



Mike Magatagan

États-Unis, SierraVista

Sonata in A Major ("Concerto San Marco") for Flute & Strings (Op. 6 No. 11) Albinoni, Tomaso

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

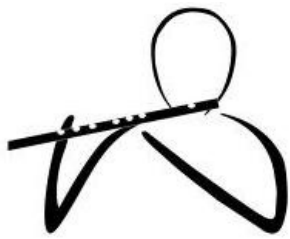


Titre :	Sonata in A Major ("Concerto San Marco") for Flute & Strings [Op. 6 No. 11]
Compositeur :	Albinoni, Tomaso
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Baroque

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Concerto "Saint Marc" in A Major

Tomaso Giovanni Albinoni (Op. 6 No. 11) ca. 1712

Interpretation for Flute & Strings by Mike Magatagan 2021

I. Grave (♩ = 45)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

4

Fl *tr*

V1 *tr*

V2

Va

Vc

7

Fl *tr*

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a flute and string ensemble. It consists of three systems of staves. The first system includes Flute, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Violin 1, Violin 2, Viola, and Cello. The third system includes Flute, Violin 1, Violin 2, Viola, and Cello. The music is in A major (three sharps) and common time. The tempo is marked 'I. Grave' with a quarter note equal to 45 beats per minute. Dynamics include *mf* (mezzo-forte) for the flute and *mp* (mezzo-piano) for the strings. Trills are indicated with 'tr' above notes in the flute and violin 1 parts. The score is arranged for flute and strings by Mike Magatagan in 2021.

10

Fl
V1
V2
Va
Vc

14

Fl
V1
V2
Va
Vc

II. Allegro (♩ = 78)

Flute
Violin 1
Violin 2
Viola
Cello

4

Fl
V1
V2
Va
Vc

7

Fl
V1
V2
Va
Vc

10

Fl
V1
V2
Va
Vc

13

Fl
V1
V2
Va
Vc

This system contains measures 13, 14, and 15. The Flute (Fl) part begins with a whole note G4, followed by a quarter rest in measure 14, and then a melodic line in measure 15 that includes a trill. The Violin I (V1) part features a continuous sixteenth-note pattern in measure 13, followed by a quarter rest in measure 14, and then a melodic line in measure 15. The Violin II (V2) part plays a steady eighth-note pattern in measure 13, followed by a quarter rest in measure 14, and then a melodic line in measure 15. The Viola (Va) part plays a steady eighth-note pattern in measure 13, followed by a quarter rest in measure 14, and then a melodic line in measure 15. The Violoncello (Vc) part plays a steady eighth-note pattern in measure 13, followed by a quarter rest in measure 14, and then a melodic line in measure 15.

16

Fl
V1
V2
Va
Vc

This system contains measures 16, 17, and 18. The Flute (Fl) part has a melodic line in measure 16, followed by a quarter rest in measure 17, and then a melodic line in measure 18. The Violin I (V1) part has a melodic line in measure 16, followed by a quarter rest in measure 17, and then a melodic line in measure 18. The Violin II (V2) part has a melodic line in measure 16, followed by a quarter rest in measure 17, and then a melodic line in measure 18. The Viola (Va) part has a melodic line in measure 16, followed by a quarter rest in measure 17, and then a melodic line in measure 18. The Violoncello (Vc) part has a melodic line in measure 16, followed by a quarter rest in measure 17, and then a melodic line in measure 18.

19

Fl
V1
V2
Va
Vc

This system contains measures 19, 20, and 21. The Flute (Fl) part has a melodic line in measure 19, followed by a quarter rest in measure 20, and then a melodic line in measure 21. The Violin I (V1) part has a melodic line in measure 19, followed by a quarter rest in measure 20, and then a melodic line in measure 21. The Violin II (V2) part has a melodic line in measure 19, followed by a quarter rest in measure 20, and then a melodic line in measure 21. The Viola (Va) part has a melodic line in measure 19, followed by a quarter rest in measure 20, and then a melodic line in measure 21. The Violoncello (Vc) part has a melodic line in measure 19, followed by a quarter rest in measure 20, and then a melodic line in measure 21.

22

Flute (Fl) part: Measures 22-24. The flute plays a melodic line with eighth-note patterns and slurs. The key signature is A major (three sharps). The first staff shows a trill-like figure in measure 22.

Violin 1 (V1) part: Measures 22-24. The violin plays a rhythmic accompaniment of eighth notes with slurs.

Violin 2 (V2) part: Measures 22-24. The violin plays a rhythmic accompaniment of eighth notes with slurs.

Viola (Va) part: Measures 22-24. The viola plays a rhythmic accompaniment of eighth notes with slurs.

Violoncello (Vc) part: Measures 22-24. The cello plays a rhythmic accompaniment of eighth notes with slurs.

25

Flute (Fl) part: Measures 25-27. Measure 25 begins with a trill (tr) on the note G. The flute continues with eighth-note patterns and slurs.

Violin 1 (V1) part: Measures 25-27. The violin plays eighth-note patterns with slurs.

Violin 2 (V2) part: Measures 25-27. The violin plays eighth-note patterns with slurs.

Viola (Va) part: Measures 25-27. The viola plays eighth-note patterns with slurs.

Violoncello (Vc) part: Measures 25-27. The cello plays eighth-note patterns with slurs.

28

Flute (Fl) part: Measures 28-30. The flute plays eighth-note patterns with slurs.

Violin 1 (V1) part: Measures 28-30. The violin plays eighth-note patterns with slurs.

Violin 2 (V2) part: Measures 28-30. The violin plays eighth-note patterns with slurs.

Viola (Va) part: Measures 28-30. The viola plays eighth-note patterns with slurs.

Violoncello (Vc) part: Measures 28-30. The cello plays eighth-note patterns with slurs.

31

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 31-33. The key signature is A major (three sharps). The flute part features a melodic line with grace notes and slurs. The string parts provide harmonic support with rhythmic patterns.

34

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 34-36. Measure 34 includes a trill (tr) in the flute part. The flute part has a long slur over measures 35 and 36. The strings continue with their rhythmic accompaniment.

37

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 37-40. Measure 37 includes a *rit.* (ritardando) marking. The flute part has a long slur over measures 37, 38, and 39. The strings play a rhythmic pattern that changes in measure 39. Measure 40 ends with a fermata in the flute part.

III. Adagio (♩ = 55)

Musical score for measures 1-8. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 55 beats per minute. The Flute part starts with a dynamic of *mf* and includes a trill in measure 8. The Violin 1 and 2 parts start with a dynamic of *mp*. The Viola and Cello parts also start with a dynamic of *mp*.

Musical score for measures 9-16. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part has a trill in measure 10. The Violin 1 part has a trill in measure 10. The Viola and Cello parts continue with their respective parts.

Musical score for measures 17-24. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part has a trill in measure 18 and a *rit.* marking in measure 21. The Violin 1 and 2 parts continue with their respective parts.

IV. Allegro (♩ = 60)

tr

Musical score for measures 1-9. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is A major (three sharps) and the time signature is 3/8. The tempo is Allegro with a quarter note equal to 60 beats per minute. The Flute part begins with a trill (tr) and a dynamic marking of *mf*. The Violin 1, Violin 2, Viola, and Cello parts all begin with a dynamic marking of *mp*.

Musical score for measures 10-18. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is A major and the time signature is 3/8. The Flute part has a trill (tr) in measure 18. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective melodic and harmonic lines.

Musical score for measures 19-27. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is A major and the time signature is 3/8. The Flute part continues with its melodic line. The Violin 1, Violin 2, Viola, and Cello parts continue with their respective melodic and harmonic lines.

27

Fl
V1
V2
Va
Vc

34

Fl
V1
V2
Va
Vc

43

Fl
V1
V2
Va
Vc

50

Fl
V1
V2
Va
Vc

58

Fl
V1
V2
Va
Vc

65

Fl
V1
V2
Va
Vc

73

Fl

V1

V2

Va

Vc

81

Fl

V1

V2

Va

Vc

89

Fl

V1

V2

Va

Vc

Flute

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I. Grave (♩ = 45)

mf

tr

2

tr

tr

rit.

tr

II. Allegro (♩ = 78)

mf

tr

tr

tr

tr

31

36

III. Adagio (♩ = 55)

15

IV. Allegro (♩ = 60)

11

21

30

43

53

63

74

88

Violin 1

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I. Grave (♩ = 45)

Musical score for the first movement, I. Grave, measures 1-12. The score is in treble clef, A major, and common time. It begins with a mezzo-piano (*mp*) dynamic. The melody features a series of eighth and sixteenth notes, with a trill (*tr*) in measure 5. A *rit.* (ritardando) marking appears above measure 11. The piece concludes with a fermata over the final note.

II. Allegro (♩ = 78)

Musical score for the second movement, II. Allegro, measures 1-35. The score is in treble clef, A major, and common time. It begins with a mezzo-piano (*mp*) dynamic. The melody is characterized by a driving eighth-note pattern. Trills (*tr*) are used in measures 11, 24, and 34. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

III. Adagio (♩ = 55)

mp

9

tr

17

rit.

IV. Allegro (♩ = 60)

mp

14

mp

26

mp

34

mp

43

mp

54

mp

65

mp

74

tr

85

rit.

Violin 2

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I. Grave (♩ = 45)

mp

6

11

rit.

II. Allegro (♩ = 78)

mp

7

11

16

24

29

35

rit.

III. Adagio (♩ = 55)

mp

rit.

13

IV. Allegro (♩ = 60)

2

mp

15

27

36

43

2

55

66

76

rit.

89

Viola

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in A Major

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I. Grave (♩ = 45)

mp

6

11

rit.

II. Allegro (♩ = 78)

mp

7

11

16

24

30

35

rit.

III. Adagio (♩ = 55)

mp

14

rit.

IV. Allegro (♩ = 60)

mp

15

mp

27

mp

36

mp

43

mp

58

mp

71

mp

85

rit.

Cello

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Tomaso Giovanni Albinoni (Op. 6 No. 11) ca. 1712

Interpretation for Flute & Strings by Mike Magatagan 2021

I. Grave (♩ = 45)

mp

5

9

13 *rit.*

II. Allegro (♩ = 78)

mp

6

11

16

22

27

35 *rit.*

III. Adagio (♩ = 55)



Musical notation for the first staff of III. Adagio, measures 1-10. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is in the bass clef.

mp

11



Musical notation for the second staff of III. Adagio, measures 11-18. The melody continues in the bass clef.

19



Musical notation for the third staff of III. Adagio, measures 19-24. The melody concludes with a fermata on the final note. *rit.* is written above the staff.

IV. Allegro (♩ = 60)



Musical notation for the first staff of IV. Allegro, measures 1-11. The key signature has two sharps (F# and C#), and the time signature is 3/8. The melody is in the bass clef. A double bar line with a '2' above it indicates a repeat. *mp* is written below the staff.

12



Musical notation for the second staff of IV. Allegro, measures 12-21. The melody continues in the bass clef.

22



Musical notation for the third staff of IV. Allegro, measures 22-34. The melody continues in the bass clef.

35



Musical notation for the fourth staff of IV. Allegro, measures 35-42. The melody continues in the bass clef, ending with a double bar line and repeat dots.

43



Musical notation for the fifth staff of IV. Allegro, measures 43-55. The melody continues in the bass clef. A double bar line with a '2' above it indicates a repeat.

56



Musical notation for the sixth staff of IV. Allegro, measures 56-65. The melody continues in the bass clef.

66



Musical notation for the seventh staff of IV. Allegro, measures 66-77. The melody continues in the bass clef.

78



Musical notation for the eighth staff of IV. Allegro, measures 78-86. The melody continues in the bass clef.

87



Musical notation for the ninth staff of IV. Allegro, measures 87-92. The melody concludes with a fermata on the final note. *rit.* is written above the staff.