



Mike Magatagan

États-Unis, SierraVista

Magnificat in G Minor for Winds & Strings Albinoni, Tomaso

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

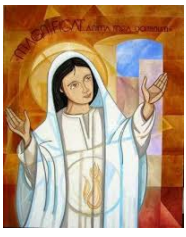


Titre : Magnificat in G Minor for Winds & Strings
Compositeur : Albinoni, Tomaso
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

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Magnificat in G Minor

Tomaso Albinoni (1671 - 1751) doubtful

Arranged for Winds & Strings by Mike Magatagan 2021

Magnificat (♩ = 52)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9 *tr* **Et exsultavit** (♩ = 96)

Fl *tr*

Ob *tr*

Eh

Ba

V1 *tr*

V2

Va

Vc

16

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

26 *Adagio rit.* **Et misericordia** (♩ = 92) *Adagio*

Fl
Ob
Eh
Ba

V1
V2
Va
Vc

31 **Fecit potentiam** (♩ = 110)

Fl
Ob
Eh
Ba

V1
V2
Va
Vc

43

Fl

Ob *Solo*

Eh

Ba

V1

V2

Va

Vc

56

Fl *Solo* *tr*

Ob *tr*

Eh

Ba

V1

V2

Va

Vc

69

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

79

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit. **a Tempo**

90 *Adagio*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

101 **Deposit potentes** ($\text{♩} = 100$)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

106

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

111

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

117

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

123

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

130

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 130 through 136. It features seven staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bassoon (Ba) and Violin I (V1) parts include trill ornaments (tr) in measures 132 and 135. The music is in G minor, with a key signature of two flats (Bb and Eb).

137

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 137 through 143. It features the same seven staves as the previous system. The Viola (Va) part includes a trill ornament (tr) in measure 140. The music continues in G minor, with a key signature of two flats (Bb and Eb).

142

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

147 **Esurientes implevit** (♩ = 60)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

154 Suscepit Israel (♩ = 78)

Fl

Ob

Eh

Ba

Musical score for measures 154-160, woodwind section. The score consists of four staves: Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). All staves are empty, indicating that the woodwind instruments are silent during this section.

V1

V2

Va

Vc

Musical score for measures 154-160, string section. The score consists of four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The strings play a rhythmic accompaniment of eighth notes.

161

Fl

Ob

Eh

Ba

Musical score for measures 161-167, woodwind section. The score consists of four staves: Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). All staves are empty, indicating that the woodwind instruments are silent during this section.

V1

V2

Va

Vc

Musical score for measures 161-167, string section. The score consists of four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The strings continue with their rhythmic accompaniment.

179

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

185

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Duet

193

Musical score for measures 193-200. The score is for a wind and string ensemble. The instruments listed are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). The time signature is 4/4. The Viola and Cello parts have a section labeled "Duet" starting at measure 193. The Viola part includes slurs, accents, and trills. The Cello part includes slurs, accents, and trills.

201

Musical score for measures 201-208. The instruments listed are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats). The time signature is 4/4. The Viola and Cello parts continue with musical notations like slurs, accents, and trills.

209

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

tr

Duet

Duet

216

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

tr

Duet

Musical score for measures 222-229. Instruments: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score includes trills (tr) in the Oboe and Violin 1 parts.

Sicut locutus est (♩ = 60)

Musical score for measures 230-237. Instruments: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score includes a 'rit.' (ritardando) marking and trills (tr) in the final measures.

240 Gloria Patri (♩ = 96)

Musical score for measures 240-245. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 96. The score shows the following patterns:

- Flute (Fl):** Starts with a quarter rest, followed by eighth-note patterns: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4.
- Oboe (Ob):** Mirrors the flute part.
- English Horn (Eh):** Starts with a quarter rest, then plays a sequence of eighth notes: G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3.
- Bassoon (Ba):** Mirrors the English Horn part.
- Violin 1 (V1):** Remains silent.
- Violin 2 (V2):** Remains silent.
- Viola (Va):** Starts with a quarter rest, then plays a sequence of eighth notes: G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3.
- Violoncello (Vc):** Mirrors the Viola part.

Musical score for measures 246-251. The instruments and key signature remain the same as in the previous system. The score shows the following patterns:

- Flute (Fl):** Starts with a quarter rest, then plays eighth notes: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4.
- Oboe (Ob):** Mirrors the flute part.
- English Horn (Eh):** Starts with a quarter rest, then plays eighth notes: G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3.
- Bassoon (Ba):** Mirrors the English Horn part.
- Violin 1 (V1):** Starts with a quarter rest, then plays eighth notes: G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3.
- Violin 2 (V2):** Mirrors the Violin 1 part.
- Viola (Va):** Starts with a quarter rest, then plays eighth notes: G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3.
- Violoncello (Vc):** Mirrors the Viola part.

Flute

Magnificat in G Minor

Tomaso Albinoni (1671 - 1751) doubtful

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Magnificat (♩ = 52)

Musical notation for Magnificat (♩ = 52) in G minor, 3/4 time. The staff shows the beginning of the piece with a mezzo-forte (*mf*) dynamic and a fermata over the first measure.

Et exsultavit (♩ = 96)

Adagio

Musical notation for Et exsultavit (♩ = 96) in G minor, 3/4 time. It includes a trill (*tr*) in the first measure, a 12-measure rest, and two 2-measure rests.

Fecit potentiam (♩ = 110)

Solo

Musical notation for Fecit potentiam (♩ = 110) in G minor, 3/4 time. It features a 25-measure rest and a trill (*tr*) in the final measure.

Musical notation for Fecit potentiam (♩ = 110) in G minor, 3/4 time. It features a trill (*tr*) in the first measure.

rit.

a Tempo

Adagio

Musical notation for Fecit potentiam (♩ = 110) in G minor, 3/4 time. It includes a 3-measure rest and a 3-measure rest.

Deposuit potentes (♩ = 100)

Musical notation for Deposuit potentes (♩ = 100) in G minor, 3/4 time. It features a 35-measure rest and a trill (*tr*) in the final measure.

Musical notation for Deposuit potentes (♩ = 100) in G minor, 3/4 time. It features a 7-measure rest.

Esurientes implevit (♩ = 60)

Musical notation for Esurientes implevit (♩ = 60) in G minor, 3/4 time. It includes a trill (*tr*) in the first measure and a fermata over the final measure.

Suscepit Israel (♩ = 78)

Sicut locutus est (♩ = 60)

rit.

Musical notation for Suscepit Israel (♩ = 78) in G minor, 3/4 time. It features a 75-measure rest and a trill (*tr*) in the final measure.

Gloria Patri (♩ = 96)

Musical notation for Gloria Patri (♩ = 96) in G minor, 3/4 time.

Musical notation for Gloria Patri (♩ = 96) in G minor, 3/4 time. It includes a trill (*tr*) in the final measure.

Musical notation for Gloria Patri (♩ = 96) in G minor, 3/4 time. It includes a trill (*tr*) in the first measure, a 3-measure rest, and a trill (*tr*) in the final measure.

Oboe

Magnificat in G Minor

Tomaso Albinoni (1671 - 1751) doubtful

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Magnificat (♩ = 52)

Musical staff 1: Magnificat (♩ = 52). The staff shows the beginning of the piece in G minor, 3/4 time. It includes a trill (tr) on the first measure and a fermata on the final note of the first phrase.

mf Et exultavit (♩ = 96) Fecit potentiam (♩ = 110)

Musical staff 2: Et exultavit (♩ = 96) and Fecit potentiam (♩ = 110). This staff contains rests for 12 measures, followed by a 2-measure rest, another 2-measure rest, and a 16-measure rest. The tempo changes to Solo. The staff concludes with a 12-measure rest.

Musical staff 3: Continuation of Fecit potentiam. The staff shows a melodic line with various rhythmic values and dynamics.

rit. a Tempo Adagio

Musical staff 4: Continuation of Fecit potentiam. The staff includes a 3-measure rest, followed by a 3-measure rest, and a 3-measure rest. The tempo changes to Adagio.

Deposuit potentes (♩ = 100)

Musical staff 5: Deposuit potentes (♩ = 100). The staff begins with a 35-measure rest, followed by a melodic line.

Esurientes implevit (♩ = 60)

Musical staff 6: Esurientes implevit (♩ = 60). The staff shows a melodic line with various rhythmic values and dynamics.

Suscepit Israel (♩ = 78)

Musical staff 7: Suscepit Israel (♩ = 78). The staff begins with a 60-measure rest, followed by a melodic line. It includes a trill (tr) and a fermata.

Musical staff 8: Continuation of Suscepit Israel. The staff includes a trill (tr) and a 2-measure rest.

Sicut locutus est (♩ = 60)

Musical staff 9: Sicut locutus est (♩ = 60). The staff shows a melodic line with various rhythmic values and dynamics. It includes a trill (tr) and a fermata.

Gloria Patri (♩ = 96)

Musical staff 10: Gloria Patri (♩ = 96). The staff shows a melodic line with various rhythmic values and dynamics.

Musical staff 11: Continuation of Gloria Patri. The staff shows a melodic line with various rhythmic values and dynamics.

Musical staff 12: Continuation of Gloria Patri. The staff includes a trill (tr) and a fermata.

English Horn

Magnificat in G Minor

Tomaso Albinoni (1671 - 1751) doubtful

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Magnificat (♩ = 52)

Musical notation for Magnificat (♩ = 52). The staff shows a melodic line starting with a half rest, followed by quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff.

Musical notation for Et exultavit (♩ = 96). The staff shows a melodic line with quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff. The tempo is marked *Adagio*. A measure rest of 12 measures is indicated by a horizontal line with the number 12 below it. This is followed by two measures, each with a measure rest of 2 measures indicated by a horizontal line with the number 2 below it. The piece ends with a double bar line and a 3/4 time signature.

Musical notation for Fecit potentiam (♩ = 110). The staff shows a melodic line starting with a half rest, followed by quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff. The tempo is marked *Adagio*. A measure rest of 35 measures is indicated by a horizontal line with the number 35 below it.

Musical notation for Deposuit potentes (♩ = 100). The staff shows a melodic line with quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff. The tempo is marked *Adagio*. A measure rest of 35 measures is indicated by a horizontal line with the number 35 below it. The tempo is marked *rit.* and then *a Tempo*. A measure rest of 8 measures is indicated by a horizontal line with the number 8 below it.

Musical notation for Esurientes implevit (♩ = 60). The staff shows a melodic line with quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff. The tempo is marked *Adagio*. A measure rest of 35 measures is indicated by a horizontal line with the number 35 below it.

Musical notation for Suscepit Israel (♩ = 78). The staff shows a melodic line with quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff. The tempo is marked *Adagio*. A measure rest of 75 measures is indicated by a horizontal line with the number 75 below it.

Musical notation for Sicut locutus est (♩ = 60). The staff shows a melodic line with quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff. The tempo is marked *Adagio*. A measure rest of 75 measures is indicated by a horizontal line with the number 75 below it. The tempo is marked *rit.*

Musical notation for Gloria Patri (♩ = 96). The staff shows a melodic line with quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff. The tempo is marked *Adagio*. A measure rest of 75 measures is indicated by a horizontal line with the number 75 below it.

Musical notation for Gloria Patri (♩ = 96). The staff shows a melodic line with quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff. The tempo is marked *Adagio*. A measure rest of 75 measures is indicated by a horizontal line with the number 75 below it. The tempo is marked *rit.*

Musical notation for Gloria Patri (♩ = 96). The staff shows a melodic line with quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff. The tempo is marked *Adagio*. A measure rest of 75 measures is indicated by a horizontal line with the number 75 below it. The tempo is marked *rit.*

Musical notation for Gloria Patri (♩ = 96). The staff shows a melodic line with quarter notes G4, A4, Bb4, and A4. A dynamic marking of *mf* is present below the staff. The tempo is marked *Adagio*. A measure rest of 75 measures is indicated by a horizontal line with the number 75 below it. The tempo is marked *rit.*

Bassoon

Magnificat in G Minor

Tomaso Albinoni (1671 - 1751) doubtful

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Magnificat ($\text{♩} = 52$)

mf

Et exsultavit ($\text{♩} = 96$)

Adagio

12 2 2

Fecit potentiam ($\text{♩} = 110$)

38 3

rit.

a Tempo

Adagio

8 3

Deposuit potentes ($\text{♩} = 100$)

35

Esurientes implevit ($\text{♩} = 60$)

6

Suscepit Israel ($\text{♩} = 78$)

69 2

Sicut locutus est ($\text{♩} = 60$)

rit.

Gloria Patri ($\text{♩} = 96$)

240

247

254 rit.

Violin 1

Magnificat in G Minor

Tomaso Albinoni (1671 - 1751) doubtful

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Magnificat (♩ = 52)

mf

Et exsultavit (♩ = 96)

8

16

21

Adagio rit.

Et misericordia (♩ = 92)

Adagio

26

Fecit potentiam (♩ = 110)

31

45

60

71

172

Musical staff 172-184. Key signature: two flats (B-flat, E-flat). The staff contains a melodic line with various ornaments including trills (tr) and grace notes (v). A fermata is placed over a whole note at measure 184.

185

Musical staff 185-207. Key signature: two flats. The staff contains a melodic line with a fermata at measure 207. A measure rest of 13 measures is indicated between measures 191 and 207.

208

Musical staff 208-232. Key signature: two flats. The staff contains a melodic line with a fermata at measure 232. A measure rest of 13 measures is indicated between measures 214 and 232.

Sicut locutus est (♩ = 60)

230

Musical staff 230-239. Key signature: two flats. The staff contains a melodic line with a fermata at measure 239. A measure rest of 7 measures is indicated between measures 230 and 239.

Gloria Patri (♩ = 96)

240

Musical staff 240-254. Key signature: two flats. The staff contains a melodic line with a fermata at measure 254. A measure rest of 7 measures is indicated between measures 240 and 254.

255

Musical staff 255-264. Key signature: two flats. The staff contains a melodic line with a fermata at measure 264. A measure rest of 7 measures is indicated between measures 255 and 264.

Violin 2

Magnificat in G Minor

Tomaso Albinoni (1671 - 1751) doubtful

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Magnificat (♩ = 52)

mf

9

Et exultavit (♩ = 96)

16

21

26

Adagio rit. Et misericordia (♩ = 92) Adagio

31

Fecit potentiam (♩ = 110)

43

59

73

83

93

Adagio

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

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825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

Deposuit potentes (♩ = 100)

101 

106 

121 

129 

137 

142 

Esurientes implevit (♩ = 60)

147 

Suscepit Israel (♩ = 78)

154 

162 

170 

182 

192

13

Musical staff 192-211: Treble clef, G minor key signature. Measure 192 starts with a wavy hairpin. Measure 193 contains a fermata with the number 13 above it. The staff continues with various rhythmic patterns and rests.

212

13

tr

Musical staff 212-229: Treble clef, G minor key signature. Measure 212 has a fermata with the number 13 above it. The staff continues with a series of sixteenth notes and a trill marked *tr* in measure 229.

Sicut locutus est (♩ = 60)

230

rit.

Musical staff 230-239: Treble clef, G minor key signature. The tempo is marked as quarter note = 60. The staff features a series of quarter and eighth notes, ending with a *rit.* marking and a fermata.

Gloria Patri (♩ = 96)

240

7

Musical staff 240-251: Treble clef, G minor key signature. The tempo is marked as quarter note = 96. The staff begins with a fermata with the number 7 above it, followed by a series of quarter and eighth notes.

252

Musical staff 252-256: Treble clef, G minor key signature. The staff continues with a series of quarter and eighth notes.

257

tr

rit.

tr

Musical staff 257-266: Treble clef, G minor key signature. The staff features a trill marked *tr* in measure 257, followed by a *rit.* marking and another trill marked *tr* in measure 266.

Viola

Magnificat in G Minor

Tomaso Albinoni (1671 - 1751) doubtful

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Magnificat (♩ = 52)

mf

Musical notation for the first system of the Magnificat, starting with a mezzo-forte (mf) dynamic. The tempo is marked as ♩ = 52. The notation is in G minor, 3/4 time, and includes a fermata over the first measure.

Et exsultavit (♩ = 96)

10

Musical notation for the second system, starting at measure 10. The tempo is marked as ♩ = 96. The notation is in G minor, 3/4 time, and features a 7-measure rest.

18

Musical notation for the third system, starting at measure 18. The tempo is marked as ♩ = 96. The notation is in G minor, 3/4 time.

Adagio rit.

Et misericordia (♩ = 92)

24

Musical notation for the fourth system, starting at measure 24. The tempo is marked as Adagio rit. and ♩ = 92. The notation is in G minor, 3/4 time, and includes a 2-measure rest.

Fecit potentiam (♩ = 110)

31

Musical notation for the fifth system, starting at measure 31. The tempo is marked as ♩ = 110. The notation is in G minor, 3/4 time, and includes a key signature change to G major.

42

Musical notation for the sixth system, starting at measure 42. The tempo is marked as ♩ = 110. The notation is in G major, 3/4 time, and includes an 8-measure rest and a 12-measure rest.

74

Musical notation for the seventh system, starting at measure 74. The tempo is marked as ♩ = 110. The notation is in G major, 3/4 time.

rit.

a Tempo

Adagio

86

Musical notation for the eighth system, starting at measure 86. The tempo is marked as rit., a Tempo, and Adagio. The notation is in G major, 3/4 time, and includes an 8-measure rest and a 3-measure rest.

Deposuit potentes (♩ = 100)

101

Musical notation for measures 101-110. Measure 101 features a quintuplet of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various rhythmic values and articulations.

110

Musical notation for measures 110-115. Measure 110 includes a triplet of eighth notes. The notation continues with various rhythmic patterns and articulations.

115

Musical notation for measures 115-122. Measures 115 and 116 feature trills, indicated by the 'tr' symbol. The notation includes various rhythmic values and articulations.

122

Musical notation for measures 122-128. Measure 122 features a trill, indicated by the 'tr' symbol. The notation includes various rhythmic values and articulations.

128

Musical notation for measures 128-133. Measure 128 features a trill, indicated by the 'tr' symbol. The notation includes various rhythmic values and articulations.

133

Musical notation for measures 133-141. The notation includes various rhythmic values and articulations.

141

Musical notation for measures 141-146. The notation includes various rhythmic values and articulations.

Esurientes implevit (♩ = 60)

146

Musical notation for measures 146-154. Measure 146 features a fermata. The notation includes various rhythmic values and articulations.

Suscepit Israel (♩ = 78)

154

Musical notation for measures 154-159. The notation includes various rhythmic values and articulations.

159

Musical notation for measures 159-165. The notation includes various rhythmic values and articulations.

165

Musical notation for measures 165-171. The notation includes various rhythmic values and articulations.

169

177

186

193

201

212

Sicut locutus est (♩ = 60)

230

Gloria Patri (♩ = 96)

240

249

256



Magnificat in G Minor

Tomaso Albinoni (1671 - 1751) doubtful

Arranged for Winds & Strings by Mike Magatagan 2021

Magnificat (♩ = 52)

Cello *mf*

Et exsultavit (♩ = 96)

Vc

Adagio rit.

Vc

Et misericordia (♩ = 92)

Adagio

Fecit potentiam (♩ = 110)

Vc

Vc

Vc

Vc

rit.

a Tempo

Vc

Adagio

Deposuit potentes (♩ = 100)

Vc

Vc

Vc

118

Vc

129

Vc

138

Vc

Esurientes implevit (♩ = 60)

Suscipit Israel (♩ = 78)

146

Vc

156

Vc

164

Vc

172

Vc

177

Vc

182

Vc

188

Duet

Vc

196

Vc

204

Vc

212

Duet

Vc

218

Vc

Sicut locutus est (♩ = 60)

227

Vc

rit. Gloria Patri (♩ = 96)

237

Vc

248

Vc

257

Vc