



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce



Titre: CONCERTO S.MARCO (Andante -III mov.to)
Trascrizione da Concerto per Tromba e Organo

Compositeur: Albinoni, Tomaso

Arrangeur: MACHELLA, MAURIZIO

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Editeur: MACHELLA, MAURIZIO

Instrumentation: Trompette en Ut et Orgue

Style: Classique

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CONCERTO " SAN MARCO "

III Movimento dal Concerto per Tromba e Orchestra

Trascrizione da Concerto per Tromba e Organo Obbligato

a cura di Maurizio Machella

Tomaso Albinoni

1671-1750

Andante



Tromba

Organo

The first system of the musical score, measures 1-5. The Tromba part is in the upper staff, and the Organo part is in the lower two staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The Tromba part begins with a quarter note B-flat, followed by eighth notes G and A, and a quarter note B-flat. The Organo part provides harmonic support with chords and moving lines in both hands.

6

The second system of the musical score, measures 6-13. Measure 6 features a trill (tr) on the Tromba part. The Organo part continues with its accompaniment. The Tromba part has a melodic line with some rests, and the Organo part has a more active bass line.

14

The third system of the musical score, measures 14-18. The Tromba part has a long, flowing melodic line with a slur over measures 14-18. The Organo part continues with its accompaniment, providing a steady harmonic background.

19

The fourth system of the musical score, measures 19-24. Measure 19 features a trill (tr) on the Tromba part. The Tromba part concludes with a final note, and the Organo part ends with a sustained chord. The system concludes with a double bar line.

Tromba in Do

Tomaso Albinoni

1671-1750

Andante

