measure.