



Mike Magatagan

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Sonata in D Minor for Oboe & Strings (Op. 4 No. 1) Albinoni, Tomaso

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata in D Minor for Oboe & Strings [Op. 4 No. 1]
Compositeur :	Albinoni, Tomaso
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata in D Minor

(Op. 4 No. 1)

Tomaso Albinoni (1671 - 1751)

Interpretation for Oboe & Strings by Mike Magatagan 2021

I. Adagio (♩ = 66)

Oboe

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *p*

9

Ob *mf*

V1 *tr*

V2 *p*

Va *p*

Vc *p*

17

Ob *tr*

V1 *mp*

V2 *mp*

Va

Vc

25

Ob

V1

V2

Va

Vc

34

Ob

V1

V2

Va

Vc

poco a poco rit.

mp

II. Allegro (♩ = 80)

Oboe

Violin 1

Violin 2

Viola

Cello

mf

p

p

p

p

5

Ob

V1

V2

Va

Vc

cresc.

cresc.

cresc.

8

Ob

V1

V2

Va

Vc

(cresc.)

(cresc.) *mf*

mp

tr

tr

11

Ob

V1

V2

Va

Vc

mf

tr

tr

p

p

15

Ob

V1

V2

Va

Vc

19

Ob

V1

V2

Va

Vc

23

Ob

V1

V2

Va

Vc

26

Ob

V1 *p*

V2

Va

Vc

29

rit.

Ob

V1 *mf*

V2

Va

Vc

III. Largo (♩ = 40)

Oboe *mf*

Violin 1 *mp*

Violin 2 *p*

Viola *p*

Cello *p*

9

Ob

V1

V2

Va

Vc

IV. Allegro (♩ = 160)

Oboe

Violin 1

Violin 2

Viola

Cello

5

Ob

V1

V2

Va

Vc

9

Ob

V1 *p*

V2 *p*

Va

Vc

Detailed description: This system contains measures 9 through 12. The Oboe part features a melodic line with eighth and sixteenth notes. The Violin I and Violin II parts play a steady eighth-note accompaniment, both marked *p*. The Viola and Violoncello parts provide a harmonic foundation with quarter and eighth notes.

13

Ob *tr*

V1 *mf* *tr*

V2

Va

Vc

Detailed description: This system contains measures 13 through 16. In measure 13, the Oboe has a trill (*tr*) and then rests. In measure 14, the Violin I part has a trill (*tr*) and then rests. In measure 15, the Violin I part has a *mf* dynamic marking. The system concludes with a double bar line and repeat dots.

17

Ob *mf*

V1 *mp* *p*

V2 *p*

Va *p*

Vc *p*

Detailed description: This system contains measures 17 through 20. The Oboe part has a melodic line marked *mf*. The Violin I part has a melodic line marked *mp* in measure 17 and *p* in measure 19. The Violin II, Viola, and Violoncello parts all play accompaniment marked *p*.

21

Ob

V1

V2

Va

Vc

mf

tr

25

Ob

V1

V2

Va

Vc

p

tr

29

rit.

Ob

V1

V2

Va

Vc

mf

tr

Oboe

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I. Adagio (♩ = 66)

13

mf

30

poco a poco rit.

II. Allegro (♩ = 80)

mf

5

cresc. - - - - - *mf*

14

mf

19

mf

22

mf

27

rit.

III. Largo (♩ = 40)

Musical notation for the beginning of the Largo section, measures 1-8. The music is in 3/4 time, D minor, and mezzo-forte (mf). It features a melodic line with a long note in measure 7.

Musical notation for measures 9-16 of the Largo section. It includes a trill (tr) in measure 10 and a ritardando (rit.) marking in measure 15.

IV. Allegro (♩ = 160)

Musical notation for the beginning of the Allegro section, measures 17-21. The music is in 4/4 time, D minor, and mezzo-forte (mf). It features a trill (tr) in measure 20 and a fermata with a '4' above it in measure 21.

Musical notation for measures 22-31 of the Allegro section. It continues the melodic line with various rhythmic patterns.

Musical notation for measures 32-36 of the Allegro section. It includes a trill (tr) in measure 35 and a fermata with a '2' above it in measure 36.

Musical notation for measures 37-41 of the Allegro section. It continues the melodic line with various rhythmic patterns.

Musical notation for measures 42-47 of the Allegro section. It includes a fermata with a '2' above it in measure 42 and trills (tr) in measures 44 and 46.

Musical notation for measures 48-52 of the Allegro section. It includes a ritardando (rit.) marking in measure 49 and a fermata in measure 52.

Violin 1

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I. Adagio (♩ = 66)

Musical score for the first movement, I. Adagio, measures 1-34. The score is written in D minor, 3/4 time, with a tempo of ♩ = 66. It features a melodic line with various dynamics including *mf*, *p*, and *mp*, and includes trills and a *poco a poco rit.* marking.

II. Allegro (♩ = 80)

Musical score for the second movement, II. Allegro, measures 1-24. The score is written in D minor, common time, with a tempo of ♩ = 80. It features a rhythmic melody with dynamics such as *p*, *cresc.*, *mf*, and *p*, and includes trills and accents.

27

mf

30

rit.

tr

III. Largo (♩ = 40)

mp

tr

rit.

10

IV. Allegro (♩ = 160)

p

mf

tr

p

mf

mp

p

mf

p

tr

rit.

tr

mf

6

12

17

23

29

Violin 2

Sonata in D Minor

(Op. 4 No. 1)

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I. Adagio (♩ = 66)

mp

11

p

21

32

poco a poco rit.

II. Allegro (♩ = 80)

p cresc. - - - - -

8

mp p

14

19

p

27

rit.

III. Largo (♩ = 40)

Musical notation for the first system of 'III. Largo'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 40 beats. The first measure is marked with a piano (*p*) dynamic. The second staff starts at measure 10 and includes a 'rit.' (ritardando) marking above the staff.

IV. Allegro (♩ = 160)

Musical notation for the second system of 'IV. Allegro'. It consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 160 beats. The first measure is marked with a piano (*p*) dynamic. The second staff includes a crescendo hairpin leading to a mezzo-piano (*mp*) dynamic. The third staff is marked with a piano (*p*) dynamic. The fourth staff ends with a repeat sign. The fifth staff is marked with a piano (*p*) dynamic. The sixth staff is marked with a piano (*p*) dynamic. The seventh staff includes a 'rit.' (ritardando) marking above the staff.

Viola

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I. Adagio (♩ = 66)

mp

15

p

33

poco a poco rit.

II. Allegro (♩ = 80)

p

7

12

19

p

27

rit.

III. Largo (♩ = 40)

Musical notation for the Largo section, measures 1-9. The music is in 3/2 time, D minor, and begins with a piano (*p*) dynamic. The melody consists of quarter and half notes, with a fermata over the final note of the first line. A *rit.* marking is placed above the final measure of the second line.

IV. Allegro (♩ = 160)

Musical notation for the Allegro section, measures 1-28. The music is in 6/4 time, D minor, and begins with a piano (*p*) dynamic. The melody is characterized by eighth and sixteenth notes. A *rit.* marking is placed above the final measure of the sixth line.

Cello

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I. Adagio (♩ = 66)

2

p

16

Vc

30

poco a poco rit.

Vc

II. Allegro (♩ = 80)

p

8

Vc

14

Vc

19

p

Vc

27

rit.

Vc

III. Largo (♩ = 40)

p

10

rit.

IV. Allegro (♩ = 160)

p

7

12

17

p

22

28

rit.